

# FREEMASONS

## THE WORLD-HISTORIC CARTEL

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# CONTENTS

Introduction: Why Study Freemasons?.....	6
I. A Brief History of Freemasonry .....	9
According to the Non-Masons .....	9
According to the Masons .....	14
II. The Form and Essence of Masonry.....	18
The Vanguard of the Enlightenment.....	18
Builders of a New Rome.....	21
The Masonic God and Theology.....	32
World Colonization and the “Civilizing Mission”.....	38
Secrecy and Fraternal Unity.....	49
III. Appendages of Freemasonry.....	53
Subgroups, i.e. “Appendant Bodies”.....	53
Colleges and College Fraternities .....	59
Youth Organizations: Order of DeMolay and the Boy Scouts of America .....	67
Museums .....	72
IV. Prominent Masonic Lodges and Societies .....	76
The Prince Hall Lodge and Black Freemasonry .....	76
The <i>Propaganda Due</i> (P2) Lodge.....	80
The Society of the Cincinnati: Secret American Nobles .....	87
The Mormon Church.....	92
The Theosophist Society: Aryanism and Nazism .....	98
V. Appraisal of Freemasonry .....	107
Tying Some Threads .....	107
‘Judeo-Masonic’ Conspiracy Theories At Their Essence.....	111
Conclusions: What Must Become of the Freemasons?.....	117
Appendices.....	120
Freemasonry and the JFK Assassination.....	120
Works Cited .....	129





# INTRODUCTION: WHY STUDY FREEMASONS?

“I read an article about Masons, their role and charter. I hadn’t paid much attention to them before. Not only do they exist, they are very dangerous. We pay no attention to them and they grow stronger. They have long existed in intelligentsia circles under various names. They sink rather deep roots among the masses of philistines, and pull them into their ranks... they operate quite flexible, and are very malicious... But they keep a low profile, otherwise it would be dangerous for them. Much about them is enigmatic.”

[Interviewer:] “People say you can even find Masons in the Soviet Union.”

“You sure can. Underground.”

— Soviet Foreign Minister Vyacheslav Molotov (1)

The Freemasons are a beloved subject of conspiracy theorists; beyond that, most do not pay much mind to them. They seem irrelevant, or at any rate harmless. The majority of people, when asked, could not tell you what a Freemason is. So, it is understandable that when the Freemasons are brought up, the question likely to be asked is: *Why care about the Freemasons?*

The importance of the Freemasons is that they play such an influential role in history that they *can’t* be ignored; they must be pointed to and studied. These facts remain for all to see, and if an honest study is not made of Freemasonry, a dishonest one will be made (again). While entertaining, such things are not generally useful for understanding our real, living world.

Thus, we concern ourselves with certain indisputable facts which come primarily from the Masons themselves.

What indisputable facts do we speak of? That, for instance, many modern states were formed by Freemasons: the United States (George Washington), Venezuela, Colombia, Ecuador, and Panama (all by Simon Bolivar), Turkey (Mustafa Ataturk), the United Kingdom (Robert Walpole), Albania (Ismail Qemali), Chile (Bernardo O’Higgins), France (Georges Danton and Jean-Paul Marat), Italy (Giuseppe Garibaldi), and so on. And that further, the practice of Masonry extended into royalty: Gustav III of Sweden, Alexander I of Russia, Friedrich II of Prussia, Francis II of the Holy Roman Empire, Marquis de Lafayette, Sultan Murad V of the Ottoman Empire, etc. As for monopolists, there is Henry Ford, Thomas Edison, and Nathaniel Mayer Rothschild. (2) And the influence of Masonry is not only seen throughout the whole world, but even beyond it: the Freemasons were the first ones to land on the moon, when Buzz

Aldrin not only took some of the first steps upon the lunar surface, but brought with him the flag of the Supreme Council Scottish Rite Masonic Temple<sup>1</sup>.

These facts are indisputable, and if the reader wishes to look further into them, they may: there is a host of documentation both from these men and from liberal biographers, which openly elaborate their extensive ties to Masonry. There are even plenty of photographs of people such as Roosevelt, King George, and so on in their Masonic garb at their Masonic lodges. The Masons are themselves very proud to display these ties, and celebrations this or that “Brother” are easy to find. What we concern ourselves with is what the Masons are, what their purpose is. And this, certainly, is a harder task.

The general nature of the Freemasons leaves fertile soil for hypotheses alleging plots of a New World Order, a global cabal, and so on. It can be easy to dismiss these as paranoid ravings, but if the Masonic texts are anything to go by, then the Freemasons apparently believe similar things about themselves as well. Therefore, it’s necessary to study the question in detail.

*What are the Freemasons?* The common (non-conspiracy) response given is: “They are something of a strange fraternity, and they get together every week and sort of... stand there.”

Yes, they are a strange fraternity. But they do not just stand there and clink wine glasses, as many seem to think. Wherever you live (particularly in the West or in Westernized countries<sup>2</sup>), you likely have come into contact with Freemasonry without realizing it. Not necessarily Freemasons, i.e. people who believe in Freemasonry (though, you have probably stumbled across a couple of these too). We talk here of coming into contact with *Freemasonry itself*, with its principles and ideology, which permeate to a surprisingly far-reaching extent throughout Western society.

The Masonic ideology is one of world-embracing cosmopolitanism, of putting aside all differences between men and fighting for a single world-people who obey one strictly practical and materialistic economic organism united under a common ideal. This ideal is vague, but it generally manifests itself in a reincarnation of Ancient Rome led by a deistic God who grants every individual the promise of life, liberty, and the pursuit of happiness. However, the religion and culture of Masonry are just the “playthings”, the “puppets”, which form its outward appearance. Internally, under this façade, are the real principles of the Masons: liberalism and global market integration.

In short, the assertion we seek to prove is that the Freemasons are a cult of liberalism.

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<sup>1</sup> As understandably far-fetched as the reader might find this, they may read about it more in the chapter *World Colonization and the “Civilizing Mission”*.

<sup>2</sup> As we shall later see, Freemasonry is close to the very root of the thing we call “the West”, “Western culture”, etc; if not *the* root.

Still, we will not be making ‘conspiracy theories’. When writing about Masons, it is all too easy for one to fall into paranoid speculation; we will attempt to avoid this, and analyze the Freemasons as a living body of real, conscious people, *not* as an abstract clique of conniving world-dominators. For this reason, the vast majority of information, data, and so forth comes from either the Freemasons themselves, or from inarguably objective sources such as national archives and university libraries.

We will avoid making a photo gallery of important men photographed in Masonic dress, symbolism and aesthetic plays an important role in understanding Masonry, so some illustrations and photographs will be necessary at points. The reader is recommended to search up whatever figures they doubt are really Masons, and they will probably be able to find photographs of the person in question dressed in Masonic apparel, as well as Masonic writings from that person.

That said, we should now look at two things: a ‘secular’, non-Masonic version of the history of Freemasonry, so that we may understand the prominence of the Masons on a global scale; and a Masonic version of the history of Freemasonry, so that we may understand the ideology the Freemasons directly.

# I. A BRIEF HISTORY OF FREEMASONRY

## ACCORDING TO THE NON-MASONS

Freemasonry: the teachings and practices of the secret fraternal order of Free and Accepted Masons, the largest worldwide secret society.

*Encyclopedia Britannica* (3)

The Freemasons are something of an enigma. Much of their early history is up to speculation, and this speculation must be drawn from a series of recovered Masonic manuscripts and lodge documents from the late Medieval era and the Renaissance. These documents generally describe two things: the Masonic rules, principles, procedures, etc., many of which the Masons still follow today; and a sort of ‘Masonic lore’, a record of history as the Masons themselves believe it happened, and with a surprising level of consistency between one another. Collectively, these are referred to as the “Old Charges”, and constitute the basis of modern Freemasonry.

Before we delve into the Old Charges, we should attempt to make a summation of the Masonic history from the non-Masonic perspective. Excluding the Masons as a source, one is not left with much: thus, this summation will be quite brief.

Throughout the 13<sup>th</sup> and 14<sup>th</sup> centuries, there are mentions of “freemasons”, stoneworkers, in various royal and church statutes detailing the conditions of their employment. The earliest known reference to masons in this way is the *Sculptores Lapidum Liberorum* (*Sculptors of Free Stone*<sup>3</sup>), a set of statutes dated to 1212 in London. In 1425 the English Parliament passed a decree banning meetings of stonemasons, suggesting they had begun to exist as an organization by then; apparently in response to this is the earliest of the known Old Charges, the *Regius Poem*, written sometime in the years following Parliament’s statute. Thus, the modern Freemasons may be definitively said to have first existed in the first half of the 15<sup>th</sup> century, if not before then.

The oldest proven Freemason lodge to exist is that of Mary’s Chapel, a lodge in Scotland. It possesses a set of minutes from 1599, putting it a little over a hundred years after the *Regius Poem*. (4) However, there is also the Lodge Mother Kilwynning, another Scottish lodge which cites the Second Schaw Statutes written by the prominent Freemason and construction master for King James VI, William Schaw:

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<sup>3</sup> In this context, “free” likely means something close to “polished”; freemasons were professional masons that did contracted work, while “roughmasons” were amateur masons who built crude constructions.

Ye warden of ye lug of Kilwynning, tak tryall of ye airt of memorie and science yrof, of everie Fellowe of craft and everie prenteiss according to ayr of yr vocations. (5)

In modern English, that is:

You warden of the Lodge of Kilwynning, take thrall of your art of memory and science thereof, of every Fellow of craft and every Apprentice according to every of your vocations.

Since the statutes were written in 1599, the Kilwynning Lodge most likely existed prior (and therefore before Mary's Chapel). According to the Lodge itself, they were founded in the 1100s; if this is true, Masonry is at least nine centuries old. (6)

In 1717, the Premier Grand Lodge of England was founded when the four major lodges in London united under a common organization. By this time, there were already at least a couple lodges in France. A few years later, the Scottish Masonic scholar Thomas Dunckerley was born. Dunckerley is important: he would go on to become a close friend of the King George III, who fabricated evidence of a family tie between Dunckerley and George II in order to appropriate Crown funds for Dunckerley's Masonic studies. Dunckerley further united the lodges of England and Scotland, and in the 1760s, he would depart to Canada and spread Freemasonry there as well, uniting the Canadian Lodges as Grand Master.

In Britain, Freemasonry appeared to find quite a niche among royalty: Kings William IV, Edward VII, Edward VIII, George III, George VI, and James VI were *all* Freemasons, and the *Regius Manuscript* was donated to the Royal Library of London by George II. However, Freemasonry started not with the nobility, but with the urban small-scale producers, the stonemasons. Masonry remained in cahoots with royalty only for as long as they benefited from it: with the rise of liberalism and burgher nationalism in the 20<sup>th</sup> century, Freemasonry would form the nucleus of the various secret clubs and societies which were so often utilized by the liberal intelligentsia in the overthrow of monarchism, from France to the Philippines (as we will see).

In America, the liberal revolution was carried out by the already noted Washington and Franklin, as well as Monroe, Jackson, Revere, Adams, Hancock... All of these men were Freemasons. (7) On top of this, something like 41% of Continental generals during the Revolution were Masons too, 16% of the signatories of the Declaration of Independence, and 64% of the signatories of the Constitution. (8) And it was not just a distant fondness. In a letter to a Massachusetts Masonic lodge in 1793 (*during his Presidency!*) which is now preserved by Congress, the first President of the United States, George Washington, said:

To the Grand Lodge of Free & Accepted Masons...

To enlarge the sphere of social happiness is worthy the benevolent design of a Masonic Institution; and it is most fervently to be wished that... [your lodge] may tend to convince mankind that the grand object of Masonry is to promote the happiness of the human race.

...I sincerely pray that the Great Architect of the Universe may bless you here, and receive you hereafter into his immortal Temple. (9)

And he is not the only American President to be a Mason. Of the 46 Presidents of the United States, *14 of them* – including Taft, both Roosevelts, Truman, and Ford – are known to be Masons, and an extra five – Lincoln, Bush, Reagan, Clinton and Jefferson – had direct ties to Masonry<sup>4</sup>; this means 41% of US Presidents have been Masons or have been affiliated with Masonry. It is alleged by the Masons themselves that from 1870 to 1920, 40% of all American males belonged to “fraternal organizations”, primarily Masonic lodges. (10)

The influence of Masonry did not end in America, not by any means: the Jacobin Club, which fomented the liberal Revolution in France, was founded by Gabriel Riqueti, Armand d’Aiguillon, and Emmanuel Sieyes, all of whom were Freemasons. (11) (12) Further, Georges Danton and Jean Paul-Marat (the masterminds of the Reign of Terror) as well as Jacques Pierre Brissot (the leader of the Girondins, a group that split from the Jacobins), not only were all Freemasons, but all belonged specifically to the same lodge – the Lodge of the Nine Sisters in Paris, set up to organize support for liberal revolutions after the one in America. (13) Other members of this organization included the aforementioned Sieyes, Benjamin Franklin (its “Venerable Master”), Voltaire, Joseph-Ignace Guillotin (namesake of the guillotine), and more. Though not a member, Thomas Jefferson was affiliated with the lodge, and in one of the lodge’s chambers today stands a towering statue of George Washington holding a Roman fasces<sup>5</sup>, built on Jefferson’s recommendation. (14)

The Masons everywhere ushered in the Age of Enlightenment, and they still take credit for it today<sup>6</sup>. With the rise of liberalism and fall of monarchism in France, Masonry would achieve its highest level of influence yet. Under the rule of Napoleon, the Masonic ideal of Rome was fully brought to life, complete with its eagles and legions, and Masonry was spread into various countries such as Egypt and Italy by force during the Napoleonic Wars. The Belarusian Masonic Lodge Michal Kleofas Oginski says:

Was Napoleon a freemason? Historians do not have a document that could confirm this, but many undeniable facts prove the extreme closeness of Napoleon to Freemasonry. Moreover, it was thanks to Napoleon [that] Freemasonry spread in Europe and became a mass phenomenon. He turned

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<sup>4</sup> Lincoln applied to be a Mason but was rejected; Bush was a member of the “Skull & Bones” club (see *Colleges and College Fraternities*); Reagan was an “Honorary Mason”; Clinton was in the “Order of DeMolay” (see *Youth Organizations*); Jefferson was very close with the Nine Sisters Lodge, and with Masonic college fraternities.

<sup>5</sup> A bundle of sticks tied around an axe, believed to be used by Roman authorities to signify their position.

<sup>6</sup> See *Vanguards of the Enlightenment*.

Freemasonry from a secret society, as it used to be, into almost an official state religion, uniting all the French lodges around the Grand Orient [de France]. (15)

Napoleon's stepson, the General and Viceroy of Italy Eugène de Beauharnais, was a Mason as well. In 1805 he founded the Grande Oriente d'Italia, modeled after Napoleon's Grand Orient de France (16). Beauharnais was the lodge's first Grandmaster; a later Grandmaster would be the General Giuseppe Garibaldi, the architect of the modern Italian unification (17). The lodge's symbol is the Great Pyramid, and atop of it, the sun with a human face. We should keep all these symbols (as well as the fasces in Washington's statue) in mind, as they are very prominent among Masonry.



Throughout the whole world, Masons ushered in the birth of new states based on Masonic ideals of worldliness, Romanism, and liberalism. The Ottoman throne falls to the Freemason Ataturk, and the Spanish hold on the Americas is broken by a series of revolts and new states, all of them led by Freemasons like Miguel Hidalgo and Simon Bolivar. The intelligentsia of "the Enlightenment" themselves are often Masons: Thomas Paine, Voltaire, and very likely Isaac Newton too.

The problem arises when the revolutionary era of liberalism ends, and Masonry effectively becomes a force for the old classes who cling onto their dying states, refusing to move with history. Still, Masonry is the 'vanguard' of liberalism: but liberalism has now become reactionary, and lost its place as a revolutionary force ever since the fall of monarchism completed its final stages in the early 20<sup>th</sup> century.

Today, the Masons claim to have six million members, making them about .08% of the world's population. Yet, they're not at all irrelevant: James Woolsey Jr., the former CIA Director and Secretary of the Navy, is also currently the Chancellor of the Institute of World Politics and a board member of Genie Energy, where he sits with such men as Dick Cheney, Jacob Rothschild, and Rupert Murdoch. Woolsey is also a Mason:

Former CIA director and Under Secretary of the Navy James Woolsey Jr. will be the featured speaker and VIP guest at the Masons black-tie gala... Saturday, April 29 [2019].

Woolsey, a national security and energy specialist, headed the CIA... and was involved in five years of treaty negotiations with Soviet Union in the 1980s, holding a variety of government positions in the 1970s and '80s. (18)

And there was uproar just a few years ago when it was uncovered by the liberal outlet *The Guardian* that two secret Masonic lodges set up at the British Westminster Palace nearly a century ago not only still operate, but still include prominent names:

Two Freemasons' lodges set up more than 80 years ago for members of parliament and political journalists are continuing to operate, the Guardian has learned.

New Welcome Lodge, which set up to recruit MPs, peers and parliamentary staff, and Gallery Lodge, established for members of the political press corps known as the lobby, both remain active, according to Freemasonry records.

A third lodge called the Alfred Robbins Lodge, which was also set up for journalists, also continues to meet regularly in London. (19)

But we don't need to rely on such stories to see the full extent to which Masonry still thrives in Western society. We can simply point to the highest body of Freemasonry in the UK, the United Grand Lodge of England, which writes:

For the United Grand Lodge of England's (UGLE) celebrations in October 2017, Grand Masters from over 130 foreign Grand Lodges were welcomed by UGLE's Grand Master, The Duke of Kent. (20)

The "Duke of Kent" is Prince Edward of the British Royal Family, the son of Queen Elizabeth.

We will cover all of this more later, but that, generally, is a brief history of what is publically known about the Freemasons. It should go without saying that, as such a secretive organization, there probably exists much more than is on the public record, but still, that information which is public is quite revealing.

Now that we have looked at the history of Masonry from a non-Masonic perspective, we must immerse ourselves in the Masonic perspective. To do this, we will look briefly at the Old Charges.

## ACCORDING TO THE MASONS

Great Lords and Ladies... took council together to plan for their children. How they could best live their lives without much discomfort, care and strife. At these lords' request [the burghers] created Geometry and gave it the name of Masonry... These lords' children came to learn the Craft of Geometry from them.

*The Regius Poem*

We are not going to concern ourselves with proving or disproving aspects of the Old Charges, with explaining the detailed histories of the various Charges themselves, and so on. That is a different topic altogether. The importance for the Old Charges for us is that they form the basis of the whole Masonic ideology, structure, and belief system, even to this day. Therefore, they are necessary for us to study: if one wants to look into how the Old Charges were found, how they came into prominence, etc., they should do so – it is by no means boring. It is just not relevant here.

We previously talked of how the earliest Old Charge is the *Regius Manuscript*, supposed to be from around the 15<sup>th</sup> century, and that since it comes from the 15<sup>th</sup> century, it stands that Masons have also existed at least since then – this is something that is generally agreed on. But the *Regius* itself dates Masonry as beginning in Ancient Egypt with Euclid, and the slightly later *Cooke Manuscript* (the second earliest of the Old Charges) goes a step further, alleging the origin of Masonry to be the time of Noah and the Biblical Flood; the latter is the common belief among Masons.

Masonic lore may therefore be split into three phases: the Biblical phase, the Euclidian phase, and the Athelstanian phase. After that, we progress from lore to history, and no longer have to rely on the Old Charges.

We will begin with the Biblical phase of Masonic lore.

The Biblical phase is based on the opening books of the Old Testament, and details the immediate descendants of Adam and Eve. According to the Masons, the children and grandchildren of Adam and Eve founded the “seven liberal sciences”, what we would come to be known as the liberal arts: grammar, rhetoric, logic, geometry, arithmetic, music, and astronomy. Geometry, which is created by Adam’s grandson Jabal, is synonymous with Freemasonry: the Masons claim geometry to be “the Craft”, the most important of the sciences. The *Cooke Manuscript* says:

Jabal was the first man that ever discovered Geometry and Masonry... the Science of Geometry and Masonry was first carried out and contrived as a Science and as a Craft. So we may well say that it is the first cause and foundation of all Crafts and Sciences.



Hence, the very symbol of the Masons is the compass and ruler, superimposed over the letter ‘G’, for ‘Geometry’, and the Masonic God is often called the “Supreme Architect”, the “Supreme Builder”.

During the time of the Biblical flood, of Noah and the ark, Jabal used the skills of Masonry/geometry to create two stone pillars inscribed with the teachings of the seven liberal sciences. After the flood, the famous Greek mathematician Pythagoras finds the teachings and uses them to arrive upon his famous geometric discoveries. He proceeds to teach Geometry to Noah’s grandson, Nimrod, who passes it down to 40,000 workers; they create multiple Assyrian cities, as well as the Tower of Babel.

Sometime later, Abraham (the founding patriarch of Judaism, Christianity, and Islam) is told by God to embark on a pilgrimage to Canaan. While there, he comes into contact with Freemasons, and picks up their Craft. We then progress to the Euclidian stage, when Abraham teaches Masonry to the mathematician Euclid.

Up until now, Masonry has only been a set of teachings as originally written by Jabal and memorized by Pythagoras, and passed down verbally from generation to generation, presumably changing along the way. Euclid formalizes these teachings, making him the founder of Geometry, of Freemasonry, as an organized practice. He creates the ranks still followed today – Apprentice, Fellow, and Master – and teaches the Craft to the Israelites, before they leave Egypt and return to Jerusalem. There, King David shelters the Masons and becomes enamored with their practices, employing them to build a grand temple using Geometry. This is finished during the reign of Solomon, and thus it is named the Temple of Solomon. At the entrance of the Temple, the first Masonic Lodge is proclaimed. From there, a Mason present at the building of Solomon’s Temple departs to France, and teaches Masonry to Charles Martel, the later Frankish King. Martel then passes it down to Charlemagne, and in time it is picked up by Saint Alban, who spreads it throughout Britain. However, the Craft slowly dies out over the next 600 years. It is finally revived in the 10<sup>th</sup> century AD by the Anglo-Saxon King Athelstan, and we thus progress from the Euclidian to the Athelstanian phase.

The Charges allege that, before the time of Athelstan, the Masons had been largely bankrupted and persecuted. A group of these Masons reunite in York, England under a secret council with Athelstan’s permission, and agree upon 15 Articles and Points that still serve as the basis of modern Masonry. Athelstan then dispatched these Masons “throughout the land” to spread their Craft. From there, we must rely not on lore but on history.

In review: the period of the Biblical phase appears to be mostly folktale and superstition. There are thousand-year asynchronisms, such as Abraham living in the time of Euclid<sup>7</sup>, and it

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<sup>7</sup> Abraham likely lived around the time of 2000 BC, while Euclid was alive around the time of 400 BC.

should go without saying that Freemasonry probably did not begin with the third generation on Earth. The Euclidian phase is mostly the same: King Solomon of Israel and King Martel of France lived about 2,000 years apart. The Athelstanian phase, however, is a bit more realistic: it is very possible that Freemasonry began in York during the reign of Athelstan, which would only make it two hundred years older than the Kilwynning Lodge purports to be.

That is a brief rundown of the Masonic lore. As evident, it puts heavy emphasis on Egypt and Israel/Judea, taking credit for many of their architectural inventions and even cities. It also puts fairly significant emphasis on France and England. For a good portion of the time where Masonry puts emphasis on these places, the nations lived under the thrall of the Roman Empire. In fact, the later Old Charges, beginning with the *James Anderson's Constitutions* of 1723, begin to put an extraordinary emphasis on the Roman Empire:

...From Sicily, as well as from Greece, Egypt, and Asia, the ancient Romans learnt both the Science and the Art... but as they subdu'd the Nations, they made mighty discoveries in both... Rome thus became the Center of learning, as well as of imperial Power, until they advanc'd to their zenith of Glory, under Augustus Caesar, who having laid the World quiet, by proclaiming universal Peace, highly encourag'd those dexterous Artists that had been bred in the Roman Liberty... (21)

“Roman Liberty”; that is what the Masons call the enslavement and erasure of Europe’s great nations by Rome.

Therefore it is rationally believ'd, that the glorious Augustus became the Grand-Master of the Lodge at Rome, having, besides his patronizing Vitruvius, much promoted the Welfare of the Fellow-Craftsmen, as appears by the many magnificent Buildings of his reign, the Remains of which are the Pattern and Standard of true Masonry in all future Times, as they are indeed an Epitome of the Asiatic, Egyptian, Grecian, and Sicilian Architecture, which we often express by the Name of the Augustan Stile, and which we are now only endeavouring to imitate, and have not yet arriv'd to its Perfection. (*Ibid*)

Hence, the ‘culture’, so to speak, of the Freemasons – their symbols, regalia, aprons, art, jewelry, etc. – is an extensive blend of Ancient Roman, Egyptian, Greek, and Israeli/Judaic culture, much of which is often ahistorical or romanticized. The Masons explicitly recognize the enslavement of Europe’s peoples – the Gauls, Germans, Greeks, and so forth – as “Roman liberty”.

Their religion, similarly, is a vague interpretation of Abrahamic religion. It is neither Jewish, nor Christian: the lore does not elaborate beyond Abraham, making it compatible with Judaism, Christianity, and Islam all at once.

One may access the Old Charges with ease. The reader is encouraged to do this if they wish to further explore the Masonic lore.



## II. THE FORM AND ESSENCE OF MASONRY

### THE VANGUARD OF THE ENLIGHTENMENT

[The] lofty ideas of Brotherly love, charity, truth, religious tolerance, fidelity, uprightness... the ideas of the Freemasons, were the driving force of the Age of Enlightenment... There can be no doubt that a number of masons were prominent in the propagation of those ideas to the general population.

*Master Ronald Paul Ng (22)*

Before looking at the various formal traits and practices of Masonry, we must understand the actual *essence*, the source that gives rise to these formalities.

There exist conspiracies that the Freemasons intend to create a global monopoly. In fact, this is the entire purpose of Freemasonry. But we should say that the Masons did not form one day and instantly set about the goal of establishing a single global monopoly. They set about in times immemorial with the goal of protecting the practices and economic wellbeing of urban stonemasons, and eventually of burghers<sup>8</sup> in general. These economic needs served as the foundation for the order that burghers were attempting to create anew in the era of the dawning global market and world colonialism: the traditions of “Roman liberty”, as the Masons say.

Freemasonry was (and is) something of a ‘training school’ for the creation of liberal ideologists, intelligentsia, and politicians across the world. At its essence, *Freemasonry is an ideological device for facilitating the integration of the world’s nations into a single economic organism*. Its purpose is not to set up this organism in and of itself: it is to perpetuate the ideology needed to motivate people towards creating and integrating into this organism. It is a forum, school, and political party all at once, without being any of the three explicitly.

On an internal level, the Masons are split between the Apprentices and the Masters: the Apprentices are studying the Craft, liberalism, while the Masters are teaching it. David Staples, the Chief Executive of the United Grand Lodge of England, says on this matter:

Contrary to populist [sic] perception, being a Freemason helps those members in roles serving society in the broader sense, including journalists, politicians, policemen and lawyers, to be better in those jobs by encouraging them to act as better people themselves. Their membership is a positive for both them as individuals, and for society at large. (19)

On an external level, the Masons sink their roots into the masses of culturally despaired people and draw them unknowingly into the ranks of global liberalism by offering them a

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<sup>8</sup> A townsman who owned property; the German and English variant of a “bourgeois”.

“culture” to live for – the pseudo-Roman, deistic culture of Masonry, and with it, the ideals of “the Enlightenment”. Here, the relation between Master and Apprentice recurs between Mason and non-Mason, often without the non-Mason’s knowledge.

To reflect now on the real essence of Freemasonry: in their very first incarnations, the Masons served the purpose of mediating economic agreements between burghers and their lieges. In a way, the lodges were the trade unions of the burghers, and thus the Masonic ideology was vague burgher idealism – this is the ideology which is reflected most prominently in the Old Charges. But this burgher ideology of the burghers becomes liberalism with the rise of global trade and colonialism, itself coinciding with technological development; Masonry fostered liberalism as the old nobility became restrictive to the economic interests of colonists, tradesmen, and so on. This begins the “Age of Enlightenment”, which the Masons themselves lay claim to causing. In Britain, where the nobility still provides for these burghers through the spoils of world conquest, Freemasonry retains its old form, as “Regular Masonry”. But elsewhere, the old nobilities weigh down on the economic growth of the sprouting burgher classes with little to show for it. Masonry here typically becomes what’s called “Liberal Masonry” or “Continental Masonry”, discarding some of its old principles (primarily those associated with allegiance to the English Crown) and working as an organizational body for liberal revolutionaries. Still, the Masons of England and the Masons of France remain in tandem; Freemasonry itself becomes the very engine of liberal revolution and the Enlightenment, and throughout the 18<sup>th</sup> and early 19<sup>th</sup> centuries, Masons across multiple continents ushered to life new republics which firmly established liberalism as the global order.

Therefore, the “New World Order” that occupies the minds of so many has, really, already been created: this order was liberalism. In the words of the US Seal: “(Providence) favors our undertaking – a new order of the ages”.

Today, liberalism has triumphed in almost every country, and there exists a world economy. In the era of imperialism and global capitalism, the liberal ideology becomes increasingly assimilationist as a condition of keeping this gigantic economic structure intact; any and all internal divisions between the nations of the global market must be stamped out, and thus all people must be integrated into a single culture (a strange pseudo-Roman, pseudo-Egyptian, etc. culture) and a single set of principles (“Roman liberty”), all of which must conform to and bolster global economy and liberalism.

That is the real function of Masonry: if the Masons did not serve this purpose, they would be *actually* useless, an actual wine-clinking fraternal club, and the lodges would be abandoned in short order.



## BUILDERS OF A NEW ROME

While the Roman Empire... generously communicated their Cunning to the northern and western Parts of Europe, which had grown barbarous before the Roman Conquest... But when the Goths and Vandals, that had never been conquer'd by the Romans, like a general Deluge, over-ran the Roman Empire, with warlike Rage and gross Ignorance they utterly destroy'd many of the finest edifices, and defac'd others, very few escaping; as the Asiatic and African Nations fell under the same Calamity by the Conquest of the [Muslims], whose grand Design is only to convert the World by Fire and Sword, instead of cultivating the Arts and Sciences.

*James Anderson's Constitutions*

If the Masons intend to integrate the world's peoples into a single economic organism, to pry them from their nations and assimilate them into a single world market, then it stands they must have their own "culture" to assimilate people into. This culture, as we stated earlier, is a blend of Ancient Roman, Egyptian, Greek, and Judean culture. The purpose of this pseudo-culture is to assimilate people out of their home nations and into the global organism by masking over national differences, erasing national barriers and cultures and insisting on a universal culture, a world-nation, that shares its common heritage in the legacy of Ancient Rome and Judea, Egypt and so on.

In every nation, the rise of liberalism led to the creation of new, free national markets, and therefore to the birth of nations and nationalism. But after the triumph of liberalism, the dawning global market required the eradication of national identities and the creation of a global identity. In every nation where liberalism arose, therefore, the Masons served as the foremost integrators, the creators of new nationalities based on the Masonic Roman ideal. This influence is very obviously present in nearly any Western culture: in fact, the Masonic culture *is* the thing we call "Western culture". America's national motto defines it best, in the very non-American language of Latin: "*E Pluribus Unum*", "one [people] from many".

That motto was coined by Pierre Eugene du Simitiere, a Swiss member of Benjamin Franklin's American Philosophical Society. Simitiere was also the man commissioned to create the United States' Great Seal by that same Franklin, whereupon he put not only the Latin slogan, but the Masonic Eye of Providence<sup>9</sup>, flanked by two women in Roman dress, holding a shield displaying the flags of every nationality that was to be integrated into the new "American" nation. This was contrary to Franklin's own suggestion, which was somehow even less subtle:



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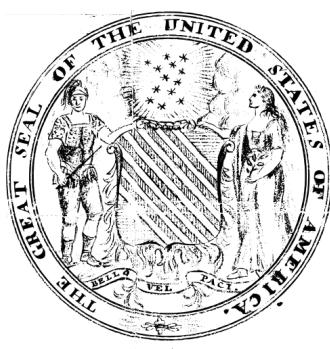
<sup>9</sup> See *The Masonic God & Ideal*.

Moses standing on the Shore, and extending his Hand over the Sea, thereby causing the same to overwhelm Pharaoh who is sitting in an open Chariot, a Crown on his Head and a Sword in his Hand. Rays from a Pillar of Fire in the Clouds reaching to Moses, to express that he acts by Command of the Deity. Motto, "Rebellion to Tyrants is Obedience to God." (23)

Jefferson, who was also involved in the process, had his own interpretation as well:

A depiction of the Children of Israel in the wilderness, led by a cloud by day and a pillar of fire by night. (*Ibid*)

A couple more Masonic designs later (including a somewhat comical one of a Roman soldier with the American flag) and the Americans eventually settled on the seal still used today: an eagle bearing the slogan “*E Pluribus Unum*”, with the reverse side displaying the Eye of Providence atop the most American symbol there is: the Great Pyramid of Giza. The motto reads (in Latin): “I favor the undertaking”, and below it, “A new order of the ages”.



