

Deep Fake Detection



Noor Abdelhamed
Martin Bernardi
Mary Chris Go

Introduction

- Task 1 and 2
 - Siamese networks
 - **Block based approach**
- Task 3
 - Ensemble of CNNs
- Conclusions

Task 1, 2

Siamese Network

Why ?

- Small Training Dataset
- Dataset Analysis
- Dissimilarity metric
- Feature Extraction
 - 48 embeddings

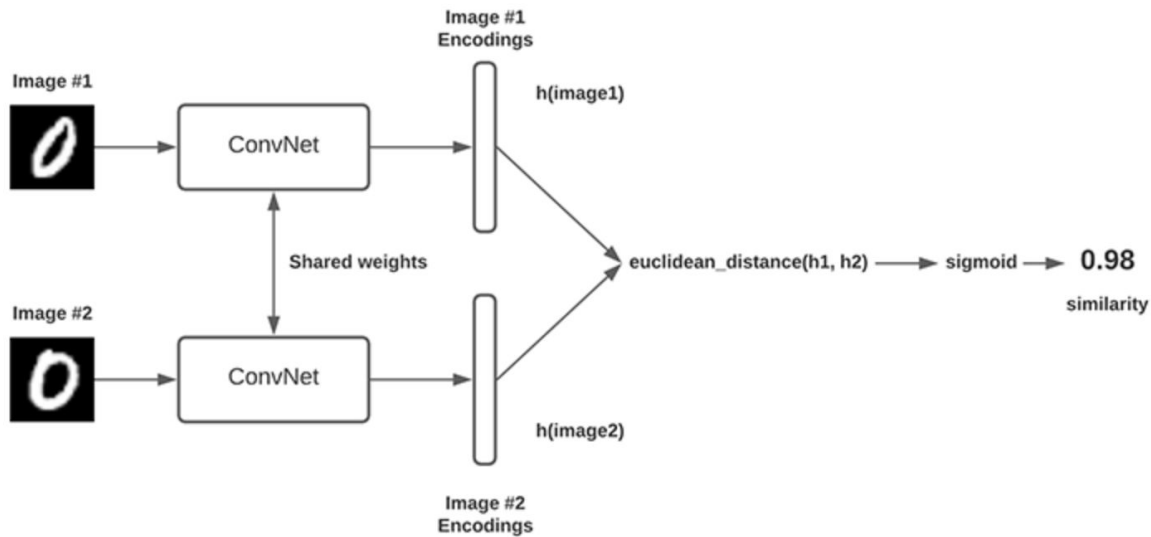


Real



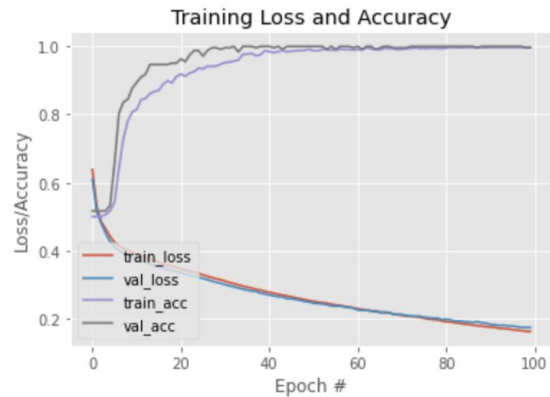
synthetic

Architecture



Results & Adaptations

- Similarity Classification
 - Using same pairing as training dataset : 93%
 - Using random pairing from the same class: 53%
- Real/Fake Classifier
 - Fine Tune the network
 - Adapt the Siamese to single input and sigmoid output
 - Poor learning
 - Transfer Learning
 - Augment Siamese with MLP and freeze the weights (usage of 48 embedding feature vector)



