



Consciousness



I. A PROBLEM TO REALIZE

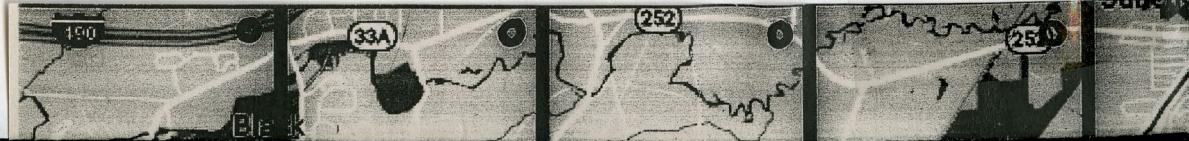
puzzle

Value

That GAP:
an experience of "making" that is
part of the problem



that



GAP

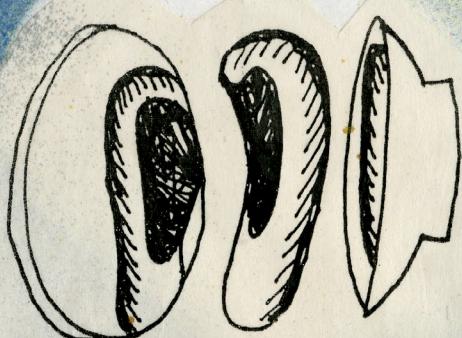
gap this slice of paper's edge . . .

LET'S RUMBLE IT. dwelling on the problem

that is the nature of GAP

when
unable to
education

we objects all together





secret?)
relevant?)
long?)

Phase One: Home Base

The Idea before it is the IDEA

1. State the Problem: the Problem is GAP (&c)*
2. State the Solution: GAP FILLERS AS bids for Totality ~

a 81

3. The first Gap is from the ^{trunk} Body to the Soler (legs)

Perhaps are seizures of insecurity
withdrawal, jealousy, tender, fear,
etc resulting in
AMNESIA - an inability to
Remember myself as an
artist

Independence
Self
Value

reflect

per Agnes Martin

PERSONAL EMOTIONS are small, dramatic, anti-art

UNIVERSAL EMOTIONS (eg happy) transcend condition of an individual's life



= OVERLAYS OF VARIOUS ARTISTS ARE OVERLAPPED
HER PROCESS IS VISIONARY BUT STRUCTURED - AN ARCANÉ PERSONAL SYSTEM OF VISION TRANSLATION

problems to solve
In-Body Phases

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ill to please
Blame allows
o bestow va
l Negative
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t *sigh*
e so meta
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TRAbb e q B o d Y p o o B o d Y p o o
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you

Some Emotions

the of Emotional Sens
text ??

