

MILO RANGE SHOOTHOUSE

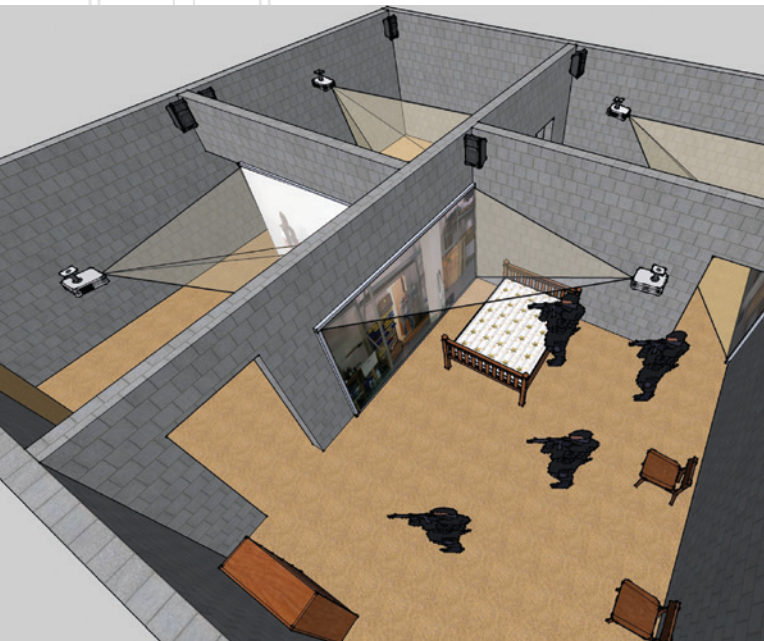
MILO Range Shoothouse

The MILO Range Shoothouse system provides interactive, high definition video and CGI graphics in a multi-room training environment; meeting the needs of team training and high throughput training programs. The system is operated by a single instructor using either a touchscreen monitor or wireless tablet; significantly reducing the operator/instructor resources needed.



The MILO Range Shoothouse is based on the industry leading MILO Range product platform and offers many out-of-the-box advantages over other solutions:

- Supports 2 to 5 rooms, easy to add rooms at any time
- Full HD video in each room - up to 1920x1080
- CGI targeting applications
- Laser and/or Live Fire
- Lethal & Less Lethal weapon options
- Lowlight / Flashlight
- Trainee Action Capture video
- Single instructor for operation and training
- Touchscreen & Wireless Tablet control
- Over 475 video training scenarios available
- Quick and easy features for creating new High Definition scenarios without any video editing or specialized equipment
- Supports both team training and high throughput training via Script mode and Multi Range Mode



- **MULTI-ROOM TRAINING**
- **TEAM TRAINING**
- **BREACH & ENTRY TRAINING**
- **HIGH THROUGHPUT TRAINING**



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MILO Range Shoothouse

A MILO Range Shoothouse system consists of one SCS station and 2 to 5 SRS stations. The purchase of an SCS includes install & training from MILO Range at any US customer site.

Shoothouse Control Station (SCS)

The Shoothouse control system consists of a desktop setup that supports up to 5 ShootRooms. The base configuration includes:

- Desk with mount space for up to 6 LCD screens
- Primary control touchscreen LCD
- Computer cabinet and peripheral equipment
- Keyboard & Mouse
- Local desktop speaker system
- Cabling for all SCS components

ShootRoom System (SRS)

Each ShootRoom system adds an interactive training room that can be used to extend scripts or add trainee throughput capability. Each ShootRoom includes:

- Computer & LCD added to SCS desk
- Standard HD Projector
- Laser Projection Screen
- 2.0 sound system
- 8-lane laser hit detection
- Cabling & mounts for all SRS components



ShootRoom PRO Upgrade

The ShootRoom system can be upgraded to increase its capabilities and features with all of the following included:

- Full HD Projector
- Lowlight / Flashlight feature
- Trainee Action Capture feature
- 5.1 sound system
- 4x4 (16 lane) laser hit detection

Wireless Tablet Option (SRS or SCS)

The SCS can be controlled from a wireless tablet for both Script and Multi Range Mode. In addition, each SRS can have a dedicated tablet to control just that system. Option includes touch screen tablet, and necessary wireless connection equipment.

America's Army

America's Army training products can be added to any Shoot house system to provide interactive CGI training scenarios.

VBS2

VBS2 can be added to any Shoothouse system to support CQB, CQM, and theatre specific training. Standard curriculum and user scenario creation capabilities are included.



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