Task 1, 2

**Block based
approach**

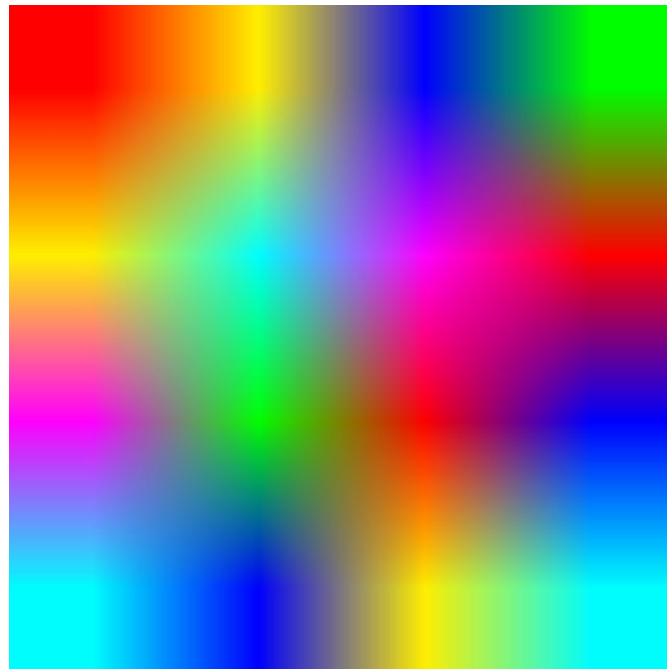
Reasoning

- Image modifications add almost invisible low level artifacts
 - Rescaling
 - Blurring
 - Brightness modification
 - JPEG compression
- The dataset is too small to focus in high level clues
 - Face too small for head
 - Unnatural generation of mouth
- Features used:
 - Discrete Fourier Transform
 - Histogram
 - Error Level Analysis (ELA)



Reasoning: Rescaling

- Face is rescaled when positioned over the fake video
- Bilinear interpolation? Aliasing?
- Seen in fourier domain



