

In Spring 2020, I created and led the "Conductor Appreciation Series" project, gathering positive quotes and experiences from musicians to surprise our ensemble conductors and introduce them to musicians from other ensembles. This was an entirely intern-led project to promote our highly qualified instructors but also served to build a sense of community.



# MR. DAVID GLOVER

T Y P



"Mr Glover's conducting is clear to understand while being expressive at the same time."

"Mr. Glover knows how to bring the best out of each section to beautifully express each piece."



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"He has a great sense of humor while still being serious enough to get work done during rehearsal."

"Mr. Glover is a very dedicated conductor, he always does his best to bring out the best in us."



"Mr. Glover cares so much about the music and players he works with."



"Mr. Glover's understanding and kind personality is what makes him unique and fun to work with!"

DR. GREGG

GEI B

TY JE



"Dr. Gelb has always been extremely understanding and is a great driving force for our band."

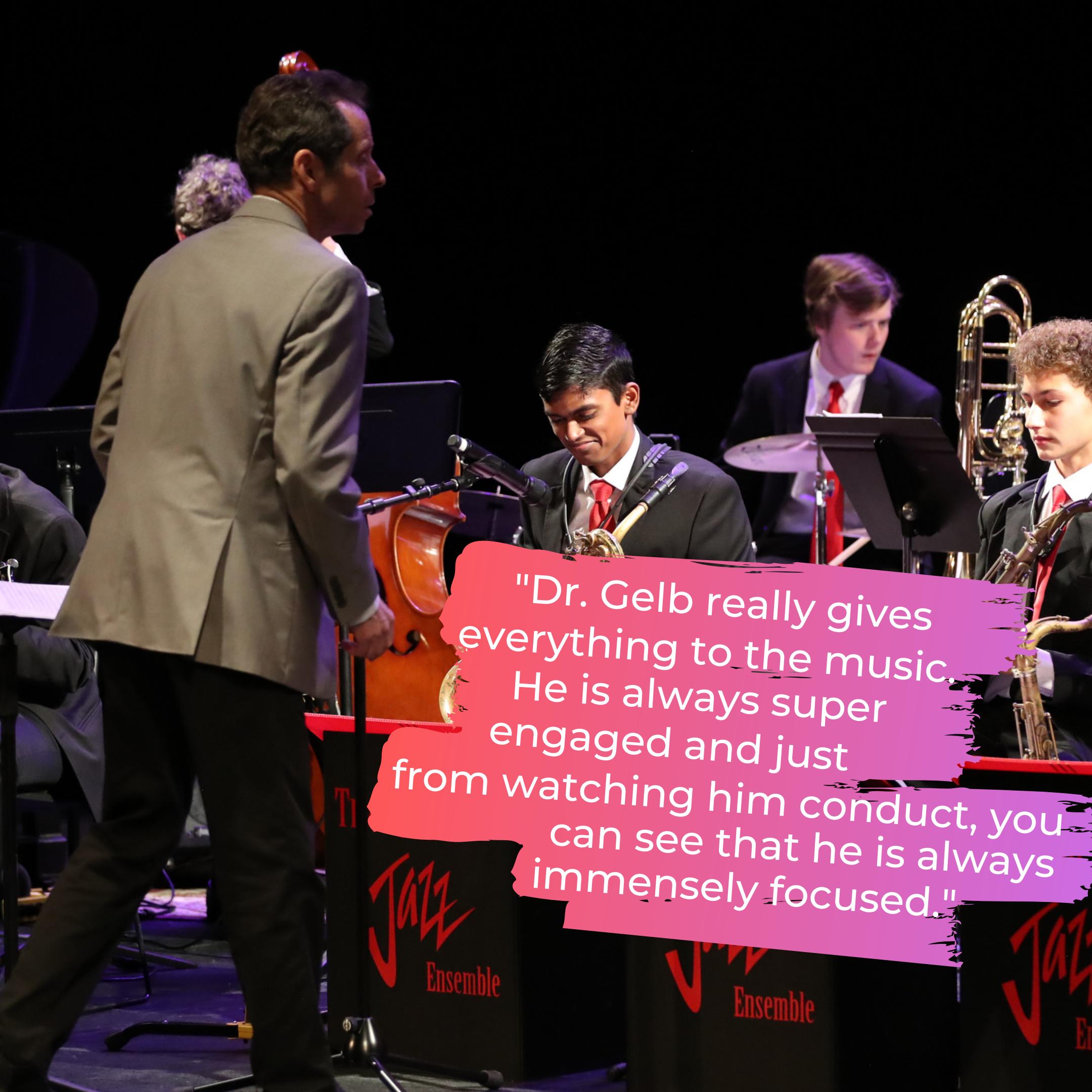


"Dr. Gelb is an amazing conductor that has patience beyond anything I have seen."