This final design was made by Charles Thompson, combining suggestions from William Barton and Francis Hopkinson. None of these heraldists themselves were known to be Masons: yet, all of them, from Simitiere to Hopkinson, acquired their philosophical and political worldviews from the American Philosophical Society, founded and directed by Ben Franklin, who was a Mason, and a passionate one. He published the first Masonic work to ever be published in the Americas, called *The Constitutions of the Freemasons*, and it is here that we may find one source of America's fervent pseudo-Romanism.

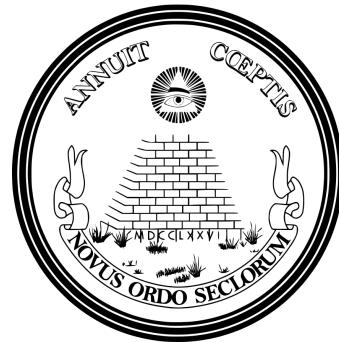
According to the University of Nebraska:

The work contains a 40-page history of Masonry: from Adam to the reign of King George I, including, among others, Noah, Abraham, Moses, Solomon... Nebuchadnezzar, Augustus Caesar... King Athelstan the Saxon... There are extended descriptions of the Seven Wonders of the World, viz. 1) the Great Pyramid 2) Solomon's Temple... 5) the Lighthouse of Pharos at Alexandria...

It is a celebration of the science of Geometry and the Royal Art of Architecture, as practiced from ancient times until the then-current revival of the Roman or Augustan Style. (24)

It also includes a Masonic song written by Franklin, which we should let the reader judge for themselves:

...Shall not we then honour Masonry? Let those that do despise the Art Live in a Cave in some Desert, And herd with beasts from Men apart, For their Stupidity...View but those Savage Nations, where No Masonry did ever appear. What strange unpolished Brutes they are! (25)



The capital of this first Masonic Republic, the United States, is named for the country's founding Mason, Washington (D.C.). Here, the buildings are styled in classical Roman architecture according to the "L'Enfant Plan", a city blueprint drawn up by the French-American military engineer Pierre Charles L'Enfant, who was by no coincidence a Freemason. And the city expresses itself most fully in the world-famous Washington Monument, a giant obelisk modeled after the Lighthouse of Alexandria (which, as Franklin's work shows, the Masons claim to have built). The monument was built by the Freemason Robert Mills, and at the monument's opening ceremony, Benjamin B. French, the Grandmaster of Washington's Masonic lodge, proclaimed:

I now present to you, my Brother, the square, level, and plumb, which are the working tools you are to use in the erection of this monument. You, as a Freemason, know to what they morally allude... (26)

This is "Western culture". It is Masonry, and that is all: the Masonic, Romanesque ideal is the very basis of the thing we call "the West".

In France as well, the Revolutionary Republican culture and its standard bearers, the Jacobin Club, arose directly out of Masonic lodges, and its subsequent Napoleonic counterpart was fervently Masonic too: from the Cult of Supreme Being to the conquests of the new Caesar, Napoleon, Masonry waged an unending war on the old social order.

We have already gone over Napoleon's role in the spread of Masonry, and how Napoleon's stepson, Eugene de Beauharnais, brought Freemasonry to Italy from France, establishing the Grande Oriente d'Italia out of Napoleon's Grand Orient de France. The whole Italian culture was born there. Afterwards, Italy collapsed, and was all but dead until resurrected by the Mason Garibaldi, and it again nearly died until being saved from collapse by the "fascists" (named so because they chose the Masonic fasces as their symbol).

When we say "Western culture *is* Masonry," we should say too that the fascists were (and perhaps still are) the foremost proponents of the Masonic/Enlightenment ideal in its dying stages. The fascists were merely the saviors of liberalism, of Masonry, of the New Rome: the entire fascist aesthetic, the Romanism, the balcony speeches, the symbols, and so on – this all can be traced to the mentor of Mussolini, Gabriele d'Annunzio, an infamous Italian air force pilot, poet, self-proclaimed "super-human", politician, pervert, movie producer, and more.

D'Annunzio is considered to be the founder of the first fascist state when he utilized a paramilitary to annex part of Fiume, Croatia, proclaiming the "Regency of Carnaro", with himself as "Duce", in an incident now known as the "Fiume Endeavor". When Mussolini launched his similar March on Rome a few years later, d'Annunzio wrote him:



In the movement which calls itself ‘Fascist,’ have not the best been engendered by my spirit? (27)

And they truly had been – of the four leaders in the March on Rome, perhaps the most prominent was Italo Balbo, Mussolini’s later Air Force Marshal, Commander-in-Chief of the African forces, and Governor of Libya. Balbo was an admirer of d’Annunzio, and had resigned his Masonic lodge membership only *three days* before the

March on Rome which put Mussolini in power. Mussolini remained an admirer, too, despite some political rivalry: upon d’Annunzio’s death in 1938, he gave a eulogy at his funeral, promising:

Italy will arrive at the summit you dreamed of. I swear it. (*Ibid*)

But d’Annunzio was more than the creator of Italian fascism. He was also an open Mason, a member of the Grande Oriente d’Italia (and later the Gran Loggia d’Italia) (28). At the head of the paramilitary which seized Fiume for d’Annunzio was the retired Italian Major General, Sante Ceccherini. Ceccherini was a Freemason belonging to the same Grande Oriente (in the “Masonic Propaganda Lodge of Rome”), and it’s very well possible the two met one another in this way. (29) This is made all the more plausible by the fact that the constitution for the Regency was written not only by d’Annunzio, but by his associate Alceste de Ambris, an anarcho-syndicalist and *also* a Freemason. It would almost appear as if the first fascist coup might have been outright plotted in a Masonic lodge, just as the old liberal revolutions were.

The constitution written by d’Annunzio and de Ambris contained the sorts of things one would expect in a document by two Masons:

Quis Contra Nos? [Who will stand against us?]

The [state] protects, defends, preserves, all popular rights and liberties; insuring international order by justice and discipline, seeks to bring back a time of well—ordered happiness... citizenship shall be recognized by foreigners as a title of high honour as it was in former days under the law of Rome.

The [state] recognizes the sovereignty of all citizens without distinction of sex, race, language, class, or religion... The fundamental liberties, freedom of thought and of the press, the right to hold meetings and to form associations are guaranteed by the Constitution.

Citizens are invested with all civil and political rights as soon as they reach the age of twenty. Without distinction of sex they become electors and eligible for all careers. (30)

If he were alive today, he'd be praised for his "progressivism" by the liberals! All of this attests again to fascism being only the logical conclusion, the "reassertion" of liberalism, and both liberalism and fascism being only expressions of Masonry and burgher idealism.

To represent this new liberal and fascist state, d'Annunzio designed a flag bearing the Roman ouroboros (a snake eating its own tail), taken directly from the Masonic Grand Orient de France (which Beauharnais had built the Grande Oriente d'Italia from). Inside the ouroboros is the *Ursa Major*, or 'Big Dipper', which in Masonic lore is also represented by the well-known swastika. (31)

Known perhaps as well as the swastika is d'Annunzio's "Roman salute": the arm extended, palm flat towards the ground. Obviously, we today call this the "sieg heil", after it was adopted by the Nazis (to d'Annunzio's displeasure). Before d'Annunzio, however, this salute was also a hand symbol done by Americans towards their own flag during the "Pledge of Allegiance"<sup>10</sup>, written by Francis Bellamy in 1892. The salute was conceived by Bellamy's friend, James Upham, the same year the pledge was written:

As I say 'I pledge allegiance to my flag,' I stretch out my right hand and keep it raised while I say the stirring words that follow. (32)

Both Upham and Bellamy were Freemasons. (33) (34)

We may also refer to a 1938 article by *Life Magazine* which not only details a very similar salute being used in a meeting between Shriner Masons, but even includes photographs for our viewing pleasure:

The illustrious Potentate advances -- bejeweled robe and headdress, golden scepter, curled-up toes and frizzy beard. As he passes down an aisle of glittering subjects, palms are extended, heads bowed. (35)

The nature of this salute can actually be pinpointed exactly, because it is not Roman at all: it comes from the 1784 French painting *Oath of the Horatii*. (36) The painting depicts Roman soldiers issuing the salute as they take their oath. It was painted by Jacques-Louis David, who was, unsurprisingly, a Freemason. (37) Later, during the Napoleonic Wars and the days of Masonry as "an official state religion" in France, David would paint *The Distribution of the*




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<sup>10</sup> One may find plenty of photographs of this being done in classrooms, too. It is a fairly popular trivia fact in the United States.



*Eagle Standards*, which depicts Napoleon and his soldiers doing the salute to French flag-bearers.

The salute remained prominent in art before it was adopted in stage theatre too, appearing most notably in the 1899 play *Ben-Hur*<sup>11</sup>, written by the US General and Freemason Lew Wallace. It then spread to cinema, appearing in several films from the time; the salute is done multiple times in the 1914 work *Cabiria*, which d'Annunzio helped write and produce. (38) His occupation of Fiume came only five years after the film's production.

What's important to remember is that there is *no proof* that this salute actually came from the Romans; they likely never used it. It is again Masonry serving its function as a suppressor of national culture, an engine for the assimilation of peoples into a world community, a world market, disguised as a utopian "New Rome" which accepts anybody and everybody. It is not even the real Rome reincarnate: it is a Rome that has only ever existed in the minds of Freemasons.

However, it was Mussolini, and not d'Annunzio, who raised the fascists into a world-changing force, serving as "il Duce" of the National Fascist Party and Prime Minister of Italy for 20 years, including through WWII. And Mussolini's admiration for the New Roman project and Masonic ideals was by no means secret, as he wrote in *The Doctrine of Fascism*:

The Fascist State organizes the nation, but it leaves the individual adequate elbow room. It has curtailed useless or harmful liberties while preserving those which are essential...

The Fascist State expresses the will to exercise power and to command. Here the Roman tradition is embodied in a conception of strength. Imperial power, as understood by the Fascist doctrine, is not only territorial, or military, or commercial; it is also spiritual and ethical... (39)

Somewhat ironically, Mussolini would declare in 1927:

We stand for a new principle in the world, we stand for sheer, categorical, definitive antithesis to the world of democracy, plutocracy, free-masonry, to the world which still abides by the fundamental principles laid down in 1789. (40)

As he wore a pin bearing the Masonic fasces, finishing the speech with the Masonic Roman salute, standing before the National Fascist Party, whose secretary was the Freemason Achille Starace (who would quite literally follow Mussolini to the very end, being hanged alongside him

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<sup>11</sup> A significant work of the time period, which details the story of a Jewish princess enslaved by Romans. There is also a prominent 1959 film based on the play/book which stars Charlton Heston, who does the salute.

in 1945). And Mussolini froths with his hatred for democracy, while gaining far more support from the masses, the *demos*, than any liberal could garner up. In summary: fascism was not the antithesis of democracy and Freemasonry, *it was their most definite and complete expressions*, which only “curtailed useless or harmful liberties” while “preserving those which are essential” (for the furtherance of world economy). The only thing which set apart Mussolini’s Romanism from Masonic Romanism was the lack of secrecy, of lodges and secret handshakes: these had all been brought to the public. In other words, *fascism was the most democratic form of Masonry*; it was anti-Masonry in form, the purest Masonry in essence.

And in case it was not clear that Mussolini too wished to create a world-market, he outright declared that a nation which focuses only on building its own economy is in a state of decadence, and that it is therefore revolutionary, a “manifestation of vitality”, to expand into others’ nations and integrate them:

Fascism sees in the imperialistic spirit – i.e. in the tendency of nations to expand – a manifestation of their vitality. In the opposite tendency, which would limit their interests to the home country, it sees a symptom of decadence... The Fascist doctrine is that best suited to the tendencies and feelings of a people which, like the Italian, after lying fallow during centuries of foreign servitude, are now reasserting itself in the world. (39)

In South America too, nearly every state there was born by a Freemason who adhered to the Roman ideal in opposition to the decadent Spanish Empire. Many South American nations owe their origins to Simon Bolivar, as we already mentioned. According to *Universal Co-Masonry* (an International Masonic organization dedicated to studying Freemasonry):

Brother Simon Bolivar is one of the most influential known Freemasons in the history of the world. Born to an educated family in Venezuela in 1783, Simon was sent to Europe to be educated in the midst of the Napoleonic wars. It is there he encountered the Enlightenment, and its prime engine - Freemasonry. He was initiated into Lautaro Lodge in Cadiz, Spain. It was there he would meet many of the Masonic Brothers who would join him in liberating Latin America from Spanish tyranny.

...He brought his long cherished Masonic ideals of representative government and individual liberty to the people. (41)

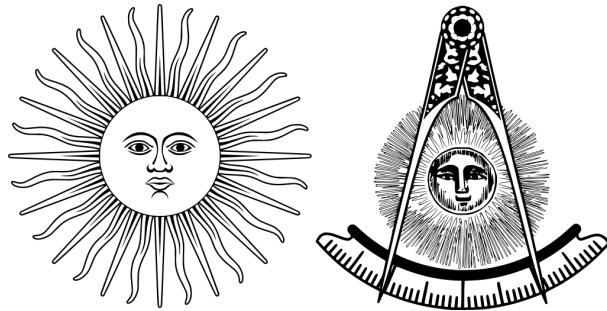
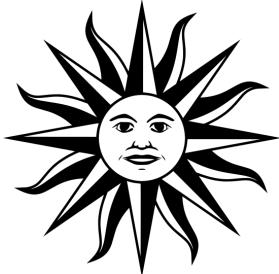


Naturally, Bolivar chose the Roman fasces as the symbol for his new ‘Gran Columbian’ republic. A few states over, in Argentina, the struggle against Spanish colonialism was led by Manuel Belgrano, Juan Jose Castelli, and Josef de San Martin, all three of whom were not only Masons, but belonged to the same lodge: the Lodge of Rational Knights (an extension of another Masonic lodge founded by Francisco de Miranda, the Venezuelan forefather of the South American revolutionary struggle). For their new republic, they hoisted a flag designed by Belgrano himself, the

center of which displays the “Sun of May”. This symbol also appears on Uruguay’s flag, which flew over the Republic founded by the Mason Manuel Oribe and his *Partido Nacional* (whose symbol is the Roman fasces surrounded by an 8-pointed sun).

The Sun of May is a depiction of the sun with a face, which the reader might or might not be familiar with. A nearly identical symbol can be found throughout Masonic art and regalia, particularly on aprons – in fact, one can find it on the Masonic aprons of George Washington and the former Syrian President, Ahmed Nami. We also mentioned earlier that this symbol is on the seal of the Grande Orient d’Italia. Further, it is bestowed on “Past-Master” Masons, i.e. Master Masons who no longer officially perform their functions as Grandmasters (presumably because they have important things to do, like establishing Uruguay). The Masonic organization

*Freemasonry Network* writes:



The foremost feature of these [i.e. Masonic] suns is the commonality of the 8 or 16 rays.<sup>12</sup> This is usually, although not always the case. Both the Sun and Moon frequently contain a human-like face. (42)

As for the actual meaning of the Sun in Masonry: it seems the Masons cannot quite figure that out. *Freemasonry Network* claims:

Planetary symbols such as the sun, moon, stars, and blazing stars inspire the contemplative mind to soar aloft and read the wisdom, strength and beauty of the Great Creator in the heavens. They challenge us to dig deeper on matters of eternal significance. (*Ibid*)

While the Masonic historian David Harrison says:

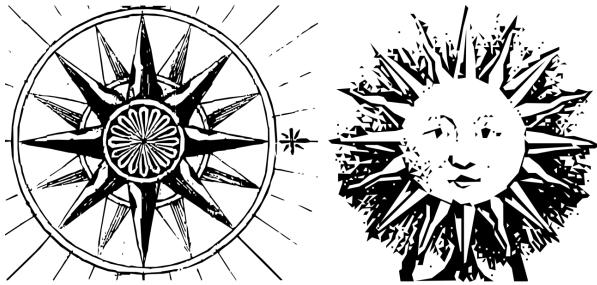
In Freemasonry, the sun and the moon are still prominent symbols within the lodge, both giving light... The stages of purification are reached in the alchemical process, the transmutation of a base metal (lead) into a noble metal (gold) being similar to the perfection of a Mason, the new Master Mason being reborn during the third degree after the symbolic death of the old Master, in a symbolic never-ending cycle of life, death and rebirth. The education of a Mason as he completes the lessons of the degrees, perfecting him and making him a better man. This union of the sun and the moon can be seen in the alchemical masterpiece *Splendor Solis*<sup>13</sup>, (1582). (43)

<sup>12</sup> These are often split into smaller rays, which form the greater shape of 8 or 16 rays, like in the *Partido Nacional* symbol.

<sup>13</sup> An 18-page manuscript detailing certain “secrets of alchemy”, including how to achieve immortality. Throughout the work are various illustrations of the sun similar to how it’s portrayed in Masonic art. It is possible

We will not even try to interpret that.

However, for our part, we can offer a theory as to the origin of the Masonic sun. With the rise of exploration and cartography in the late 14<sup>th</sup> century, there began the practice of creating “portolan charts”, essentially maps of major trading ports. Whereas modern maps often display a compass rose for the viewer’s reference, portolan charts were known for containing a series of compass roses: a four-point rose to display the four cardinal directions (north, east, south, west); an eight-point rose, which has the eight principal directions (the four cardinal directions + northwest, northeast, southeast, southwest); and a sixteen-point rose, for the sixteen quarter-winds (the eight principal directions + west-northwest, north-northwest, north-northeast, north-northeast, etc.).



The 8-point and 16-point compass roses in early portolan charts look almost identical to the 8-pointed and 16-pointed Masonic sun, excluding the face. A 1502 map by the Duke Ercole d’Este displays a 16-pointed compass rose with a face, and a map from the same region and century features not only a 16-pointed compass rose with a face, but a 16-pointed sun with a face. (44) We should remember that (as we said earlier) the primary insignia of the Masons is the compass and measuring square, and not only that, but many prominent navigators like Joseph Banks (who founded the first British settlements on Australia) and the famed “Lewis and Clark” were Freemasons. It would

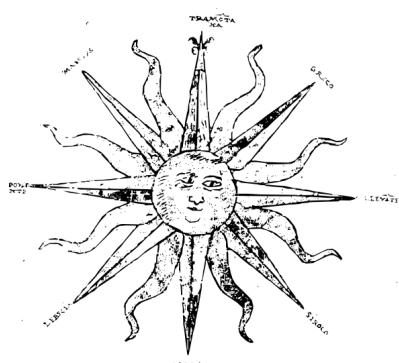
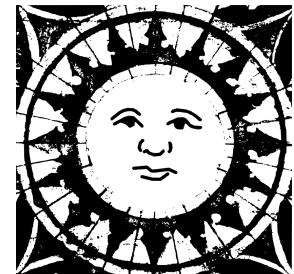
after all be the city burghers active in the rising global trade who would most depend on maps of ports and exploring new ship routes.

Alas, we should not spend so long on the symbols. We should move, like the explorers did, to Asia, and see what we can find there.

We first need to look at Russia, indeed one of the first countries to be “Westernized”, and in this way Masonized. In the 18<sup>th</sup> century, the Emperor Peter the Great launched a series of famous reform projects which transformed the Russian Empire from an “Asiatic” country into a “European” one, and brought it into the Age of Enlightenment with the rest of Europe: French became the language of nobles, the Russians adopted European dress, and the military was modernized under the command of commissioned foreign officers, several of whom were Masons: Jacob Bruce, Patrick Gordon,

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that this is the origin of the Masonic sun, as the Masons put a good deal of emphasis on the work. However, this is only speculation on our part.



Franz Lefort, and most importantly, James Francis Edward Keith, who not only served as the Field Marshal of the Prussian Military, but as the First Grandmaster of the Saint Petersburg Lodge. (45) According to Robert Collis, Professor of Russian History at Drake University:

The importance of studying Masonic and occult influence in [Peter's] Russia lies in the fact that it can help to overcome the starkly secular image of Peter the Great, without denying the progressive nature of his reforms... It reveals a concerted campaign to portray Peter the Great as a new King David, leading his people — new Israelites — to their promised land and a New Jerusalem, crystallized by the foundation of St. Petersburg... Peter the Great's worldview — encompassing religious tolerance, a scientific curiosity open to esotericism and a passion for chivalrous societies — was wholly compatible with the ideals of Freemasonry as it developed at the beginning of the eighteenth-century. (46)

And this influence would persist after the fall of the Empire in the days of the Provisional Russian Republic, under the leadership of Aleksandr Kerensky. In his memoirs, Kerensky wrote:

The proposal to join the Masons I received in 1912, immediately after being elected to the Fourth [Congress]. After serious reflection, I came to the conclusion that my own goals coincide with the goals of [the] society, and accepted this proposal. When I studied the circulars of the police department at the Hoover Institution, I did not find in them any information about the existence of our society, even in those two circulars that concern me personally. (47)

Eventually, he would be overthrown by the Bolsheviks and end up in the US Government.

If Russia is not enough, we may go further east, to the Philippines, the first liberal republic in Asia. Here, this Republic came to life with its first President, Emilio Aguinaldo, a Freemason. (48) Aguinaldo led the rather Masonically-named “Supreme and Venerable Association of the Children of the Nation” (“Kataastaasan, Kagalanggalang Katipunan ng mga Anak ng Bayan”, rather unfortunately abbreviated as KKK). The KKK had been founded by Aguinaldo and others – Deodato Arellano, Teodoro Plata, Anders Bonifacio, Jose Dison, Valentin Diaz, and Ladislao

Diwa – all of whom (besides Diaz and Diwa) were Freemasons.

(49) The organization was essentially a successor to the first Philippine nationalist group, La Liga Filipina, which had been founded by the father of Philippine nationalism, the Freemason José Rizal, who led the league until he was killed. The KKK and La Liga Filipina were predicated on Masonry, even adopting Masonic rituals for the initiation of party members and mimicking the Masonic ranks of Apprentice, Fellow, and Master. (50)



Under Aguinaldo and the KKK, the revolutionary Philippines triumphed and hoisted as its banner Aguinaldo's personal coat of arms: an eight-pointed sun with a face, placed atop a pyramid or triangle. The flag is still used today, although the sun is now faceless, and the rays are a bit simplified.

After the age of liberalism and liberal revolution, and after the states have been established according to Masonic ideals, the Masons take the role of protecting these Romanesque states, assimilating them into one global nation of all people, a New Rome, which operates under a single world market.

Masons exist in the ages of feudalism, colonialism, and imperialism. In the first, they exist only as a negotiating force; by the second, they are the revolutionary ideological vanguard of the whole worlds property-owning classes; by the third, they are the reactionary cryptkeepers of the dying liberal ideal and disintegrating global market.

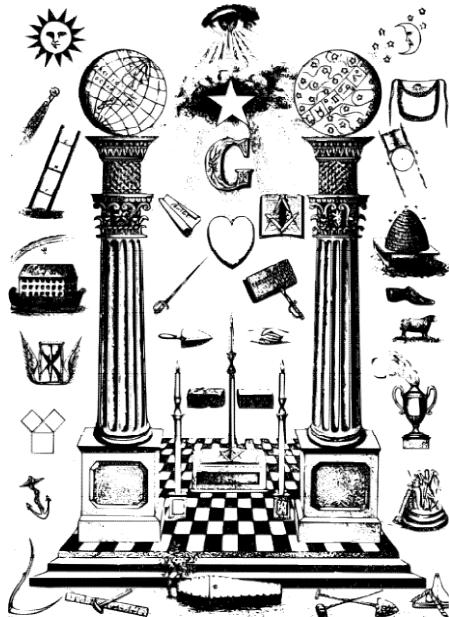
## THE MASONIC GOD AND THEOLOGY

Anyone who wants to know this Craft must love God and Holy Church, and also the Master that he is with, wherever he goes, in field or woods, and love his fellows too, because that is what being in the Craft requires.

*The Regius Poem*

It should be necessary to separate the Masonic ‘culture’, the Romanism, from Masonic theology. They reflect the same thing, but different parts of it: the Romanism is the ‘culture’ meant for all to assimilate into. It is meant to break down the borders of nations, to eradicate national distinctions, and to portray all people as belonging to a single world-culture, a world-civilization, which was best exemplified by the Romans. But this merely arises out of the need to justify the existence of a world market which disobeys national borders and ignores national differences.

The God, on the other hand, is the abstracted ideal of the global market itself. The Masonic religion, therefore, is globalism, service to furthering the global market. The Masonic God is not meant to serve as the base by which people assimilate into, but the ‘thing’ which the people assimilating faithfully serve, and which justifies their assimilation. This God, among the Masons, is referred to as “Providence”, “The All-Seeing Eye”, “The Supreme Builder”, and so on, and he finds his basis in the God of Abrahamic religion. He is often portrayed as a disembodied eye within rays of light, typically atop a pyramid, among other things – the Freemason Jeremy Cross wrote *The Masonic Chart or Hieroglyphic Monitor* in 1820, which contains a useful illustration of the various symbols which are prominent in Masonic theology, such as the Pillars of Solomon’s Temple and the faced-sun.



The Masonic God, in essence, is only the real economic necessities provoked by global commodity exchange, contrived into the form of a thing living above the world, outside of it. Since this Masonic God is the abstracted ideal of the global market, the nature of this God reflects the nature of the global market: it is a deistic God, i.e., it creates everything and is the basis of everything, yet acts upon nothing directly and transgresses upon nobody’s individuality. In fact, it holds the individual sacred; *it is the very basis of the individual*, for without this God – the global market – the conditions that give rise to individual property exchange are rendered historically obsolete, as the export of capital is made impossible and the national economy must necessarily therefore progress into a higher stage, a stage emphasizing communal and planned

production rather than individuality and anarchic production. This God is also a meritocratic God: it judges man not based on his skin color, religious beliefs, or nationality, but on his servility to the global economy, and on that alone. At times, the Masonic God's representatives do judge based on skin or on creed, and for this, the God, the global market, suffers; so he rectifies this mistake, and reiterates his promise of *liberté, égalité, fraternité* for all, perhaps even with promises of a return to soil long forsaken.

If there was no global market, there would be no Masonic God; with no Masonic God, no global market, the 'New Rome' would be rendered completely irrelevant. There would be almost *no* justification whatsoever for people to surrender themselves and assimilate into this global nation, because their economic wellbeing no longer depends on the global market and on "conversion" to the Masonic "religion".

Anyone who lives within the Masonic God's domain – under the global market – lives in relative comfort, and in turn is expected to fulfill their service that which feeds them. If one defies the religion of individualism, liberalism, and so forth, they may incur not the wrath of God per se, but of God's followers: and "God's followers" are not only the Masons, but *all who unwittingly live by this God's teachings, the domain of the global market*, and who unwittingly live by the Masons' word and creed: liberalism and globalism. If one throws himself into the project, he is to be immortalized as a prophet of the Enlightenment, of liberty, and all the rest; and this is in quite a literal sense, for instance, when one considers that the United States Capitol to this day bears on its ceiling a depiction of Washington literally ascending to Heaven<sup>14</sup> and sitting upon a throne flanked by a fasces-wielding "Goddess of Liberty", an artwork initially meant to be adorned with a statue of a shirtless George Washington as Zeus on the floor below (a statue that was indeed made, but never placed in the Capitol). In fact, we can see the way in which these people consider themselves by consulting a letter Jefferson wrote to John Adams in regards to the Continental Congress:

I have no doubt that all [the Congress's] measures will be good and wise. It is really an assembly of demigods. (51)

The Masonic God necessarily remains vague, because the global market is vague (and anyone who manages to conceive the market as something definite and not vague at once stops conceiving of a mystical All-Seeing Providence who determines the nature of being, of people's material lives, their physical life, etc.). Thus, the Masonic God is the global market, and the



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<sup>14</sup> Called *The Apotheosis of Washington*.

Masonic religion is the machine that is required to uphold this market and assimilate people into the market's pseudo-Roman culture.

This is how George Washington, in the first draft of his famous *Farewell Address*, explicitly acknowledges this function of Masonic religion being the engine of assimilation into the Romanesque "America", emphasizing that *without this religion the very concept of an American nation would not "prevail"*:

...Reason and experience both forbid us to expect that national morality can prevail in exclusion of religious principle.<sup>15</sup> (52)

And finally, applying this principle specifically, Washington wrote to a delegation of the Delaware Tribe on the matter of assimilation:

You do well to wish to learn our arts and ways of life, and above all, the religion of Jesus Christ. These will make you a greater and happier people than you are. Congress will do every thing they can to assist you in this wise intention; and to tie the knot of friendship and union so fast, that nothing shall ever be able to loose it. (53)

This "religion of Jesus Christ" is *only the religion of Jesus Christ in form*: in reality, it is the religion of Masonry, of "the Enlightenment", and has little in common with the doctrines preached by Christ – the doctrines of banker-whipping and resistance to the Roman Empire. And Washington makes it plenty evident of which God he speaks about when he wrote, as we quoted earlier, to Masons in 1793:

I sincerely pray that the Great Architect of the Universe may bless you here, and receive you hereafter into his immortal Temple.

Or when he writes, in a notice to the Continental Army, that they will be taking a day off to pray not for God, but for "Providence":

The Honorable Congress having thought proper to recommend to The United-States of America to set apart Wednesday the 22nd instant... [so] that at one time and with one voice the righteous dispensations of Providence may be acknowledged & His Goodness and Mercy towards us and our Arms supplicated and implored. (54)

Or, what's more, when an escaped slave of Washington claimed his religion was *purely an act*. The slave, Ona Judge, was interviewed by two pastors, the first being Reverend "T.H." Adams:

Though a house servant, she had no education, nor any valuable religious instruction; [she] says she never heard Washington pray, and does not believe that he was accustomed to. Since her

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<sup>15</sup> The first draft was written with the help of Alexander Hamilton.

escape she has learned to read, trusts she has been made "wise unto salvation," and is, I think, connected with a church in Portsmouth. (55)

She had to escape to learn Christianity! And the second interview, with the Reverend Benjamin Chase, and reveals something even more damning:

She says that she never received the least mental or moral instruction, of any kind, while she remained in Washington's family. But, after she came to Portsmouth, she learned to read; and when Elias Smith first preached in Portsmouth, she professes to have been converted to Christianity.

She says that the stories told of Washington's piety and prayers, so far as she ever saw or heard while she was his slave, *have no foundation*. Card-playing and wine-drinking were the business at his parties, and he had more of such company Sundays than on any other day. (56)

Washington, in any case, was not a Christian – he was a Mason, and believed in the Masonic religion. Even such men as the American financier and Pulitzer-winning liberal historian Ron Chernow are forced, with a bit of surprise, to acknowledge the persistence with which Washington expounds this Masonic religion:

He was quite intensely religious... he constantly sees Providence as an active force in life, particularly in American life. I mean, every single victory in war he credits to Providence. The miracle of the Constitutional Convention he credits to Providence. The creation of the federal government and the prosperity of the early republic, he credits to Providence... I was struck at how frequently in his letters he's referring to Providence, and it's Providence where there's a sense of design and purpose, which sounds to me very much like religion. (57)

Without a hint of irony, Chernow adds:

Unfortunately, this particular issue has become very very politicized. (*Ibid*)

Was it not Washington who “politicized” it, by referencing it constantly in political speeches as he formed a world-altering political entity? In his inauguration, where he was sworn in on a specially-made Masonic Bible by the Declaration of Independence author and Freemason Robert Livingston (58), Washington declared:

It would be peculiarly improper to omit in this first official Act my fervent supplications to that Almighty Being who rules over the Universe, who presides in the Councils of Nations, and whose Providential aids can supply every human defect... In tendering this homage to the Great Author of every public and private good I assure myself that it expresses your sentiments not less than my own; nor those of my fellow-citizens at large, less than either. (59)

Was Washington not perhaps politicizing things here, by evoking God, with his hand on a Masonic Bible, facing a Freemason, being sworn into a public political office?

There is something else we should take note of – as if to confirm our assertion that the Masonic God is really the global market, Washington says:

No People can be bound to acknowledge and adore the invisible hand, which conducts the Affairs of men, more than the People of the United States. Every step, by which they have advanced to the character of an independent nation, seems to have been distinguished by some token of Providential agency. (*Ibid*)

One cannot help but recall the fact that the father of liberal economic theory, Adam Smith, would in fact famously characterize the global market as “the Invisible Hand” a decade before Washington used the same descriptor for the Masonic God. Here is how Smith describes this force, the Invisible Hand:

...By directing that industry... may be of the greatest value, [man] intends only his own gain, and he is in this, as in many other cases, led by an invisible hand to promote an end which was no part of his intention. By pursuing his own interest he frequently promotes that of the society more effectually than when he really intends to promote it. (60)

In other words, the “Invisible Hand” – the market, self-interest, the quest for profit – leads man to make practical decisions which were not originally intended, as a means of accomplishing this profit, and these decisions often have political implications. Thus, what about when a whole nation moves based on its economic interests – its resistance to foreign-imposed tea and sugar taxes? Will it not seem as if the whole nation is guided by an “Invisible Hand”, which “conducts the affairs of men... by some token of providential agency”?