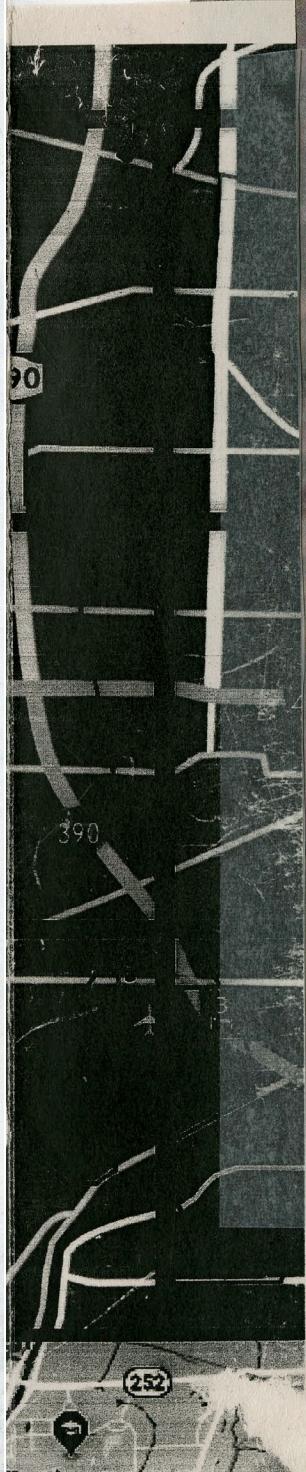
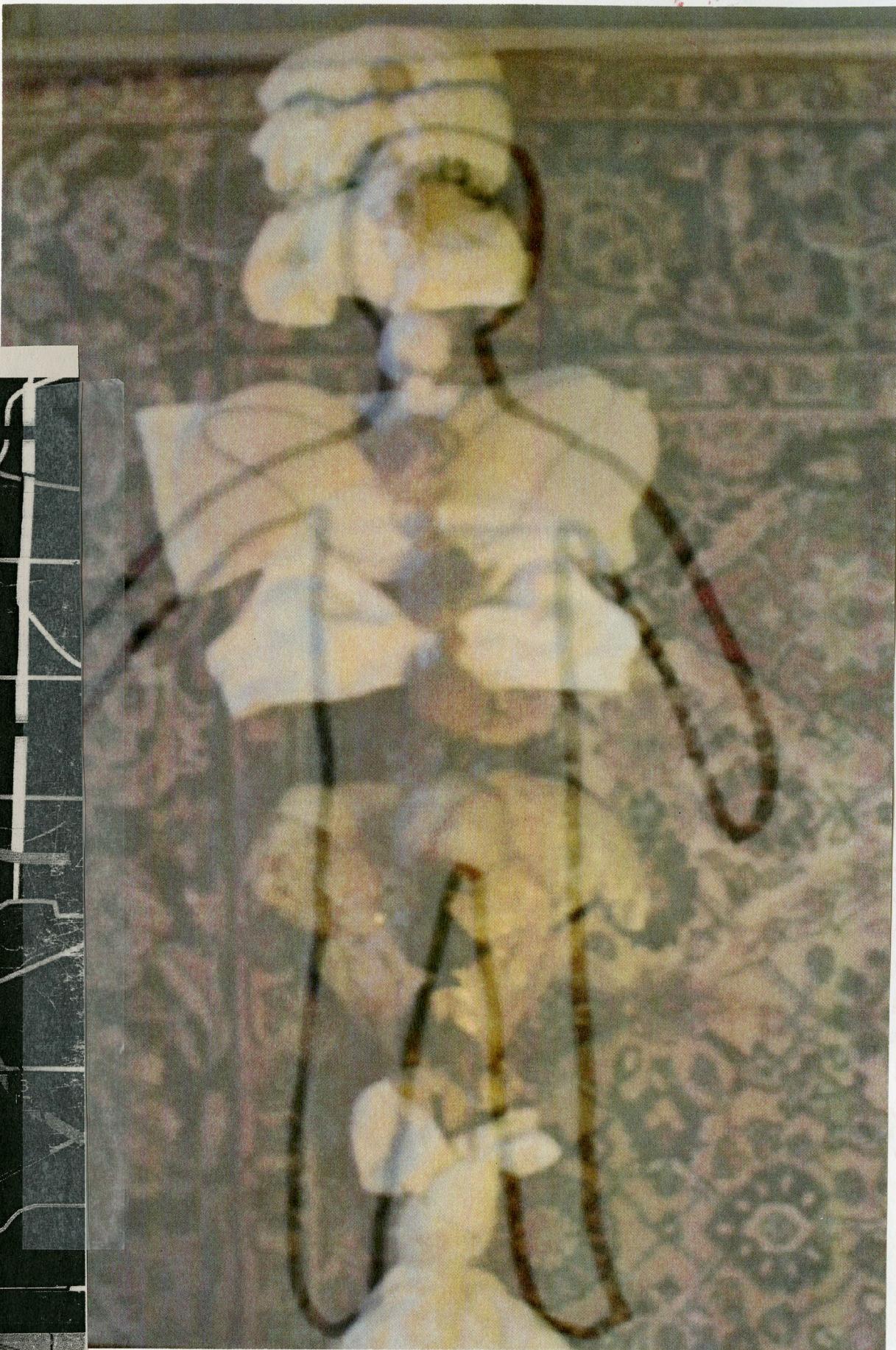
feel

what I

B E

i

G N



ARTE POVERA "impoverished art" coined by GERMANO CELANT "The artist-alchemist organizes living + vegetable matter into magic things, working to discover the roots of things... what interests HERM. instead of the

(Holy, Eva)?
Consciousness
Sorcery

REPRESENTATION OF NATURE, IS THE DISCOVERY, THE EXPOSITION, THE INSURRECTION OF THE MAGICAL AND MARVELOUS VALUE OF NATURAL ELEMENTS. THE ARTIST MIXES HIMSELF WITH THE ENVIRONMENT, CAMOUFLAGES HIMSELF, THEY ENLARGE HERM'S THRESHOLD of things... HERM identifies with them in order to live THE MARVELOUS ORGANIZATION OF Living things!"