"He tries his best to push independence in his students and encourages individual and section work."



"Dr. Gelb knows how to get the best out of the musicians in TYJE."

A photograph of a jazz ensemble performing on stage. A conductor in a light-colored suit is visible on the left, gesturing with his baton. Several musicians in dark suits and red ties are playing their instruments: a double bass, a trumpet, a saxophone, and a drum set. The stage lighting is dramatic, with purple and blue hues. In the foreground, a pink speech bubble contains a testimonial.

"Dr. Gelb really gives everything to the music. He is always super engaged and just from watching him conduct, you can see that he is always immensely focused."

Jazz  
Ensemble

Jazz  
Ensemble

Jazz  
Ensemble

# MS. LISA BURN



The background shows a conductor, Ms. Lisa Burn, wearing a black dress and glasses, standing behind a podium and gesturing with her hands. In front of her, a young man in a dark blue shirt with 'Neotech' on the back is seated, playing a brass instrument. The stage is lit with warm lights, and the audience is visible in the background.

## TYJO

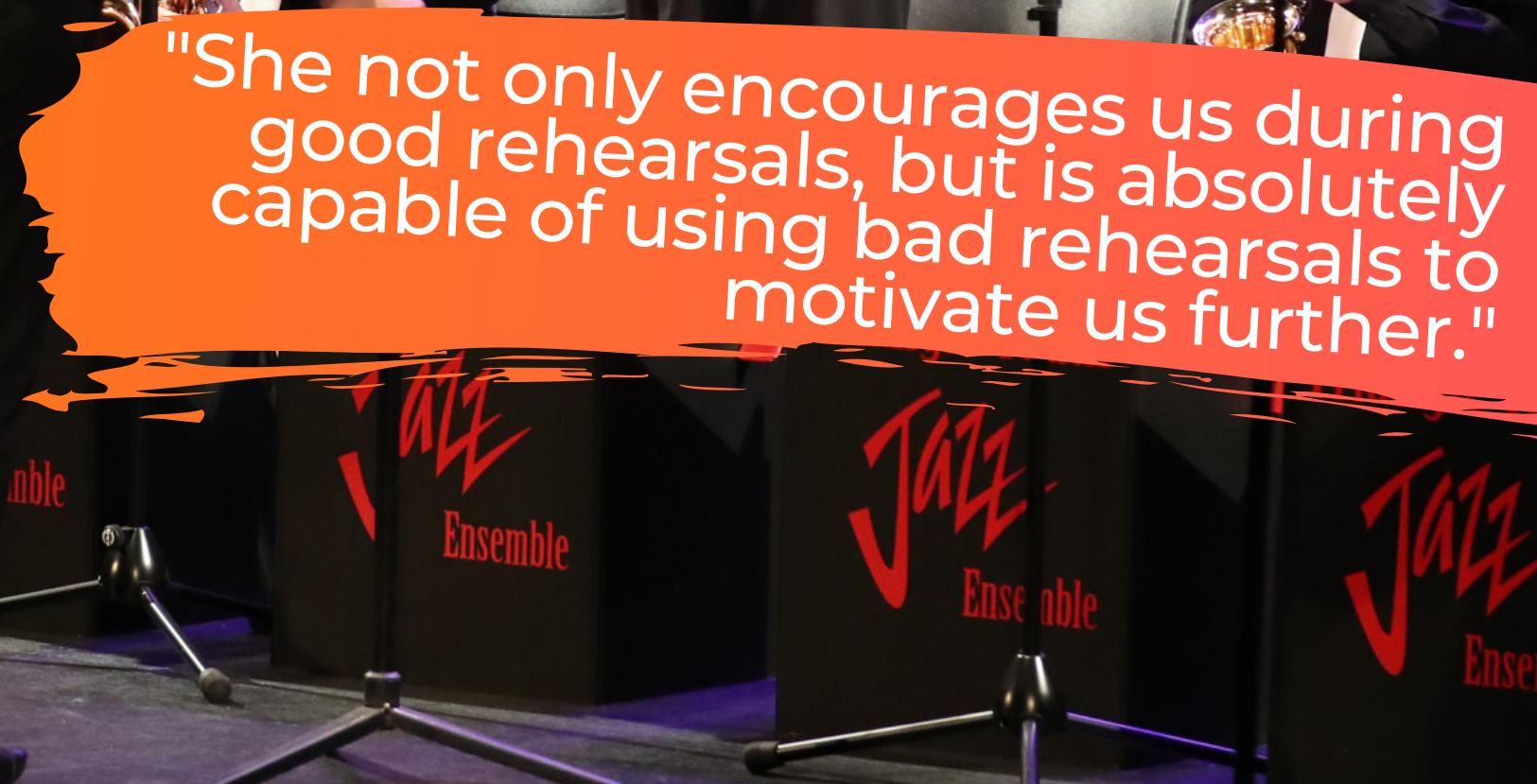
"Ms. Burn is so kind and truly wants us to be the best we can be, which fuels our passion for the pieces."