Adam Smith was not a Mason – it is not a matter of both Smith and Washington praying to the same God. It is a matter of Smith describing the global market in the *exact* same way Washington describes his Masonic God.

Again: the Masonic God is simply the global market.

We will now try to apply some logic here.

We saw earlier how Franklin called those who reject Masonry “savage nations”, “strange” and “uncivilized brutes”. In the *James Anderson Constitutions*, it is written that Augustus Caesar “subdu’d the Nations”, and that “having laid the world quiet”, Caesar “highly encourag’d those [Masons] that had been bred in the Roman liberty”.

The Masons therefore believe that to lack Masonry, to lack the global market, is savagery, and that to be savage justifies a nation being “subdued” so that Masonry, the global market, may be brought to them. They describe this not as conquest and enslavement, but as “universal peace” and “Roman liberty” – this is what they think of conquering and integrating nations into Rome. We should say here that “Roman liberty” can rightly be called Masonic liberty, too, for the Masons claim “the glorious Augustus [Caesar] became the Grand-Master of the Lodge at Rome.”

The Masons believe it is justified to enslave non-Masonic nations so that they may be “civilized”, brought “liberty”; in a word, so they may be integrated into the global market. If the God of Masonry is the global market itself, then those “savages” who reject Masonry *are simply those who reject the global market*, and those who reject the global market are thus rejecting Masonry and “Roman liberty”. Anyone who rejects or otherwise has no presence in the global market are therefore ”strange” and “uncivilized brutes” to the Masons; they are “savage nations”, who may be conquered and enslaved on the justification that it is not really enslavement, *it is their liberation*, it is “proclaiming universal peace”, as Caesar did when he brought the free tribes of Europe under Roman imperialism and bureaucracy – it is bringing them into the discourse of the world market at the expense of their livelihood and culture, and this is supposed to be a favor for them.

Any “savage nations” which lack Masonry, i.e. which have not been integrated into the global market, under the philosophy of Masonry, *may be conquered with the sanction of God himself*, because they have rejected God, the global market; this is a “savage” and heathenous act; and it is in the cause of “universal peace”, of God too, that they are forcibly “civilized”, i.e. Masonized, brought under the control of the world market.

And Jefferson (who, as we said earlier, was affiliated with the Nine Sisters Lodge in Paris<sup>16</sup>), *explicitly refers to the righteousness of violating one’s liberty with the sanction of God*, when he writes:

Can the liberties of a nation be thought secure when we have removed their only firm basis, a conviction in the minds of the people that these liberties are of the gift of God? That they are not to be violated but with his wrath? (61)

The rights given by God, by the global market, may not be violated “*but with his wrath*”? In other words, the rights of man may not be violated *unless the conditions of furthering the global market necessitate violating the rights of man*.

Thus, the Masons, as we will see, are not only a force in the creation of nations during the Age of Enlightenment. During the age of imperialism, they are a force in colonizing nations, in “laying the world quiet”, forcibly integrating them into the New Roman ideal, into the world market.

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<sup>16</sup> Though Jefferson would come to write some against Freemasonry, he criticized it only on account of its “secretive nature” while still adhering to Masonic principles, similar to the Italian fascists and their persecution of Masonry.

## WORLD COLONIZATION AND THE “CIVILIZING MISSION”

It is our duty to make new efforts for the civilization of the native inhabitants. The hunter state can exist only in the vast uncultivated desert. It yields to the more dense and compact form and greater force of civilized population; and of right it ought to yield, for the earth was given to mankind to support the greatest number of which it is capable, and no tribe or people have a right to withhold from the wants of others more than is necessary for their own support and comfort.

*Freemason, President, and Father of US Foreign Policy, James Monroe (62)*

If the savage (un-Masonic, non-globalized) nations may be conquered in the name of civilization and the world-market, then there must be civilized peoples to do it; the Masons believe themselves to be these people. They are the vanguard for integration into the global market, the New Rome, and thus they partake across the globe in in “civilizing missions”. Oftentimes, these missions are portrayed as righting some historical wrong, which becomes a complicated matter when dealing with an ideology that believes the Europeans find their heritage in the Temple of Solomon, and the African-Americans find their heritage in the Pyramids of Egypt; that the Jews will one day return to the Promised Land, and the Blacks to Africa.

In fact, we will discuss those two matters precisely: the Masonic “civilizing missions” of the Jews in Israel and the Blacks in Liberia.

Let us start with the “Back-to-Africa” projects, particularly that of Liberia. These found their roots in “Prince Hall Masonry”, although we will not go into detail about that yet<sup>17</sup>.

Since the reader is probably not familiar with the history of Liberia, we will briefly acquaint them: as is well known, a major component in the European settlement of the Americas was the use of African slave labor, which necessarily meant moving large amounts of Africans to the Americas. As time wore on, however, the European-Americans (that is, the Whites) began to see the slaves as a threat, a nation of rebels-in-waiting. The foremost minds of America, the Masons, warned that the continued importation of slaves would lead to a fatal confrontation between the slaves and their masters, wherein the slaves would overthrow the Whites and destroy their favored Masonic republic. For instance, Benjamin Franklin said:

Slaves rather weaken than strengthen the State... and there is therefore some difference between them and Sheep. Sheep will never make any Insurrections. (63)

And Jefferson wrote of impending slave revolt in a rather Masonic fashion:

...A revolution of the wheel of fortune, an exchange of situation, is among possible events: that it may become probable by supernatural interference!... The spirit of the master is abating, that of the

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<sup>17</sup> See *Subgroups*, i.e. “Appendant Bodies”.

slave rising from the dust, his condition mollifying, the way I hope preparing, under the auspices of heaven, for a total emancipation... (61)

And so, the Masons and their allies devised a solution: the “return” of African Blacks, particularly those who had been “civilized”, i.e. taught liberalism and Masonry and intermixed with the White population, to the African continent. In this way, they would both remove the “negro problem” from the United States, and also provide a foothold for the Masons in Africa, where they traditionally had not been able to reach due to its primitive economic state (and consequent lack of burgher idealists).

This is how Jefferson wrote of the plan:

[Emancipated slaves] should continue with their parents to a certain age, then be brought up, at the public expense, to [work], arts, or sciences, according to their geniuses, till the females should be eighteen, and the males twenty-one years of age, when they should be colonized to [wherever] the circumstances of the time should render most proper. (64)

He further explained that the American government would “send them [the Blacks] out with arms” and then “declare them a free and independent people, and extend to them our alliance and protection, till they have acquired strength”. But this ideology of African colonization was expressed in its most explicitly Masonic form by the first Black Grandmaster, Prince Hall, who wrote in a petition with 12 Masons to the State of Massachusetts:

...We, or our ancestors, have been taken from our dear connections, and brought from Africa and put into a state of slavery in this country...

This, and other considerations, which we need not here particularly mention, induce us earnestly to desire to return to Africa... where we shall live among our equals, and be more comfortable and happy, than we can be in our present situation; and, at the same time, may have the prospect of usefulness to our brethren there.

There are large tracts of uncultivated lands, which, if proper application were made for them, it is presumed, might be obtained... by a number of Blacks, sent there for this purpose, who shall be thought most capable of... transacting business; then they who are disposed to go and settle there shall form themselves into a civil society, united by a political constitution... and be formed into a religious society, or Christian church...

The execution of this plan will, we hope, be the means of enlightening and civilizing those nations, who are now sunk in ignorance and barbarity; and may give opportunity to those who shall be disposed, and engaged to promote the salvation of their heathen brethren, to spread the knowledge of Christianity among them, and persuade them to embrace it. And schools may be formed to instruct their youth and children, and Christian knowledge be spread through many nations who now are in gross darkness; and Christian nations churches be formed, and the only true God and Savior be worshipped and honoured through that vast extent of country, where are now the habitations of cruelty under the reign of the prince of darkness. (65)

And so the reader is not fooled by his talk of “Christian knowledge”, this is Hall speaking of that “one true God”, the “Christian” God, a few years later:

I shall therefore endeavour to shew the duty of a Mason; and the first thing is, that he believes in one Supreme Being, that he is the great Architect of this visible world, and that he governs all things here below by his almighty power, and his watchful eye is over all our works... (66)

Hall and Jefferson died before they could see their ideal come to life. But still, in 1816, the banner was taken up by the American Colonization Society, which sought to “return” the American Blacks to Liberia. Only a few years later in 1822, the first Blacks touched upon the Liberian continent; many of these were Masons belonging to the recently formed Prince Hall Grand Lodge.

As we said before, the Masons have a tendency to contort one people into another, to mask over cultural differences and take credit for this or that achievement by peoples spanning Tibet to Egypt, saying that we are all one global nation. This applies here as well: the Blacks descending upon Africa were not at all *Africans*; they were *African-Americans*, i.e. they spoke English, many of them had White ancestors, and in general, they found themselves distinguished from the actual indigenous Blacks – those Hall called “heathen bretheren” – as “Americo-Liberians”. The Americo-Liberians were the “civilized” peoples of Liberia, those who were “enlightening” the tribals: their houses looked not African, but Romanesque, Masonic. Even the benign *Virginia Living* magazine recognizes the correlation between the Romanesque Liberian culture and the Romanesque American culture:

Early Liberian homes show the influence of Virginia architecture... Liberia is, in a sense, Virginia progeny. Though it's seldom acknowledged, Virginia and Liberia have been inextricably tied for almost 200 years. Liberia was an African Jamestown. It was a colonial settlement—started by (American) emigrants who seized land, established permanent outposts and lost their lives from disease and enemy [i.e. indigenous African] attacks. (67)

When Liberia declared its independence in 1862, during the American Civil War, the newfound government was mostly Masons, including their first president, Joseph Jenkins Roberts. (68) But apparently, African natives are not keen on foreign peoples arriving on their land to “enlighten” and “civilize” them – something African-Americans surely could not have known. Tensions wore on for a century and a half, before it finally culminated in an *outright anti-Masonic revolution*. The Associate Director of the Masonic Library and Museum of Indiana, Christopher Hodapp, writes:

Liberia was dominated by a single political party for over 130 years, the True Whig Party... the Liberian Whigs were almost entirely Americo-Liberians, and top government officials were uniformly Freemasons. By the 1970s, there were seventeen lodges at work in the country... and the longstanding sentiment of the tribal population was that decisions about the nation were all made secretly behind Masonic closed doors. (69)

And then he accidentally proves that this “sentiment of the tribal population” was in fact true:

In 1980, tribal rebels led by Sergeant Samuel Doe from the Liberian Army, staged a coup and took control of the country, after 70 people were shot by government troops during a riot over rice prices. President William R. Tolbert Jr., who was also Grand Master of the Grand Lodge of Liberia, was murdered and disemboweled in his bed, and thirteen members of the Cabinet, almost all Freemasons, were executed three days later. (*Ibid*)

Thirteen Cabinet members and the President were all Freemasons? Were these not the people making decisions about the nation? As government officials, were they not making these decisions in private, “behind closed doors”? Didn’t these decisions lead 70 people to be shot by the government over the price of their food?

Then, it should stand to reason that the decisions of the nation were indeed being made secretly behind closed doors by Masons, no?

In a word: Masons (Washington, etc.) enslaved Blacks, taught them Masonry, and released the Masonized Blacks back into Africa, where they colonized a portion of the population and subjected them to Masonry, to the global market and to “Enlightenment”<sup>18</sup>.

We may now arrive upon our second prominent colonizer-Masons, the Zionists.

Zionists call for the same thing as the “return-to-Africa” types, except with Jews, demanding that any Jewish-observant person, regardless of nationality, be let back to Zion, to the Promised Land, which can be *literally anywhere* – the first target was Argentina, some set their sights on Russia, and it only wound up being Palestine for specifics we won’t get into here. The Mormons even attempted to create a Zion in the Americas, as we’ll see later.

The first major international Zionist organization was the Universal Israelite Alliance, or the *Alliance Israelite Universelle* (AIU), founded in 1860. According to the Jewish-American Harvard Professor Joel Beinin:

The Paris-Based Alliance Israelite Universelle embarked on a Jewish “civilizing mission” to uplift and modernize the Jews of the Middle East by imbuing them with French and education and culture. Many [Middle Easterners], not only Jews, embraced French culture as an acceptable form of European modernity. (70)

By 1863, it was under the leadership of one of its founding supporters, Adolphe Cremieux, a Freemason. Under Cremieux’s leadership, the organization purchased Palestinian land from the Ottomans, leasing it to the AIU member Charles Netter, also a Freemason. This territory was

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<sup>18</sup> The later “Back-to-Africa” movement for Ethiopia (a country almost no African-Americans actually descend from, but was being led at the time by the Freemason Haile Selassie), spearheaded by Marcus Garvey, was also predicated on Masonry; but we do not have room to elaborate on that here.

called Mikveh Israel, the first modern Jewish settlement in the Middle East and the first territory of the soon-to-come Israeli state. On the Mikveh Israel settlement in 1896, Theodor Herzl – the founder of Zionist ideology who today rests on Mount Herzl, Israel, and is celebrated every Herzl Day – met with Kaiser Wilhelm II, who offered the first formal recognition of the Jewish settlement project from a world leader.

That same Herzl did us a favor when he explained the way in which Jews affected the global market, and why they thus needed to be used as a colonial force. Whereas the Blacks were necessary to turn into a colonial force so as to prevent a slave insurrection, the Jews needed to be dispatched as a colonial force so as to neutralize their dominating effect on economies (in Herzl's words, not ours):

Anti-Semitism increases day by day and hour by hour among the nations; indeed, it is bound to increase, because the causes of its growth continue to exist and cannot be removed... When we rise, there rises also our terrible power of the purse... We are what the Ghetto made us. We have attained pre-eminence in finance, because mediaeval conditions drove us to it. We are again being forced into finance, now it is the stock exchange, by being kept out of other branches of economic activity. Being on the stock exchange, we are consequently exposed afresh to contempt. (71)

In other words, the Jews had to be removed from various countries and returned to the “Promised Land”, for if this did not happen, the economy – and by implication, the global market – would be thoroughly controlled by them, and this would therefore provoke a reaction in which the masses of non-Jewish people destroy the Jews, and with them, the world-market.

We now return to Israel, where the Masons are making themselves comfortable: in 1868, the Reclamation Lodge of Jerusalem was founded by Robert Morris, an American Freemason who would later found the Order of the Eastern Star, which we will discuss later<sup>19</sup>. In the 1870s, both Netters and Morris, along with 18 others, signed a petition to the Masons asking for permission to establish a lodge in Jerusalem. The request was granted, and in 1873, the Royal Solomon Mother Lodge<sup>20</sup> came into being.

In the aftermath of the Holocaust some decades later, the Masons would seize the opportunity with vigor: on May 14, 1948, the day the United Kingdom withdrew from Palestine under direction of the Freemason Churchill, the Jewish People's Council (*Knesset*) proclaimed Israel. As President, they appointed Chaim Weizmann, a Freemason and also President of the late Herzl's World Zionist Organization. According to the *Jewish Telegraph Agency*:

One hundred and fifty masters and past masters of Masonic lodges in Greater New York will give a testimonial dinner to Dr. Chaim Weizmann, president of the World Zionist Organization, at the

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<sup>19</sup> In *Subgroups*, i.e. “Appendant Bodies”

<sup>20</sup> One must remember the significance Solomon plays in Masonic lore; he houses the Masons and allows them to hold the first Masonic ceremony in the doorway of the Temple of Solomon.

Imperial Hotel, Saturday evening. The speakers will be Dr. Weizmann, Dr. Joseph Silvermah, Dr. Elias Margolies and Charles G.F.Wahle. (72)

Immediately after its declaration, the new Jewish state was recognized by the USA, at this time under Truman, a Mason. According to the Grand Lodge of Ohio:

Harry S. Truman is known as one of the most dedicated men to have joined Masonry. He was a member of a large number of Orders even while serving as Senator, Vice President, and President. On February 9th, 1909, he received his first degree after petitioning Belton Lodge No. 450 in Belton, MO. While his father was not a member, both of his grandfathers were; he also had various cousins, siblings, and nephews that were Masons. (73)

In 1952, after the new state had been consolidated, the Grand Lodge of the State of Israel of Ancient Free and Accepted Masons was founded. Since then, all the lodges in Israel have been united under a central “Grand Lodge of the State of Israel”. It is today led by Yehuda Shmuelovich, who elaborates on the Masonic ideal:

For 67 years, we have managed to maintain harmony and brotherhood in our order and have become an island of tolerance, love and brotherhood... Today, there are more than 50 active lodges throughout the country that are subordinate to the Grand Lodge of the State of Israel. The Grand Chamber reflects the diversity of the population in the country. People from different religions (Jews, Christians, Muslims, Druze, etc.) and from different cultures join. (74)

But we should also look at another organization, one that arose a couple decades before the AIU and grew to prominence within the same general timeframe: the B'nai B'rith, “Children of the Covenant”. B'nai B'rith is something of a Jewish counterpart of the Freemasons (with their own lodges, etc.), founded in 1840 by a group of German-American Jews in New York City. According to their website:

In 1843, Henry Jones and 11 other German-Jewish immigrants gathered in Sinsheimer's Café (right) on New York's Lower East Side to confront what Isaac Rosenbourg, one of B'nai B'rith's founders, called "the deplorable condition of Jews in this, our newly adopted country."

They would band together as lodge members, they would mentor one another to succeed—in everything from learning English to providing a future for their loved ones—while applying Judaism's moral principles to everyday life. Judging from the Sons of the Covenant's rapid expansion during the next two decades, B'nai B'rith fulfilled a need for which thousands hungered.

It was in 1843 that pioneers first traveled west by wagon train from Missouri...and in the next two decades, so did B'nai B'rith, where lodges were to thrive even in the rough and ready mining enclaves of California, Nevada, and Colorado. (75)



About ten years went by before they began to involve themselves in matters which had decidedly nothing to do with their “newly adopted country”: in 1851, they met with President Henry Clay (a Freemason) to protest the treatment of Jews *in Switzerland*, encouraging him refuse Swiss-US trade until the Swiss agreed to abolish trade laws regarding Jews. A year later, they opened Maimonides Library, the first Jewish library in the United States, and another decade afterwards, when war broke out between the North and South of the Union, the B’nai B’rith organized a whole company of Jewish soldiers to fight for the Union. In fact, their impressive level of political influence would show itself already by 1862, when the General Ulysses Grant ordered all Jews expelled from occupied Southern territories, to which the B’nai B’rith lodge wrote a protest to President Lincoln (an aborted Freemason). Lincoln immediately acquiesced to the B’nai B’rith’s demands and ordered Grant to rescind the order. (76)

By 1868, the B’nai B’rith was carrying out “civilizing projects” in North Africa and the Middle East with the help of the Alliance Israélite Universelle. In 1869, they would pressure then-President Grant to intervene in Russia’s attempted expulsion of Jews to Bessarbia, and after that, they managed to convince Grant that the situation in Romania required the appointment of a B’nai B’rith member, Benjamin Peixotto, as the US Ambassador there; in a Paris meeting, Peixotto would meet with the earlier mentioned Adolphe Cremieux.

In 1876, the B’nai B’rith commissioned a sculpture they are very proud of, *Religious Liberty*, which depicts a Phoenician woman and her child doing what looks like the Roman salute. The statue still stands before one of the largest Jewish museums in the country, the National Museum of American Jewish History in Philadelphia, owned by the Smithsonian (itself created by Freemasons<sup>21</sup>). The author of this sculpture was the B’nai B’rith member Moses Ezekiel, who lived and worked in the *actual Baths of Diocletian*, the 200 AD bath (and today museum) in Rome. According to Ezekiel’s obituary printed in the *New York Times*, guests to his bath included such names as Franz List, the Hungarian composer and Freemason, as well as *Ulysses Grant and Kaiser Wilhelm II*, both affiliated with the B’nai B’rith and Alliance Israélite (we already mentioned Wilhelm’s formal support for Zionism). (77) And most interestingly, in the words of Ezekiel himself:

Occasionally, Gabriele d’Annunzio came dressed in the latest style and always looking as if he had just come out of a bandbox. He had a boyish-looking face and gave the impression of being effected. His reputation as a poet was now beginning to be established... We sometimes went [for] an afternoon to see the theatrical performances in the tomb of Augsteum. (78)

The B’nai B’rith went on: in 1888, they founded the Jerusalem Lodge, the first public Hebrew speaking organization in the modern Middle East. At the organization’s national meetings, speakers included prominent Jews like Sigmund Freud, and prominent Freemasons like Howard Taft. And, in 1913, something of a wild episode took place: the B’nai B’rith’s New York

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<sup>21</sup> See *Museums*.

President, the factory superintendent Leo Frank, was charged *and convicted* of raping and murdering a 13-year old girl; after his sentence was commuted from the death penalty to life in prison, outrage filled the columns of New York's papers. In response to the outrage, several prominent names came to Frank's defense – among them were Thomas Edison and Henry Ford, both Freemasons. Still, these men could not tame the public's outrage: in 1915, Frank was taken from his prison cell by a mob (among which was the original judge that sentenced him to death) and was hanged in the woods. B'nai B'rith's response? The incident led them to create the Anti-Defamation League to "combat derisive stereotypes" about Jews in public discourse. This is what they say of the matter *today*, on their website:

After an outpouring of strident anti-Semitism at the Georgia murder trial of B'nai B'rith member and factory supervisor Leo Frank, B'nai B'rith organizes its Anti-Defamation League to combat derisive stereotypes in film, literature and on the stage. (76)

One must remember that Frank was not only a B'nai B'rith member, but being defended by one of the most rabid American anti-Semites, like Henry Ford (author of *The International Jew* and an active financier of Germany's war effort in WWII). (79) The people likely were not angry at Frank for being Jewish, but for raping children (a detail B'nai B'rith does not even mention here<sup>22</sup>). Nonetheless, we will agree to disagree with B'nai B'rith in this matter.

Still, forming organizations to censor accusations of child rape did little to hurt B'nai B'rith: in 1945, their President Henry Monsky was the leader of the "Jewish delegation" at an international conference in California: this conference would be the founding of the United Nations. Afterwards, in the words of B'nai B'rith, comes 1947:

At B'nai B'rith's urging, Kansas City Lodge member Eddie Jacobson travels to Washington to convince his friend and former business partner, U.S. President Harry S. Truman, to meet with Zionist leader Chaim Weizmann, resulting in the United States backing the partition of Palestine into a Jewish state and an Arab state. (*Ibid*)

And there we have the foundation of Israel, done quite literally on the personal recommendation of a B'nai B'rith member to two Freemasons. B'nai B'rith still exists today, still has chapters all over the world, and still meets regularly with United States Presidents and international officials.

If one were to say today that there exists *any* state in the world today that was built by Jews and Freemasons for the purpose of destroying a people's culture and livelihood, they would at

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<sup>22</sup> In the course of the rape and murder, Frank enlisted the help of a Black janitor named Jim Conley; both then, and today, Zionists (including B'nai B'rith) maintain that Conley was the actual culprit, and that the supposedly anti-Semitic court conspired to let a poor Black janitor off the hook in order to cruelly persecute a wealthy White Jewish factory superintendent with connections to men like Thomas Edison and Henry Ford.

once be shunned and labeled a conspiracy theorist. And yet here is Israel, a state predicated on eradicating the Arab people, built from the ground up by Freemasons and Jews!

Tellingly, B'nai B'rith's CEO Dan Mariaschin said in 2020:

Any group that traffics in conspiracy theories about world domination, or control of banks and the media, is a group we need to be deeply concerned about. We have good reason to be alarmed. (80)

We should say that “we have good reason to be alarmed”, too. The reader may come to their own conclusions about B'nai B'rith.

But we must look at one last settlement project by the Masons, and for this, we dearly beg the reader’s patience. We wish to address the Masonic “civilizing mission” on a that famous symbol of theirs, the one often beside the sun and the Eye of Providence: we wish to talk of the “civilizing mission” *on the Moon*.

Yes, as we said earlier, the world-famous Moon landing involved the astronauts – particularly Buzz Aldrin – bringing a Masonic flag and *claiming the Moon in the name of the Freemasons*. Before his moon launch, the Grand Commander Luther Smith handed Aldrin the hand-made flag, while his brother, the Grandmaster Guy Smith, deputized Aldrin and gave him the necessary authority to claim lunar territory for the lodge in a transcript now preserved by the Grand Lodge of Pennsylvania:

...By virtue of the power and authority in me vested and imposing full confidence in the skill and ability of Colonel of the United States Air Force, Edwin [“Buzz”] Eugene Aldrin, Jr., NASA Astronaut, and a Member of our Clear Lake Lodge No. 1417, I do hereby constitute and appoint him my special deputy, granting unto him full power in the premise and purpose of territorial jurisdiction for the Most Worshipful Grand Lodge of Texas, Ancient and Free and Accepted Masons on the Moon, and direct that he shall make due return of his acts hereunto as required by the Laws of said Grand Lodge... signed by J. Guy Smith, Grand Master. (81)



Aldrin indeed did this, performing a ritualistic communion before leaving Apollo 11 (while Armstrong apparently watched silently). He wrote to his lodge upon returning to Earth:

This Special Deputation was carried to the moon by me on Apollo 11 on July 20, 1969; [signed]  
Edwin E. Aldrin, Jr. (*Ibid*)

We should take care to say that it was not Aldrin alone. The Director of NASA during the landing, James Webb<sup>23</sup> (also the former Secretary of State for Truman), was a Freemason too, as was the Manager of Project Mercury (the first American spaceflight) Clark McClelland – both of their lodges operated under the same Scottish Rite Grand Council, Southern Jurisdiction that Aldrin's lodge belonged to. (82) And later that year, the Director of Apollo Program Command and a Grand Commander of the Scottish Rite Supreme Council, Kenneth Kleinknecht, wrote in *New Age Magazine*:

The mission of the Craft has always been one of salvation, but until now its field of endeavor was the individual and the bringing of him to the Light. Masonry cannot think in these terms now. All men everywhere must hear our message or all men everywhere will perish. (83)

We should say something about *New Age Magazine*. It was a Masonic publication put out by the Scottish Rite Supreme Council. Here is an article published about a decade prior in that same magazine, authored by "Brother C .William Smith":

There is God's plan... God's plan is dedicated to the unification of all races, religions and creeds. This plan, dedicated to the new order of things, is to make all things new -- a new nation, a new race, a new civilization and a new religion, a nonsectarian religion that has already been recognized and called the religion of 'The Great Light.'

Looking back into history, we can easily see that the Guiding Hand of Providence has chosen the Nordic people to bring in and unfold the new order of the world. Records clearly show that 95 per cent of the colonists were Nordics-Anglo-Saxons.

Providence has chosen the Nordics because the Nordics have prepared themselves and have chosen God... In the Nordic race there is no illiteracy. In Norway there has been no illiteracy for more than a hundred years. Another fact that shows clearly that the Nordics are God's chosen people this time is they are always looking for more light on the mission of life... Just as Providence has chosen the Jewish race – the Children of Israel... so also Providence has chosen the Nordic Race to unfold the 'New Age' of the world – a 'Novus Ordo Seclorum' [New Order for the Ages]. (83)

This is the kind of philosophy the Scottish Rite Supreme Council, and all its associated lodges, which Aldrin, Kleinknecht, and Webb belonged to, promoted in their *public* works. They want a World Order – this is what they write openly!

And what's more: they are cosmopolitans, of the worst type. They are *literally* cosmopolitans, i.e. they want to live in the *cosmos*, and not among their people – they their own people, who are not yet all Masons, and they hate their nations – they do not want to claim the world in the name of mankind, but of "Nordic-Anglo-Saxons" (a group of people that does not even exist). And

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<sup>23</sup> Also the namesake of the James Webb Space Telescope, the highest powered telescope in the world (replacing the Hubble Telescope in 2021).

they are using our countries and states for this purpose! From Zion to the moon – the Masons want to colonize everything, and form a world-civilization.

The flag Aldrin took with him to the Moon is still preserved in the Masonic House of the Temple Museum today, and the reader is encouraged to look into this if they find it too much to believe. The curator of the museum, Joshua Poole, put it best:

Does the landing on the moon have anything to do with Masonry? I think the [*New Age Magazine*] put it nicely with this quote: “When Man reaches new worlds, Masonry will be there.”... Masonry has been at the forefront of progress and human enlightenment since its beginnings, and will continue to be. [Aldrin’s] flag serves as a reminder of this. Masonry will always be there, and will always boldly go where no man has gone before. (84)

## SECURITY AND FRATERNAL UNITY

Tell no one what is said in private, nor what takes place in the Lodge. Whatever you hear or see them do, do not tell to anyone, anywhere. Whether told to you in hall or house, keep it secret, to your great honor, so you don't bring blame upon yourself, and shame upon the Craft.

*The Regius Poem*

It is here that most conspiracy theories and general suspicions regarding Masonry are brought to life. Each of the Old Charges, all the way to the first – the *Regius Poem* – forbids the Masons from sharing the activities of the lodge, the discussions of the lodge, and so on. If one is to ask a Mason: *What is it you all do in private?* They must not tell you, or they “bring the Craft into great shame”.

It is common perception that the Masons don’t do much, that their meetings are more or less fraternal reunions where they dress up in costumes and trade banter. But if this were true, why would they not be open to having this banter openly? How could they “bring the Craft into great shame”, unless they were committing shameful acts?

We will name one such shameful act: claiming the Moon in the name of Freemasonry, while bearing a Masonic flag, on an American space mission. Is this not an act of treason? We talked of how Buzz Aldrin and NASA did this, and indeed there are photographs of Aldrin accepting the flag from the Grand Commander Luther Smith; transcripts of the speech Smith’s brother, the Grandmaster Guy Smith, gave in Aldrin’s presence; copies of the letter Aldrin wrote back to the Grandmaster Guy Smith; the preserved Masonic flag Aldrin brought with him to the Moon; and writings from the Apollo Director (who was also a Grand Commander at Aldrin’s lodge) which both talk extensively of the moon landing being Masonry’s achievement. Yet, in a 2009 interview with the infamous conspiracy theorist Alex Jones, Aldrin was asked:



We know there's Masonic influence in the founding of [America]... what is the Masonic influence on NASA?

And without so much as wincing, Aldrin answered:

As far as I can tell, zero. There were some Masonic brothers of mine in Texas that wanted me to take some kind of a Masonic emblem to the moon, and some gesture of – I don't know what it would be a gesture of – but I told them that it was not within my uh... my authority to do such a thing. (85)

A bold faced lie! That is one half of the “secrecy” of the Masons.

The other half might already be known to the reader – Freemasons are practically famous for their system of secret handshakes and identifiers:

The Grand Lodge of Scotland's curator, Bob Cooper... says: "The [Mason] handshake is a way of identifying one to another..."



The ability of masons to secretly identify each other has led to accusations of them excluding those who are not part of the society. Another Masonic ritual is the rolled-up trouser leg.



"It's the one that gives us the most trouble," says Bob Cooper. "What it means is that your skin touches the lodge so there is physical contact between you and the lodge. It's just a very old and peculiar way of emphasising the fact that you have entered an organisation that you are never going to renege on." (86)



Many of the Masonic traditions of secrecy can be traced to the Old Charges. *The Strasbourg Ordinances* from 1563 say:



In the first place, every apprentice when he has served his time, and is declared [a Freemason], shall promise the craft, on his truth and honor, in lieu of oath, under pain of losing his right to practice masonry, that he will disclose or communicate the mason's greeting and grip [handshake] to no one, except to him to whom he may justly communicate it; and also that he will write nothing thereof.



And later, in the rather bizarre 'Question-and-Answer' style Old Charge, *The Wilkinson Manuscript* from 1727, the process is again elaborated on:

Question. - Are you a Mason?

Answer. - I am so taken to be among Brothers & fellows. [Yes.]

Q. - How shall I know you to be a Mason?

A. - by Signs, tokens, & perfect Poynts of Entrance.

Q. - What are Signs?

A. - All Square, Levells & perpendiculars. [The square, level, and plumb, the three tools of the builder.]

Q. - What are tokens?

A. - Certain Grips [grips, i.e. handshakes].

Q. - What do you Conceal?

A. - All the Secretts or Secrecy of a Mason or Masonry.

Q. - What are Secretts?

A. - Signs, tokens & many Words.

The Wilkinson Manuscript also covers the process of Masonic “by words”, i.e. passwords, breaking one of them down for us. It reads about as the reader might expect:

Q. - Have you any by words as a Mason?

A. - I have.

Q. - Give me one.

A. - I'll [spell] it with you.

Q. - Give me the first [letter], I'll give you the Second.

1 ----- B

2 ----- O

3 ----- A

4 ----- Z

1 ----- BO

2 ----- AZ

– Vide ye 3d Chap. of 2d book of Chronicles v. 17th where you'll find Boaz was the Name of the Pillar of the left hand before Solomons Temple, yt on ye Right hand Iachin.