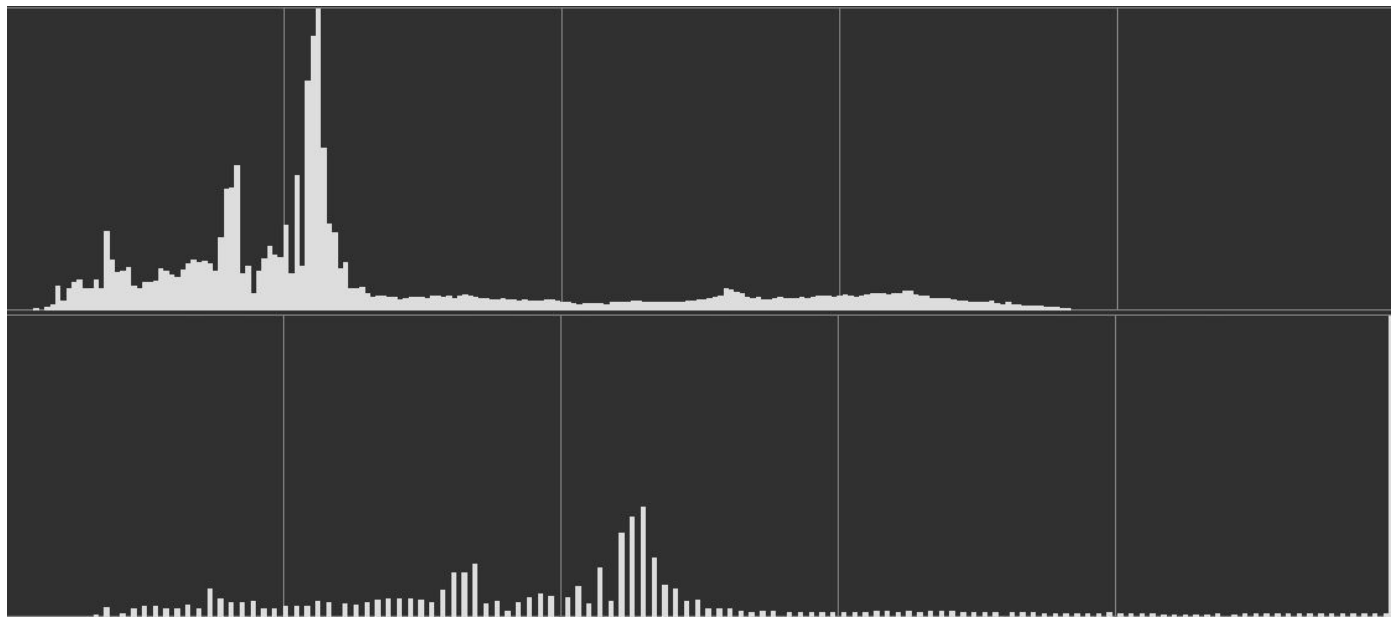
Reasoning: Blurring

- Gaussian blurring in edges?



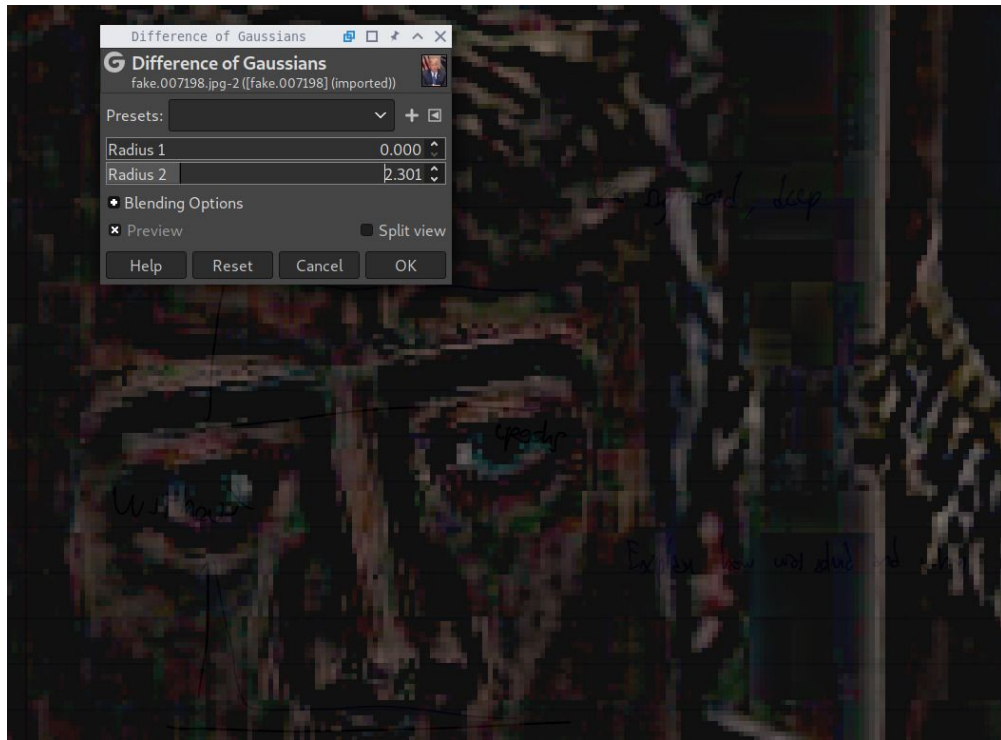
Reasoning: Brightness modification

- Brightness has to be modified to match video
- Visible in histogram



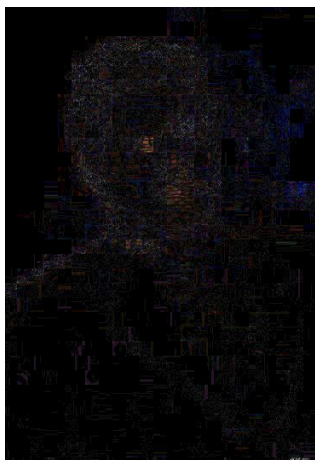
Reasoning: JPEG compression

- Face and rest of video compressed different amount of times with different quality.
- Artifacts are different in real and fake parts of image
- Easier to observe in gradient image