"She makes the pursuit of musical professionalism enjoyable for no other reason than that it is artful as well as community-building."



"She not only encourages us during good rehearsals, but is absolutely capable of using bad rehearsals to motivate us further."





"She always has a positive outlook on rehearsals and encourages us when we lose confidence in ourselves."

MS. MYRIAH

LUKE

TYSO



"I like Ms. Luke because she is nice, funny, and has a good personality."



A photograph of a youth orchestra performing on stage. In the foreground, a young person with curly hair is seen from behind, wearing a dark hoodie. In the center, a young man in a blue shirt plays a violin. Behind him, several other musicians are visible, including a girl in a red patterned dress and another in a pink top. They are all focused on their music stands. The background is dark, suggesting a theater setting.

"Ms. Myriah is always happy to see people and is funny and appreciative of everyone in the orchestra."

MR. JACOB  
WENGER

MR. TIM  
KOHRING

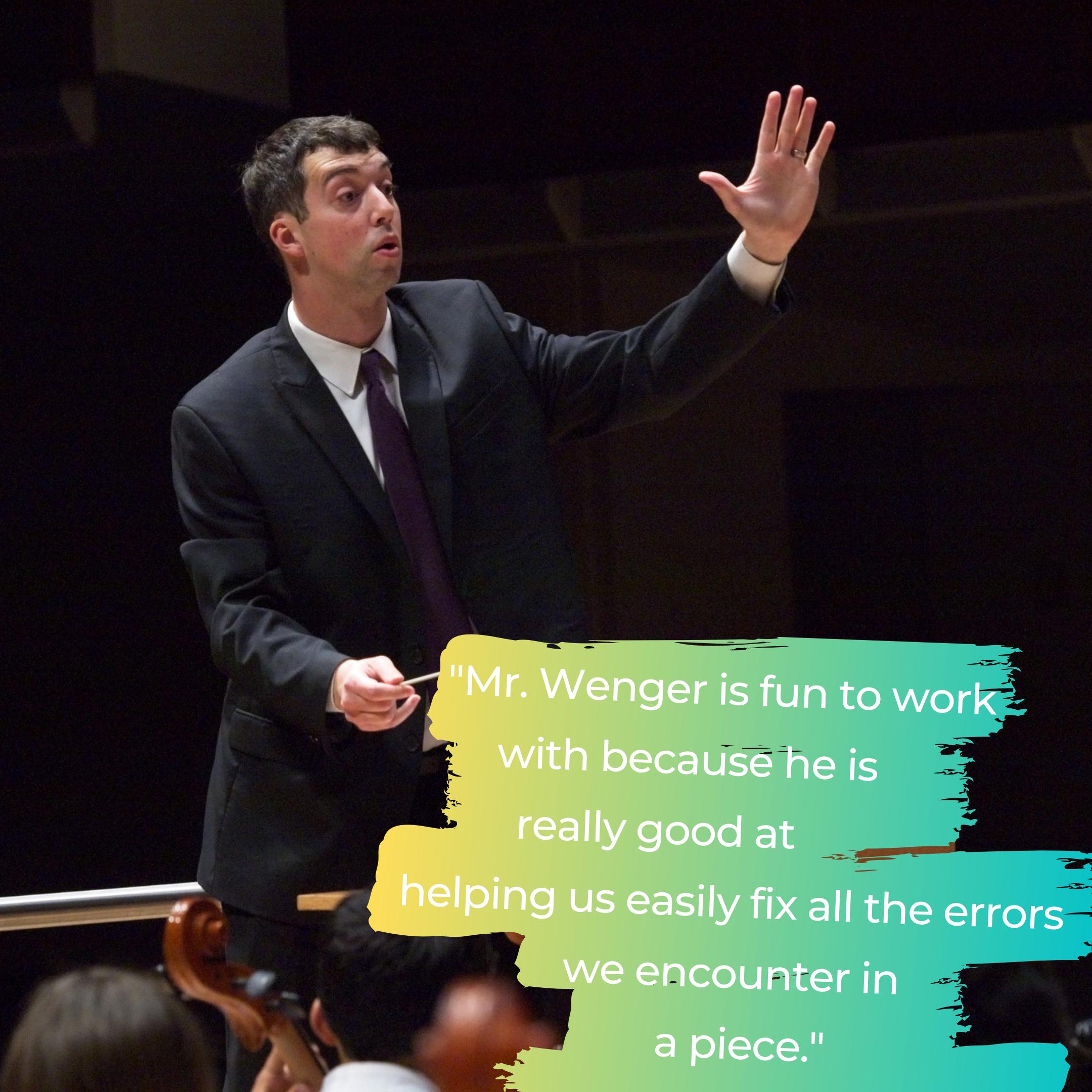
TYO

A photograph of a conductor with dark, curly hair and a beard, wearing glasses and a grey sweatshirt, pointing his right hand towards the left. In the background, a cellist is visible. A yellow speech bubble is overlaid on the bottom left.

"Mr. Kohring has a talent for leading the orchestra together smoothly."



"Mr. Kohring is knowlegable,  
professional, and tidy."



"Mr. Wenger is fun to work with because he is really good at helping us easily fix all the errors we encounter in a piece."

A photograph of a young girl in a white dress with butterfly patterns, playing a cello. A man in a dark suit, identified as Mr. Wenger, is standing behind her, pointing his finger towards her hand as if giving her guidance or feedback. Other musicians and cellos are visible in the background.

"Mr. Wenger is talented, kind,  
and a great teacher."



# MRS. LUANNE ROTH SINFONIA



"Ms. Roth has lots of creative ways to teach us new material. She gives us fun music, and is very relaxed with us, making her fun to talk to."

A photograph of a woman with long blonde hair, wearing a light blue t-shirt, conducting an orchestra. She is standing on a stage, facing a group of musicians who are playing string instruments like violins and cellos. The background is dark, and the conductor is illuminated by stage lights.

"You are such a wonderful  
role model and a  
positive influence  
throughout the years in my life.  
I will always be thankful  
for having you in  
my life."