– Right Worshipfull, the Master & fellows of the Holy Lodge of St Iohn from whence I Came Greet you, Greet you, Greet you, three Welcome Brothers.

To summarize that episode for the reader: the interviewer asked the interviewee if he knew any passwords. The interviewee said the letter “B”, to which the interviewer said “O”; there appears to be two other interviewees, who add “A” and then “Z”. Together, this spells “Boaz”, which in the Bible is the name of the leftmost pillar on the Temple of Solomon (the right-hand side being Jachin). From this, the interviewer was able to determine the three interviewees were indeed Masons, and then revealed to them the name of his lodge, greeting them all in good faith.

The work covers the infamous initiation process too, explaining that the Mason is sworn to secrecy and that if they should break this secrecy, all sorts of bodily tortures will be inflicted on them:

I do hereby Solemnly Promise & declare in the Presence of Almighty God, that:

I will heal & Conceal all the Secretts or Secrecy of a Mason or Masonry that has been heretofore... Revealed to me; that I will not Speak or Declare them to any [except] a Brother or Fellow after due Examination; that I will not write them... Under no less Penalty than having my Throat Cut, my tongue tore from the Roof of my Mouth, my heart Plucked from under my Left breast & buried in the Sands of the Sea, a Cables Length from the Land where the tide Ebbs & flows twice in 24 hours, my body to be burned to Ashes, and the Ashes Scattered over the face of the whole Earth that there may be no Remembrance of me. So help me God.

(Kissing the bible.)

What if the cause of liberty, equality, and fraternity demands the revelation of the secrets of some Masonic lodge working to undermine that cause? The Masons have, in that case, oathed themselves *against* what is supposed to be their very reason for existing. Would they give up their lodge for the cause of their country, their people, and their principles? As Grandmaster Cooper, who we quoted earlier, said: they have “entered into an organization” they “are never going to renege on”.

The secrecy and fraternity, however, are just the formal practices of the Masons. The accusations which point to these practices as evidence of Masonic evildoing miss the point. They point only to the *expressions* of Freemasonry, but not the *intentions* which give birth to these expressions. Secrecy, a sense of fraternity, and so on – these are all suspicious, for sure. But they only serve to facilitate the ultimate function of the Masons, which is that of an ‘ideological clique’. These practices can change with this or that lodge, in this or that country, at this or that time: but the tendency towards utmost secrecy and fraternal cooperation persists, as without secrecy and fraternal cooperation, the actual purpose of Masonry – global integration, and so on – would come to the forefront, and the Masons would find themselves targeted by every stripe of nationalist and populist.

Thus, secrecy and fraternity are two priorities of every Mason, *but only to facilitate the utmost priority*: that of global integrationism and the creation of a world market.

### III. APPENDAGES OF FREEMASONRY

#### SUBGROUPS, I.E. “APPENDANT BODIES”

I can't forget that morning, we all were so afraid;

Till we saw that red hat shining in the shadows.

He offered us a smile, and I heard my child say:

“Mr. Shriner, will my Brother be okay?”

*Brother's Love*, the official song of Shriners International (87)

As we have seen, the Masons serve a variety of purposes and impose on a variety of cultures. At some points, this necessitates the creation of whole new “Appendant bodies”, Masonic subgroups which remain tied to the general Masonic lodges, but distinguish themselves with some unique trait or another.

Such is the Shriners. The Shriners are a group which eclipses the Prince Hall Lodge in size and influence. Rather than Romanism, they adhere to a kind of “Arabism”; naturally, this “Arabism” is about as specific and true as the typical Masonic Romanism, and thus it still contains many elements of Romanism, Egyptianism, Judaism, etc. They are known from their red fezzes<sup>24</sup> which often bear such phrases as “SALADIN” and “ARABIC” in bright glittery letters across their front (the word reflects the name of their lodge).

Other than their aforementioned Arabism, Shriners are distinguished from typical Masons in two ways: their charity work, and *their clowns*.

We do not mean to insult the Shriners when we call them clowns. Indeed, it's been said that rejection of clown humor is one of the worst symptoms of liberal philistinism. But no, the Shriners are in fact actually clowns, and are famous for driving around in clown cars. If one lives anywhere in the United States (and maybe in other Western countries), they have even maybe



<sup>24</sup> The cylindrical Arabic hat, often with a tassel, that's ironically most often associated with Turks, probably thanks to the Indiana Jones movie where the Turkish guy wears a fez the whole time. Fezzes have not been common in Turkey since the de-Islamification period under Kemal Ataturk, who was a Freemason (not relevant, but may as well state it).

encountered a Shriner clown parade. They can be found taking place even in relatively tiny communities with populations of no more than ten or twenty thousand people. If one finds this unbelievable, they can very easily find plenty of videos, pictures, or even schedules and announcements from the Shriners themselves, if they endeavor to do so.

The origin of this strange, non-Arabic Arabism is just about as one would expect: in 1870, the actor and Freemason William Florence attended an Arabic clown show (which was also a Freemason initiation ceremony) in Marseille, France. Dazzled by the exotic performers, he scribbled down a series of notes on the performance. Later, Florence proposed the creation of a special Masonic sect based on “fun and fraternity”. This idea of “fun and fraternity” was, ultimately, what he had scribbled down during the Arabic clown performance.

Hence, Arabism and clowns.

As for their charity work: though the Shriners are funded entirely by private donations, they manage to fund some \$820 million for children’s hospitals *every year*, annually treating about 125,000 patients. As seen from the previously quoted song, they are not at all reserved about preaching Masonry and Shrinerism in the halls of these facilities.

125,000 patients a year – that is a lot of children to feel indebted to Arabic clown Masons.

The Shriners operate in “temples”, which are modeled off of Islamic mosques (though sometimes they reflect an Indian-style influence as well). Though appearing somewhat bizarre amidst American parking lots and chain stores, these temples are actually quite impressive. For instance, the New York City Center – reopened in 2011 in a ceremony led by Michael Bloomberg – began as a Masonic temple, the “Mecca Temple”, and seats over 2,000 people; the Fox Theatre, built by the founder of the Fox Corporation, William Fox, was originally the Yaarab Shrine Temple, and seats about 5,000 people.

By 1938, there were 340,000 Shriners. Today, there are about 350,000. The reason they are of a lower number is because Shriners are something of an “elite”: only Master Masons may become Shriners, and thus Shriners only come from the top rank of Masons. In the words of *Life Magazine*:

In the typical city, especially in the Middle West [United States], the Shriners will include most of the prominent citizens. Unlike the Masons... the Shriners serve no purpose but to have fun... The shrine is primarily "the playground of Masonry". (88)

They include “most prominent citizens”, but “serve no purpose to have fun”! We will let the reader make what they wish of this. All we will say is that the Shriners are “prominent citizens” indeed: the Presidents Harding, Truman, and Ford were all Shriners, as was the founder of the FBI J. Edgar Hoover, and the famed US General Douglas MacArthur. (89) Photographs may be found of each one of these men in their Shriner fezzes, at Shriner events, and so forth. Franklin



Roosevelt is perhaps the worst culprit, with the US Library of Congress preserving pictures of him wearing a fez and meeting Shriners in the Oval Office, and in other cases, attending a Shriner parade, wearing a Shriner fez to meet children, and so on.

The Shriners are led by an annual conference called the Imperial Grand Council of the Ancient Order of the Nobles of the Mystic Shrine for North America – something Truman himself attended in 1955, two years after he'd finished serving as President. The first “Imperial Potentate” of this council was the aforementioned William Florence; today, it is William Bailey. According to the Council:

Bill Bailey is Vice President of Investments for Marcus & Millichap in Chicago, where he sells commercial investment real estate...

...Bailey has served as a Session Elder for the Ogden Dunes Community Church and is currently a Trustee of the Ogden Dunes Community Church Corporation... Bill Bailey served as the Great Banquet Community Lay Leader from 1998-2004, which is an orderly and structured weekend designed to strengthen and renew the faith of Christians. He served for four years on the Ogden Dunes Town Council, including as its President in 1995, and also served as Vice-President of the Ogden Dunes Home Association. (*Ibid*)

A financier, a preacher, a town official – and the leader of a secret Arabic clown society! A man making decisions over people's lives in four different ways.

We should put it this way: there is nothing wrong with a “fun and fraternal” organization based on “no purpose but to have fun”. But this organization already exists! It is called the circus, and it is already open to everyone. If people wish to be pseudo-Arabic clowns, why not be *only* pseudo-Arabic clowns? Most circuses seem to do fine without secrecy, lodge antics, initiations, and only accepting Master Freemasons.

“No purpose but to have fun”; yet to serve this one purpose is apparently needed secret handshakes, complete silence to outsiders, \$800 million in hospitals, and much more in pseudo-Arabic temples. And, though we have not mentioned it yet, an online web forum – *Shriners Village* – which is linked on the official Shriners International website, but which cannot be accessed without verifying your identification and Shriner membership.

And what about the Templars? Their name has come up already. They are quite similar to the Shriners, but also the opposite: whereas the Shriners are pseudo-Muslims who only have fun, the Templars are pseudo-Christians who have no fun at all.

We should clarify some things. The reader has likely heard of the Templars, that is, the Poor Fellow-Soldiers of Christ and of the Temple of Solomon. But those are *different* Templars. They existed in the 12<sup>th</sup> century, being formed in Jerusalem in the aftermath of the First Crusade with the sanction of Pope Honorius II. They were a Catholic religious order of French knights, and very strangely, they were *extremely* similar to the Freemasons, and probably existed around the same time as the earliest Masonic lodges: the Templars had a secret initiation ceremony, were led primarily by burghers who had ties to early usury, and *even trace their origins to a ceremony purportedly taking place on the ruins of the Temple of Solomon.*

The Masons claim that it was there, in the Holy Land, that the Crusaders discovered the long-lost secrets of Masonry left there in the days of Abraham, and revived them. In fact, we wish to pay attention to this claim, because it is perhaps very possible that it is the *other way around*; that English burghers, hearing the news that some French knights had founded a mysterious and secretive order on the ruins of the Temple of Solomon, subsequently invented their own order – the Freemasons – modeled after the Templars. In this process, they may have copied the history of the Templars, and then further embellished it with stories of Athelstane, Euclid, and so forth. This is not a common opinion held by historians (to our knowledge, at least), but it is an interesting thing to consider.

Regardless, that is not the group we are talking about. We wish to talk about the United Religious, Military and Masonic Orders of the Temple and of St John of Jerusalem, Palestine, Rhodes and Malta, which is a Masonic subgroup that began sometime in the 18<sup>th</sup> century (and further claim no formal heritage in the actual Knights Templar). Around this time, the Scottish Masonic scholar Andrew “Chevalier” (Knight) Ramsay wrote a history of Masonry which included the earliest known insinuation that the Knights *Hospitallar* (not the Knights Templar) had been Freemasons. Throughout the century, there emerged a few lodges which took up the Templar motif, because they had misunderstood Ramsay’s reference to “Crusader Masons” to be Templars, and not Hospitallers. Nonetheless, in 1781, these were eventually united under the Grand Conclave of England, with its first Grandmaster being Thomas Dunckerley, who we talked about earlier. This is generally the origin of the Templar Masons around today, although there was a brief decline period in the 19<sup>th</sup> century before the organization was reformed.

Templar Masons are required to be Master Masons, and distinguish themselves from typical Masons in only one way: they are Christians.

However, even in this one distinguishing factor, there arises a rather comical fact: the Masons were repeatedly denounced by the Catholic Church throughout the 18<sup>th</sup> and 19<sup>th</sup> centuries, and as Pope Benedict XVI explained:

The Church's negative judgment in regard to Masonic association remains unchanged since their principles have always been considered irreconcilable with the doctrine of the Church and therefore membership in them remains forbidden. The faithful who enroll in Masonic associations are in a state of grave sin and may not receive Holy Communion. (90)

Thus, while Catholics are technically allowed to join the Templars, they aren't allowed to be Templars without ceasing to be Catholics. In other words, Templar Masons are all automatically excommunicated from the Catholic Church, the same one that the actual Templars and supposed "Crusader Masons" fought for. Because of this, the Templar Masons are typically Protestants, and wear the Protestant cross on their regalia.

Though one would hope otherwise, two United States Presidents, Andrew Johnson and William McKinley, were in fact Templar Masons; there are about 12,500 today.

Dunckerley, the inventor of the Templars (and of modern Masonry), also created two further sects: the Holy Royal Arch and the Mark Masons, which we will not go into here; neither will we go into the other "Crusader" type Masonic orders, such as the Red Cross of Constantine, the Order of Malta, the Order of the Temple, etc.

The last appendant sect we should look into is the organization we mentioned earlier, the Order of the Eastern Star, founded by the Zionist Rob Morris. Whereas, for example, Prince Hall Masonry served to integrate Blacks into Masonry, the Order of the Eastern Star is meant to integrate women into Masonry, as they are traditionally excluded and barred from joining lodges in the way men are. However, the woman involved traditionally must be married to a Master Mason; in other words, it appears its ultimate purpose is to indoctrinate the wives of Masons.

The Order of the Eastern Star is represented by perhaps the most 'disconcerting' of the various Masonic symbols: an upside-down pentagram and five-pointed star, with a different symbol and color on each point, intended to representing five different Jewish 'heroines' from the Bible (Adah, Ruth, Esther, Martha, and Electa). In the center is a book on a podium with the word "FATAL" written around it.

Today, the Order of the Eastern Star is led by two people: the Grand Patron, Henry Martin (a former member of the University of Texas Southwestern Medical Center), and the Grand Matron, Marianne Shenefelt (whose daughter is a Lieutenant Colonel in the US Army; apparently, Marianne is a fifth-generation Eastern Star Mason, so one might safely assume her daughter might be a sixth-generation Eastern Star Mason).

That is by no means an exhaustive list of the various Masonic subgroups, but it is a general overview of some of the major appendant bodies one might find when researching the Masons.



## COLLEGES AND COLLEGE FRATERNITIES

Education is our only political safety. Outside of this ark all is deluge.

*Freemason and Father of Public Schooling, Horace Mann (91)*

The Masonic Lodges find much in common with the large educational establishments, many of which in turn trace their roots to Freemasonry, and openly sponsor their own Masonic lodges. In the case of public education, that too was made by a Mason, and for the purpose of Masonry. The Maine Masonic Charitable Foundation writes:

Masons have championed many great causes throughout history, but perhaps none as far-reaching, or as personal, as public education. Since the early days of our great country Masons have been advocates for quality, accessible education. Horace Mann (1796-1859), known as the “Father of the Common School Movement,” was a Freemason, and Masonic Lodges all over the country still consider school initiatives a top priority. (92)

In other words, the American public schooling system was founded to advance Masonry. And this influence never dissipated, for the Foundation insists:

Today... Masons continue to support schools through relevant, impactful programs that reach nearly every part of the state. The Maine Masonic Charitable Foundation has a special focus on childhood literacy and social/emotional learning programs (SEL). We work with the state Department of Education to identify strong programs that meet the needs of Maine’s children. The Maine Masonic Charitable Foundation is pleased to announce a new partnership with the Maine chapter of the National Alliance on Mental Illness (NAMI), beginning in the Fall of 2018. (*Ibid*)

But it is not just the American public schools, not by any means. In Britain, according to the Peninsula Masonic Lodge:

From its early beginnings, in the 18th century in England and Scotland, Masons were among the founders of learned academies. Masons have been active in education at every level from grammar school through university. If Freemasonry is “about” anything, it is about the education of the individual to become a knowledgeable, informed, and moral human being within society. Education is valued above ignorance. Seeking further Light in Masonry means more than learning more about the Craft. It also means that Freemasons and non-Masons alike must discipline themselves to seek knowledge through whatever means available—by studying at colleges and universities or by self-directed reading and study.

Because Freemasonry places such great importance on education, we have become steadfast supporters of the Public Schools. Horace Mann, the father of our present system of public schools, wrote that the object of a free public schools system is “to give every child a free, straight, solid pathway by which he can walk directly up from the ignorance of an infant to a knowledge of the

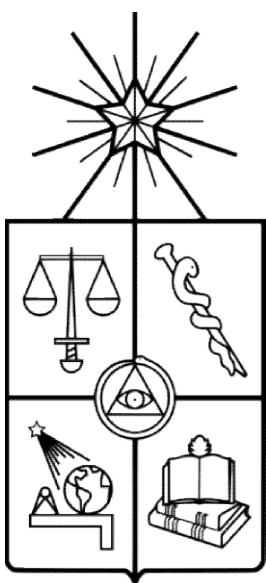
primary duties of a man.” The same can, of course, be said about the progress of a candidate through the three Masonic Degrees, from Apprentice, to Fellowcraft, to Master Mason. (93)

But it does not end with the public schools. It goes into the universities: today, there is even a plan spearheaded by the United Grand Loge of England (which itself is led by Prince Edward of the British Royal Family, as we mentioned earlier) called the “Universities Scheme”, meant to build Masonic lodges in the major educational institutions across the world. In their words:

It was nearly 200 years ago that the first university Lodge, Apollo University Lodge, was founded at Oxford [University], with Isaac Newton University Lodge following soon afterwards at Cambridge. Since then many thousands of young men have been introduced to Freemasonry through these two Lodges, and they provided the inspiration for the Universities Scheme... ‘To establish and/or enhance arrangements and opportunities for undergraduates and other university members to enjoy Freemasonry’... ‘To establish and/or enhance arrangements and opportunities for undergraduates and other university members to enjoy Freemasonry’.

There are now 85 other Lodges pursuing a similar, yet distinct, course. Their membership consists of undergraduates, postgraduates, senior members of the university and alumni, ranging in age from 18 upwards. All under-25s benefit from the recent decision by Grand Lodge to halve their dues in order to make Freemasonry as accessible to as wide an audience as possible.

The Scheme is headed by the Assistant Grand Master, Sir David Wootton [former Mayor of London], who explains: “We know from these long-established university lodges that students – whether undergraduates or postgraduates – enjoy Freemasonry to the full.” (94)



University website:

And at Harvard, today the richest university in the world, there is a lodge founded by a professor and a dean:

The Harvard Lodge A.F. & A.M. was instituted on May 18th 1922, as the first Academic Masonic Lodge in the United States. The Lodge was founded primarily through the efforts of Roscoe Pound, Dean of Harvard Law School, and Kirsopp Lake, a Professor at Harvard Divinity School. (95)

But some Universities embrace Masonry in a more outright manner. The University of Chile, for instance, was founded by the Mason Andrés Bello, and uses not only the Eye in its coat of arms, but places it before the Great Pyramid, surrounded by the ouroboros, adorned with a whole assortment of Roman symbols and the Masonic compass. And in the United States, there is the University of Mississippi, “Ole Miss”, whose seal displays the Eye of Providence, writes the following on their

Trustees in January 1845 called for “the words ‘University of Mississippi,’ engraved around the margin, with an Eye in the centre.” University historian Allen Cabaniss noted that the eye,

representing learning<sup>25</sup>, is an obvious Masonic influence; three members of the committee that designed the seal were Masons. The eye is surrounded by a representation of the sun. (96)

Learning what? Liberalism and globalism, i.e. the ideology of Freemasonry. The Masons claim that “the ideas of the Freemasons” were “the driving force of the Age of Enlightenment”; we saw earlier that they claim *they* invented the liberal sciences and arts, especially geometry. We only need to remember those facts when Ole Miss says:



Building upon a distinguished foundation in the liberal arts... the University of Mississippi provides an academic experience that emphasizes critical thinking; promotes research and creative achievement to advance society; uses its expertise to engage and transform communities; challenges and inspires a diverse community... students; offers enriching opportunities outside the classroom; supports lifelong learning; and develops a sense of global responsibility. (97)

Liberal missionaries, in a word.

Another one of the largest education institutions, the second oldest higher educational establishment on the American continent, is the College of William & Mary, who for their coat of arms bear the 16-pointed sun. The namesake of the college itself – King William III – is mentioned in the Old Charges as being a Freemason, although it is otherwise unconfirmed. The university was attended by several great Masons of the American liberal revolution, such as Thomas Jefferson and James Monroe. In fact, the university’s first post-Revolutionary Chancellor would later be, of all people, George Washington.

This is the College’s “mission statement”:

We're a premiere public research university famous for our rigorous liberal arts and sciences curriculum and our dedicated, engaged professors. Our students are nothing short of exceptional; they're scholars, athletes, activists, musicians, world travelers and generous volunteers. (98)

However, we have yet to mention the fact that there is an “intermediary” organization, a body between the university and the university lodges, which are not open to the public studentry, but not reserved only for Freemasons: the fraternities and sororities, which trace their foundations directly both to William & Mary, and to Freemasonry.

At first, there was only a single collegiate student society, not quite a “fraternity” in the proper sense: the Flat Hat Club, of which Jefferson was a member. In 1776, the first ever fraternity was founded at William & Mary: Phi Beta Kappa, created by the Virginian State Representative and member of Jefferson’s Democratic-Republican Party, John Heath. Through

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<sup>25</sup> Many Masonic symbols represent knowledge or geometry and not work itself, reflecting the position of the Masons as burghers, intelligentsia, and not laborers.

time, members of this fraternity (which is today an honor society) have included Booker T. Washington, W.E.B. Dubois, Henry Kissinger, Bill Clinton, and more.

That said, we will let the reader decide what to make of the way Phi Beta Kappa describes itself:

Five students at the College of William & Mary founded Phi Beta Kappa during the American Revolution to advance their chosen motto, “Love of Learning is the Guide to Life.” A new nation would require institutions – cultural as well as political – as a grounding force and elevating influence in turbulent times... Phi Beta Kappa grew along with American higher education into an organization grounded in liberal arts and sciences...

The first collegiate society identified with a Greek letter name, ΦBK [Phi Beta Kappa] introduced the essential characteristics of others that followed it: an oath of secrecy, a badge, mottoes in Greek and Latin, a code of laws, an elaborate form of initiation, a seal, and a special handshake. After anti-masonic agitation in 1831 prompted much discussion about the ΦBK oath, Harvard's chapter dropped the requirement for secrecy. (99)

Does anything need to be said? Phi Beta Kappa was based on Masonic lodge practices, at a college which very likely had several Masons (it had at least three in Washington, Jefferson, and Monroe). It was even targeted by contemporary anti-Masons!

Phi Beta Kappa was not an isolated case.

According to the University of Miami fraternity, Phi Delta Theta, it would seem the entire modern fraternity and sorority system was born out of Phi Beta Kappa:

Inspired by the Phi Beta Kappas at Union College in Schenectady, New York, students formed the Kappa Alpha Society on November 26, 1825. The new fraternity was much like Phi Beta Kappa except that its purpose was social more than literary. Although the faculty opposed the new society, students embraced the new fraternity and founded two more Greek organizations: Sigma Phi on March 4, 1827, and Delta Phi on November 17, 1827. Together these three fraternities formed the Union Triad and were the basis for the expansion of the American college fraternity... (100)

Some fraternities today express their Masonic roots more openly than others, like “Phi Kappa Psi” (with a total of 180,000+ lifetime members), which was founded by the Freemason William Letterman and today still proudly display the Masonic Eye of Providence on their seal. Perhaps the most obvious is the Acacia fraternity, which was founded by a group of Freemasons from the University of Michigan (the 9th richest University in the world). Originally, members were required to be Masons; it was a Masonic Fraternity. In their own words:

Acacia Fraternity was founded on May 12, 1904 at the University of Michigan by fourteen Master Masons. The group was an outgrowth of the University of Michigan Masonic Club. Acacia's founders established a fraternity on a new basis. Membership was restricted to those who had

already taken the Masonic obligations, and the organization was to be built on the ideals and principles inculcated by the vows already taken in the lodge room. (101)

It has produced such fellows as Steve Scalise, a current Louisiana Congressman; Harry Leslie, the Governor of Indiana; William Jennings Bryan, the Secretary of State under Woodrow Wilson famous for his “Cross of Gold” speech; William Taft, the President and Master Freemason; Paul McNutt, another Governor of Indiana; David Scholtz, a Governor of Florida; Tom Sebring, who was a judge in the Nuremberg trials; and, apparently, Clifton Hillegass, founder of *CliffsNotes*, meaning kids very often look for help interpreting literary works from a member of a Masonic fraternity.

But perhaps most prominent all is the all-too-infamous “Skull & Bones” Society, based in the world’s second-richest university, Yale College. Maybe the reader has heard of Skull & Bones (also known as “The Order”). They are *extremely* secretive, and even have their own private island where they hold lodge meetings. It was founded in 1832 by two men – Alphonso Taft and William Russell – as “The Order of the Skull & Bones”. Taft and Russell are no small names. Russell, for his part, was a professor at Yale and a Major-General in the US Army. He had also served as a Representative in the Connecticut Legislature. Ultimately, he provided the funding for Skull & Bones, incorporating it into the Russel Trust Association and registering the society as a tax-exempt entity (a status it still maintains). Taft, however, was its ideological founder. And he was quite a powerful figure: this is the former US Secretary of War, Attorney General, Minister to Russia and Hungary, and above all, the father of the Master Freemason and American President, William Howard Taft. In fact, Alphonso Taft was a Master Mason as well – like father, like son. According to the Scottish Rite Masonic Museum, he belonged to Kilwinning Lodge No. 356 in Ohio, the same one his three sons would later join.

But what is the Skull & Bones, the organization that Taft and Russell founded?

Skull & Bones plays heavily on a “death” motif: they call their fraternity hall “the Tomb”, members are called “Bonesmen”, and they are infamous for their practice of “crooking” (stealing) skulls from the corpses of famous historical figures. As the legend goes, the Society has stolen the skulls of the President Martin van Buren, the Mexican revolutionary Pancho Villa, the Cuban revolutionary Che Guevara, and the Apache warrior Geronimo.

One is naturally hesitant to waste pages trying to ‘prove’ these thefts. We are not really studying urban myths here. But the fact of the matter is that the legends of Skull & Bones’ grave robbing are *almost definitely true*, and paint a wonderfully vivid picture of the organization and its practices. Therefore, we have to at least briefly study, say, the case of Geronimo, since even if the others are false (in the case of Villa, it is most likely not false), this case alone still presents a sufficient picture of the society.

Geronimo was an Apache warrior, famous for his resistance against American expansion before his eventual surrender and capture by US forces. He died of pneumonia within the

confines of Fort Sill in 1909, during the Presidency of Taft, who was a member of Skull & Bones like his father. By whatever coincidence, there would be six Skull & Bones members serving as watch at Fort Still by 1918: among them, Prescott Bush, a name we should keep in mind. These men supposedly dug up Geronimo's grave around this time, stealing his skull and a handful of other bones for good measure.

Unfortunately, the matter can't be solved by simply digging up the grave to check the remains: in 1928, the US Army poured concrete into Geronimo's burial site and built a monument atop of it. Still, in 1986, we have something rather damning: the Apache Tribal Chairman, Ned Anderson, received an anonymous letter purporting to supply a ledger implicating Skull & Bones in the theft, as well as photographs of the skull in a glass display case. Outraged, Anderson demanded an explanation from the fraternity: they gave him a glass case of a baby's skull (????), claiming it was the one in the photo – that it was not Geronimo's. Anderson refused the explanation and pressed with a lawsuit, insisting on their complicity until his death in 2015. (102) The matter was pressed further when an American historian discovered a 1918 letter addressed to the "Bonesman" Trubee Davidson (as well as a later CIA Director and President of the American Museum of Natural History) by a fellow fraternity brother, Winter Meade:

The skull of the worthy Geronimo the Terrible, exhumed from its tomb at Fort Sill by your club ... is now safe inside the tomb, and bone together with his well worn femurs, bit and saddle horn. (103)

Many, including the Bush family, insist that Meade was not stationed at Fort Still, and therefore the story is a hoax. Perhaps it is – we will not say it isn't. But we will say that Geronimo's great grandson, Haryln Geronimo, fully buys into this 'hoax', and wrote to Bush after the letter's revelation requesting the return of his great grandfather's remains. Yale's own magazine, *Yale Alumni*, says:

"[The letter] adds to the seriousness of the belief [that the theft took place], certainly," says Judith Schiff, the chief research archivist at Sterling Memorial Library, who has written extensively on Yale history. "It has a very strong likelihood of being true, since it was written so close to the time." Members of a secret society, she points out, were required to be honest with each other about its affairs. (*Ibid*)

That's all we will say about the skull-snatching, because frankly, it does not concern us. It only paints a picture of what this organization is believed to be on a general level. Perhaps that will prepare the reader some (or stun them more) when they hear that, in 2004, the United States Presidential election may as well have been a complete farce, because *both* candidates were members of Skull & Bones, and not only that, but were *both attending Yale from 1962-1966*, meaning they would have been using passwords and doing handshakes *to each other*, for six years. In other words: *these men were trained by the exact same Masonic organization during the same time period*, and later competed for who would be President of the Masonic republic.

And the reader might be somewhat surprised to learn they likely already know part of this story, because there arose a viral video around it during the election leading to the popular phrase, “Don’t tase me, bro!”

Most people happen to forget the context of the video. The student – Andrew Meyers – had asked John Kerry, during a Yale Question-and-Answer forum, “Is it true you were a member of Skull & Bones, the same secret society as George Bush?” The answer is simple: yes, Kerry was a member of Skull & Bones. But Kerry did not say “Yes”. Instead, Meyer was promptly torn from the microphone by police, struggling before being tased and arrested. (104)

But Kerry received something he hadn’t anticipated, when later, he received the question not from a tasable student, but from a very untasable journalist, working for *Meet the Press*, a publication that exists under the Comcast, a company owned by Brian Roberts, a member of Zeta Psi, a New York University fraternity which writes of their founder John Summers:

No stranger to secret societies, he had been inducted into the Masonic Order at the Arcturus Lounge in New York City, and would become a Past Master before his untimely passing in 1863. He was much praised by both Masons and Zetes... (105)

But we will not go into that. Tim Russert, the *Meet the Press* journalist, asked Kerry:

MR. RUSSERT: Before we go, you and George Bush were both members of Skull & Bones, the secret society at Yale. The rule is, if someone mentions Skull & Bones, you walk out of the room. If you're both in a...

SEN. KERRY: You trying to get rid of me here?

MR. RUSSERT: You're both in a presidential debate and the moderator says "Skull & Bones," you both leave the podiums?

SEN. KERRY: I doubt it. (106)

Then Kerry quite literally changes the subject when asked directly if he would stay in the room:

MR. RUSSERT: You'll hang in there.

SEN. KERRY: I think you'll see both of us have our two--you know I'd love to have a debate with the president right now. There's so much to talk about for our country. Why not say to our nation, every month, let's have one debate on health care. Let's have a debate on foreign policy. Let's have a debate on education. Let's really talk to the country the way Lincoln and Douglass and others have historically. Barry Goldwater, as you mentioned, was going to fly around with Jack Kennedy. We can do better for Americans. I'd love to see that happen. (*Ibid*)

What an answer! Yet still, Russert, the wild man he is, *asked Bush the same question*. It got similar results:

Russert: You were both in Skull and Bones, the secret society.

President Bush: It's so secret we can't talk about it.

Russert: What does that mean for America? The conspiracy theorists are going to go wild.

President Bush: I'm sure they are. I don't know. I haven't seen Web pages yet. (Laughs). (107)

At least he is self-aware.

## YOUTH ORGANIZATIONS: ORDER OF DEMOLAY AND THE BOY SCOUTS OF AMERICA

Between the years 1919 and 1922, the United States saw the creation of what we today call the Masonic youth groups. Masons created DeMolay, Job's Daughters, and The International Order of the Rainbow for Girls for the youth of the country. While the story, teachings, and membership requirements are different for each organization, they all strive to pass on Masonic values to the next generation and have become vital parts of Masonic culture not just in the United States, but also around the globe.

*Northern Masonic Jurisdiction Scottish Rite (108)*

The Masons do not only propagate the teachings of liberalism throughout the universities and fraternities, through the young adults. Naturally, in matters of ideology, it is always most effective to ‘get them while they’re young’, when the psyche is still developing. The Freemasons are no exception to this, possessing their own youth organizations for the ideological training of children in Masonry.

By far the most prominent of these youth organizations is DeMolay International (or the Order of DeMolay), open to all boys ages 11 to 18; there is a further “Knighthood” program for 18-21 year olds. It was founded in 1919 by the Freemason Frank Land (who also served as the Potentate of the Aararat Shrine that President Truman belonged to, and somehow also later wound up as a trustee of the Harry S. Truman Presidential Library and Museum), after the son of a fellow Mason was left orphaned. Land interviewed the boy to find him a job, and became so enamored by the child’s manners and intellect that he came up with an idea: he invited the boy and the boy’s friends to his lodge, and converted them all into Freemasons. This was the first meeting of the Order of DeMolay.

Then, as DeMolay explains:

There was no doubt that they should continue to meet as a Club. The only question was a name. One suggested they use Greek letters as the college fraternities did but this was instantly voted down... The name must be distinctive and carry meaning. They turned to Land for suggestions. He pointed to a recent series of prints on the wall that showed the adventures of Sir Galahad and the Knights of the Round Table. There was a negative shaking of heads.