Reasoning: JPEG compression

- Error Level Analysis (ELA)
- Detecting different compression levels in the same image
- Based in compressing the image again and checking the differences

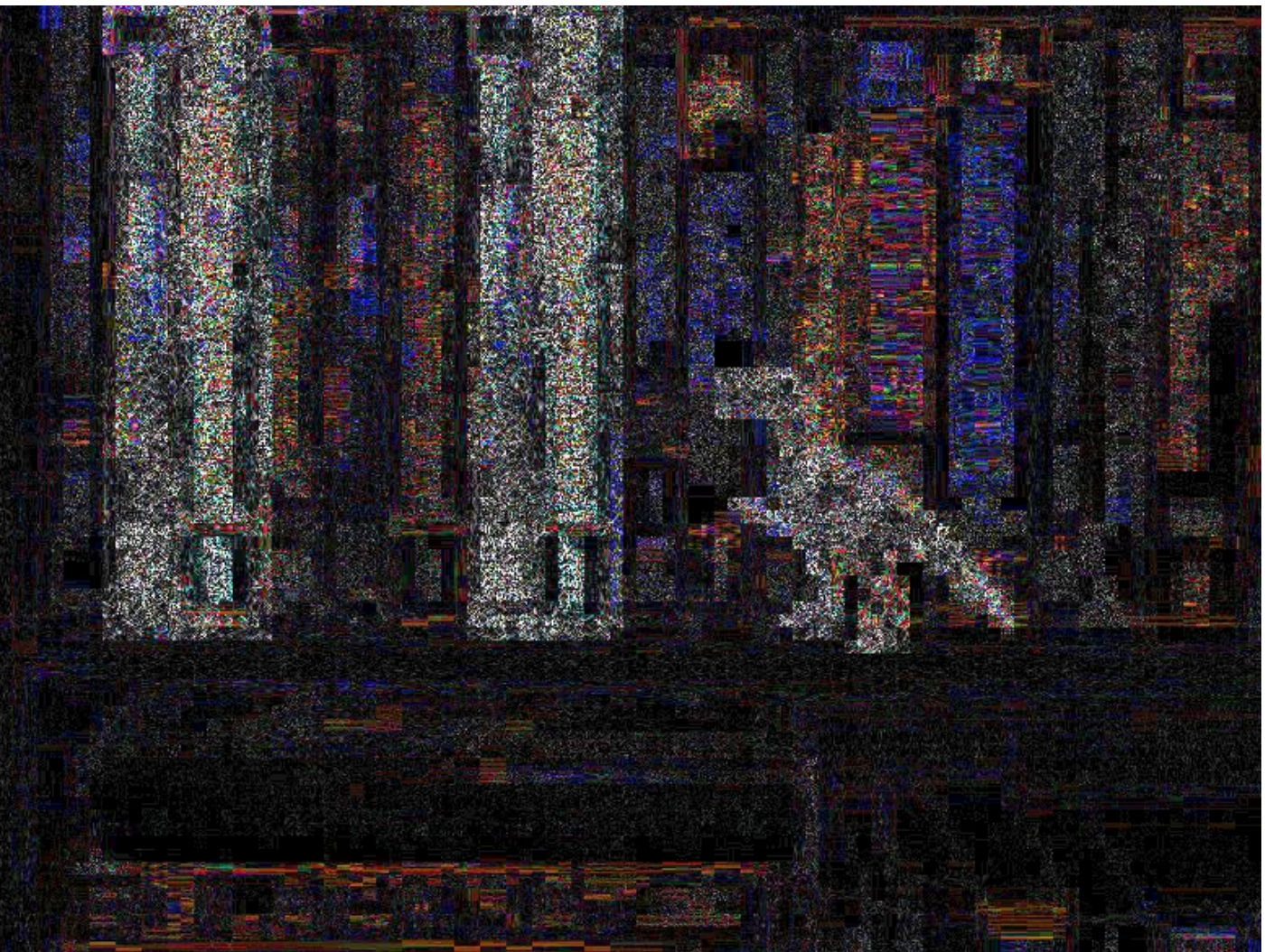


real



Fake





ML Classifiers on ELA Features

Classifier	Testing Score	AUC
PCA+SVM	55%	45%
LR	54%	59%
RF	52%	51%
GBoosting	59%	61%
AdaBoosting	45%	48%

