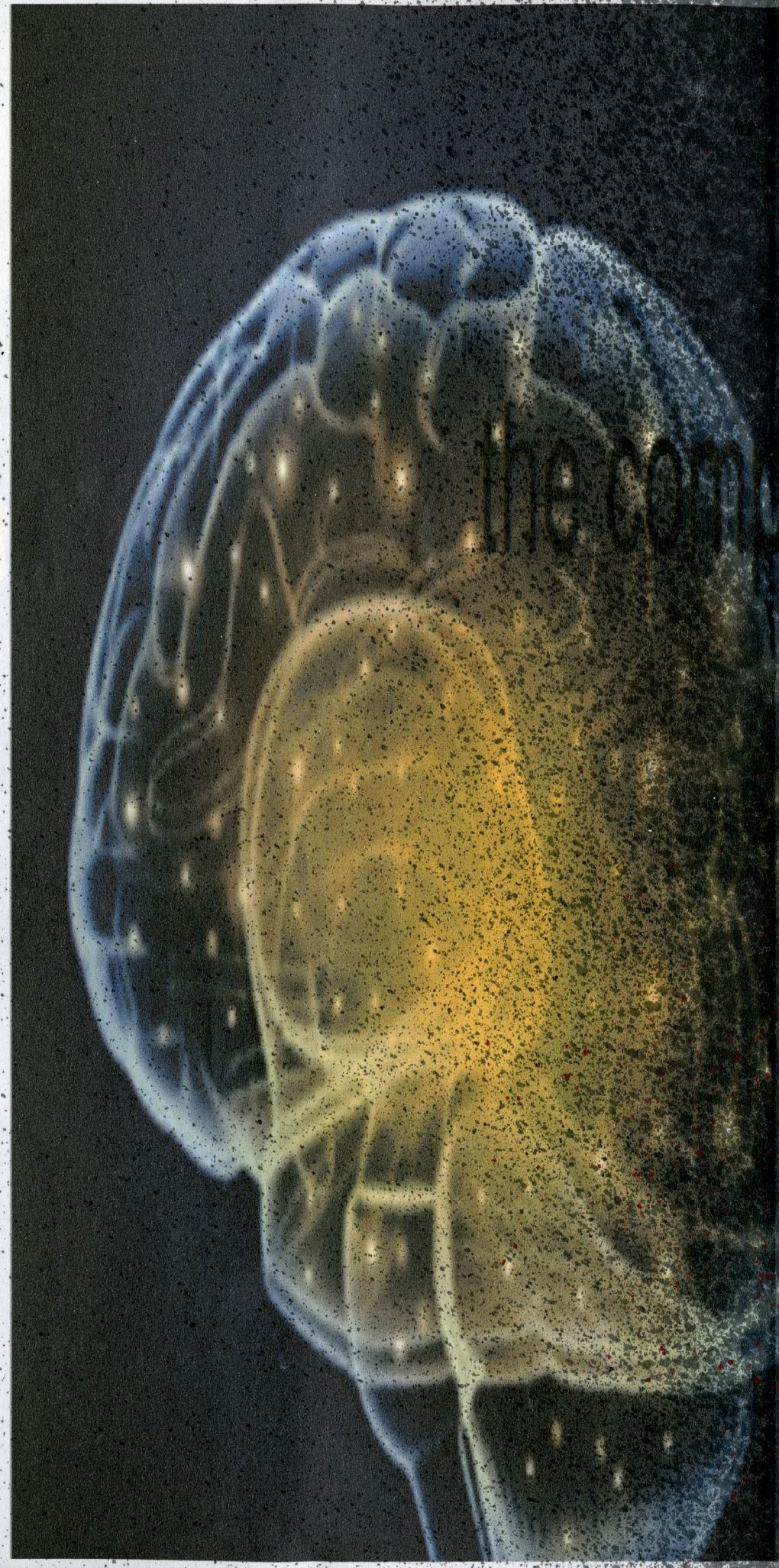


MYSTIC

**A SENSE THAT**  
**all abstract art**  
beginning late 19th C.  
**is a philosophical**  
exERCISE based in OCCULTISM  
**-therefore ALL**  
**MODERN ART IS**  
**ANCHORED in the**  
esoteric effort to "PICTURE"  
the Spiritual Nature of things

the mind -  
organizer,  
the editor,  
assessor,  
I-knower.