...Then names were mentioned from history and from the Bible. Stories such as Damon and Phythias, David and Jonathan and of Nathan Hale. Nothing seemed to click until one of the boys, Clyde Stream, said "Dad Land, tell us something connected with Masonry. They must have great names and we are meeting here in one of their



buildings." (109)

The Order says that after this, they settled upon the name "DeMolay Council", and it eventually became the Order of DeMolay.

What is the function of the Order of DeMolay? Simply put, to teach kids Freemasonry, except they replace "Brothers" with "little Brothers", "Masons" with "Squires", and "Lodges" with "Manors":

[DeMolay] teaches important lessons about Justice, Truth, and Wisdom while participating in a variety of fun events and developing lasting friendships... Squires hold "professional" meetings, attend fun events, and interact with DeMolays. A Squire is part of a Manor, and members hold an office within their Manor. Each meeting and event has Advisors present who ensure safety, and work closely with the Squires. Active DeMolays give the Squires positive role models, and love interacting with their "little brothers". Parents are welcome to attend all events, and contribute to the success of the manor. (110)

Naturally, teaching kids Freemasonry means teaching kids globalism and liberalism. The Order states that their purpose is to teach children to live by the "seven core values". Some of them are innocent enough, like "sonly love" and "courtesy". But these values also include things like "reverence for sacred things", which in the context of Masonry necessarily means teaching children to revere Providence, the Pyramids, and so on; comradeship and fidelity, which they say "binds the members of DeMolay together" with "strong ties of loyalty and trust", and which necessarily implies shame should a child 'betray' their Order; and most importantly, *patriotism*, something the Masons, who believe all people are united under a common aspiration for a New Roman Empire, and who adorn every country they come across with fasces and pyramids, can only intend to mean *Masonic patriotism*, i.e. patriotism for the "New Rome" project and, consequentially, *pride in the act of world colonization*. They also state that "a DeMolay stands unswervingly for the public schools". As we have seen, there is no question why the Order would "stand unswervingly" for public schools.

That all is what the Order of DeMolay teaches children, and it has had good results, since the organization has produced such men as the US President Bill Clinton. Clinton was a Master Councilor of DeMolay in 1961; today, he is quick to remind people that this is nothing suspicious, that he never continued his Masonic studies after DeMolay. Yet, to DeMolay, he says:

My DeMolay experience gave me the confidence to develop my skills as a speaker, team member, and leader, and then to realize and accomplish my dreams. I will always be thankful for the guidance given to me by my friends in DeMolay. (111)

He was inducted into the DeMolay Hall of Fame in 1988, while serving as Governor of Arkansas.

Above the Order is the International Supreme Council (ISC), its governing body. This body is led by the Grandmaster, Vincent d'Aguanno. D'Aguanno is also a retired Senior Agent for the State of Michigan's Inspector General Office, and a professor of government, social sciences, economics, and business law at Cleary University. In other words, he is a very influential man. As for his ties with Masonry, it seems he has participated in just about every Masonic subgroup there is:

Vince is a member or Olive Branch Lodge #542, Monroe Chapter #1 Royal Arch, Valley of Detroit, Ancient and Accepted Scottish Rite, Northville Council R&SM, Crusader Council Allied Masonic Degrees, Detroit Commandery #1, Moslem Temple Shrine, Orient Chapter #77, Order of the Eastern Star. Because Vince is committed to serving Masonic Youth, he serves on the Advisory Board of Northville Assembly #29, International Order of Rainbow for Girls and has been honored with the Rainbow Grand Cross of Color. (112)

Also on the ISC is DeMolay's treasurer, Gregory Chiles, a former accountant at Chase Bank and Business Manager for St. Simon the Apostle Catholic Church; Gregory Kimberling, DeMolay's secretary and the owner of Greg Kimberling Insurance Agency, also a member of the Farmer's Insurance company President's Council; Terry Peters, a former Senior Technical Director at AT&T; and John Sellars, whose grandfather was "study partners" with President Truman. (112) Since all of these men are Freemasons, almost all of them have ties to Masonic organizations far beyond DeMolay, as we saw with d'Aguanno. In particular, many of them have ties to the International Order of the Rainbow for Girls (IORG). The IORG was founded in 1922, when a member of the Order of the Eastern Star (the Masonic organization open to women which we mentioned earlier), Mark Sexson, proposed a female counterpart to the Order of DeMolay. Thus, their principles are ultimately the Order of DeMolay's principles:

The International Order of the Rainbow for Girls promotes self-esteem and leadership skills among its members. Girls learn valuable public speaking skills, parliamentary procedures, and acceptance of each individual member's strengths and differences.

Members have the opportunity to run for leadership positions on the local level, making them responsible for the planning and executing of the programs and activities for their assembly, and for conducting business meetings. Girls also have the chance to advance to leadership positions on a statewide level.

Other principles of the order include, but are not limited to: Patriotism to country, Love of home, Loyalty to family and friends, Teamwork, and Service to Others. (113)

Somewhat amusingly, IORG is pressed in their "Frequently Asked Questions" tab to assure us they are not a cult *on just the third point*, implying that it is the third most asked question:

Is Rainbow a cult?

No! ... Rainbow Girls take an oath to respect our parents, become involved in the church of our choice, be a true friend, be patriotic, and be of service to others. We have a member handshake, just like the Scouts. We receive and wear merit bars and jewelry, like Scouts, or like many Sorority or Fraternity members... We have a Ritual, which is the name of our book of ceremonies and meeting procedures.

Just as amusing is the fact that the *fourth* most asked question is if Order of the Rainbow for Girls is a lesbian organization. They again say “No!”, and explain that they mostly do innocent things like bake sales and helping Shriners:

Charity/Community Service projects may consist of bowl-a-thons, placing flags at graves on Veterans Day, visiting at local hospitals and nursing facilities, and collecting toys for children and can tabs for the Shriner's Hospitals.

Since we have already studied DeMolay, we won't go into too much detail here. There is also the Asociación de Jóvenes Esperanza de la Fraternidad, and Job's Daughters International; all of these are more or less different forms of Masonic lodges for children, and it would be redundant to study them. However, there is one which has been particularly covert in its purpose: the famous Boy Scouts of America (BSA).

The BSA was founded in 1910. The history of its founding is shrouded in the murk of legend, but it is generally agreed that it was predominantly founded by William Boyce with the help of the British Army officer and Baron Robert Baden-Powell. The organization incorporated an already existing group, Sons of Daniel Boone, led by the US General Daniel Beard. The fourth founding member, Ernest Seton, was responsible for writing the group's handbook.

Boyce, Baden-Powell, and Beard were all Master Freemasons, and Seton, while not known to be a Mason, was married to Grace Gallatin, a “Theosophist”, an occult largely tied with Freemasonry and Nazism<sup>26</sup>. And naturally, the BSA reflects this Masonic influence at every turn: pseudo-patriotism, secret handshakes, membership rituals, and so on. The organization is led by four figures:

The Chief Scout Executive, currently Roger Mosby, an executive at Kinder Morgan energy company with no prior experience in the Boy Scouts.

The President, Dan Ownby, also President of West Shore Pipe Line Company. He studied at Oklahoma State, where he was a member of the Phi Gamma Delta fraternity; Phi Gamma Delta is one half of the “Jefferson Duo”, the other half being Phi Kappa Psi, the Masonic fraternity we mentioned earlier.

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<sup>26</sup> See *The Theosophical Society*.

The National Commissioner, currently Scot Sorrels, a law attorney and partner with Sutherland Asbill & Brennan LLP.

And the “Honorary President”, who is actually the President of the United States, presently Joe Biden. The tradition of having the US President also serve as the Honorary President of the BSA was started in 1910 by Taft, who needs no further elaboration.

## MUSEUMS

Under the benignant Providence of Almighty God the representatives of the States and of the people are again brought together to deliberate for the public good. The gratitude of the nation to the sovereign arbiter of all human events should be commensurate with the boundless blessings which we enjoy. Peace, plenty, and contentment reign throughout our borders, and our beloved country presents a sublime moral spectacle to the world.

*US President and Founder of the Smithsonian Museum, James Polk (114)*

The museum is yet another cultural institution that finds its roots in Freemasonry, although we will not go into too much detail here – we already saw how Masonry wields influence over the educational establishments, and so it would be redundant to dwell on museums.

First, we may look at the world's largest museum (going by square footage): the French Louvre. The Louvre makes its connections with Masonry well-known: it was founded in the French Revolution to promote the ideals of the Enlightenment. Since we have already studied the French Revolution and Enlightenment, we have, really, already studied the Louvre.

The Louvre was founded originally as a palace owned by the House of Bourbon. In the 18<sup>th</sup> century, Louis XVI – a Freemason and, as we will later see, a member of the American Society of the Cincinnati – would be the main organizer of the palace's renovation into a museum. However, the French Revolution cut this short: Louis fell to the blade, and the palace's conversion was completed by the Jacobins. It opened in 1792 as a publically owned institution for the French people, and in this time, it was managed directly by the National Constituent Assembly, which was de-facto founded and led by Emmanuel Sieyes, the Jacobin and Freemason we talked about earlier.

The Louvre would truly flourish, however, in the Napoleonic Era: in 1798, the French would invade Egypt, and in the process they traded Masonic culture for Egyptian culture – Masonry was forced on Egypt, while various Egyptian cultural relics and artifacts were looted and sent to the Louvre for display. To manage this process, Napoleon appointed the Louvre's first formal director, Dominique Denon, a Freemason (115); this was in 1801, at the close of the Egyptian Campaign. The Louvre, from Louis to Napoleon, had served as an institution for promoting Masonry via the arts. It would eventually be fully dedicated as a museum in 1981, under the Presidency of Francois Mitterand. Mitterand, though not known to be a Mason, is suspected of having been one, and he even invited Freemasons to the French Presidential Palace to meet with them. (116)

Or what about in the United States? The Smithsonian Institute, though perhaps not as literally big as the Louvre, is perhaps one of the most influential museums in the world. It is not a single museum, but a series of museums which each specialize in a whole variety of subjects ranging from aerospace and astronomy to natural science and history.

For all the history the Smithsonian teaches about, however, it does not seem to teach about its own. We may see why: the Smithsonian was originally founded in 1816 as the Columbian Institute for the Promotion of the Arts and Sciences in Washington, D.C., by a group of “private citizens”. These citizens included Joseph Anderson, the Superintendent of the United States Treasury; future Presidents Henry Clay, Andrew Jackson, James Monroe; former Presidents James Madison and Thomas Jefferson; and the Marquis de Lafayette. These private citizens were all also Freemasons, and in the second point for the Institute’s constitution they wrote:

The Institute shall consist of mathematical, physical, moral and political sciences, general literature and fine arts.

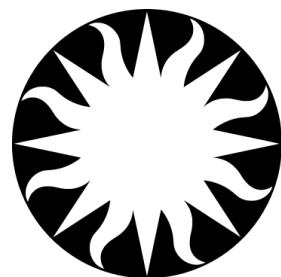
The Institute was fairly informal, having no real meeting place for the first decade of its existence. However, in 1824 the Institute was finally settled down in the US Capitol by then-President Monroe. A decade later, the Institute received a massive donation from the English chemist and Freemason, James Smithson. (117) In his honor, the society was renamed to the Smithsonian Institution when it was established as an official museum by the President Polk (also a Freemason) (118) in 1846.

The Smithsonian Institution would remain in place for another few decades, mainly working to promote the liberal arts and preserve valuable works, including those belonging to the US Government. In 1855, the Institute built its first building, the Smithsonian Building, which still serves as the Smithsonian’s administrative headquarters; the building was opened with a Masonic cornerstone ritual. In 1894, the Smithsonian adopted the basis of its current insignia: a 16-pointed sun, designed by the sculptor and Freemason August Saint-Gaudens. (119) Today, the Smithsonian still maintains its original mission:

The federal commitment provides the foundation for all we do, and is especially helpful in attracting private support. We leverage our federal funding to enrich the lives of the American people and advance our mission for “the increase and diffusion of knowledge.”

Congress vested responsibility for the administration of the Smithsonian in a Board of Regents, consisting of the Chief Justice of the United States, the Vice President of the United States, three members of the United States Senate, three members of the United States House of Representatives, and nine citizens. The Board of Regents meets at least four times each year and typically convenes in the Regents Room.

The head of the Smithsonian is the Secretary, who is appointed by the Board of Regents. The Secretary oversees 19 museums, 21 libraries, the National Zoo, numerous education and research centers, including the Smithsonian Astrophysics Observatory, Smithsonian Tropical Research Institute, Smithsonian Environmental Research Center, and Smithsonian Science Education Center. (120)



Smithsonian

That Secretary, for the record, is Lonnie Bunch. Bunch is an educator who not only works for the Smithsonian, but for the earlier talked about American Philosophical Society. He founded the National Museum of African American History and Culture, the first ostensibly Black museum in the country. Does it promote Black history and culture? Absolutely not. The purpose of the institution is indistinguishable from that of the Prince Hall Lodge in general, which seeks to erase the Blacks from existence by integrating them into the “New Rome”<sup>27</sup> with the Whites. Essentially, Bunch wishes to mask over the difference between the White and Black peoples and paint them as being one and the same people, simply “Americans”, with a shared heritage and destiny; he seemingly loathes the idea of a thriving Black culture. Let’s look at how the Prince Hall Mason publication *The Positive Community* quotes Bunch:



I knew how important the National Mall was. It is the place where most adults and many children come to understand what it means to be an American. And it struck me that now with this building we'll be able to understand the fullness, the richness, the complexity of America's identity. (121)

He wants to portray the Blacks as having no culture distinct from the Whites, them both being “Americans” (Masons, Romans, etc). In other words, he wishes to kill off his own people by assimilation! And why? *Because he has never lived amongst Black people.* According to him:

[I was] running fast through my childhood neighborhood in Belleville, N.J., running from a crowd of teenagers. “Catch the n----” they shout, chasing 10-year-old Lonnie... the only black kid in [the] neighborhood. (122)

“The only black kid in the neighborhood”. He grew up in an overwhelmingly White neighborhood in New Jersey (it is still today only 5% Black) – his grandfather was a dentist, both of his parents had university educations, and his family was generally well-off. (123) He did not even grow up with the people he is claiming to represent!

Does Bunch feel shame that his neighbors sneered at him and his people? Yes, very evidently, he does. But does this shame lead him to a determined defiance, to proudly declare his undying allegiance to his proud Black heritage? No; Bunch wishes to convince people that he deserves to be living among those who brutalized him, seen not as a Black, but an “American”, a New

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<sup>27</sup> See *The Prince Hall Grand Lodge and Black Freemasonry*.

Roman, indistinct from the Whites. Let us go to the source of Bunch's fascination with assimilating Blacks out of existence:

I was in junior high, and we were reading biographies of historic figures. I remember one on Gen. 'Mad Anthony' Wayne, and one on Clara Barton, and Dorothea Dix. I thought, 'Were there no histories of black people?' One day, I was going through my grandfather's trunk and I found a book about black soldiers in the First World War. I devoured it.

Many years later, I went to look for that first book... Eventually, I found it. It is called 'The Negro in World War I,' and I have it in my library. (121)

Yes! Bunch, who had not lived among Blacks his entire life, at last felt pride in his people when he read how his Black ancestors were sent, against their will and reason, by a government which despised them, into the midst of Europe to slaughter Germans and Hungarians over an Eastern European territorial conflict that had nothing to do with them. And for what? To return home with German loot and be immediately brutalized in a series of race riots, repressions, and outrages by the American Mason-state and its followers.

That is what makes Bunch swell with pride for his people – not the Black people, of which he has *nothing* to do with; he is a proud “American”, meaning nothing by the term: a proud follower of the Masonic New Rome created by the same people who owned his ancestors as possessions. He despairs the Whites and Blacks, and loves only the abstract ideal of “America”, that Masonic thing which led his people to march, shoulder-to-shoulder, with the Whites as they rampaged throughout German homes and fields over the assassination of an Austrian noble in Serbia.

We do not know if he is Mason: maybe he is not. But regardless, he gives interviews to Masons who emphatically support his assimilationist message. And indeed, from his interview:

[Bunch then read] biographies: Frederick Douglass, W.E.B. Du Bois and Booker T. Washington, Harriet Tubman and Sojourner Truth. Bunch discovered history.

As we'll momentarily see, two of those five were Prince Hall Masons.

That is all for the Smithsonian. For good measure, we should mention Britain, where there is one of the oldest and richest museums in the world: the British Museum, founded by George II, who, as we stated earlier, was also the one to donate the *Regius Poem* to the London Royal Library, and whose son (the later King George III) was the Mason that sponsored Dunckerley's work. Later in the century, the Freemason and Member of Parliament John Wilkes launched an initiative to begin a National Gallery as well; though he would not live to see it, such a Gallery would be established in 1824.

That is just a glimpse at the museums and their relation to Freemasonry.

## IV. PROMINENT MASONIC LODGES AND SOCIETIES

### THE PRINCE HALL LODGE AND BLACK FREEMASONRY

The weakness of Black Power is its failure to see that the black man needs the white man and the white man needs the black man... The language, the cultural patterns, the music, the material prosperity, and even the food of America are an amalgam of black and white.<sup>28</sup>

*Prince Hall Mason and Integrationist, Martin Luther King Jr. (124)*

We have already discussed the Prince Hall Masons in some capacity, but here we should go into detail. Prince Hall Masonry's primary objective – though Hall himself expressed desires for a return-to-Africa movement – was the eradication of the Black identity, and the integration of Blacks into the Masonic "American" nation, and through this, the New Rome.

Prince Hall (the man) was a free Black American born sometime in the 1730s. Not much about him is known prior to his writings. In 1775 he and some other free Blacks were initiated into a British colonial lodge as the first known Black Freemasons, where he likely came into contact with prominent liberal thinkers and theorists. When the Revolutionary War broke out, Hall left his lodge to form the pro-Revolutionary 1<sup>st</sup> African Grand Lodge, becoming its Grandmaster. We have already studied what he wrote, so that is not necessary here.

After Prince Hall died, his ideal of a Masonic integration of the Blacks was faithfully carried on: in 1808, the Prince Hall Grand Lodge was formed, a primarily African-American institution. Nearly every major figure in the integration of Whites and Blacks into a single Masonic "America" came from this lodge.

In 1862, while the Prince Hall Masons in Liberia were declaring independence, the process of integrating Blacks fully gained endorsement from the American state under the leadership of Abraham Lincoln. Lincoln himself was not a Mason, but may as well have been. According to the Gila Valley Lodge:

After Lincoln's death, the Grand Master of Masons in the District of Columbia, Benjamin B. French, who had been a friend of Lincoln's, wrote to the editor of *The Masonic Trowel*, who was also the Grand Secretary of the Grand Lodge of Illinois:

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<sup>28</sup> He wants the music, culture, etc. of the Whites and Blacks to be indistinguishable! He can't possibly believe Blacks and Whites already have, for instance, the same music. He has no pride in his people and wants to assimilate them out of existence, so that he may be seen as an "American"; a shared identity and future with those that enslaved his kin and still despise him, look nothing like him, etc.

"He [Lincoln] once told me how highly he respected our Order and that he at one time had fully made up his mind to apply for admission into it... but he feared he was too lazy to attend to his duty as a Mason." (125)

For the record, that is the same Benjamin B. French we mentioned earlier, the one that placed the founding stone at the Washington Monument.

Lincoln was, as the reader probably knows, assassinated; but his successor, Andrew Johnson, father of the "Reconstruction" era, was *also* a Freemason, this time a Templar.

But it is in the following decades and the 20<sup>th</sup> century that the role of Prince Hall Masonry in the integration of Blacks into the Romanesque America becomes fully apparent, eclipsing the other Masons in this regard: for the last half of the 19<sup>th</sup> century, Booker T Washington, a Prince Hall Mason, is the leading figure in the American assimilationist movement. He loses favor, however, after the days of the Atlanta Compromise, and finds himself supplanted by a new figure: W.E.B. Dubois. Dubois was also Prince Hall Mason, and among his possessions is a letter from the Prince Hall Lodge endorsing the idea of a "world court" which had apparently been forwarded to United States Senators. (126) At Dubois' university – Harvard – there exists a W.E.B. Dubois Research Institute, which in 2009 gave a rather peculiar award to the Houghton Library. According to *The Harvard Gazette*:

The W.E.B. Du Bois Institute at Harvard University recently gave a Masonic membership certificate signed by Prince Hall, a minister, abolitionist, and civil rights activist known as the father of Black Freemasonry in the United States, to Houghton Library. (127)

Dubois also helped create the National Association for the Advancement of Colored People (NAACP) in 1909, still *the* premier organization for the integration of American Blacks today. The NAACP's first President until 1929 was Moorefield Storey, also a Mason (though non-Prince Hall; he was a Shriner). (128) The struggle of Masonry and the Prince Hall Lodge to integrate the Blacks of course perseveres even after Dubois is disgraced for being a Communist. It is taken up by Thurgood Marshall, another Prince Hall Mason and the leader of the NAACP legal team who became famous during the case of *Brown vs. Board of Education*, the first major advancement of the integrationist movement. Later, Marshall went as far as becoming the first Black judge of the progressively integrated Masonic American state, proving at last that "America" was not at all a White country, but a cosmopolitan, Masonic country, which happily puts White and Black in the same office, so that they may prance as Romans and tell their people to assimilate.

Of course, he would pass with time too, and the torch would at last be taken up by the most known figure of this movement: Martin Luther King Jr. He was indeed raised by a Mason who was also raised by a Mason (both of the Prince Hall Lodge), and King Jr. was something of a Mason himself, though under peculiar conditions. According to *The Phylaxis* (a Prince Hall publication):

[The] Grand Master Neal had promised to make Dr. King a Mason when he came back from the Sanitation Strike in Memphis; but as fate would have it, Dr. King never made it back from Memphis. However, in 1999, Grand Master Benjamin Barksdale gave him a posthumous honor by declaring him a member of the Craft and presenting it to his widow...

Dr. Brock H. Winters... in his 62 years of being a Mason states: "I haven't been able to find another instance in the history of Freemasonry when a deceased person had been made a Freemason. Indeed, this action was without precedent." (129)

Indeed, the day before he was assassinated, MLK gave his famous "I've Been to the Mountaintop" speech at the Prince Hall Masonic Temple in Memphis, Tennessee – he and his mentor, Ralph Abernathy, a Prince Hall Mason, (130) had been using the Prince Hall Masonic Temple as the headquarters of the Southern Christian Leadership Conference for a decade since its founding. (131) After King's death, Abernathy took over the SCLC, where he would preach:

Albany does not belong to [its] Governor. Albany does not belong to the white people of the state of Georgia. Albany belongs to God, for the prophet said: "The earth is the Lord's, and the fullness thereof, the world and they that dwell therein". And this is God's world, this is God's Albany, and God tells us that out of one blood He created all nations that dwell upon the face of this earth. (132)

Some lover of freedom, liberty, and democracy! He does not believe Albany belongs to its elected government or the people of Albany, but to God. And not just any God, but *to Providence*, to *his interpretation* of God, which is necessarily Masonic. Meanwhile, the more



legitimate Black nationalists, those who opposed integration at every turn and sought to preserve their Black identity, were hounded by the Masons. Most famously, the face of Black nationalism, Malcolm X, would meet his end when he was assassinated by the "Back-to-Africa"-style group, the Nation of Islam (NOI), which he had previously been a part of. At that time, the NOI was under the leadership of Elijah Muhammad – previously a Shriner and Prince Hall Mason, and author of *The Secrets of Freemasonry*. It's been alleged that the NOI was aided by the FBI in this assassination, and as stated already, the FBI was under the Directorship of Edgar Hoover, a Shriner. After Malcolm X's assassination, the NOI eventually fell under control of the man who still leads it today: Louis

Farrakhan, a Prince Hall Mason. (133)

In Chicago, another Black nationalist was assassinated: Fred Hampton, the leader of the Black Panthers group. Hampton had achieved a remarkable amount for the group before his life was abruptly cut short at 21 by a group of Chicago police officers, in coordination with the FBI; his house was raided and police unleashed a volley of gunfire into him while he slept. (134) At his funeral, a series of Masons seized upon the opportunity and bombarded Hampton's mourners with promises of integration: the prominent speakers were Jesse Jackson and Ralph Abernathy,

both Masons. Jackson was even a Shriner (135), meaning *he considered the man who killed Fred Hampton his “Brother”*. Jackson later said:

I actually preached Fred Hampton's funeral... Fred Hampton's assassination is very much a part of the equation of changing the politics of Chicago.

[Interviewer:] The Panthers used a great deal of profanity like "off the pig" and threats. How did you react to this?

Well, I learned early on to separate their language from their message. It was their way of, of expressing a sense of violation, a sense of not being stockholders, stakeholders, of being locked out. Though I had another language pattern, our message was the same. (136)

“Separate the language from the message”! He is trying to rewrite the words of Hampton and the Black nationalists; Hampton talked of Black and White industrial workers and tenant farmers organizing to demand their own separate political entities, in a word, their own countries, to end once and for all the Black and White integration into a single Masonic America. And here is Jackson, saying Hampton wanted the Blacks to be “stockholders, stakeholders” in America! Jackson *shuns* the Black identity and people, and wants only an “America” that has eradicated any and all distinction between his people and the White man, because these distinctions get in the way of *his* ability to trade stocks – Jackson is today worth \$9 million. (137)



That is what can be said about the Prince Hall Masons. Today, the dying breed of the old integrationist vanguard still belongs to that lodge: Al Sharpton (138), the recently deceased Congressman John Lewis (130), and so on. Lewis in fact once locked arms with King and Abernathy as they marched under a UN flag in Montgomery, Alabama. (139)

Today, the Prince Hall Grand Lodge today writes:

...Prince Hall's legacy as a freemason, a founding father, a leader and first black Grand Master has survived. There are now over forty-five hundred lodges worldwide... with a membership of over three hundred thousand Masons who can trace their origins to African Lodge No. 459 Boston, Massachusetts. (140)

## THE *PROPAGANDA DUE* (P2) LODGE

I am a fascist, and I will die a fascist.

*Licio Gelli, Grandmaster of P2 Lodge (141)*

The reader will be told to brace themselves here.

In 1877, a lodge was founded under the Grande Oriente d'Italia as the “Propaganda Massonica” (Masonic Propaganda) Lodge. After WWII, it renamed itself “Propaganda Due” (Propaganda 2, or P2). However, the lodge had its Masonic certification revoked and was banned in 1976. According to the Mason Ed King, the editor of *Masonic Info*, a website dedicated to dispelling anti-Masonic conspiracy theories and promoting Masonry:

The Lodge "Propaganda Due"... suffered from the infiltration of both political and business elements to such a degree that Masonic authorities felt obliged in 1976 to close the lodge (Decree No. 444 L.S. of June, 1976). [Former Fascist Party member] Licio Gelli, who was its master, was expelled from Freemasonry. (142)

The expulsion of Gelli and Propaganda Due meant that they were no longer licensed to practice Masonry. Yet, they did so anyways, illegally. This eventually drew suspicion, culminating in a police raid of Gelli’s house in 1981:

[The raid] led to the discovery of numerous documents from which it was ascertained that he worked in league with Roberto Calvi, the President of Banco Ambrosiano of Milan already in prison accused of illicit export of capital. One of Gelli's protégés was Michele Sindona, a banker connected with... the Mafia, which however had not prevented him from managing the funds of the Vatican and embezzling several billion *liras*. (*Ibid*)

Also among the documents found was a list of 962 members of the P2 Lodge. This list included Silvio Berlusconi (the later three-time Prime Minister of Italy) and Franco Di Bella, the director of one of Italy’s largest newspapers, *Corriere della Sera*. Di Bella would later publish an interview with Gelli on *Bontà loro*, the first Italian TV talk show. The interview was conducted by the show’s host, Maurizo Costanzo, another member of P2 Lodge. The dialogue is about as one would expect:

*How many are currently members of the “P2”?*

I'll say that there are many, but I don't see the reason why I should give you a definite number. You see, when dealing with a beautiful woman, it does not seem in good taste to ask her, out of pure curiosity, how old she is.

*Given the number which, as far as I understand, must be high, how do you check and meet the members?*

A classy lover never reveals his methods of meeting a woman, just as a general never reveals his defense plans.

*Are you aware of a report sent by [Inspector General of Public Security] Emilio Santillo to the Minister of the Interior? According to this report, you are at the top of the largest power in the Republic.*

It is difficult to answer this question, assuming the claims published in the newspapers are true. I have many friends both in Italy and abroad.

*It is said that you were a Republican, a coup leader, but later on you did not disdain acquaintances of the opposite tendency. In short, mystery within mystery, what is your political orientation?*

It has often happened to me that I don't even remember my name: therefore, don't expect me to remember my political orientation.

*Let's do some political fiction, if you were appointed president of the Republic, would you keep the Constitution?*

...If I was elected, my first act would be a complete revision of the Constitution.

*They link your name to that of [banker and convict] Michele Sindona. Is it just gossip?*

No, it's not gossip. I went to make the deposition note in the United States on his behalf. Because when a friend is disgraced for infamous crimes, we need to be closer to him than when he is in vogue. However my name is linked not only to Sindona's, but to many other characters. Also to that of the president of Liberia, Tobler, who was initiated into Freemasonry in the presidential palace of Monrovia, and who was recently killed in a coup. Thank God they didn't involve us for this coup. (143)

He outright says he was linked to the Masonic President of Liberia! He was also being offered positions in the US Government:

*I understand you were invited to take office in President Carter's White House. Why?*

Perhaps out of sympathy.

And the ever-so-daring Gelli leaves the most subtle 'hint' for us:

*What do you want to be as you grow older?*

The puppeteer.

But enough of the interview, God help us. We should refer again to the that list police found in Gelli's home. On that list were:

All of the heads of the secret services, 195 officers of the different armed forces (12 generals of the [military police], 5 of the financial police Guardia di Finanza, 22 of the army, 4 of the air force and 8 admirals), as well as 44 members of parliament, 3 ministers and a secretary of a political party, leading magistrates, a few prefects and heads of police, bankers and businessmen, civil servants, journalists and broadcasters. (144)

And to top it off: the membership numbers on this list start with #1600 and go up to #2562, meaning there are possibly another 1,599 members that were never uncovered.

It progressed further: it was uncovered that the then-Prime Minister Arnaldo Forlani was a member of the P2 Lodge, and his resignation in the aftermath of this uncovering *collapsed the Italian state*. According to the BBC article *Italy in Crisis as Cabinet Resigns*:

The Italian Prime Minister Arnaldo Forlani and his coalition cabinet have resigned following a scandal over membership of a Masonic lodge. It follows a police raid on the Arezzo home of financier Lucio Gelli in March that uncovered a list of hundreds of members of the P2 (Propaganda Two) Masonic lodge...

The lodge has been described as "a state within a state" amid allegations that it plotted to carry out a coup in Italy. (145)

And they were not at all just "allegations". The Masons *were* plotting a coup in Italy! The Prime Minister was a part of it! And it further extended to the takeover of newspapers, banks, mafias, the assassination of political figures, and so on. It reached the point where the state *collapsed* because it was so riddled with Masonic infiltrators. There is nothing to "allege"; that was what happened!

And if the reader was hoping for reprieve, they may not yet receive it: the P2 Lodge was even carrying out activities *outside* of Italy. We already saw that Gelli claimed association with the Liberian President; further, the interim President of Argentina, Raul Lastiri, was a member of P2. He was eventually replaced by Juan Peron, who died and was replaced by his wife, Isabel Peron, who maintained close relations with Jose Rega, another P2 member whose daughter was Lastiri's wife. In 1976, the new Peron was deposed by a military coup, and the Presidency was replaced by a junta, a military council. This junta was a three-pronged administration, being led by each of the heads of the armed forces: Jorge Videla as General of the Army, Orlando Agosti as Commander-In-Chief of the Air Force, and Emilio Massera as Admiral of the Navy. The latter – Massera – was also a P2 member.

In Sweden, on the other hand, the P2 Lodge makes an appearance in the assassination of Prime Minister Olof Palme, who had been appointed by the UN to arbitrate negotiations during the Iraq-Iran War. Three days before Palme's assassination, Gelli wrote to Philip Guarino, an Italian-American priest, P2 Lodge Mason, *and member of the George H.W. Bush campaign committee*, saying:

Tell our friend the Swedish palm will be felled. (146)

The “friend” is likely Michele Sindona, the P2 member and banker mentioned earlier. As Gelli said in his interview with Costanzo, he and Guarino had travelled to the United States and signed an affidavit defending the other P2 member, the convicted banker Sindona, in his trial for the murder of a lawyer. At one point, the affidavit reads:

Tell our friends that the Swedish palm tree will be cut down. (*Ibid*)

The reader may make whatever they’d like of that, though they should be reminded that palm trees aren’t typically found in Sweden.