On the evaluation set of Task 1

Architecture

- 32x32 blocks
- DCT and DCT of histogram as features

Training:

- Divide image in blocks, select blocks with skin color
- Extract features
- Classify as a real or fake block

Evaluation

- Divide image in blocks
- Extract features
- Classify all blocks as real or fake
- Average of score of all blocks is the score for the image

Results

- No improvement when adding ELA features

Scores for each dataset:

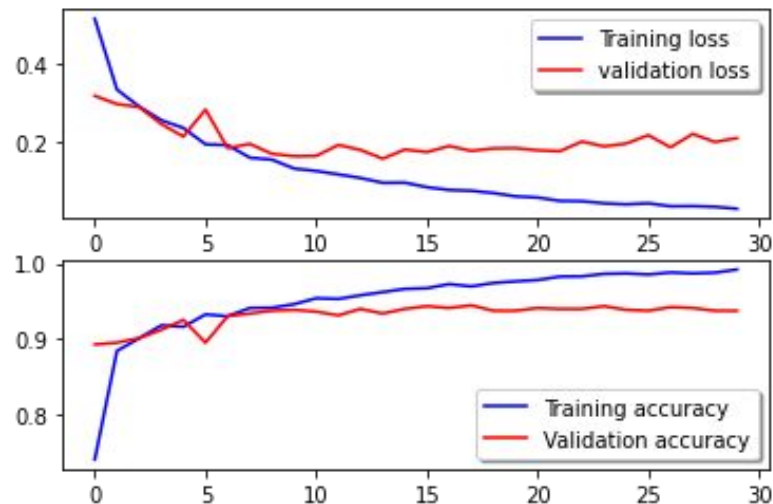
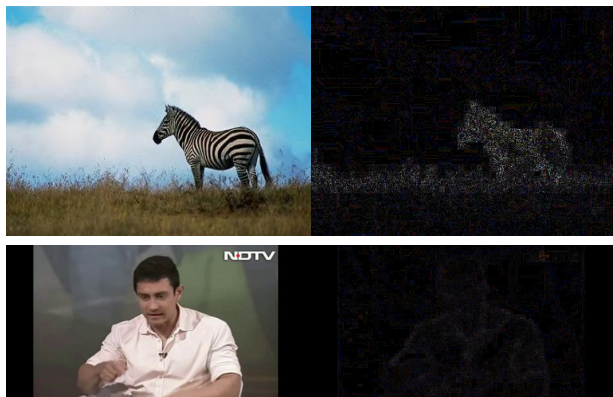
- Task 1, training: 83.1%
- Task 1, testing: 65.1%
- Task 2, testing: 56.6%

