

Soul

Soul -

Phase Three: Lake Body

~Dusk, Debris

1. With protection, open case wider
2. Heart work - trade out (feathers)

+ Vultures

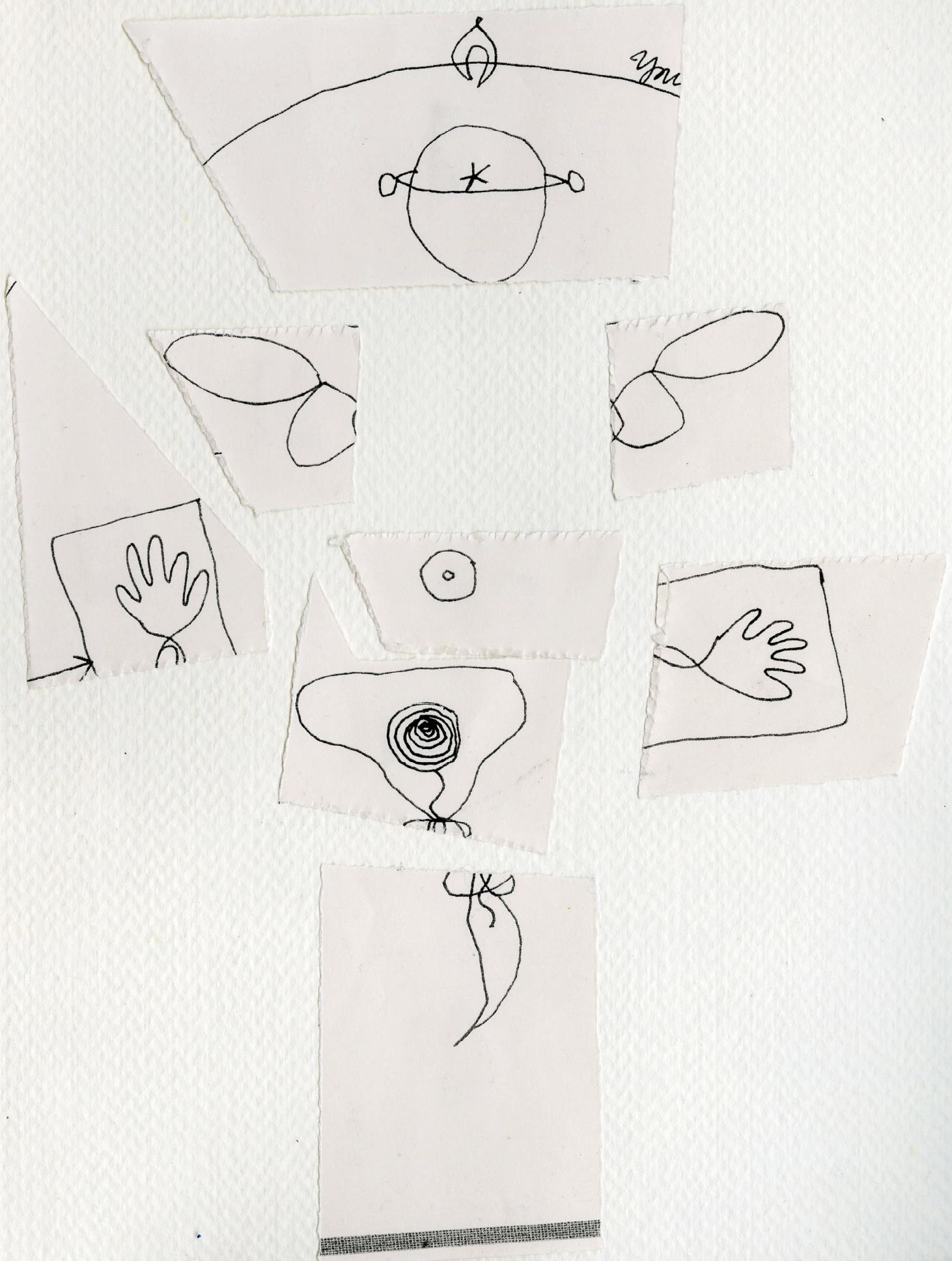
+ Three sisters (butterfly)