The murderer was never discovered, and the case is still technically open. Of the two suspects produced, one was acquitted, and the other was only declared a suspect twenty years after he had died, with the investigators concluding that “There are not many technical traces from the murder itself... [we do] not think that what has emerged is sufficient for a prosecution.” In short, the Olof Palme assassination if something of Sweden’s ‘JFK Assassination’<sup>29</sup>.

As for the United States: there is good reason to believe the P2 Lodge determined the outcome of the 1980 election. According to the earlier interview with Costanzo:

*Would you vote for Carter or for Reagan?*

For Reagan. According to certain forecasts, I believe he will be the president of the United States.

“Certain forecasts”. That is for sure curious, but it would be inappropriate to assume the P2 Lodge affected the 1980 election entirely from that small quote. No, we also have the testimony of Richard Brenneke, an American businessman who would rise to public attention in 1989 with the release of the Kerry Committee Report. Brenneke testified that while working as a contractor in the Middle East, he was also an agent for the CIA and for Israeli intelligence. According to *Associated Press*:

Brenneke, identified by the Free Press as a former CIA pilot... reported that private arms dealers set out in 1983 to ship U.S. weapons to Iran illegally and that Pentagon intelligence officials who learned of the effort allowed it to continue... The Times said Brenneke had a letter on CIA stationery saying he had been employed by the agency for 13 years. The CIA said it had no record of his employment. (147)

If the reader accepts the CIA’s denial of Brenneke’s employment, then they may skip to the end of the chapter. But otherwise, we should press on. Throughout the eventual Iran-Contra Affair, Brenneke would be a prominent name – but that is not what we wish to focus on. What

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<sup>29</sup> Which itself might have rather deep-going ties with Masonry, but we cannot get into that here. We will cover it in *Freemasonry and the JFK Assassination*.

we wish to focus on is the “October Surprise”, a theory asserting that the Reagan-Bush presidential campaign colluded with the CIA and Iranian intelligence to trade arms in exchange for Iran withholding American hostages until the completion of the election; the Reagan-Bush campaign allegedly feared that if sitting President Carter managed to secure the hostages’ release, it would boost his popularity and lead him to win the election. Though the Reagan Administration, US Congress, and CIA would all decry this theory as nonsense, certain figures – Iranian President Banisadr; White House Analyst for Reagan and Bush, Barbara Honegger; and the US intelligence officer and National Security Council member Gary Sick – maintain that this series of events did indeed take place.

And so too does our friend, Richard Brenneke. Brenneke testified in a 1988 fraud trial for the banker Heinrich Rupp that Rupp was a fellow CIA contact, and that they had both flown to Paris with Director of the CIA William Casey. There, Brenneke said, Rupp and Casey met with George Bush (at the time Reagan’s Vice Presidential nominee) and members of the Reagan campaign team, as well as Iranian officials; the group discussed the upcoming election and came to an agreement about the hostages, cash, guns, and so forth.

In the end, the Kerry Report would passionately reject Brenneke’s allegations, including those made in his 1988 testimony. Brenneke was charged with five counts of false declarations to a federal judge, but the case fell through, with the jury declaring him not guilty on all counts. The *Associated Press* reported at the time:

Jurors never doubted Richard J. Brenneke’s claim of CIA connections or his story about Reagan-Bush campaign officials trying to get Iran to delay the release of U.S. hostages until after the 1980 election, the jury foreman says.

“We all came away extremely comfortable with the verdict and extremely convinced that Mr. Brenneke was not guilty of any of the charges,” said foreman Mark Kristoff of Beaverton.

Brenneke was charged with making false declarations, a charge slightly stronger than perjury, about his and Rupp’s alleged CIA connections, and about the alleged hostage delay and the key officials involved. The jury returned its verdict clearing Brenneke after five hours of deliberation Friday. The votes were unanimous in each of the five rounds of secret balloting, said Kristoff.

“There never was a guilty vote,” Kristoff said Saturday. (148)

It is interesting though, for sure: the Kerry commission was directed by the Senator John Kerry, a member of the Skull & Bones Society; George H.W. Bush was a member of this society too. Reagan, for his part, was an Honorary Freemason (being awarded this title with a Masonic ceremony that took place in the Oval Office) (149). But what about the P2 Lodge? Where does it figure into all this? In the aftermath of the assassination of Olof Palme, Brenneke gave an interview to the Italian newspaper *La Repubblica*:

Richard Brenneke, who a few weeks ago was tried and acquitted by an American court... also handed [*La Republica* journalist] Remondino some documents: they concern a list of names of people who worked for certain companies through which money was moved for arms and drug trafficking [for the CIA]. There is the list of companies, and the numbers of current accounts opened in Swiss banks for P2...

Brenneke began his story by claiming to know the P2 since 1969, to have dealt with P2 in Europe from then until the early 1980s. [He claims] the US government sent money to P2. In one period the amount sent reached ten million dollars a month, at other times these amounts were less than one million dollars in a month. But what was the purpose of these loans? CIA money went to P2 for several purposes, one of which was terrorism. But the P2 was also used to get money and drugs out and in from the United States and to get money and drugs in and out of Italy... These facts had a great weight because there were governments that fell as a result of this situation.

Brenneke argues that Gelli was not the head of P2, and P2 was never limited to Italy only, and in any case it still exists, is alive, and has an important function. An episode in which it was involved? The former agent claims he participated in an operation that led to the delayed release of American hostages in Iran in 1980... Everything took place in Paris. In addition to Gelli, there was also the future head of the CIA, Casey, who at the time was responsible for the election campaign of the Reagan-Bush team.

“Gelli took part in those meetings, I don't know if he was also present at the talks with Bush, but he certainly attended the meetings that I did too.” (150)

Why would Gelli be there? Because, let us not forget that Gelli's letter, the one which read “Tell our friend the Swedish palm will be felled”, was written to Philip Guarino – a P2 Mason and member of George H.W. Bush's campaign committee (151). Guarino also worked for Reagan, and for what it's worth, for Gerald Ford; he would further co-found the District of Columbia National Bank. (152)

That is all there is to say on the topic of the P2 Lodge. The Masons – not even the Masons, but just one Masonic Lodge, P2 – actively caused the collapse of the state of Italy, played a major role in the overthrow of the state of Argentina, probably affected the outcome of the 1980 US election, and almost certainly killed the leader of the Swedish state. That is only what is factually true, completely devoid of theorizing, and without all the information we have already gone over about Masons!

Such things take place, and still, we are told at every turn that we should not be suspicious of Masons, that they do not wish to interfere with anything, they only wish to exist in peace, that to suspect them of anything is to enter the realm of “conspiracy theory”. One can't help but wonder why “The Masons are harmless, they don't really do anything,” is never followed with “But they did create every modern republic, rig the US election, and cause the collapse of Argentina, Liberia, and Italy (three times – Napoleon, Mussolini, and Forlani).”



## THE SOCIETY OF THE CINCINNATI: SECRET AMERICAN NOBLES

A popular election in this case is radically vicious... [Representative Gerry] observed that a Society of men existed in the Order of the Cincinnati. They are respectable, United, and influential. They will in fact elect the [President] in every instance, if the election be referred to the people<sup>30</sup>. Gerry's respect for the characters composing this Society could not blind him to the danger and impropriety of throwing such a power into their hands.

*James Madison reporting on the Constitutional Convention (153)*

Very few people have heard of the so-called “Society of the Cincinnati”; most people associate the name “Cincinnati” with the city in Ohio, not knowing its etymology.

Cincinnatus, the man, was a Roman farmer who was elected *Magistar Populi*, i.e. the leader of the Roman Republic. As the legend goes, he was farming when officials came to alert him of his election; he left to serve, and when his term ended, he resigned the opportunity to remain dictator so that he could return to his plow and work. In 1783, the Society of the Cincinnati (“Cincinnati” meaning “followers of Cincinnatus”) was formed primarily by the Generals Henry Knox, George Washington, Alexander Hamilton, and the Prussian Friedrich von Steuben, and with them was no small amount of high-ranking officials, many of whom were Masons and otherwise foreign to the country. As their motto, they declared: “He [Cincinnatus] relinquished everything to save the Republic”.

Frequently ignored is the fact that Cincinnatus, the real man as dethatched from legend, was an anti-populist who was only working on a farm because he had lost his land owing to a plebian (commoner) uprising. In fact, his son was something of the first d’Annunzio: Caeso Cincinnatus was known for leading gangs of landowners to brutalize plebian tribunes and councils. Eventually, this culminated in Caeso committing a murder, prompting him to flee Rome to escape execution. As punishment, Cincinnatus was forced to pay a hefty fine on behalf of his son that left him impoverished.

But enough about Cincinnatus, the man. Our focus is the Society of the Cincinnati, who proclaim themselves Cincinnatus’ ideological successors. The Society, *which still exists today*, writes on their website:

[Our] founding document, *The Institution*, outlined the aims of the new organization: to perpetuate the memory of the War for Independence, maintain the fraternal bonds between the officers, promote the ideals of the Revolution, support members and their families in need, distinguish its members as men of honor, and advocate for the compensation promised to the officers by Congress. (154)

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<sup>30</sup> Society member George Washington did in fact win the following election with 90% of the vote.

Those seem like innocent enough goals. Let's read *The Institution* itself, which puts them more bluntly:

The Institution of the Society of the Cincinnati, it having pleased the Supreme Governor of the Universe... after a bloody conflict of eight years, to establish them Free, Independent, and Sovereign States – connected by alliances founded on reciprocal advantage, with some of the great Princes and Powers of the Earth... the Officers of the American Army do hereby, in the most solemn manner, associate, constitute, and combine themselves into one Society of Friends. (155)

Like the Society said, it is an organization for the *officers* of the American Revolution – many of them foreign commissioned officers like the Marquis de Lafayette or Friedrich von Steuben (as *The Institution* calls them, the “Princes and Powers of the Earth”) – which was not able to be joined by American non-officers of the Army (militiamen, minutemen, line soldiers, etc.). In other words: the society could not be joined by the front-line fighters in the American Revolution, the ones who risked life and limb to bring the country into existence; but it could be joined by foreign princes who participated as officers in the back lines of the Revolution.

It goes without saying that the men who led the American Revolution would not live forever. Thus, membership of the society could be obtained in *one* other way: the oldest son of a Society member is also allowed to join in his father’s footsteps. In other words, it works exactly like hereditary nobility, like primogeniture. It was a secret society of American burghers and foreign princes, most of whom were Freemasons, acting as a noble court. And they were not at all subtle about it, for they wrote in *The Institution*:

The following principles shall be immutable and form the basis of the Society of the Cincinnati.

An incessant attention to preserve inviolate those exalted rights and liberties of human nature...

An unalterable determination to promote and cherish, between the respective States, that union and national honor so essentially necessary to their happiness, and the future dignity of the American Empire. (*Ibid*)

Yes, that is indeed real: Washington and Hamilton wrote, in secret, with foreign nobles and Freemasons, of the “future dignity of the American Empire”. And this is what they wrote of the organization’s more practical activities:

The General Society will, for the sake of frequent communications, be divided into State Societies and these again into such districts as shall be directed by the State Society.

The Societies of the districts to meet as often as shall be agreed upon by the State... Each State meeting shall write annually, or oftener if necessary, a circular letter, to the State Societies, noting whatever they may think worthy of observation, respecting the good of the Society, or the general union of the States, and giving information of the officers chosen for the current year. Copies of

these letters shall be regularly transmitted to the Secretary General of the Society, who will record them in a book to be assigned for that purpose.

In order to form funds which may be respectable, and assist the unfortunate, each Officer shall deliver to the Treasurer of the State Society one months pay, which shall remain forever to the use of the State Society... Monies at the pleasure of each member may be subscribed in the Societies of the districts, or the State Societies for the relief of the unfortunate members, or their widows and orphans, to be appropriated by the State Society only. (*Ibid*)

The Society was finalized and officially formed in May, 1783. In less than a year, about 2,100 of the 5,500 American Army officers who participated in the Revolution had joined: among these were some Americans of course, like Washington and Hamilton, and also Aaron Burr, James Monroe, William Moultrie, and David Bushnell (inventor of the combat submarine, of all things). But there was also a *vast* amount of foreign members in the original body, including the already mentioned von Steuben and de Lafayette, as well as the Polish-Lithuanian General Tadeusz Kosciuszko, leader of French forces in America Jean-Baptiste Donatien de Vimeur, the Estonian Baron Gustavus de Rosenthal, the French military engineer Pierre Charles L'Enfant (who we talked about earlier), the Marshal of Sweden Axel von Fersen (whose sister was, exceptionally, a female Mason), and the *King of France*, Louis XVI.

Of just those listed, Washington, Bushnell, Burr, Monroe, Louis, von Steuben, de Lafayette, and L'Enfant were all Freemasons. By 1784, a year after the Society's founding, each of the thirteen new American states had founded its own Society chapter, and France had formed its own French Society of the Cincinnati on July 4, recognized as a legitimate chapter by the official Society<sup>31</sup>. In fact, it had been formed by King Louis XVI himself, and medals awarded by the original Cincinnati were the only foreign orders allowed to be worn by French royal troops.

As we've described, membership in the society is passed down hereditarily. Thus, the Society has through time included such names as the American Senator John McCain and President Franklin Pierce, the British Prime Minister Winston Churchill, the current head of the French Bourbon dynasty Louis Alphonse, the former President of the Episcopal Church James Perry, and the American Congressman Perry Belmont, whose house would serve as the first ever meeting place for the Order of the Eastern Star (with Belmont also being a Freemason).

However, that is not all: *The Institution* actually describes a method by which some may join the Society without a hereditary relation to an officer in the Revolution. If the Society deems it appropriate, they may initiate any person as an "honorary member". The person remains a member for as long as they're alive, and when they die, the title is not passed on to their son, unlike a normal membership. Such men who have been awarded this title of "honorary member" include the American Presidents Andrew Jackson, Zachary Taylor, James Buchanan, Ulysses

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<sup>31</sup> The French counterpart would end up abolishing the clauses on hereditary inheritance and thus died out in the 19<sup>th</sup> century.

Grant, Grover Cleveland, William McKinley, Theodor Roosevelt, William Taft, Woodrow Wilson, Warren Harding, Franklin Roosevelt, Harry Truman, Ronald Reagan, and George Bush. From 1885 to 1923, and from 1933 to 1953, every United States President was an honorary member of the Society of the Cincinnati. (156)

Of these, Jackson, Buchanan, McKinley, Roosevelt, Taft, Harding, the other Roosevelt, Truman, and Reagan were also Freemasons, and Bush was a member of Taft's Skull & Bones Society as well. Its leadership today encompasses its President General (and thereby leader), Pless Lunger, the owner of a Re/MAX Real Estate Firm; its Vice President General, Frank Keech Turner, the Chief Commercial Banking Officer at Howard Bank and a board member at Cristo Rey Jesuit High School; and its Secretary General, Joel Daves IV, a retired banker who used to work for the Montgomery Chamber of Commerce.

Instead of critiquing this organization on our own accord, we can simply refer to another fellow who did such a thing: of all people, *even Ben Franklin* found the society too much for his liking, saying it constituted a noble clique. He wrote in a private letter to his daughter in 1784:

I only wonder [why], when the united Wisdom of our Nation had... manifested their Dislike of establishing Ranks of Nobility... a Number of private persons should think proper to distinguish themselves and their [children] from their fellow Citizens, and form an Order of hereditary Knights, in direct Opposition to the solemnly declared Sense of their Country. I imagine it must be likewise contrary to the good sense of most of those drawn into it... who have been too much struck with the ribbons and roses that they've seen hanging to the buttons of foreign officers. And I suppose those who disapprove of it have not hitherto given it much opposition, from a principle somewhat like that of... "If people can be pleased with small matters, it is a pity but they should have them." (157)

He all but declares them traitors, a “direct Opposition” to “the solemnly declared Sense of their Country”! And to close, Franklin mocks the Society’s use of the bald eagle, L’Enfant’s own creation. To close, Franklin gives a sarcasm-laden critique of the organization, containing a remark which would lead to the well-known misconception that Franklin proposed the American national bird should be a turkey rather than an eagle:

...The Bald Eagle... is a Bird of bad moral Character. He does not get his Living honestly... he is generally poor and often very lousy. Besides he is a rank coward: The little King Bird not bigger than a Sparrow attacks him boldly and drives him out of the district. He is therefore by no means a proper emblem for the brave and honest Cincinnati of America who have driven all the King birds from our country...

I am on this account not displeased that the [Society’s emblem] is not known as a Bald Eagle, but looks more like a Turkey. For the Truth the Turkey is in Comparison a much more respectable Bird... (*Ibid*)

Grounding words, if ever there were any.



## THE MORMON CHURCH

No unhallowed hand can stop the work from progressing: persecutions may rage, mobs may combine, armies may assemble, calumny may defame, but the truth of God will go forth boldly, nobly, and independent till it has penetrated every continent, visited every clime, swept every country, and sounded in every ear, till the purposes of God shall be accomplished and the great Jehovah shall say the work is done.

*Founder of Mormonism, Joseph Smith (158)*

Of all the organizations we have covered, the Mormon Church (also called the Church of Jesus Christ of the Latter Day Saints) is probably a bit more familiar to the reader. Still, it is probably limited to a few things: the teenagers in dress shirts lecturing adults on their doorsteps, the polygamy, and that's probably most of it. Though a bit less common, some are knowledgeable about the Mormon Church's absurd wealth – one of the largest universities in the world, Brigham Young University (BYU), is owned by the Mormons and named after one of their founders, Brigham Young. The Mormon Church has not publically disclosed their wealth since the 50s, though in 2020 a whistleblower alleged the Church controls some *\$100 billion* in assets. (159)

Most people's knowledge of the Mormons does not extend past those basic facts. But we should say that the Mormons are not an anomaly, a bizarre denomination of Christianity, as they are often believed to be. They are, in actuality, *an offshoot of Freemasonry*, and nearly all of the Mormon Church's founding members – including Joseph Smith Jr., Hyrum Smith, Joseph Smith Sr., Heber Kimball, and John Bennett – were Freemasons. The Mormon Church, like the Freemasons, have their own system of handshakes and passwords<sup>32</sup>, their own "Temples", pseudo-Romanism, and so forth.

We will focus primarily on Mormonism's founder, Joseph Smith Jr. The reader has maybe heard of him: he claimed that God and Jesus visited him in the forests of Vermont and directed him to a collection of golden plates that were inscribed with the history of an Ancient Judeo-Christian America. He then published the "Book of Mormon", purporting it to be the translation of these golden plates; we unfortunately cannot inspect the contents of the golden plates, because the angel Moroni later took them from Smith.

If, in an exceptional case, the reader was already familiar with all of this, their knowledge most certainly ends there. We must therefore look at two things: Smith's ties with Masonry,

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<sup>32</sup> George Bush and his Vice President, Dick Cheney, have both been recorded on camera in difference instances performing what is asserted by some to be the "patriarch's grip" with the two consecutive leaders of the Mormon Church, despite there being no public record of either Bush or Cheney being Mormons. This borders speculation, however, and so we will leave it for the reader to explore.

which are often understated; and Smith's Zionism, amounting to an *actual military conquest of parts of the United States*, which are for some reason today mostly unheard of.

We begin with Smith's Masonry. According to the Grand Lodge of British Columbia and Yukon:

Mormonism and Freemasonry are so intimately interwoven and interrelated that the two can never be dissociated. Mormonism was born in the throes of the holocaust provoked by the anti-masonic Morgan Affair of 1826<sup>33</sup>. (160)

That is, indeed, something we should keep in mind: Mormonism was born in the throes of an anti-Masonic mass movement. In other words, Mormonism arose as a panicked expression of Masonry, as a “dying breath” of it, much like fascism did in Italy.

In case there was any doubt, the Lodge elaborates:

The Joseph Smith family was... a Masonic family which lived by and practiced the estimable and admirable tenets of Freemasonry... The rituals and symbolism of the Mormon church are claimed, by revelation, to come from the rituals of King Solomon's temple and indeed a study of the Holy Scriptures brings many of these symbols to light and give support for the beginnings of our Craft. (*Ibid*)

So, Smith and his family were a “Masonic family”, and Mormonism and Freemasonry are intimately interwoven. With that said, we should look at Smith's Zionism – which, as we have seen, is an ideology already heavily tied with Masonry (though Smith can almost be called the first modern Zionist – B'nai B'rith, which we earlier saw was one of the first Zionist organizations in the world, was not founded until 1843, one year before Smith's death).

The Zionism that Smith preached is slightly different than the “mainstream current” known today: whereas most Zionists wished to settle on the Middle East, Smith wished to settle on the Midwest – the American Midwest. He hadn't received much welcome while preaching in New York: after he had been run out of his hometown by an angry mob and then ‘mistaken’ for a lunatic and arrested in the next town over, Smith and his “Mormonites” were run out of the state entirely by another angry mob. With nowhere to go, Smith then had a revelation from an angel telling him to settle in the Midwest, where he was to create a New Jerusalem. Smith set off for Missouri, founding Independence, today the fifth largest town there. He embarked upon creating a second Zion in Ohio, where he was beaten up by an angry mob, tarred and feathered, knocked unconscious, and then left in a field to die. Undaunted, Smith marched back to Missouri, where

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<sup>33</sup> When Masonic debtors supposedly arrested an anti-Masonic author, then murdered him, sparking a series of anti-Masonic riots. Calling it a “Holocaust” might be exaggeration; but it did lead to the creation of an “Anti-Masonic Party” that was prominent in US politics for some time.

he and the Mormons were immediately evicted *en masse* by a governor's decree, at several points being subjected to mob beatings as they fled the state.

But Smith was a man of God, and an impassioned one: he formed a paramilitary and marched back to Missouri, where he founded Zion's Camp. There, while the entire camp suffered from a cholera outbreak, Smith claimed to have a revelation from angels declaring they would have to go back to Ohio, to Kirtland, the city he'd been tarred and feathered in. The co-founder of the Mormon Church and Smith's close companion, Oliver Crowdery, decided that then was the time to accuse Smith of having a sexual relationship with one of his teenage housemaids; the two fell on bad terms. Somehow unphased after being called a pedophile by his best friend, Smith made it to Kirtland, where he founded a bank called the Kirtland Anti-Banking Company. Within a year, he had been charged with banking fraud and was back to Missouri.

The year by this point was 1838: Smith, only 33 years old, founded his third Zion, this time the town of Far West, Missouri. Here, he expelled Crowdery and many of the older members of the Church, labeling them "dissenters". A few months later, the Mormonites would create the Danite Fraternity – Masons within Masons within Masons. We should say that the Danites were what the Society of the Cincinnati wished they were, carrying out acts much like Cinnatus' son: throughout the state, the Danites carried out terrorist campaigns on Missourian commoners, particularly anti-Mormons. On the 4<sup>th</sup> of July that year, Smith's associate Sidney Rigdon delivered a speech before the Mormonites in which the Mormon Church effectively *declared war on the people of Missouri*:

...That mob that comes on us to disturb us; it shall be between us and them a war of extermination; for we will follow them till the last drop of their blood is spilled, or else they will have to exterminate us: for we will carry the seat of war to their own houses, and their own families, and one party or the other shall be utterly destroyed... No man shall be at liberty to come into our streets, to threaten us with mobs, for if he does, he shall atone for it before he leaves the place, neither shall he be at liberty, to vilify and slander any of us, for suffer it we will not in this place.  
(161)

That is what awaits the American peoples when the Masons need a new Zion to settle; it is the living reality of Arabs today.

This declaration was not an empty threat, either. We should be sure at this point that nothing a Freemason says is empty words, that as Franklin said, it is dangerous to take an attitude on the principle of: "If people can be pleased with small matters, it is a pity but they should have them". No, the Mormons *went to war with the United States*, and this is today called the Mormon War. (162) Across the state of Missouri, anti-Mormons and Mormons scuffled, lit fire to one another's houses, and pillaged each other's food granaries. In the fighting, 22 were killed: the Governor then passed a *second* decree expelling Mormons from the state, this time with the clause that they were to be shot on sight. In the aftermath of the decree, 17 Mormons were executed by a local militia, convincing the Mormons to lay down their arms. Smith surrendered himself and

was imprisoned for several months; since things are not so simple, he somehow escaped his prison cell<sup>34</sup> and fled to Illinois, where the Governor controversially welcomed him with open arms. In fact, more than that, *he gave the Mormons an autonomous region*, a fourth Zion: this one was called Nauvoo, Hebrew for “beautiful”.

If things were not strange already, they begin to get strange here: in Nauvoo, Smith was granted protection from extradition to Missouri, the right to his own government (of which he was the head), and charters for his own university and temple. Most bizarre: Smith was given the right to his own *military*. To run this military, he enlisted the help of a fellow Mormon, the Illinois General and Freemason John Bennett. Together, Bennett and Smith’s “Nauvoo Legion” would become the largest armed body in the State of Illinois – the 2,500 man army would even rival the size of the whole 8,500 man US Federal Army. (163)

In 1841, the Mormons founded a Masonic Lodge of Nauvoo, which Smith (who had already come from a “Masonic family”) promptly joined. It was an officially sanctioned lodge, and its opening ceremony was performed by the Grandmaster of the Illinois Grand Lodge. According to the lodge we quoted earlier:

The minutes of Nauvoo Lodge for Tuesday March 15, 1842 shows that "Grand Master Abraham Jonas (Illinois Grand Master) opened the Lodge in the 3rd degree of Masonry"...

This had predictable results, and for the next several months, Smith wrote of how Jesus Christ was to return to Earth and declare a Millennial Kingdom of God, a literal world-state, which would be directed by him, God, and Jesus. He even took a rather “Roman” view of marriage, promoting polygamy as a doctrine and eventually winding up with what the Church today claims was 40 wives. (164) Within a year, there had been an assassination attempt on the Missouri Governor, and figuring it was probably Smith, Missouri law officers were dispatched into Illinois to arrest him. They were captured by Mormonites and sent back to Illinois, and Smith went on undeterred, declaring his candidacy for President of the United States in 1843 and, when he got evidently impatient for the election, declaring his own covert state, the Council of Fifty, in 1844. The Council was, in Smith’s words, the very Millennial Kingdom of God he had been writing about, and it served (among other functions) to determine which lands the Mormonites were to settle next, as well as which federal laws they had to follow and which ones they could ignore. It took only about a year for Smith to wind up in Illinois prison for treason.



<sup>34</sup> It is asserted by some that he attained the help of Mormon prison guards.

Having seen this charade play out before, a mob stormed the prison in 1844, shot Smith multiple times, then threw him out of the window while he yelled “Oh Lord, My God!”<sup>35</sup> before landing head-first on the pavement two stories below, where another mob was waiting to shoot him again. The mob stood reloading and shooting at his corpse before they eventually dispersed.

From there, Brigham Young, another Freemason who out-wived Smith by 14 women (totaling 54), would take the reigns as head of the Mormon Church. Unfortunately, we wish to study Masons and not Mormons, so we must stop there.

Now that we know what the Mormons trace their beginnings, we see the seeds of an American fascism, a future American “Masonry for the masses”; the Mormons, and in this way a group of Masons, went to war with the people they lived among, declared a New Zion *four times* on other people’s territory, tried to assassinate politicians, had an army rivaling that of the federal government, and in the modern day, still control some \$100 billion in assets, still control one of the largest universities in the world, still have Church Presidents meeting United States Presidents, and still have members of their Church such as Mitt Romney participating in American politics (he even ran for President in 2012) alongside two other Mormon Congressmen and six Mormon Representatives.

That is the Mormons, an offshoot of the Freemasons. Now, we may come to understand the physical relation between Mormons and Freemasons.

Fascism, as we’ve gone over, was the most pronounced *political* expression of Freemasonry: the fascists took up Masonry’s quest for a New Rome, while discarding the baggage of Masonic formality, theology, and so on. Thus, their global “New Rome” lacked the assimilationist engine present in liberalism – the God, Providence – and ended up vapid, capable of moving whole nations in the name of clueless philosophical muddle. Still, it was a quest for New Rome, a global market, all the same.

The Mormons, however, are the opposite: they are the most pronounced *theological* expression of Freemasonry. Mormonism is the assimilationist engine of Freemasonry, but without anything to realistically assimilate into – it is the Church of Freemasonry. But Mormonism is not so vapid that it simply exists with 16 million aimless followers who believe in nothing. No, it is very real: Mormonism is a reflection of the global market *that already exists*. It is the global market which the Masons were already very much in the process of building, flipped upside down, and rebuilt on a smaller scale within the states that the Masons already built. They were, in this sense, a state-within-a-state, a “deep state” – and they very much still are. The Mormon Church has its own political structures, missionaries, more money than some governments, schools, connections with important officials and offices, and in the past,

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<sup>35</sup> The official historian for the Mormon Church, Reed Durham, claims that “Oh Lord, my God!” is a distress signal used by Freemasons, derived from the final words of the Biblical Hiram: “Oh Lord, my God, is there no help for a widow’s son?”, and that Smith was thus issuing a Masonic distress call as his final words.

militaries, secret attack squads, world-councils, and autonomous regions. And in general, the Mormons have thorough connections with the Masons, and serve thusly as the *theological appendage of Freemasonry*. That is the real essence of the Mormon Church – they serve to convert those vestiges of society which cannot be won through pandering to “reason”, “liberal arts” – those whose principles guide them away from such things – and who must therefore have Masonry brought to them through the façade of God’s Holy wisdom. Fascism is Masonic materialism; Mormonism is Masonic idealism.

## THE THEOSOPHIST SOCIETY: ARYANISM AND NAZISM

From the first ages of man, the fundamental truths of all that we are permitted to know on earth was in the safe keeping of the adepts of the sanctuary... Those guardians of the primitive divine revelation, who had solved every problem that is within the grasp of human intellect, were bound together by a universal Freemasonry of science and philosophy, which formed one unbroken chain around the globe.

*Founder of Theosophy, Helena Blavatsky (165)*

We now come to a third “expression” of Freemasonry, this time the fullest expression of Freemasonry *in general*, which asserts itself neither as a political philosophy, nor a religious philosophy, but a *definite material science*, a true-to-life study of the actual living world: such is Theosophy, a philosophy the reader has almost certainly not heard of.

What the reader has heard of, however, is something we have taken care not to mention up to this point: the German fascists, i.e. the National Socialists, the “Nazis”. The reader probably knows at least a small amount about their racial theories, their idea of “*übermenschen*” (“superhumans”, just as d’Annunzio called himself), blond-haired, blue-eyed Aryans, and so on. It is probably with good reason that the schools in Masonic “Western” countries are bound to neglect teaching their people the actual origin of these theories.

To do this, we must begin in the 1830s with a woman named Helena Blavatsky, a German-Russian descending from a noble family that served under Catherine the Great. Her great-grandfather, Prince Pavel Dolgorukov, was a practicing Freemason and owned a library full of Masonic works, which Helena discovered as a child. In the late 30s, her family was assigned a job managing the Kalmyk people in the east of Russia. Here, Blavatsky encountered Buddhism, as well as the Tibetan language – she happily embraced both. A short time after, her family relocated to Georgia, where Blavatsky claims she met the nobleman and Freemason Alexander Golitsyn, who taught her how to talk to “mysterious Indians” in visions and project one’s spirit through space. By this time, she was still not an adult; at 17, she would marry the 40 year-old Nikifor Blavatsky, evidently over his fondness of ‘magic’. This ended predictably, with Blavatsky remaining locked in a fort under her husband’s watch for about a year, eventually escaping back to her family in 1849.

It is then that Blavatsky embarked upon two and a half decades of world-traveling, going to Greece, Japan, Egypt, Burma, India, the United States, and a whole host of other countries. Though she took no record of her travels, she writes that in this nearly three-decade period, she studied the Kaballah with a Rabbi in Serbia, had been wounded fighting for Giuseppe Garibaldi in the Italian unification, was beaten up by a horse so bad that it sent her into a coma and awakened her full spiritual abilities, and tried to learn religion from Indigenous Americans only

to be robbed, forgiving them on the basis that they were likely Christians and therefore corrupted.

She also spent some time in Tibet, and this is where her philosophy truly came to life: here, she claims she met a master priest named Koot Hoomi, who taught her an Ancient and unknown language called Sanzar. Koot Hoomi also taught her some neat tricks: clairvoyance, telepathy, shapeshifting, “astral projection”, etc. By 1870, while still married, she gave into an obsessed lover’s begging and became married twice-over; in less than a year, he divorced her.

In the United States, “psychics” were starting to become something of a phenomenon: intrigued, Blavatsky moved to New York City, meeting the American Buddhist and military officer Henry Olcott. In 1875, Olcott and Blavatsky founded the Miracle Club, leading them to meet the occultist William Judge.