Task 3

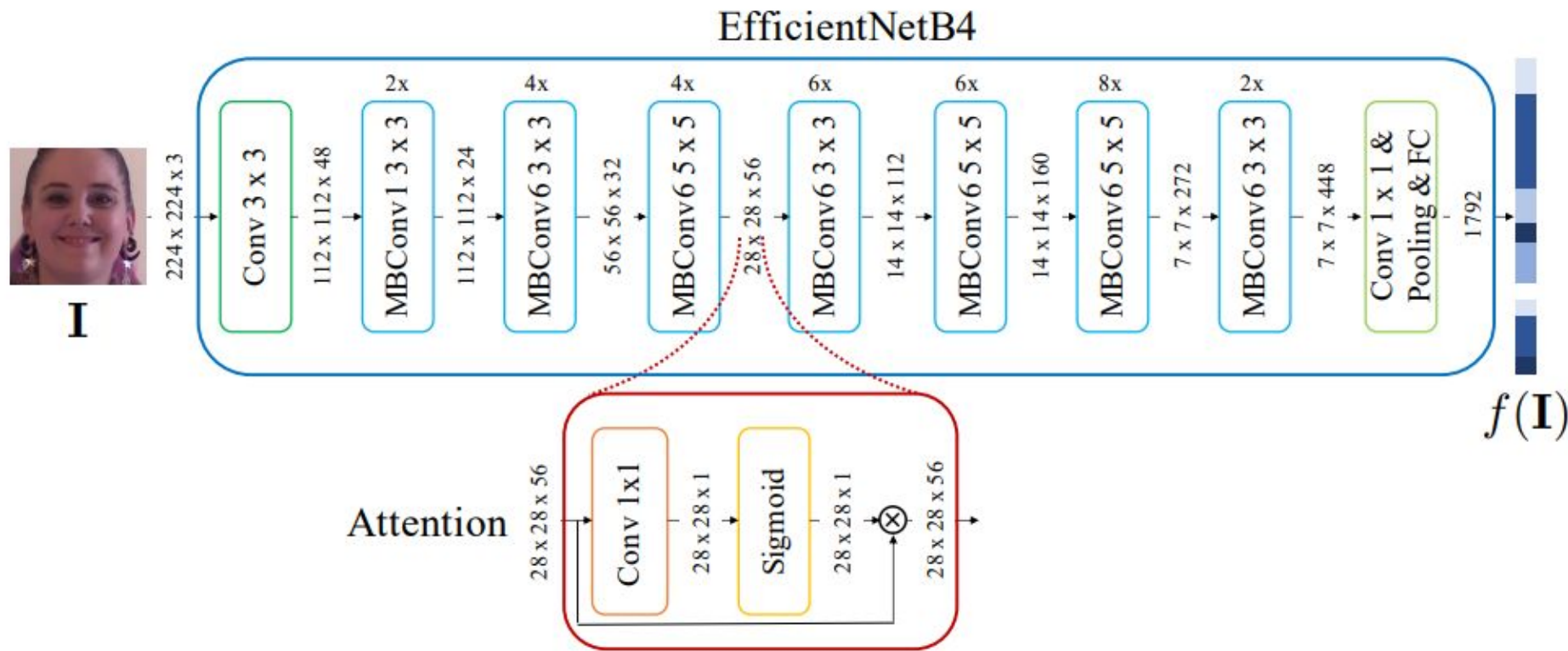
Ensemble of CNNs

Trial # 1: ELA and Deep Learning

- network trained by CASIA dataset
- CASIA test set: 98% accuracy
- Evaluation set: 53.17%



Trial # 2: Ensemble of CNNs



Trial # 2: Ensemble of CNNs

- Why EfficientNetB4
 - number of parameters
 - run time
 - classification performance
 - top 1 performance in ImageNet dataset (83.8%)