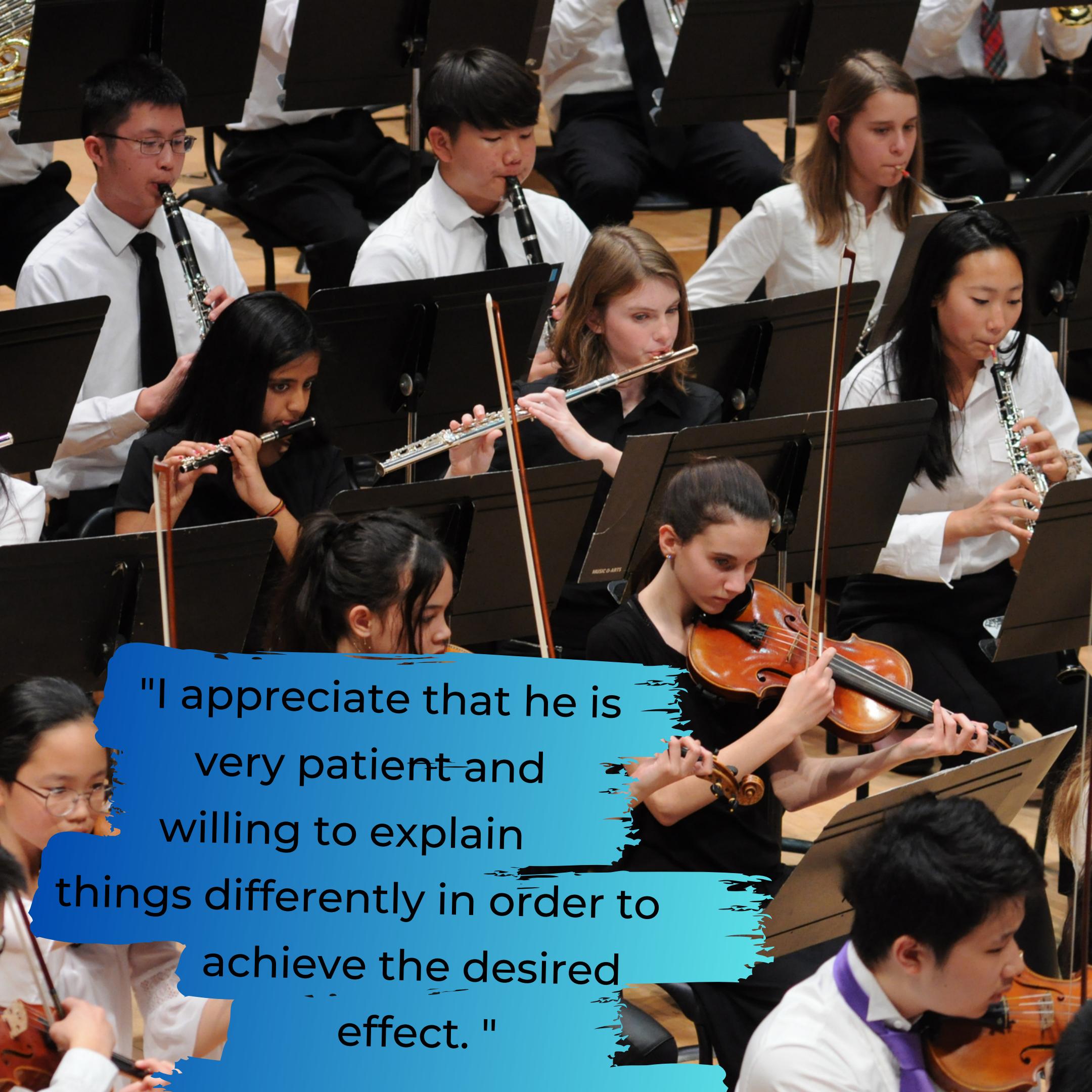
A photograph of a man with short brown hair, wearing round-rimmed glasses, a well-groomed beard, and a mustache. He is dressed in a black double-breasted tuxedo jacket over a white dress shirt with a white bow tie. He is smiling broadly at the camera. The background is a plain, light-colored wall.

**MR. JOSEPH  
PETERS**

**T Y S**

A wide-angle photograph of a youth orchestra on a wooden stage. The musicians, mostly young people, are seated in rows, playing various instruments including violins, cellos, and brass. Some are standing, playing drums or large brass instruments like tubas. A conductor in a white shirt stands in the center, leading the ensemble. The stage has dark wooden walls and a polished floor.

"Mr. Peters is clearly very talented and  
understands how to work with children  
and properly guide them to success."

A collage of young musicians in white shirts and black ties, playing various instruments like violins, flutes, and clarinets. They are seated at music stands in a concert hall.

"I appreciate that he is  
very patient and  
willing to explain  
things differently in order to  
achieve the desired  
effect."

A photograph of a man with glasses and a red tie singing into a microphone on stage. A double bass player is visible in the background.

# MR. KOBIE WATKINS

T Y J B



"Mr. Watkins has lots of energy  
and keeps the beat going."



"He is very motivational."