Less than a year later, Blavatsky and her two friends founded the Theosophical Society – within a year, it’d been joined by men like Thomas Edison. Interestingly, its seal was almost identical to the flag d’Annunzio would later fly in Fiume: the ouroboros, and atop of it, the swastika. We said earlier that the swastika represents the *Ursa Major* in Freemasonry, the same constellation d’Annunzio put in the center of his ouroboros. Blavatsky even wrote about the significance of *Ursa Major* (“the Great Bear”) and its seven stars (“the Seven Rishis”) in her work *Adept Teachers*:

As to the mysterious constellation of the Seven Rishis in the Great Bear, if Egypt made them sacred... [then] India has connected all these symbols ages ago with time or Yuga revolutions... it is they, the Seven Rishis, who mark the time and the duration of events in our septenary life cycle.

It was then that Blavatsky published her first book, something of a ‘manifesto’ for the Theosophists: *Isis Unveiled: A Master-Key to the Mysteries of Ancient and Modern Science and Theology*. The book detailed Blavatsky’s general philosophy, which was about as one would think: a whole assortment of culture-rummaging, talk of spiritualist religion and mystical occult, “race-science” (primarily involving Indo-Aryans), etc. And the work is quite obviously of Masonic influence: for instance, Blavatsky mentions Pythagoras every three pages of the book<sup>36</sup>, and spends a chapter “proving” he had magical powers:

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<sup>36</sup> There are 617 pages in *Isis Unveiled* and 180 mentions of Pythagoras, meaning Pythagoras is mentioned once about every 3.4 pages.

Pythagoras... is said to have persuaded a she-bear to give up eating human flesh; to have forced a white eagle to descend to him from the clouds, and to have subdued him by stroking him gently with the hand, and by talking to him. On another occasion, Pythagoras actually persuaded an ox to renounce eating beans, by merely whispering in the animal's ear!...

Let us, however, analyze this... Every day we see unlettered men... taming and completely subduing the most ferocious animals, merely by the power of their irresistible will. Nay, we have at the present moment in Europe... Regazzoni, the mesmerist who excited such wonder in France and London, [and] has achieved far more extraordinary feats than what is above attributed to Pythagoras. (165)

In other words, her argument is that, since there are completely real “mesmerists” in modern Europe, Pythagoras must have really been able to speak to animals.

It should go without saying that Blavatsky’s work also contains no shortage of Roman fantasy:

We repeat again — we are laboring for the brighter morrow. And yet, when we consider the bitter opposition that we are called upon to face, who is better entitled than we upon entering the arena to write upon our shield the hail of the Roman gladiator to Caesar: *Moriturus te Salutât!* (*Ibid*)

But we have already studied Masonry. What we wish to focus on is how, through all of this Masonic, Buddhist, etc. preaching, Blavatsky arrived upon certain conclusions in the un-subtly named chapters: “Meaning of... Coats of Skin”, “The Pre-Adamite Races”, and “The Lowest Creatures on the Scale of Being”.

Blavatsky takes God, the cornerstone of Masonic assimilation, and works backwards: she uses God not to justify the assimilation of races, but to explain why races haven’t yet assimilated. She details the origin of race:

The "coats of skin," mentioned in the third chapter of Genesis as given to Adam and Eve, are... the fleshy bodies with which, in the progress of the cycles, the progenitors of the race became clothed... The god-like physical form became grosser and grosser.... [while] Men grew more refined... The receding wave of time carried back with it the vestiges of human, social, and intellectual progress... Kingdoms have crumbled and nation succeeded nation from the beginning until one day, the races alternately mounting to the highest and descending to the lowest points of development.... While man in one portion of the planet was in a condition of retrogression, in another he might be progressing in enlightenment and civilization.

In other words, Blavatsky writes that man started as gods, and that the godly form deteriorated into the ‘inferior’ races, while the human form developed into the ‘superior’ races, progressing into “Enlightenment”. And she really does us quite a huge favor when she ties Freemasonry, Zionism, Theosophy, and Aryanism together on her own free will:

...The fourth chapter [of Genesis in the Bible], beginning at the sixteenth verse, and the fifth chapter to the end, give purely historical facts. They are taken, word for word, from the secret Book of Numbers, of the Great Oriental Kabala. From the birth of Enoch, the appropriated first parent of modern Freemasonry, begins the genealogy of the so-called... Aryan and Semitic families, if such they be correctly... Every man [is] a race, or a subdivision of a race. The wives of Lamech give the key to the riddle which some good scholar might easily master, even without studying the esoteric sciences. "And Ad-ah bare Jabal: he was the father of such as dwell in tents, and of such as have cattle," nomadic Aryan race.

Blavatsky claims that Jabal, who the Freemasons say founded Geometry and Masonry, also founded the Aryan race, and that each race was founded by a different man. And Blavatsky goes further, explaining a new origin of the Roman salute: this one does not come from the Romans, but from the Indo-Aryans, the Sanskrit-speaking people from which all Europeans supposedly descend. In Blavatsky's version of events, the Aryans all lived as a racially and culturally pure people in India, expanding outwards from there:

One of the most ancient legends of India... relates that several hundred thousand years ago there existed in the Pacific Ocean, an immense continent which was destroyed by geological upheaval... According to the Brahmans this country had attained a high civilization, and [India]... has but continued the chain of the primitive traditions born in this place... from their speech was derived the Sanskrit...

The aborigines of the Sandwich Islands... had never known each other... And yet... [when] brought together, were found to speak the same language... the same customs, the same religious belief. And all to the question, 'Where is the cradle of your race?' for sole response, extended their hand toward the setting sun.

We should keep this new "Aryan" significance of the Roman salute in mind.

At its core, Theosophy was the expression of Masonry *after the global market had already come into existence and spanned most of the world*. Blavatsky's ideology was the despaired 19<sup>th</sup> century aristocrat in a golden age of global marketeering and banking, waiting for the inevitable doom that should come with this market's collapse. The cause for the global collapse (what we call the Great Depression and World Wars) was, in no small part, intertwined with the policy of global finance, conquest, and integration, spearheaded by every Masonic state at the time. Thus, finance banking takes the ideological guise of the "Semites", colonialism is manifested in the ideological guise of the savage "lower races", and these are both portrayed as threats to the civilized and honest "Aryans", the European Mason-countries who are hated by the lower folks not for how their wealth is made (global conquest and world-marketeering), but simply because they are superior people. That is the worldview of Theosophy; it is no different than what Franklin elaborated in his Masonic song over a century prior, and what can be found throughout the Old Charges (the Gauls and Germans destroy the Romans out of "gross ignorance" and not because they were being enslaved, etc.).

But it does not end with Blavatsky, of course. She would die in 1891, but her legacy was carried on. Her leadership position in the Theosophical Society was taken over by the earlier mentioned Olcott, who would hold this role until his death in 1907; in this time, he founded branches of the Society in Sri Lanka, India, Burma, Japan, China, and so on. He became something of an international religious figure, preaching Theosophical Aryanism and occult wherever he went. In 1881 that he wrote *The Buddhist Catechism*, formulating a sort of pan-European Buddhism, and in the process, a Buddhist pan-Europeanism; the German version, *Der Buddhistische Katechismus*, would be published around 1888.

The Theosophical Society still exists today with chapters in the US, Finland, England, Ireland, and India (where they're headquartered). We are not so much interested in this: we are interested in the influence her theories would eventually have on a German Catholic monk, Jörg von Liebenfels.

It is very much possible, we should say, that Blavatsky's theories were never directly read by von Liebenfels, and (though unlikely) that he even had no clue who she was. But Liebenfels had to get his theories *somewhere*: he was a 19<sup>th</sup> century German, and so he came into contact with the publications of 19<sup>th</sup> century Germans. Among these was his mentor, the founder of "Wotanism" (a revival of Germanic paganism), Guido von List. In fact, von Liebenfels would only coin the phrase "Ariosophy" ("Aryan knowledge") to describe the philosophy of von List.

But von List was not only an Ariosophist and occultist: in 1902, the first Theosophist Society chapter in Germany was founded by Karl Seidenstucker, and von List joined with haste. He would there publish articles which directly cited Blavatsky as a source. (166) In 1905, the faithful von Liebenfels was one of the men who formally endorsed the foundation of a new occultist organization, the Guido von List Society, alongside the entirety of the Viennese Theosophical Society. (167) The same year, von Liebenfels published his first work, *Theozoology, or the Science of the Sodomite-Apelings and the Divine Electron*.

Von Liebenfels' writing, even if coming from a different time and place as Blavatsky's, is strikingly similar. For starters, in von Liebenfels' interpretation, God made the "God-Men" out of a "divine electron" in space, taken from various planetary bodies, which was then sent down onto earth. He argues that in this time, the lower races were already on Earth, living as apes:

The second most peculiar creation, besides man, is the ape. The ancients knew this all too well. Full of bitterness Ennius calls out: "O ape, you abominable monster, how similar you are to us men!" The ancient beast-men Behemoth and Leviathan are called the "first fruits" of the ways of God"... It is probable that these beast-men have not yet fully disappeared. It is striking that the most ape-like men and the most man-like apes live so close to one another. This is especially true in



central Africa... Also, there were, and still are, dwarves -- about which ancient accounts speak.  
(168)

Von Liebenfels also detailed his view of “Jerusalemites”, i.e. Jews:

The Jerusalemites were sachas-people... Everything [Jerusalemites say] is meant in the erotic sense. The "flesh-pots" the mongrel hoard of Israel longed after are nothing other than these sex-apelings. The Talmud says that Egyptian "fish" are meant erotically.

And as bizarre as that theory is, Blavatsky said nearly the same thing decades prior:

...There was a day when the Israelites had beliefs as pure as the Aryans have. But now Judaism, built solely on Phallic worship, has become one of the latest creeds in Asia... With them, as now shown by the discovery of the key to the correct Bible reading – Geometry<sup>37</sup>, the fifth divine Science ("fifth" – because it is the fifth key in the series of the Seven Keys to the Universal esoteric language and symbology), was desecrated... Nearly every one of the 22 Hebrew letters are merely phallic symbols.

On the topic of Aryans, von Liebenfels charted a whole course of history, one which is certainly something to admire:

Scientific articles... have convincingly proven that the tall white man emerged from Europe (actually Atlantis). The giant stone structures indicate the path of his migration. These structures presuppose big and very intelligent men, and the Greeks rightly ascribe those structures to the cyclopes.

For millennia the race of these men, who were the kings of kings, sallied forth from [Scythia]. According to Herodotus the Scythians at one time ruled over all of Asia, and Lucian even calls the Noah a Scythian. Scythia is the land of the griffins, of the... valkyries and angels. It is well-known that Pope Gregory compared the blond-haired Germans to angels. Also in the Book of Enoch Noah is portrayed as being angelic, blond, white with light eyes, and in the Quran, Hakim prophesied a "white boy" for Abraham. The Germanic women appeared like goddesses to contemporary Romans.

Indeed, this strange origin story of Aryans emerging out of Atlantis is something Blavatsky wrote about, too:

To continue the tradition, we have [those] who inhabited the lost Atlantis – if such must be its name – and who, being of another race, were born with a sight which embraced all hidden things,

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<sup>37</sup> She here likely means Freemasonry, as the Freemasons do when they say “Geometry”; the “seven keys to the universal esoteric language and symbology” she talks about are the seven liberal arts that the Masons claim to have invented; Geometry was the fifth of these, being invented by Jabal. Bavatsky implies the Jews have sinned for “desecrating” Freemasonry.

and was independent of both distance and material obstacle. In short... whose sight was unlimited and who knew all things at once.

They were, perhaps, what we would now term "natural-born mediums," who neither struggled nor suffered to obtain their knowledge, nor did they acquire it at the price of any sacrifice. Under the evil insinuations of their demon, Thevetat, the Atlantis-race became a nation of wicked magicians. In consequence of this, war was declared... [then comes] the race of Cain, the giants [what Liebenfels called the cyclopses], and that of Noah and his righteous family. The conflict came to an end by the submersion of the Atlantis... The giants and magicians and all flesh died, and every man. All except Xisuthrus and Noah...

Essentially, von Liebenfels took the Masonry that had been robbed of its Roman form through Theosophy by Bavatsky, and then re-applied a Germanic form to it. That is the essence of Ariosophy.

Though it is not entirely useful to our analysis, the following is in fact a real paragraph from von Liebenfelds' book, which we think the reader has earned for making it this far:

There is ample archeological and anthropological evidence for large buttocks. In an Egyptian image we find the portrayal of an excessively fat woman... today, in Somalia, very near this old territory, the phenomenon of large buttocks is still very common. Also, in Egypt, mummies with large buttocks are found, so it cannot be doubted that people of this kind really lived. Even throughout the whole Mediterranean region countless figurines with large buttocks have been found in recent excavations. [Some] come from Thracia, a region prostitutes were drawn from in antiquity. When these women wore clothes they must have resembled walking bells; similar finds were also made, especially in Bootia.

This man shaped 21<sup>st</sup> century history, for the record.

To conclude his work, von Liebenfels issues something of a rallying call:

My Friends... let us hold in the highest regard the most precious heritage of our fathers -- our blood, our seed -- as something Divine! Victory will be ours -- ancient, divine oracles speak in our behalf. Among our foes is the ape, in us and for us is God -- the all-knowing, all-powerful entity of the original cosmos. It follows from many passages in the Bible that the European white man -- in short, the Germanic man -- is the Son of Heaven. He is the white stone, the White Rider who conquers the colored people... Also in the Koran it is said that Paradise is certain for the whites. The original homeland of the white man is Germania -- kings and heroes have been coming from there since prehistory. Up to a certain time only ape- and beast-men lived outside Germany. For this reason the Germanic peoples eagerly took up an exalting doctrine, such as the teachings of Jesus. But the Sodomite spirit of Rome and Byzantium could not let the Gothic folk live.

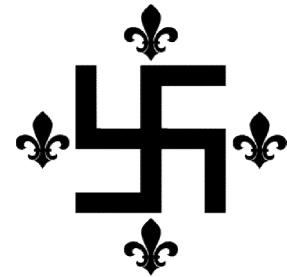
The strictest pure-breeding standards are necessary... Obviously the Kingdom of Heaven will be reached through intervention in the sexual life of man. He who is of God cannot sin, while he who is of the beast-men must sin... The invention of a functional sterilization agent would be the

greatest boon for mankind. I am certainly not against condoms. But those who seek out copulation only for purposes of lascivious enjoyment, the nymphomaniacal baboon she-creatures afraid of birth pains -- they will exterminate themselves, will strangle themselves with the rubber.

In the Resurrection there will be no more marriage, humans will once more be angels. i.e. – hermaphrodites... Jesus came to abolish the work of Woman. So let us lay off playing the harps of Sodom and play the harps of Men, so that Apollo's holy swans can return and we can again become a congregation of Gods. German men, play on "human harps," love the strong loyal, Nordic woman in whom the divine electron<sup>38</sup> still slumbers.

Now, why do we study all this? It is all amusing, for sure, and it traces its origins to Blavatsky, who further traces her ideological roots to Freemasonry. But nobody today knows about the Theosophical Society or Ariosophy, so why are we studying it?

Because as it would happen, von Liebenfels would create a secret fraternity in 1907, creatively naming it the Templar Order. The Order headquartered itself in an Austrian castle, the Burg Werfenstein, and for its insignia adopted a prominent symbol in Theosophy and Ariosophy: the swastika, which they further adorned with four *fleur de lis*. (169) Von Liebenfels then created the newspaper *Ostara* in 1908; the liberal historian Eric Kurlander writes in the *Yale University Press*:

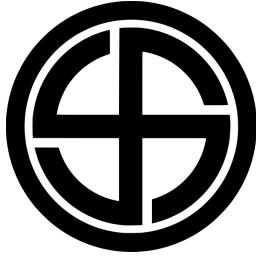


One day in August 1909 a young man dropped by the Vienna office of the Austrian occultist, Jörg Lanz von Liebenfels. Pale and shabby in appearance, the man politely introduced himself and asked whether he might order some back issues of Lanz's self-published periodical, *Ostara*... Lanz offered the young man some copies of *Ostara* free of charge and two crowns for the street car home. The visitor, according to Lanz's 1951 memoir, was Adolf Hitler. (170)

In 1912 came the founding of two more organizations largely based on von Liebenfels' Templars: the Germanenorden ("German Order"), a secret society consisting entirely of members from the Guido von List Society; and its larger, more public sister-society, the Reichshammerbund. The Reichshammerbund bore the swastika as well. In 1916, the Germanenorden was under the leadership of Eberhard von Brockhusen, also the President of the Guido von List Society (von Liebenfels was still a member) and a member of the Reichshammerbund. He was joined that year by a wealthy Masonic scholar and occultist, Rudolf von Sebottendorf. (171) In 1918, von Sebottendorf founded a society similar to the Reichshammerbund called the Thule Society, even going as far to adopt the swastika. The Thule society was named for one of its particular theories: rather than believing Aryans were a people who descended from India, they believed they descended from "Ultima Thule", an island in the

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<sup>38</sup> Though a bit hard to paraphrase, von Liebenfels writes through the book that White people arrived on Earth after various planetary entities sent down a divine electron with God's mandate, and the electron reproduced asexually by electricity until it evolved into mankind.



Nordic regions written about by Roman geographers. Though perhaps a coincidence, Ultima Thule is also mentioned in the Old Charges as the furthest extent that Masonry was propagated by the Romans:

...While the Roman Empire continu'd in its glory, the Royal Art was carefully propagated, even to the Ultima Thule, and a Lodge erected in almost every Roman Garrison... (21)

In 1919, von Sebottendorf's companion and Thule Society official Karl Harrer sat with Gottfried Feder and Dietrich Eckart, and most importantly, with Anton Drexler: together, those four founded the German Workers Party, with Drexler as its Chairman. (172) The party was soon joined by Adolf Hitler, and within a few months he had become the *de-facto* ideological head of the organization, renaming it to the German National Socialist Workers Party (NSDAP), today called the "Nazi Party"; the party never abandoned the Thule Society's swastika as their insignia, though they modified it to look more like the one used by von Liebefels and the Theosophists.

For contextualization, the year at this point was 1920. Hitler's infamous *Mein Kampf*, the founding manifesto of his political ideology, would not be written for another five years.

From Freemasons, to Theosophists, to Ariosophists, to von Sebottendorf (who was all three) – and from there to Hitler, the Nazis, and the Nazi ideology.

In 1927, a largely forgotten and neglected von Liebenfels wrote in his *Ostara*:

One should remember that the swastika and fascist movements are basically realizations of *Ostara's* ideology. The first swastika flag was waving from the Burg Werfenstein during the Christmas of 1907, designed by yours truly, Jorg von Liebenfels. (169)

## V. APPRAISAL OF FREEMASONRY

### TYING SOME THREADS

We may now come to draw together a general picture of Masonry based on all that we have gone over so far.

The Masons began in the Medieval era as an organism for protecting the economic interests of burghers. Here, the formal structure of Masonry takes root, but it remains mostly localized in England. With the rise of global trade comes the rise of global Masonry, and so begins the era of “the Enlightenment”, the flourishing of Masonic ideology throughout the European intelligentsia. This ideology manifests itself in a fantasy about a common Roman heritage and destiny (probably due to the influence of the Latin language in all the European tongues), and worshipping a God that is, in reality, the global economy; this can manifest itself in thanking the God for the blessing of individuality, or of communalism, depending on the nature of the world market at a given time. It spreads to mainland Europe and the Americas, and in a matter of time, the grip of the old feudal nobility over the masses of tradesmen falls, and the Masonic culture takes root on a global scale. In France and the Americas, Masonry rises to become the formal state religion and the national culture; in the time of Napoleon, this is spread to Egypt, Italy, and so on, as Napoleon wages war in a quest to seemingly unite all of Europe – and northern Africa – under a New Rome, at this point in the form of a French Rome.

Eventually, the Empire is destroyed by the combined forces of anti-Masonic Europe, that is, by the old monarchy, the aristocracy. But the damage is done: the shaky foundation of old Europe breaks under the weight of fattened nobles, and Masonic states rise in every nation.

With Napoleon, the seeds of the thing we call “fascism” are planted: Masonry has taken the form of a globe-spanning Rome which seeks to conquer and integrate, which seeks to rob people of their nationality in order to uphold their individuality, which takes their rights so as to grant them rights. Masonry is bound to become the world order, but in the course of the French Revolution, it had decayed, and required its most fervent re-expression under the regime of a Caesar.

In the course of the next century, Masonry evolves into the very essence of the thing we call “the West”. However, it finds itself again in the situation of France on a grander scale: in the old liberal states, the Masonic ideal begins to decay, and so fascism arises to reassert the Masonic ideals in the most passionate, exaggerated, popular, and vicious form, demanding again a Caesar, Duce, and Fuhrer. Liberalism had taken Masonry out of the lodges and put into the state; fascism takes Masonry out of the state and puts it into the people. The whole masses become fervent Masons, believing themselves the very real successors of Rome and greeting one another with

the pseudo-Roman salute. Impassioned, they bring down the old Masonic states to form newer, more Masonic states in their wake.

But there is a fatal contradiction within Freemasonry: in every country, the Masons wish to build a global market. But to build a global market necessarily implies one of two, *and only two*, possible options: either the world market must be built with “haves” and “have-nots”, with the exploitation of some peoples, which means that it is not actually a world-embracing market of freedom and God-given rights, but a world-empire based on slavery and exploitation, the very thing Masonry claims to fight; or it must be built with complete equality between nations, which itself is antithetical to Freemasonry, for complete equality among the nations is impossible in a world where burghers, bankers, and tradesmen, who *require* a global market as a condition of their existence, wield power in nearly every nation, state, and lodge. The only way Freemasonry can attain its “Masonic New Rome” is by ceasing to be Masonry, and the only way Masonry can achieve its ideals of universal fraternity and equality is by ceasing to build a New Rome, and thus ceasing to build Masonry.

But the world had not given up Masonry yet: by the Second World War, we are left with Britain and the United States, led by Roosevelt, Truman, and Churchill – all Freemasons in the traditional, liberal fashion; Italy, where the entire ideology of fascism is built on Masonry as a new, more popular expression of the Roman ideal; and Germany, led by the Nazis, who derive their ideology directly from a form of Freemasonry robbed of its Roman form and adapted to the German nation, but which seeks to build a new Aryan world-Kingdom of God all the same.

Really, the difference between Nazism and Fascism is that they are different national expressions of Masonry: Fascism is a more traditional Masonry – it was utilized by the Italians, and thus, they still insist it was Rome which gave birth to civilization, since in all European languages can be found traces of the Latin language; they insist that Latin was the language of civilization. The Nazis insist that mankind began with the Aryans, since all European languages can supposedly trace their ancestry to the Indo-European migrations; the Germans claimed the Germanic peoples were the closest ancestors to these migrating Aryans, and thus, the Germanic language, which influenced the languages of German, English, Dutch, and the Nordic countries, is the language of civilization. They believe the same things as the Roman Masonic fascists, but replace Rome with Thule, and thus Germany. Their form is slightly more extreme, more “exclusive”, because the influences of the Germanic language are slightly less far-reaching than those of the Latin language. But it is really – like Masonry and fascism – only as exclusive as the world-market itself.

In each case, the Masons, the German and Italian fascists, treated those who did not speak a Latin or Germanic language as an uncivilized savage uncivilized, and in each case, they trace their lineage to the Biblical Jabal, who they claim is the founder of civilization.

We see that, before the liberal Masons and fascist Masons go to war, the National Socialist fascists and Italian fascists actually come into contradiction *between each other* in the 1930s, not over the Masonic ideal – that is something they agree on – but on *who* is supposed to lead the Masonic world-market, whether this world-country should be a New Rome or a New Thule. When in 1934, Nazis assassinated the fascist and Austrian Chancellor Engelbert Dollfuss, the Italian fascists were outraged. D'Annunzio and Mussolini fervently denounced the act and threatened war with the Nazi Reich. These denunciations are not only rife with references to Ancient Rome, but to how Germany is violating the Masonic-Enlightenment ideals of equality among the races. To his outraged Masonic populace, Mussolini shouted from a balcony:

It was on the shores of the Mediterranean that the great philosophies, the great religions, the great poets and an empire that left indelible traces in the history of all civilized peoples, were born...

Thirty centuries of history allow us to look with supreme pity upon certain doctrines beyond the Alps, supported by the progeny of people who could not write, and therefore could not document their own existence, at a time when Rome already had Caesar, Virgil and Augustus. (173)

Yes; Mussolini declared the *Germans* to be of inferior nationality, because they, unlike the Italians, did not create the Latin language; it was the Romans who civilized the Germans, Mussolini argues (similar to what the Masons argue, and contrary what the Theosophists argue).

But the Italian fascists, for all the speech-giving, did not go to war with Germany. Instead, they came to realize that it was the liberals and New Rome, or the Nazis and New Thule – and the Italians picked the latter. From there, they went to war with the other Masonic countries, with Roosevelt and Churchill, and ended up being Germany's faithful lapdog for the majority of the war.

It follows: Italian fascism was only the conclusion of liberalism, and German Nazism was only the conclusion of fascism. *All three are merely expressions of the Masonic ideal*, the quest for a global market. Fascism is popular Masonry, and German Nazism takes this popular form of Masonry to its absolute extreme, running it through the filter of Theosophy and Ariosophy so as to erase any national distinctions, and then applying it to any and every culture depending on what the quest for a New Thule, a global market, necessitates: the American Indians, Japanese, and Chinese all become “Honorary Aryans”, and the Russians become “subhuman”, even though the latter has more in common with the Germanic peoples than the other three groups put together.

Thus, we find this phenomenon: liberalism is the order strived for by Masonry. But liberalism, despite allowing the practice of Masonry to flourish, *in every case* leads to the conditions that usher in the decay of the Masonic ideal. Thus, fascism arises against liberalism *as another form of Masonry*. It is itself the savior of this Masonic ideal – a New Rome, global integration – while putting itself against the liberalism that enables the practice of Masonry. Nazism is only the *preservationist side of Masonry*: it is Freemasonry when the world-market has already been

created. By 1910, Germany was *the* world-economy, the center of the world-market; eight years later, it had been destroyed by war, and within a decade the world was entering a global financial crisis, the Great Depression. Nazism was the most violent reaction to the decay wrought by global marketeering; it was the blooded, dying gasp of Freemasonry. It is Masonry done in an anti-Masonic fashion, but it is Masonry all the same.

In the East, in countries like the Soviet Union, Masonry was banned too: but they managed, in the process of isolating themselves from the world market and developing an independent national market, to seemingly actually accomplish a temporary erasure of Masonry from their borders until the Union faced collapse in the 90s. (174)

There was a struggle for two world orders: one of Masonry and a global market, one of nationality and national markets; i.e. the Cold War. The CIA perhaps collaborated with Italian Masons in combating this enemy of Masonry, these Bolsheviks, while the FBI was outright founded by a Shriner. Eventually Masonry won out, the USSR met its end, and the global market reached a yet unparalleled hegemony.

Today, Masonry still rules throughout the West: in Italy, Argentina, the United States, France, and all the rest. The reader must ask themselves seriously: is it not obvious that this global rule is, day by day, again falling apart on itself? That nations are again daring to ward off the claws of global economy? It will only be so long before Masonry reasserts itself in new, horrible forms, similar to those best embodied in Mormonism, Fascism, and Nazism; and it is only so long before the nations begin to move accordingly.

We should say one more thing before moving on: it is wrong to believe the Freemasons intend to set up a New World Order. At this phase, they only need to manage the world order they have already set up. But it is not, as some will surely conceive, a matter of the Masons one day sitting around a table and saying: “Commence with the New World Order”. We have stated this already, but it must be restated. Freemasonry was the organic movement of early burghers, carried into the modern era by the rapidly growing international trade and expounded in every stately and cultural institution to preserve the decaying ideal of global economy.

## ‘JUDEO-MASONIC’ CONSPIRACY THEORIES AT THEIR ESSENCE

“I’m a retired Lt. General [of] the Soviet Union. We’ll show those fascists and their Judeo-Masonic masters their place. They won’t see what’s coming.”

*Unidentified Ukrainian Soviet Veteran to Vice News, 2014 (175)*

There exist today people who allege there is a “Judeo-Masonic” plot to establish a New World Order predicated on the eradication of people’s cultures, ways of life, and so on. For these people, we have good news, and bad news:

The good news is that they are right.

The bad news is that this order was *already founded*, it already exists, and now Masonry serves to *protect* this existing order.

A conspiracy, for sure! With all we have studied: the United States, France, Italy, Israel, Liberia... people are *still* called conspiracy theorists and treated as insane for pointing out these objective truths. But we will not do this: we should investigate anti-Masonic, or ‘Judeo-Masonic’ conspiracy theories, and pick them apart. What is true about them, and what is false? And what can we deduce from the truth-hoods?

One of the most famous (or infamous) anti-Masonic writers was Barry Domvile, a British Royal Navy officer and founder of *The Link*, an Anglo Nazi group. Domvile talked of “Judmas”, his name for Judeo-Masonry:

I have had exceptional opportunities during my career as a naval officer, of observing the conduct of high policy in Empire affairs... I saw the politicians both at work and play, and obtained a valuable experience in the working of the Government machine.... I had a strong suspicion that there was some mysterious Power at work behind the scenes controlling the actions of the figures visibly taking part in the Government of the country... We always vaguely referred to this hidden control amongst ourselves as the Treasury... A short distinctive title will be a convenience. Let us christen it Judmas, because, as I discovered at a much later date, its source is the Judeo-Masonic combination, which has wielded such a baneful influence in world history for many centuries. (176)

We don’t need to reiterate how this sentiment is correct in terms of Masonry: the point that Masons forged the liberal world should be well proven by now. What we wish to focus on is *Judaism*, which Domvile says is apparently linked to Masonry; after all, we’ve seen Masonry’s ties with B’nai B’rith and the AIU, the first Zionist organizations.

One should come to anticipate that critics will hastily say, “You’re quoting a delusional Nazi who believed in a Jewish plot to take over the world?! On what grounds should we listen to you, or to him?”

Well, we should say this: much of what Domvile writes about Judaism is inspired by *The Protocols of the Elders of Zion*, a forgery inspired by the First Zionist Congress led by Theodor Herzl, the founder of Zionist ideology whom we mentioned earlier. *Protocols* is famous among those who theorize about a Jewish World Order and the like, as it purports to be a document written by Jews detailing their plan for world conquest and settlement.

Here is a quote from *Protocols*:

The Jewish Company will be founded as a joint stock company subject to English jurisdiction, framed according to English laws, and under the protection of England. Its principal center will be London. The Jewish Company will at first take upon itself no more than the necessary negotiations for effecting the sale of... goods. These Jewish sales will take place freely and without any serious fall in prices. The Company's branch establishments in various towns will become the central offices for the sale of Jewish estates... The development of this movement may cause a considerable fall in the prices of landed property, and may eventually make it impossible to find a market for it. At this juncture the Company will enter upon another branch of its functions. It will take over the management of abandoned estates till such time as it can dispose of them to the greatest advantage. It will collect house rents, let out land on lease, and install business managers...

Rich Jews who are now obliged carefully to secrete their valuables, and to hold their dreary banquets behind lowered curtains, will be able to enjoy their possessions in peace...

The first method of raising capital is through big banks. The required sum could then be raised in the shortest possible time among the large financial groups... Many latent political forces lie in our financial power. (71)

Conspiracy muddle, of course. Except it is not conspiracy muddle at all, because *that is not The Protocols of the Elders of Zion*. That is *The Jewish State/Address to the Rothschilds*, the work we quoted earlier from the First Zionist Congress leader Theodor Herzl; this was the *actual* sort of thing Zionists were publishing at the time.

In fact, we should come to “address the Rothschilds”, too. The reader has now seen the Rothschild name mentioned three times: Herzl, the first Zionist, wrote an address to the Rothschilds which is considered the founding work of Zionism (and the Rothschilds did partake in funding his Zionist project) (177); Nathaniel Meyer Rothschild, a banker, possibly the richest man in the world during his lifetime, and the founder of the Rothschild family as well as a Freemason; and Jacob Rothschild, the current ‘head’ of the Rothschild family who sits on the Genie energy board with Dick Cheney and Rupert Murdoch as well as the Freemason and former CIA Director, James Woolsey.

This is how the Anti-Defamation League characterizes common accusations pointed at the Rothschild family:

In the literature of bigots, the name Rothschild is a trigger for the most explosive of antisemitic tremors, and it usually sets off a litany of other Jewish names.

Yet, we see clearly that Zionism and Masonry are inarguably linked; that Masonry and the idea of a “New World Order” is indeed real, that the Masons already made this order and it is called liberalism; that the Rothschilds have a very prominent link to Zionism through Herzl; that the Rothschilds were founded by a Freemason and international banker, Nathan Rothschild, who was at the time supposedly the richest man in the world; and that their current family head, Jacob Rothschild, has a tie with Masonry through Woolsey, and is an avowed Zionist as well as the honorary President of the Institute for Jewish Policy Research, founded by Herzl’s World Zionist Congress in 1941.