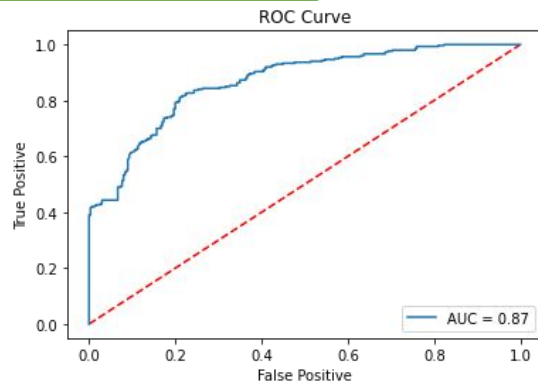
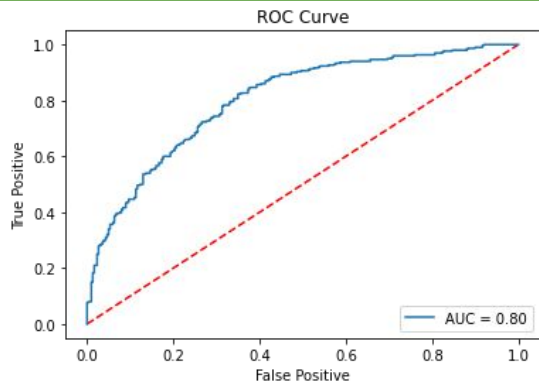
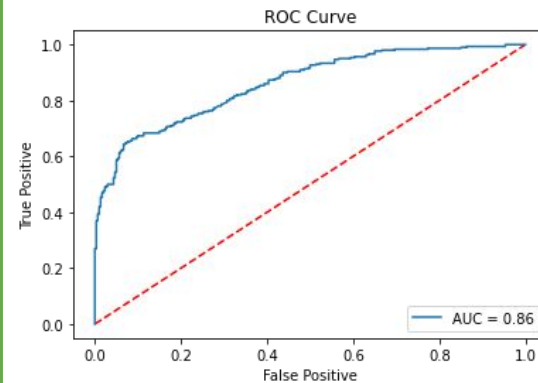
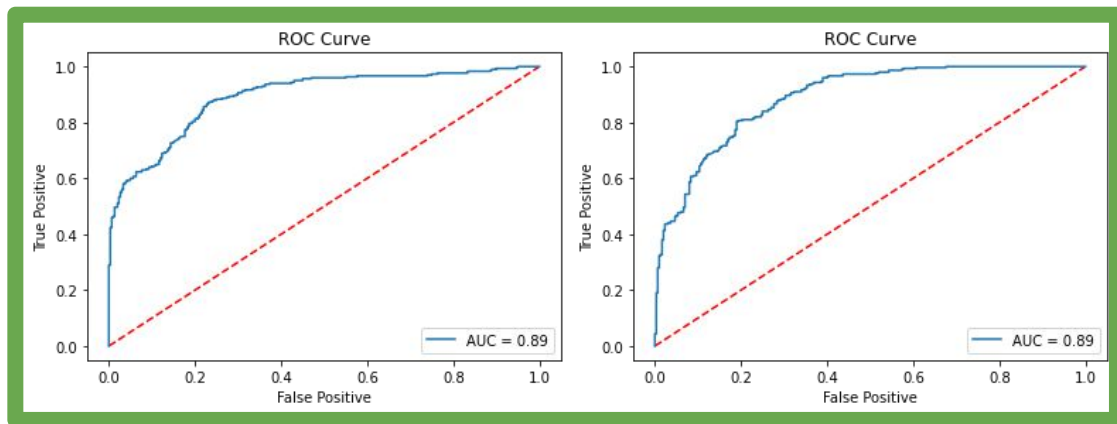
Trial # 2: Ensemble of CNNs

- Takes inspiration from the family of EfficientNet models

2 main concepts:

- Attention Mechanism
 - generates human comprehensible inference of the model
- Triplet siamese training strategy
 - extract features from data to achieve better classification performance.

Results : DFDC dataset



Conclusions

Conclusion

Task 1 and 2

- Look at image artifacts, generic for any kind of fake image
- Siamese network to take advantage of the pairs of images present in the dataset

Task 3

- Fusion of ensemble CNNs is better than a single CNN
- Training set plays a big part in determining if your model will perform well in a specific evaluation set
- Take advantage of motion videos
- Try more models to fuse

References

- Bonettini, Nicolò & Cannas, Edoardo & Mandelli, Sara & Bondi, Luca & Bestagini, Paolo & Tubaro, Stefano. (2020). **Video Face Manipulation Detection Through Ensemble of CNNs.**
- Alin C. Popescu and Hany Farid. **Statistical Tools for Digital Forensics**
- Lilei Zheng Ying Zhang, and Vrizlynn L.L. Thing. **A survey on image tampering and its detection in real-world photos**
- Neal Krawetz. **A Picture's Worth... Digital Image Analysis and Forensics**
- Adrian Rosebrock. **Siamese networks with Keras, TensorFlow, and Deep Learning**