

New York State Learning Standards for the Arts

Conceptual Framework

Shared by All Arts Disciplines					Student Examples from 1996 Standards	Discipline-Specific Performance Indicators
Artistic Processes			Anchor Standards		Standard Number, Level, Discipline - Sample Task ♦	
Cr Creating Conceiving and developing new artistic ideas and work.			1.	Generate and conceptualize artistic ideas and work.		All Arts Disciplines Performance Indicators are written for each grade level, within each arts discipline: <ul style="list-style-type: none">• Pre-K – 8• High School<ul style="list-style-type: none">○ HSI – Proficient○ HSII – Accomplished○ HSIII – Advanced Music Only General Music <ul style="list-style-type: none">• Pre-K – 8 In additional strands: <ul style="list-style-type: none">• Harmonizing Instruments, Traditional and Emerging Ensembles<ul style="list-style-type: none">○ Novice – Gr 5○ Intermediate – Gr 8• Composition & Theory, Technology<ul style="list-style-type: none">○ HSI – Proficient○ HSII – Accomplished○ HSIII – Advanced
			2.	Organize and develop artistic ideas and work.		
			3.	Refine and complete artistic work		
Pr	Performing Music Dance Theater	Realizing artistic ideas and work through interpretation and presentation.	4.	Select, analyze, and interpret artistic work for presentation.		
	Presenting Visual Arts	Interpreting and sharing artistic work.	5.	Develop and refine artistic techniques and work for presentation.		
	Producing Media Arts	Realizing and presenting artistic ideas and work.	6.	Convey meaning through the presentation of artistic work.		
Re Responding Understanding and evaluating how the arts convey meaning.			7.	Perceive and analyze artistic work.		
			8.	Interpret meaning in artistic work.		
			9.	Apply criteria to evaluate artistic work.		
Cn Connecting Relating artistic ideas and work with personal meaning and external context.			10.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.		
			11.	Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.		