In regards to B’nai B’rith’s and Alliance Israelite Universelle’s first settlements in Israel: these would all be heavily funded by Edmond de Rothschild, a man who had met Cremieux and helped him found the Hebrew University of Israel, and who in 1899 donated 61,800 acres and an additional 15 million francs (about \$44,800,000,000 in today’s USD) to the Jewish Colonization Society, which was at the time led by Narcisse Leven, a founding member of the AIU. In 1924, Rothschild reorganized the society as the Palestine Jewish Colonization Association, acquired an additional 125,000 acres of land, and placed his son, James Armand de Rothschild, in control of the Zionist project. (178)

So now, hopefully, our critics will keep quiet enough to follow us to the conclusion.

If Masonry is the ideology of the global market, global trade, liberalism, etc., then what role does Judaism play? We here wish to evoke what is perhaps an unexpected name: Karl Marx, who drew out the answer to this question much clearer than any Theosophist, and in 1844 no less:

Let us not look for the secret of the Jew in his religion, but let us look for the secret of his religion in the real Jew. What is the secular basis of Judaism? Practical need, self-interest... What is his worldly God? Money.

An organization of society which would abolish the preconditions for huckstering, and therefore the possibility of huckstering, would make the Jew impossible. His religious consciousness would be dissipated like a thin haze in the real, vital air of society. (179)

We unfortunately cannot delve into proving this assertion: if one wishes for this, they may read Marx’s original work. But, to paraphrase: Judaism is the religion, the abstracted ideal, of practical need, and through practical need, of money, finance. Masonry is the religion of the world market. Finance naturally leads to the world market, and the world market cannot exist without finance; when a national market tries to become a world market without finance, based on raw conquest, it becomes self-contradictory, it stifles its own growth. Judaism naturally leads to Masonry, and Masonry cannot exist without Judaism; those who try to accomplish the New

Roman world market without Judaic finance are left with a vapid Masonry that stifles its own growth, ending in ruin. When the two collaborate together, they are capable of deeds such as world settlement, like in Israel or Liberia; when the two come into antagonism with one another, when Masons try to destroy Jews, when the global market tries to destroy finance – then they fall to shambles like the 1000-year Reich of the Germans or the reborn Rome of the Italians.

This is why, when Domvile says:

The connection between Jewry and Freemasonry is clearly set forth: in brief. Masonry is the executive partner for the conduct of Jewish policy.

*He is right*, but he does himself a disservice by remaining only in the realm of metaphor and speculation, not passing into the *material essence* of this partnership, into studying why this relationship arises. Domvile, like the rest of his type, probably followed the usual trend: opposing Masonry, only to wave Masonic flags and issue the Roman salute. A world market *without* finance. How much of a solution is that, really?

Now, we have already discussed the nature of the “New World Order” and what it actually is (and was). But we further asserted that, in the modern day, Masons serve to maintain imperialism as it decays. They have not become irrelevant: the order they created still exists, and they serve to protect it. That said, we should look at the primary focus of ‘Judeo-Masonic’ conspiracy theorists in the modern day: the Bilderberg Group, which these theorists allege is the forum wherein the New World Order is being fostered to life. We should correct them, and say that it is the forum wherein the Old World Order – imperialism, global economy – is desperately warding off death, trying to preserve world monopoly as it moves in unpredictable and spasmodic ways, often at the whims of finance (the contradiction between finance and world-market, between Jews and Masons, is perhaps the essence of the split between “progressive” and “conservative” liberal parties in most Western liberal countries; but we cannot go into this matter here).

The Bilderberg Group is an annual business conference between intelligence agents, international state officials, prominent financiers, royalty, and so on. Attendees have included Prince Charles of Wales, Juan Carlos I of Spain, George Soros, Hillary Clinton, Angela Merkel, Tony Blair, Edmond de Rothschild (the ‘head’ of the family before the current Jacob Rothschild), executives of the European Central Bank, plenty of CEOs (such as Bill Gates, Jeff Bezos), and other important folks. It is currently directed by its Chairman, Henri de Castries, the CEO of a French insurance firm. He is also an ardent globalist, believing that nations should be rapidly integrated into the EU:

It is time to make the integration efforts that have been postponed for too long. We want to support further European integration, but for this we need a political, legal and regulatory environment which allows and encourages our action. (180)

But thankfully, we have the American Zionist David Aaronovitch to tell us in an interview with *BBC News* why we are wrong for being suspicious of this:

The gnashing of teeth over Bilderberg is ridiculous, says Times columnist David Aaronovitch. "It's really an occasional supper club for the rich and powerful," he argues. (181)

Is this not what they say about the Masons, too? They cannot think of any other excuses! "It is nothing important, it is just a supper club for rich and powerful people." Well, okay: but then why the secrecy? Why do the rich and powerful need a "supper club"? It's hard to recall the poor and powerless of the world hosting an annual supper club, so why the "rich and powerful"? And why refuse to allow press into these harmless supper parties?

And of course, it's not surprising that Bilderberg Group operates in this fashion, because some of their most prominent attendees have been Freemasons: Bill Clinton, Prince Philip (the late husband of Queen Elizabeth II and father of Prince Edward, who is the Grandmaster of the United Grand Lodge of England), and, though he wasn't known to be a Mason, the German Chancellor and Bilderberg attendee Helmut Schmidt was given an award by the Grand Lodge of Germany for "working in the spirit of the great statesman", with the lodge's Grandmaster reminding Schmidt and the audience that:

[Former German Chancellor] Gustav Stresemann was a Freemason... [I joined the Masons] to get into a closer relationship with a circle of like-minded people who, in our times, which are grueling in materialism, haste and unrest, have more and more of the realm of humanity seek to maintain reflection and spirituality. (182)

But regardless, Aaronovitch continues:

...Plots to install a new world order have traditionally been a conspiracy fantasy. They tend to believe that everything true, local and national is under threat from cosmopolitan, international forces often linked to financial capitalism and therefore, also often, to Jewish interests.

But is it not a fact that Jewish Zionists like Edmond de Rothschild, George Soros, Henry Kissinger, Richard Haass, Jared Kushner, and even non-Jewish Zionists like Tony Blair, former CIA Director David Petraeus, former EU Comissioner Frits Bolkestein, US Congressman Lindsey Graham, etc. all attend the Bilderberg Meetings? And that – and this really shouldn't need saying – Bilderberg is often attended by financiers? The former President of the European Central Bank Wim Duisenberg, former Chairman of the Federal Reserve Bank Paul Volcker, famed financier David Rockefeller, aforementioned billionaires like Gates and Bezos... And of course, the Chairman of the Group, Henri de Castries, is a financier as well.

Is the Bilderberg Group not clearly affiliated with financiers, globalists, world-monopolists, Freemasons, royalty, politicians, CIA directors, army generals, and Zionists?

Let us look at how Aaronovitch dispels the idea of the Bilderberg Group being nefarious:

The Bilderberg Group matches up to how a global conspiracy would work - a secretive body attempting to shape the direction of the world... The only difference is the degree of nefariousness... They tend to see this cabal as outright evil. When things are more nuanced than that.

It “matches up to how a global conspiracy would work”. It is even acknowledged as a “cabal”. The only difference is “the degree of nefariousness”. In other words, Aaronovitch argues that the reason the Bilderberg Group is not to provoke our suspicions is because the people who partake in it are actually really nice!

That is very reassuring. It is good to know that we are not yet on the “degree of nefariousness” needed to be concerned about this organization, because “nuance” tells us not to worry when a secretive and world-important “cabal” that “matches up to how a global conspiracy would work” features Zionists, Masons, bankers, politicians, intelligence officials – in a word, the men you’d expect to find in P2 Lodge.

That is quite something. We will let the reader decide which argument holds more weight – ours, or Aaronovitch and the BBC’s.

## CONCLUSIONS: WHAT MUST BECOME OF THE FREEMASONS?

Alas: that is the Freemasons. A world-historical secret order which has existed since times immemorial.

We do not mean to point to all of this with the intention of portraying the Freemasons as a conniving gang of evildoers bent on world domination. In fact, we wish to make the opposite clear. The Freemasons, in 17<sup>th</sup> century Britain, 18<sup>th</sup> century France and the United States, and 19<sup>th</sup> century South America and Asia, *were a progressive and revolutionary force*. It was the Freemasons who liberated man from monarchism, from global colonialism and feudal exploitation. By the thousands, self-righteous nobles and anti-social aristocrats, who had for millennia kept man in thrall, met the wrath of mankind at the leadership of the Freemasons. To their credit, the strange and mysterious nature of Masonic practice was almost certainly necessary in these time periods, where the practice of “Enlightenment”, of liberating the minds of men, was a crime warranting torture and death. The Freemasons were *the fathers of nations*, of the rights of mankind, of national liberation, and for this, nearly every nation – from Russia to Uruguay – can in some way say to have benefited from Freemasonry.

But after the triumph of liberalism throughout the 19<sup>th</sup> century, and particularly during the events of the 20<sup>th</sup> century – as liberal republics sprung up in every corner, and with them, constantly-expanding liberal economies – Masonry became the vanguard of global reaction, the force charged with upholding the ideology that sustains the global market; *they have become self-righteous nobles and anti-social aristocrats*. The Masonic religion, predicated on liberating the minds of men, further liberated man from reality entirely: Providence and Rome became the object of desire to which the Masons swooned about in their secret lodges, and the masses of the world’s free-thinking and free-living people became an obstacle in the way of the Masonic ideal, and thus, a power disdained by the very Masons who had brought them to life. The Masons transformed from the force which protected and upheld the infantile republics of the globe into the one which stamped out any people who dared hinder the movement of the New Rome.

Therefore, we should ask the Masons the following question: do you sincerely believe in the ideal of life and liberty, of equality and fraternity, brotherhood with all man? Or do you only chant these things as slogans, as a formality, divorced from the actual history of the words being said? If the Freemasons, in a real, *genuine* sense, and not only as mere slogans, believe in the inherent rights and unity of man, *then why confine all discussion and organizational about these rights to secretive lodges closed to the majority of the world’s population?*

It does not make sense. If the Freemasons wish to pose as the heroes of all people, why are they hiding in lodges and not proclaiming each and every one of their beliefs openly, proudly, to the public they seek to lead? To an outsider, the current form in which Masonry is practiced most surely indicates deceit.

We would assert that the Masons are secretive because they must be secretive: they intend to uphold the global market, to stamp out the identities of each and every nation, and to not be secretive about this would surely provoke outrage from those outside the lodges –99.92% of the world.

But, let us assume for a moment that the Freemasons do not advocate the creation of a global market. In fact, let us assume that a global market is contrary to Masonry, and that the Freemasons spend each of their meetings denouncing and criticizing global economy and integrationism.

It then begs the question: *why* preach these things in private? The ideology of the global market is already the predominant and established ideology, the “world order”. So, to preach ideas attacking the global market *in secret* only stifles their ability to spread amongst people, and thus the ideology of the global market would easily overwhelm it. Therefore, even if the Freemasons were preaching *only* anti-globalism, they would *still be aiding globalism*, due to the self-destructive nature by which they are carrying out this message.

But we will go one further: let’s now pretend that the Masons not only oppose globalism, but do so openly.

In that case, why the lodges? Why the secretive organization, the secret handsigns? At this point, it is purely tradition, mere formality; it is *completely obsolete*, and thus the lodges and the whole structure of Masonry should be abandoned, they are a waste of time, a useless weekend club.

Teaching one to love and serve their people, as the Masons purport to do, is a function of *broad* society, not secret societies. Is that not the case? How can one preach love and servitude to the masses of people from the depths of a secret lodge, closed off from the masses of people, serving as an “Apprentice” to bankers and former CIA Directors? Masonry, if it does preach the ideology of global liberalism, should be opposed on that basis. Masonry, even if it does not preach the ideology of global liberalism, should still be opposed for its incompetency, its ineffectiveness, which takes root in unnecessary formal secrecy.

The point, however, is not to convert Masonry into the ideology of the masses, as fascists seek to do. We do not wish for a more popular “New Rome”, this time centered on ‘us’ instead of ‘them’. *We want no ‘New Rome’ at all.* If we are to preserve our national sovereignty, and resist integration into a “New Rome”, devoid of culture, forced upon us by Masonic ideologues who hide away in their lodges, then *we must eradicate the Masonic form entirely*, and leave only those ideals which conform to the demands of the masses of the world’s people: life and liberty, not for the individual burgher, *but for the whole nation itself*. How can the Masons say to defend “life and liberty”, when they seek to bring our nations to the grave, and on this grave erect a monument to Caesar?

And of course, it is not possible to eradicate the *form* of Masonry, unless the *material basis* of Masonry – the global market – is itself eradicated. If nations are to live free from the superstitions of medieval English burghers and their French and American clingers-on, if they are to retain the rights the Masons proclaim sacred, then *they must live in such conditions where the nation sustains itself*, without need of the world market. Such a state of affairs would necessarily preclude the necessity of Masonic idealism, lodge secrecy, and at once the soil on which Masonry grows would be sterilized, and the weeds the burgher lodge-dwellers have sunk throughout mankind would wither and rot.

Still, the Masonic ideal must be opposed before that point too: the fantasizing of a global order, a New Rome, united in service to global economy, should be *ideologically combated* in every regard, and this fantasizing – “We must bring freedom *over there!*”; “We must assimilate our peoples, and bring our nations to their graves!”; “We must deify, and treat as sacred the rights of the burgher, and hold them higher than the rights of the nation itself!” – should be called out for what it is: Masonic preaching, faithful servility to the Masonic God, the world market. It is cosmopolitan servility, and reflects in a thousand ways one’s hatred for their own people and country.

That is what may be said about Masonry. It is a vast and unexplored topic, much of it still hidden. But even the small amount that is known about them leads us to a conclusion: they are a world-historical force, and must be considered as one.

# APPENDICES

## FREEMASONRY AND THE JFK ASSASSINATION

We were pressed to relegate this section to the appendix, as the ties are by no means definitive and there is generally no place to work it into the overall study. The information provided will also probably take a somewhat sporadic appearance, since there is no clear “thread” which connects all the details.

What follows are more or less important points regarding the assassination of the President John F. Kennedy and the way in which this act may have been tied with Freemasonry, particularly Italian Freemasonry (possibly the P2 Lodge, although this is not clear and Gelli was not yet P2’s Grandmaster). The assassination is, along with the Moon landing, an absolute favorite of conspiracy theorists worldwide. The reader is probably already familiar with the incident, but we will give a very brief summation of the important details.

On November 22, in 1963, the US President, John Kennedy, was shot in the head by a hidden rifleman while sitting in the back of a Presidential motorcade, dying instantly. Within a day, police had arrested Lee Harvey Oswald and charged him with the crime, and within another day, Oswald had been shot to death by a nightclub owner, Jack Ruby, in an act recorded on television; Ruby’s stated motive was the rather weak “The assassination had disgraced the city of Dallas, so I was trying to redeem it by killing Oswald”. (183) One can’t help but wonder why Ruby did not simply wait for the court to figure everything out, and then let that court redeem Dallas by convicting Oswald and sentencing him to death themselves. Maybe Ruby did not know the court can do that, and thus felt it necessary to sacrifice his entire livelihood to kill this man before anyone could find out what his motive was? Either way, he’d soon learn of the court’s authority, for he was sentenced to death for murdering Oswald. Though he somehow managed to win himself an appeal in 1967, it would turn into nothing – he died of lung cancer while the arrangements for the trial were being set.

For most folks, that is the end of the story – the majority don’t even know Ruby won an appeal and died during it, or what Ruby stated his motive was. We won’t go into blind theorizing about bullet trajectories, doctored footage, Babushka woman, headaches, etc. There is already a very interesting source of information for us: a man by the name of Clay Shaw, today remembered only by fringe “conspiracy theorists” and their followers.

Clay Shaw was an American businessman and retired Army Major, a WWII veteran who had settled down in New Orleans. Since we wish to avoid falling into conspiracy theories, we will address what the CIA themselves wrote about Shaw in their confidently-titled 2001 publication *The Lie That Linked CIA to the Kennedy Assassination*:

In 1979, Shaw's link to the CIA was dredged up again when former [Director of the CIA] Helms gave a deposition in a libel case. The lawsuit involved a 1975 book entitled *Coup d'état in America*... Under oath, he divulged... Shaw's contact with the CIA from 1948 to 1956: at "one time, as a businessman, (Shaw) was one of the part-time contacts of the Domestic Contact Division." (184)

The CIA quickly assures the reader:

[Louisiana Judge] Garrison... pounced on Helms's disclosure and distorted it. Garrison wrote in his memoir that the disclosure represented "confirmation...that Clay Shaw had been an agent." (*Ibid*)

Is that not *precisely* what Helms in fact confirmed? The CIA even writes:

Shaw was an observant businessman who traveled widely. It was effortless for him to pick up the kind of information useful to analysts inside the US Government. Over the next eight years, Shaw relayed information on 33 separate occasions, his fluency in Spanish helping to make him a particularly astute observer of trends in Central and South America. His reports about devaluation in Peru, a proposed new highway in Nicaragua, and the desire of Western European countries to trade with the Soviet bloc—a subject of keen interest to Washington because of worries about technology transfers—were invariably graded "of value" and "reliable." (*Ibid*)

And they add that the Chief of the New Orleans DCS Office was *personal friends* with Shaw:

Lloyd Ray, chief of the New Orleans DCS office had joined the DCS in 1948 and knew Shaw personally. (*Ibid*)

So it is no argument: Shaw was, in some capacity, an agent, an informer, for the CIA. Whether we agree with this or not, it was enough for the mentioned Judge Garrison: on March 1, 1967 (Ruby would die only 24 days later), Garrison ordered Shaw arrested *and charged him with conspiring to assassinate the President of the United States*. In the aftermath of his arrest, Chief Ray of the DCS alerted the CIA that Shaw's trial could lead to some problems:

Upon reviewing Shaw's file after the businessman's arrest, [Chief] Ray... expressed some concern but saw no reason to be alarmed. "While I do not expect that this office will become involved in the matter," Ray wrote in a 3 March 1967 cable to CIA headquarters in Langley, Virginia, "nevertheless there is always the possibility of this." He suggested briefing Lawrence Houston, the CIA's general counsel, on the facts of the relationship [between Shaw and the CIA] "to be on the safe side." (*Ibid*)

The day after his arrest, the Italian newspaper *Paese Sera* released an article on Shaw, alleging that he had been a board member on the Permindex Industrial Exposition, a Swiss-based holding company, and the Centro Mondiale Commerciale (CMC), its Italian subsidiary. This is how the CIA describes it:

Paese Sera's 1967 scoop was built around certain undeniable facts: the CMC had existed in Rome; Shaw had been a board member; and now he was charged with having conspired to murder President Kennedy. (*Ibid*)

In short order, the article was picked up by such organs as *Pravda*, the head newspaper of the USSR. This caught the CIA's attention:

Once the accusation began appearing in organs like *Pravda*, however, the story grabbed the attention of the CIA's CI Staff, which ran file traces on CMC and PERMINDEX, its Swiss-based parent corporation. The results were uniformly negative. Neither company was a proprietary or front, nor had either been used to channel funds to anti-Communists as alleged. Agency files also proved that Shaw had never been asked, after 1958, to exploit his affiliation with the CMC for any clandestine purpose. "It appears that all of the *Pravda* charges are untrue," reads the Agency's most detailed review of its links to Shaw, "except that there was a CIA-Shaw relationship." (*Ibid*)

So, the CIA assures us, "we investigated it, and we are not guilty. We never *asked* him to use that money for terrorism."

Okay, fine: but they still admit at the end that "there was a CIA-Shaw relationship". So, Shaw had ties to the CIA, and as the CIA has already admitted, Shaw had ties to Permindex and CMC as a board member. Now, according to the "file traces" the CIA ran on CMC and Permindex:

Other persons involved with the CMC are Carlo d'Amelio, Heinrich Mandel-Mantello, George Mandel[-Mantello]<sup>39</sup>, and Ferenc Nagy<sup>40</sup>. (185)

Ferenc Nagy – that is a big name! The former Prime Minister of Hungary, deposed in a Leninist revolution. But we are not interested in Nagy, we are interested in the Mandel-Montello brothers. Heinrich and George Mandel were Jewish-Hungarians, businessmen – George was moderately famous for his role in saving Jews during the Holocaust. They later moved to Italy and changed their last name to Mantello. We won't be paying mind to Heinrich, but his brother George, who was the Director of the Italian branch of Permindex.

Another prominent Permindex member was the Zionist Louis Bloomfield, who was alleged to have ties to not only the CIA, but British intelligence as well. Prior to his death in 1984, Bloomfield donated an archive of his personal letters (which included correspondence with such men as George Bush) to the Canadian federal library, requesting they not be opened for another twenty years. When 2004 rolled along, *some* of the letters were released, and we were treated to a series of fascinating discussions between Bloomfield and the other fellows of Permindex and CMC. We will go over some of these letters, in no particular order, because they inarguably reveal a whole network that includes multiple important names:

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<sup>39</sup> Heinrich and George Mandl were Jewish-Hungarian brothers who changed their surname to Montello after moving to Italy.

<sup>40</sup> Former Prime Minister of Hungary.

In a March 24, 1960 letter regarding Permindex real estate holdings, Bloomfield writes of how the company managed to attain a great deal on land owned by the Savoy noble family in Italy:

[The] price was obtained through a curiously personal and exceptional situation between Mantello and the Royal Family... he is a 33rd Degree Mason with the closest connections in the highest aristocratic circles. (186)

He refers there to George; in the same letter, he calls him the “guiding genius” of Permindex-CMC.

So now, the CMC has ties with Italian Freemasonry; the CMC has ties to Shaw; and Shaw has ties to the CIA. But we don’t need to be so convoluted, if we don’t wish to be. Permindex was actually tied *directly* to the CIA, and to Zionists. Regarding the creation of a “trans-Israeli oil pipeline”, Bloomfield writes in an April 15, 1957 letter to the New York stockbroker Graham Mattison:

If we sit back and wait for the political situation to clear up, we will no longer have the inside track with the Israeli government... The pipeline will be built and it is important that American interests should control it... I am sure that the State Department will understand this and would prefer it to be in your hands...

Rarely does such a great historical opportunity present itself – to say nothing of a great financial coup. (187)

He then signs the letter:

Please let me know after you have spoken with Mr. Dulles. With best wishes, I remain, sincerely,  
LMB. (*Ibid*)

They are speaking of John Foster Dulles, the US Secretary of State! The letter is 1957 – John Dulles was Secretary of State at this time. They speak of the State Department too. And we are almost certain it is the same Dulles, not only because they speak openly about contacting the State Department, but because in Bloomfield’s archived possessions is a December 5, 1953 letter by the CIA Director and John Dulles’ brother, Allen Dulles, to Eustace Seligman, where Dulles writes:

I have your letter of November 30 and previous correspondence with regard to [Redacted]’s son.<sup>41</sup> Our relations with the [Counterintelligence Corps] are extremely friendly but I am not particularly anxious to ask miscellaneous favors from them that have no relation to our own work here, and I think that a direct approach to the Army through any channels that you or [Redacted] might have

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<sup>41</sup> Many letters by Bloomfield are addressed to George Mantello’s son, Enrico Mantello. Perhaps this is who he’s referring to.

would be equally effective. To be frank, my intervention with them on behalf of someone whom I do not know might merely be viewed as an attempt by me to plant someone in their organization.

Sincerely, Allen W. Dulles

The Eustace Seligman he writes to is an American lawyer. This is what his obituary in the *New York Times* reads:

Eustace Seligman, a prominent New York lawyer, civic leader and writer on international affairs, died...

In his long and varied career, he had served as counsel to numerous financial institutions and other corporations, as well as heading organizations of public service... [he] was a retired senior partner in the law firm of Sullivan & Cromwell, with which he had been associated since 1914. He was one of the founders in 1917 of the Voluntary Defenders Committee, which later became a part of the Legal Aid Society. He was president of the Legal Aid Society from 1950 to 1965. Mr. Seligman was a former chairman of the board of directors of the Foreign Policy Association, a member of the Council on Foreign Relations and board chairman for 25 years of the American Foundation for the Blind. He was also a board chairman of the American Foundation for Overseas Blind... [and] a member of the lawyers division of the American Jewish Committee.

A gregarious man, his New York and Connecticut homes were frequently the scene of informal gatherings of persons prominent in business and public affairs. (188)

And that same Eustace Seligman would appear in 1959 as a lawyer hired to execute the last will and testament of the late American attorney William Cromwell; hired alongside him was John Foster Dulles. (189)

It seems Bloomfield was practically in contact with the CIA, or at the very least, directly with the Secretary of State of the USA.

And here, we show the reader something dire: in this letter to the most enigmatic “Mr. I.G. Alk” of Washington, D.C.<sup>42</sup>, written in 1979, Bloomfield asks for some pretty major political favors (along the lines of suppressing politicians who call out his possible links to the JFK assassination), and displays some rather deep-going access of the CIA’s membership records:

There is something I would like you to do for me and please treat it as a professional matter.

There is an outfit calling itself the North American Labour Party run by some fellow called Larouche... whose propaganda accuses me and other prominent Canadians of all sorts of heinous

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<sup>42</sup> The address he writes to is 4710 41st St NW, which is bizarrely the address of the Biblical Archeological Society in Washington, D.C. It is a tiny building producing the Biblical Archaeology Review, a magazine which connects modern archeological findings with Biblical history. It was founded in 1975, just four years before Bloomfield’s letter.

crimes. In particular I am presumed to have been the head of a CIA Department in the United States for 30 years with the rank of a Major in the American Army!

I am enclosing a copy of a letter which I sent some time ago to the R.C.M.P. who have this group under surveillance.

However, I do believe that they have confused me with a man called Major L. Blumenfeld, who I was informed was an Attache to the American Embassy in Rome in 1966 or 1967. I understand that he probably was a CIA man attached to the Embassy in Rome. I would appreciate it very much if you could check as to whether there was a Major L. Blumenfeld at the American Embassy in Rome during or around that period of time in 1966 or 1967. (190)

Hilariously, this world-colonizer, Bloomfield, writes about how much he hates having to speak French when in the territory of French-speaking people:

The political situation in Quebec, as you know, is very unhealthy as there is a strong demand for independence from the rest of Canada, and it is very unpleasant living here and having to speak French all the time, and being made to feel as the Anglophones are treated, like second-class citizens or native Africans!

The poor thing.

Who else has ties to this man? In a letter to the Swiss Joseph Kowalski, Bloomfield lists the shareholders for the trans-Israeli pipeline we mentioned earlier. Among the fifteen shareholders, the first two are:

1 Edmond de Rothschild

2 Louis M. Bloomfield, Q.C. (191)

Ties with Edmond de Rothschild too! Let us not forget this Rothschild would also be an attendee at the Bilderberg Group.

Is that all? No, of course it is not. In a February 4, 1960 letter to the Swiss Ernest Wolf:

Dr. David Rockefeller had a meeting with Dr. Nagy... It was a great success.

Meanwhile, I take much pleasure in enclosing what amounts to an official endorsement of the US Government... the US Department of Commerce itself will act as distributing center together with its 33 field offices, on our literature and as a source of information on our enterprise. In the meantime, Cushman and Wakefield have circularized 1500 of the most important firms in the US, and between the US Department of Commerce and Cushman and Wakefield, we have good reason to be confident. (192)

All of these are public record, by the way: the reader may the original archived documents online with the provided sources if they find anything unbelievable.

Now, for the CIA's part: we may be quick to scoff at the idea of the CIA playing a role in Kennedy's assassination. Yet, *the CIA themselves claimed in 2013 that their Director sabotaged the investigation:*

Half a century after JFK's death, in a once-secret report written in 2013 by the CIA's top in-house historian and quietly declassified last fall, the spy agency acknowledges... that [Director] McCone and other senior CIA officials were "complicit" in keeping "incendiary" information from the Warren Commission.

The report identifies... that the CIA might somehow have been in communication with Oswald before 1963...

...The report reads... "McCone may be regarded as a 'co-conspirator' in the JFK assassination 'cover-up.'"

Oh dear! The CIA think that their own Director can be called a "co-conspirator" in the JFK assassination. That is really something. But who had it out for the President?

Well, people's favorite target for accusation is, as the reader might know, Lyndon B. Johnson. Such facts are pointed to: he was sworn in only hours after the assassination, pressuring Kennedy's mourning wife to stand beside him *with JFK's blood still on her clothes* as he took the oath; that he is generally not a very likeable person, and so on. For our part, we will point out that Johnson was an initiated Freemason.

But we also have, very interestingly, a 1996 article from the *New York Times* which goes into detail about the Soviet theory of the assassination – one must remember that, regardless of intention, the Soviets had perhaps the only intelligence agency to rival the CIA at the time (the KGB), and every reason to dig up whatever information they could find about the assassination and release it to the American public, so as to undermine their confidence in their government. Further, the article describes an FBI report detailing what the Soviets *privately* wrote about, meaning, what they actually believed really happened, based on their information.

A heretofore heavily edited FBI document released Tuesday by a Federal board collecting documents on the assassination of President John F. Kennedy quotes a KGB source as saying the Soviets believed the new president, Lyndon B Johnson, was responsible for the assassination. The Assassination Records Review Board, meeting in Los Angeles for its fourth hearing, released the before and after versions of the document, date Dec. 1, 1966. One of the portions that had been edited out of the once-top secret document referred to the KGB's effort to collect information on Johnson, who became president after the November 1963 slaying. (193)

In a word, we have the ability to read what the only organization capable of truly investigating the CIA believed sincerely believed in regards to the JFK assassination, as reported on by the FBI. Let us look:

Our source added that in the instructions from Moscow, it was indicated that now the KGB was in possession of data purporting to indicate President Johnson was responsible for the assassination of the late President John F. Kennedy. (*Ibid*)

Interesting: even the second most far-reaching intelligence agency in the world believed in “conspiracy theories”! Did the KGB lie? Maybe they did lie, in private, to a person they did not know was an FBI source, so that this information would be relayed to the FBI. We can’t say that’s not the case: but it is unlikely.

*New York Times* goes on:

The [Assassination Records Review Board] was established by an act signed by President George Bush. Its five members were appointed by President Clinton... Among the materials presented to the board Tuesday were... a statement from assassin Lee Harvey Oswald's widow, Marina Oswald Porter, asking the committee to question FBI employees and search for records showing her then-husband's involvement with the FBI.

“I definitely think that Lee Oswald did not kill President Kennedy... I think he was given up to pacify people as a patsy.” [Oswald wrote]. (*Ibid*)

But alas, that is the end of it. It is now for the reader to decide what they think, and we do not wish to influence this decision. But the reader at least deserves to know the full story, which for whatever reason, is almost never talked about today.

We should end on the words from JFK, two years before his death:

The very word "secrecy" is repugnant in a free and open society; and we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings. We decided long ago that the dangers of excessive and unwarranted concealment of pertinent facts far outweighed the dangers which are cited to justify it... No official of my Administration, whether his rank is high or low, civilian or military, should interpret my words here tonight as an excuse to censor the news, to stifle dissent, to cover up our mistakes or to withhold from the press and the public the facts they deserve to know. (194)

We should take care not to lionize JFK, to pretend he was the perfect President who could have saved the country from the Masons. Evidently, he could not save himself from the Masons. But we should acknowledge that he said those words, that he was shot under very suspicious circumstances involving the CIA and Freemasons, and that further, he supported a joint Soviet-US space program to the moon, arguing that competition with the USSR in the space race was futile. In his own words:

Today this country is ahead in the science and technology of space, while the Soviet Union is ahead in the capacity to lift large vehicles into orbit. Both nations would help themselves as well as

other nations by removing these endeavors from the bitter and wasteful competition of the Cold War. The United States would be willing to join with the Soviet Union to increase the exchanges of scientists and their knowledge. (195)

And *two months* before his assassination, JFK met with the NASA Director, Jim Webb. This is how the Smithsonian Institute describes in the encounter and events that followed:

In late September of 1963, Kennedy met with Jim Webb, the head of NASA. The President previewed the remarks he would make at the United Nations about greater cooperation with the Soviets in space and inquired if Webb would be able to turn NASA in this new direction if needed. Webb told the president that it was possible, though according to historian Robert Dallek, “Webb bristled at Kennedy’s policy directives, interrupting and speaking over the president” and encouraging him to consider moon landing as just a small part of space exploration. Two days later, Kennedy made his speech, describing “a joint expedition to the moon.” (*Ibid*)

The rest, as it were, “is history”. As we said earlier, Webb was himself a Freemason.

Now, who was it that claimed the Moon as a territory for Masonry? Surely, this goal would have been impeded by JFK’s intentions? And it seems not only were Aldrin and Kleinknecht Freemasons, but so was the Director of NASA, who clearly was made uncomfortable by Kennedy’s suggestion to travel to the Moon. It is inarguable that most countries, *especially* such a hostile power as the Soviet Union, being involved in a US Moon landing would preclude the Freemasons from being able to claim the Moon in their name.

Luckily, they did not have to worry about this, because Kennedy met his end. The flag of Kleinknecht, Aldrin, and Webb was brought to the stars, and the Masons laid claim to the Moon. Under which Presidency? That of the Freemason who the KGB believed to have killed Kennedy, Lyndon Johnson.

One can only speculate with the facts given – but nonetheless, *those are the facts, free of speculation*. They cannot be denied.

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