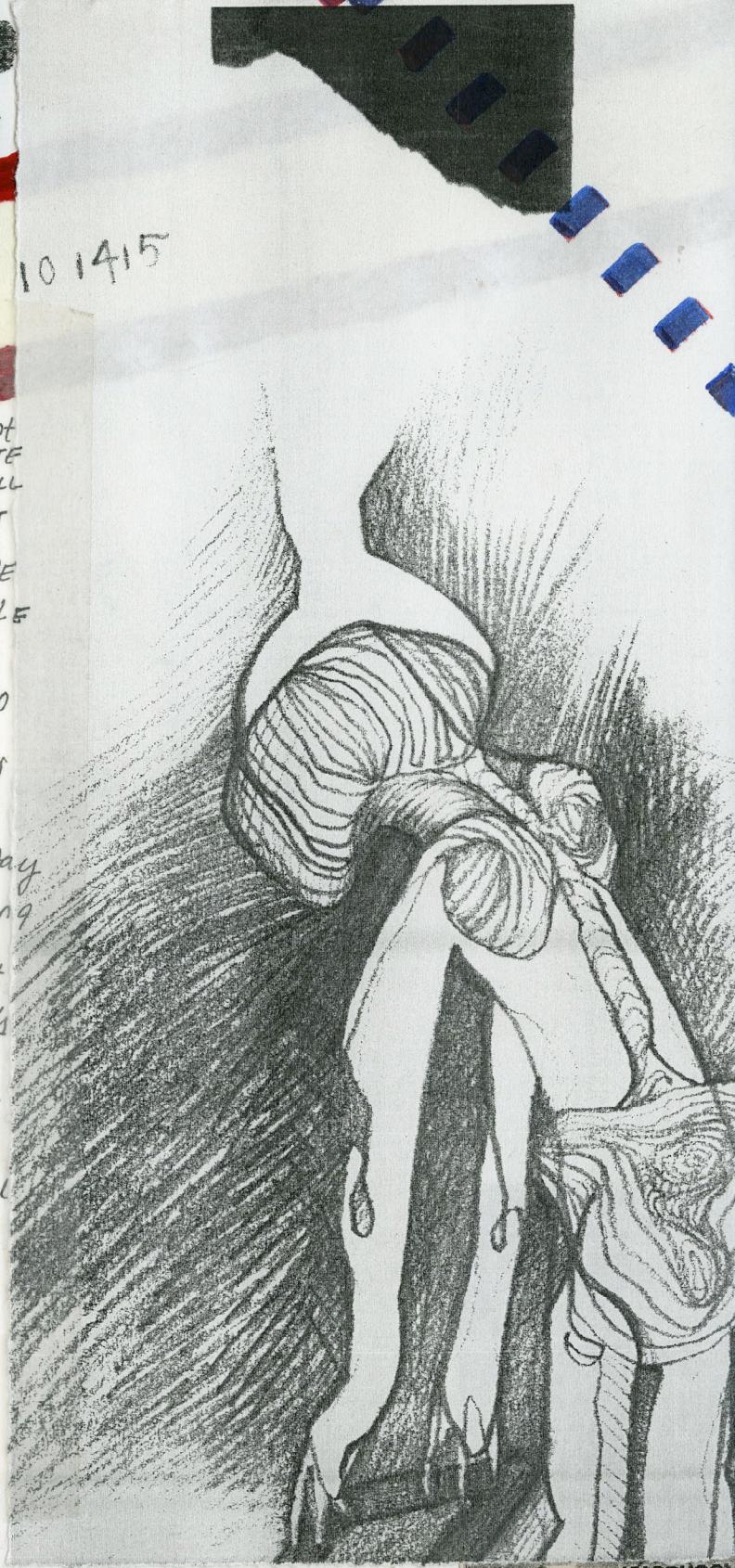
- from "Occultism in AVANT-GARDE (the case of JOSEPH BEUYS)" by John F. MOFFITT (1988)

10/14/15

i cant
quite
tell
what
is
the
role
of

Ego
it
seems
like
you
might say
i am
stepping
away
& yet
it feels
quite
present.

ARE
YOU
TEMPERED
BY YOUR
WORK





MB

L

R

N