+ Granola

+ Mother & Child



QUEST: Giving form to the intuitive experience



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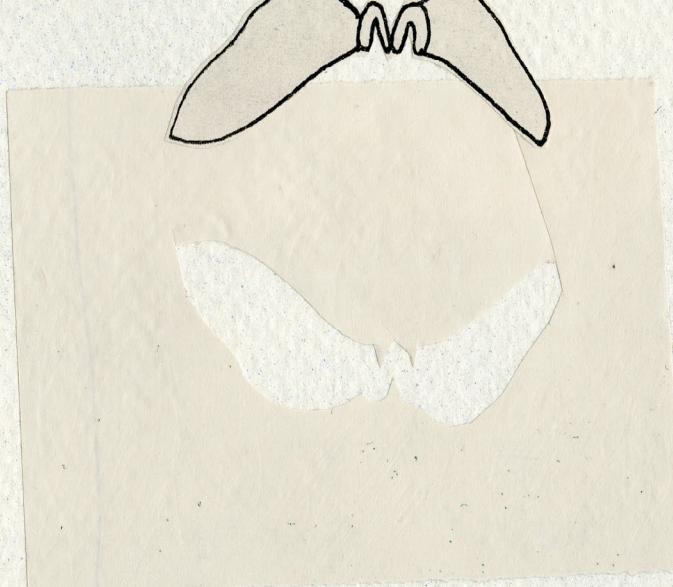


Dada su malita A su tío
que me quiso dar un regalo
dijo don - but more
despacio - que se

