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EDUCATION

Princeton University: Ph.D., English Literature. August 2010.

St Catharine's College, Cambridge University: BA Hons, English. June 1999.

DISSERTATION

Primitive Marriage: Anthropology and Nineteenth-Century Fiction

Advisors: Deborah Nord and Maria DiBattista, English Department, Princeton University

Primitive Marriage reveals the ways in which nineteenth-century novelists develop major formal innovations through an engagement with anthropological theories of cultural evolution and “primitive” life. I show how Walter Scott, George Eliot, and Thomas Hardy, in particular, turn an anthropological lens onto British culture. These writers also, however, subvert the cultural hierarchies created by anthropology, by recuperating aspects of the “primitive” for modern fiction. Writing in the later nineteenth century, Eliot and Hardy dramatize the persistence of supposedly primitive desire in modern minds as a way to rethink the marriage plot. In recent criticism, Eliot and Hardy have often been considered as Darwinian novelists, but my project shows that anthropology is at least as important as Darwin to these writers as a source of ideas of human evolution and human “nature.”

AWARDS AND FELLOWSHIPS

Bibliographic Society Bursary (UK), 2008
Donald and Mary Hyde Academic Year Fellowship, 2006-07
Princeton University Dean's Fund Scholarly Travel Grant, 2005, 2006
Princeton Institute for International and Regional Studies Research Fellowship, 2005
Baker Stauffer Thorp Summer Theory Seminar Fellowship, 2002
Princeton University Graduate School Tuition Fellowship and Stipend, 2001-06

PUBLICATIONS

“Darwin among the Novelists: Narrative Strategy and *The Expression of the Emotions*.” *Nineteenth-Century Prose* 38/1 (Spring 2011), 99-126.

Co-authored with Jennifer Breen. *Romantic Literature*. London: Arnold, 2003.

CONFERENCE PRESENTATIONS AND INVITED TALKS

Guest lecture, “Reading for the Plot,” Princeton Reads (ENG 133), Princeton University, December 14, 2009.

Guest lecture on *Romeo and Juliet* and *Antony and Cleopatra*, Shakespeare I (ENG 310), Princeton University, November 24, 2008.

“‘The worst novel is better than the best of other books’: Darwin’s novel-reading and nineteenth-century science.” Evidence of Reading, Reading the Evidence, University of London, July 2008.

“Darwin Among the Novelists: George Eliot and *The Expression of the Emotions*.” Joint Meeting of the British Society for the History of Science, the Canadian Society for the History and Philosophy of Science and the History of Science Society, University of Oxford, 4-6 July 2008.

“‘A survival from the custom of capture and purchase’: Anthropology and the Marriage Question in *Jude the Obscure*.” The British Society for Literature and Science, Keele University, March 2008.

“‘It’s a Medea and Creüsa business’: Mothers, Monsters, and Darwinism in *Daniel Deronda*.” Medea: Mutations and Permutations of a Myth, University of Bristol, July 2006. (Also presented at the Victorian Colloquium, Princeton University, April 2005.)

“George Eliot and Anthropology: ‘Marriage by Capture’ and *Middlemarch*.” The British Society for Literature and Science, University of Glasgow, March 2006. (Also presented at ‘Science in Nineteenth-Century Britain,’ University of Chicago, April 2006.)

“‘Maidens Choosing’: The Medea Myth and Darwinian Sexual Selection in *Daniel Deronda*.” The Dickens Project Winter Conference, University of California at Davis, February 2005.

TEACHING EXPERIENCE

Assistant Professor, “Modernist Literature: Virginia Woolf,” English Department, Casperson School of Graduate Studies, Drew University, Fall 2010.

Lecturer, “Children’s Literature” (with Prof. Bill Gleason), English Department, Princeton University, Spring 2010.

Lecturer, “Princeton Reads” (with Prof. Sophie Gee), English Department, Princeton University, Fall 2009.

Lecturer, “Contemporary American Politics” (with Prof. Jessica Trounstein), Politics Department, Princeton University, Spring 2009.

Lecturer, “Reading Literature: Drama” (with Robert Sandberg), English Department, Princeton University, Fall 2008.

Lecturer, “Shakespeare I” (with Prof. Leonard Barkan), English Department, Princeton University, Fall 2008.

Seminar leader, "Victorian Literature," St. John's College, University of Oxford, Spring 2007.

Instructor, "Wordsworth," Wadham College, University of Oxford, Fall 2007.

Instructor, "Victorian Literature," St. Peter's College, University of Oxford, Spring 2007.

Instructor, "American Literature," St. John's College, University of Oxford, Fall 2006.

Assistant Instructor, "American Literature 1930-present" (with Prof. Lee Mitchell), English Department, Princeton University, Fall 2005.

Assistant Instructor, "Literature of the *Fin de Siècle*" (with Prof. Jeff Nunokawa), English Department, Princeton University, Fall 2004.

TEACHING INTERESTS

Literature and science; British literature and culture 1750-present; American literature; the novel.

LANGUAGES

French, German, Portuguese, and Spanish (reading and speaking knowledge); Latin (reading knowledge)

UNIVERSITY SERVICE

Graduate recruitment assistant, Princeton University English Department, 2006

Organizer and chair, Victorian Colloquium, Princeton University, 2005-06

PROFESSIONAL AFFILIATIONS

Modern Languages Association; North American Victorian Studies Association; British Association of Victorian Studies; British Society for Literature and Science

PROFESSIONAL EXPERIENCE

EFL test writer and editor, Educational Testing Service, Princeton, 2001-2002

Editor, The Architectural Association Publications Department, London, 2000

Editorial assistant, *The Grove Dictionary of Music and Musicians*, Macmillan, London, 1999-2000

REFERENCES

Deborah Nord, Professor of English, Princeton University
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Maria DiBattista, Professor of English, Princeton University
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