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Score: _____

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Output 1

Part I. Read the text below.

FOUR VALUES IN FILIPINO DRAMA AND FILM

THERE IS NO doubt that cinema has risen as one of the most popular means of mass communication in the contemporary Philippines. Movie theaters dot cities, towns, and other important commercial centers from Aparri to Jolo. Through these theaters, Nora Aunor has truly become a national figure and Tagalog has risen to a real national language. Indeed, movie theaters have become as important to us today as churches were in the last century.

Because movies have become one of the most important means of communication, it is high time that the Filipinos examined the values encountered in and propagated by the movies. These values at the general worldview arising from them inevitably mold the Filipino's consciousness for better or worse, in an effective, if insidious, manner through entertaining stories.

Sadly, the principal values encountered in most Filipino movies today are the same negative values they have inherited from the traditional dramas that migrated from stage to screen and provided the latter, for the longest time, with both form, content and most of all, world-view.

Part II: Re-read the excerpt. Then, do the following tasks.

1. Using the text above, compose questions corresponding to each level of Revised Bloom's Taxonomy.

LEVELS OF THINKING	QUESTIONS
Remember	WHO? WHAT?
Understand	HOW WOULD YOU GENERALIZED? HOW WOULD YOU EXPRESS?
Apply	HOW WOULD YOU DEMONSTRATE?

Analyze	HOW CAN YOU SORT THE DIFFERENT PARTS?
Evaluate	WHAT CRITERIA WOULD YOU USE TO ASSESS?
Create	WHAT WOULD HAPPEN IF?

2. Write a summary of the text. In writing your summary, apply the strategies mentioned in the Discussion tab.

3. Paraphrase your summary. Apply the strategies mentioned in the Discussion tab.