lamento de la muerte
de deseo de una cosa
que no se ha podido



w e b



LINE



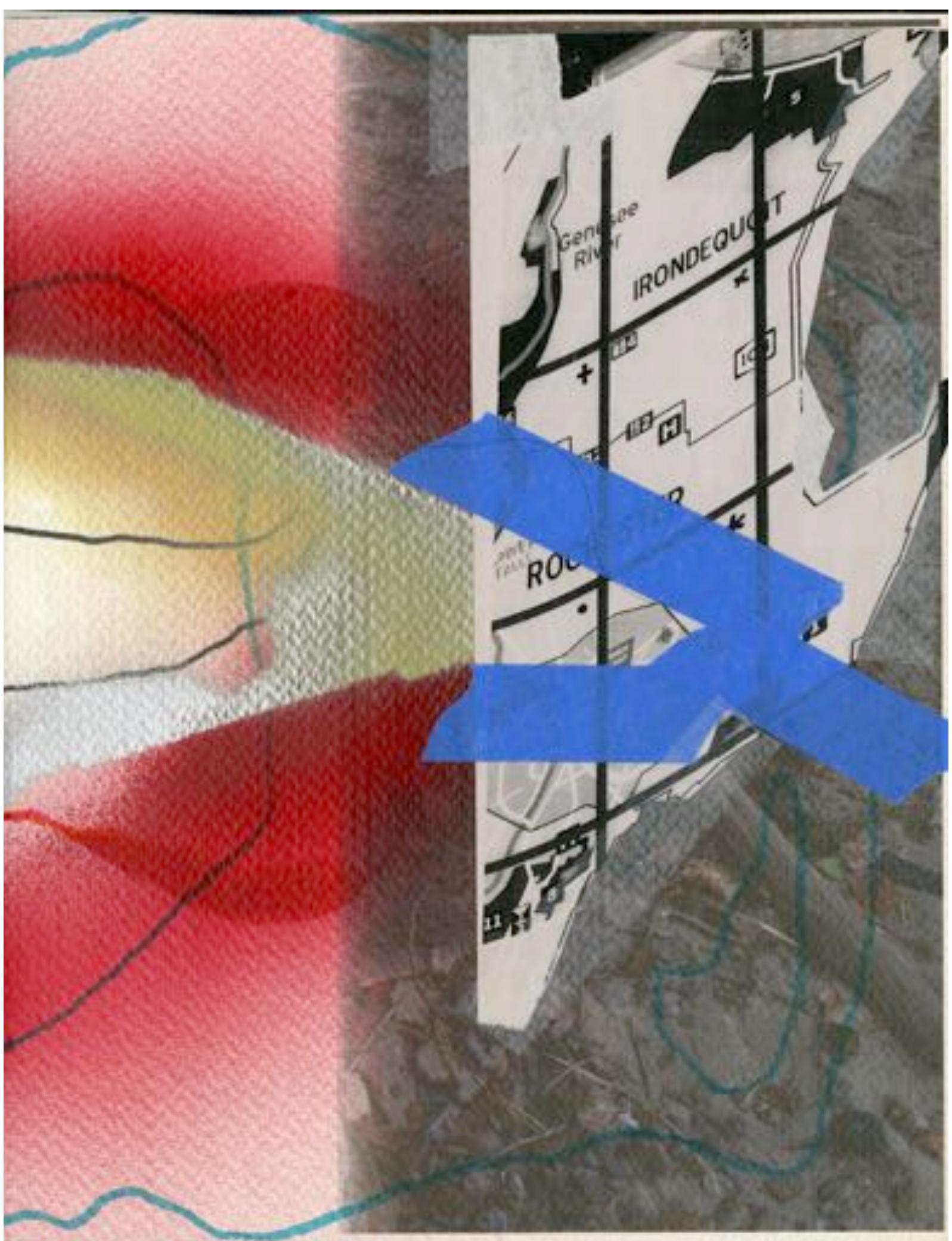
stick

MATERIAL

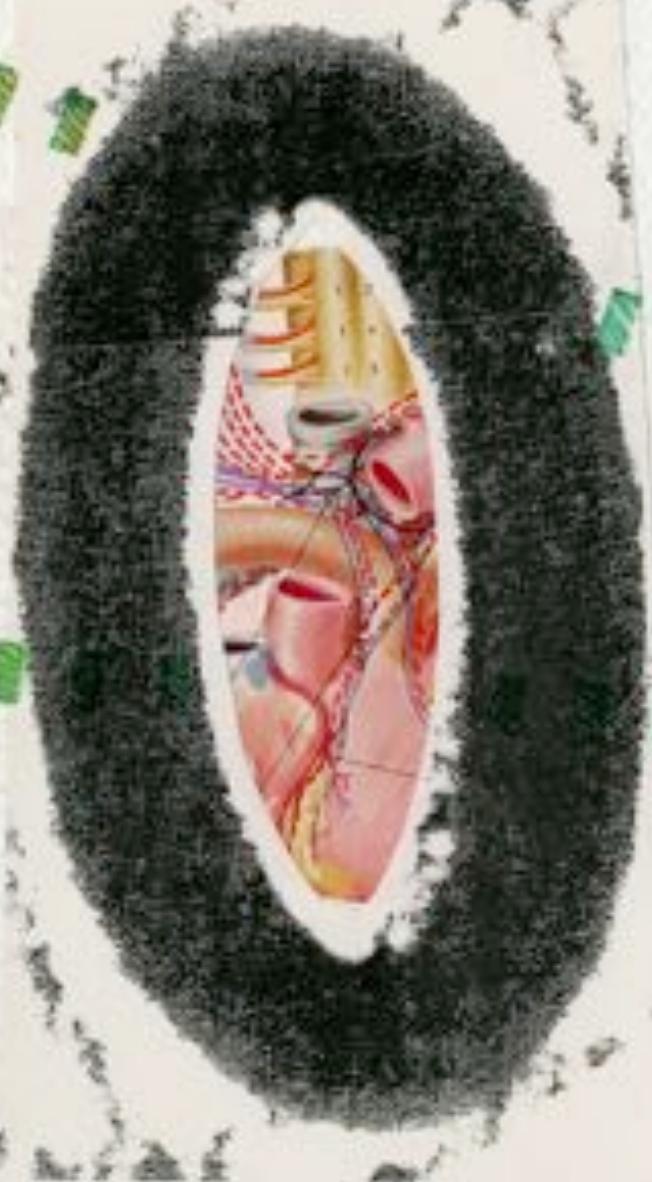
LINE

w!





2 → 3



3. A HEART
TO Modify

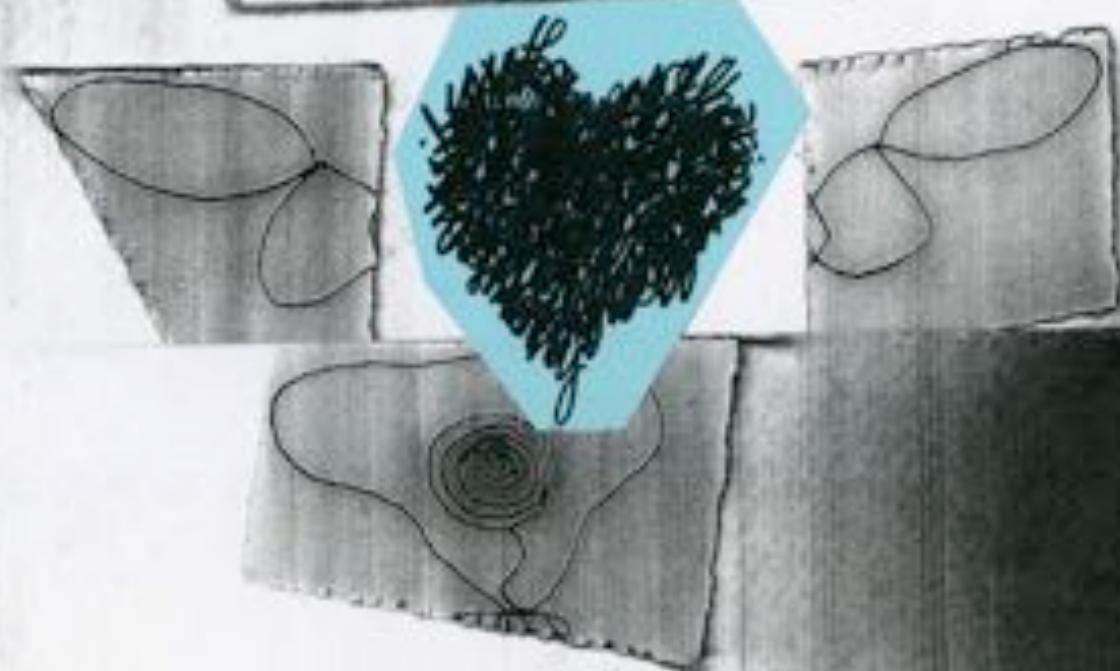
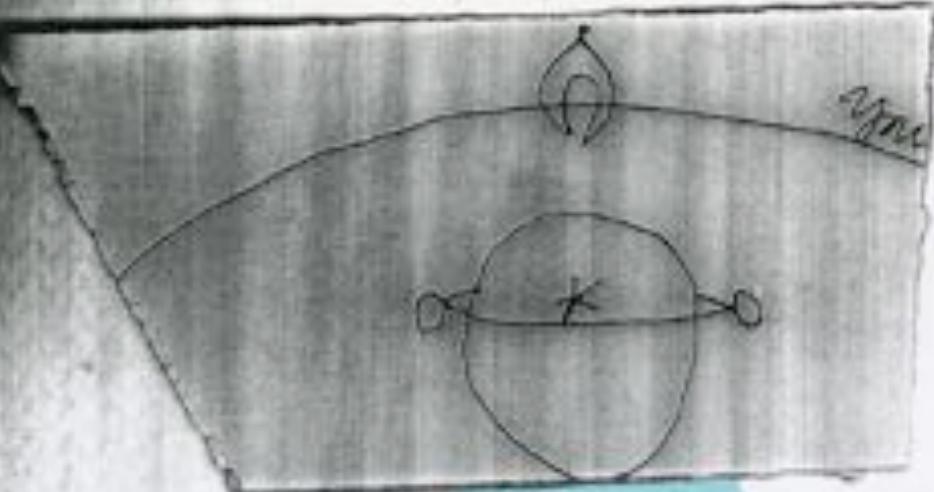




Water as Material

the Kapha Sliver

Feeling as Material



FEAR of OCEANIC

"OCEANIC" ~ FREUD'S FRIENDS DESCRIPTION OF THE "FEELING" BASIS FOR RELIGION ~ CONNECTIVITY WITHIN + WITHOUT, CONNECTING "ME" TO THE WHOLE OF THE WORLD. FREUD WAS FRIGHTENED OF THIS CONNECTION AND RESERVED IT ONLY FOR SEXUAL LOVE. FREUD WAS INTERESTED IN THE BOUNDARY OF THE EGO AS A MATURE DEVELOPMENT AWAY FROM THE BOUNDARYLESSNESS OF THE MOTHER/CHILD RELATIONSHIP ~ AND SO SEXUAL LOVE WAS EVEN A KIND OF REGRESSION ~ EGO-DISSOLVING UNION.



Neuropeptides
& Lymphocytes

two-way communication
linking Mental State
with Body Function