*(Ages Ma  
The teaching of  
in the Natural Way)*

anti authoritarian

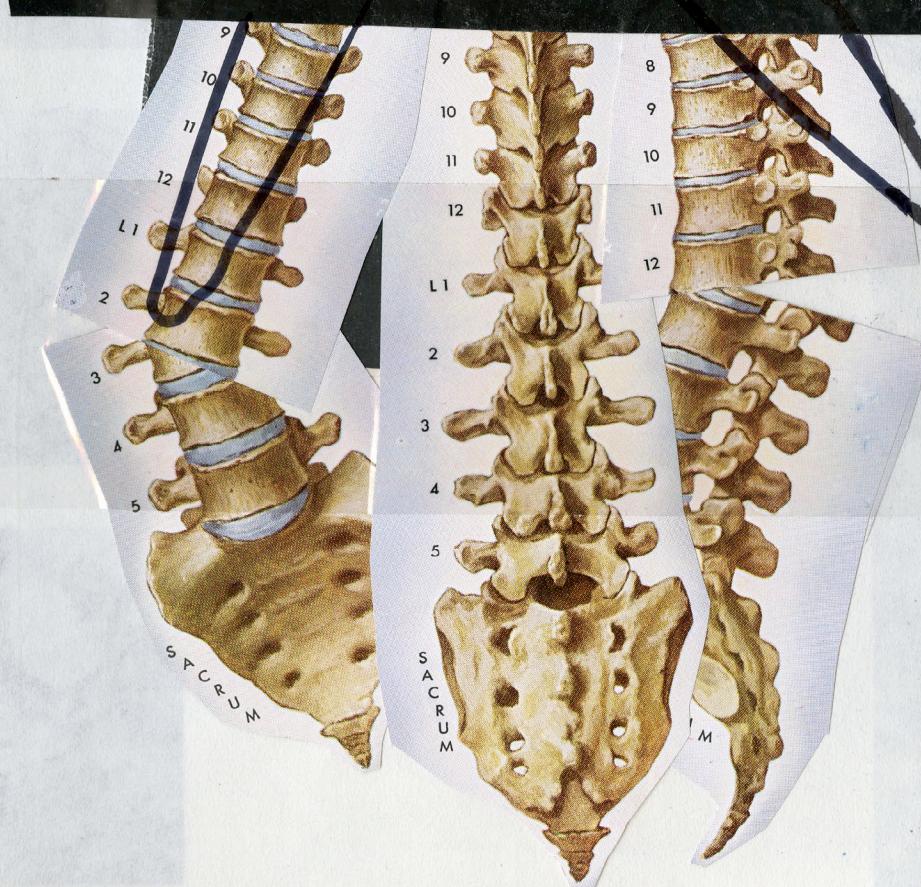
**SPIRITUAL  
NON-COMMITAL**

*... think &  
immorality  
& Spirituality  
but disciplined*

*in fact, felt the Abstract was not necessarily  
Spiritual, that Abstraction & "feeling" was "in this world."  
- just like*



7. firm  
**HEAD DEVELOPMENT**







as an ancestor



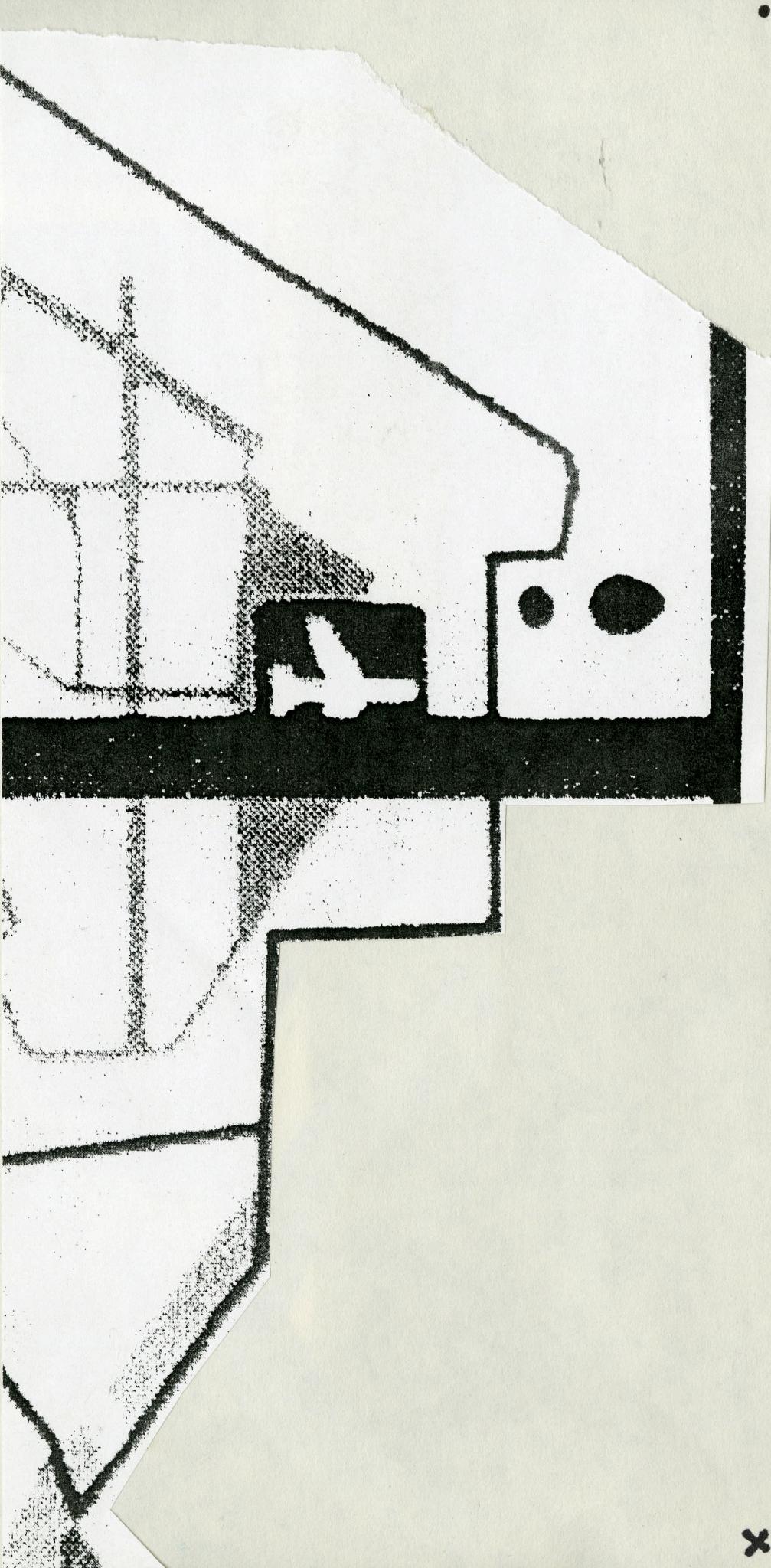
as a woman



as a tradition



as an exorcism



Phase 7: TRIPLE BAY

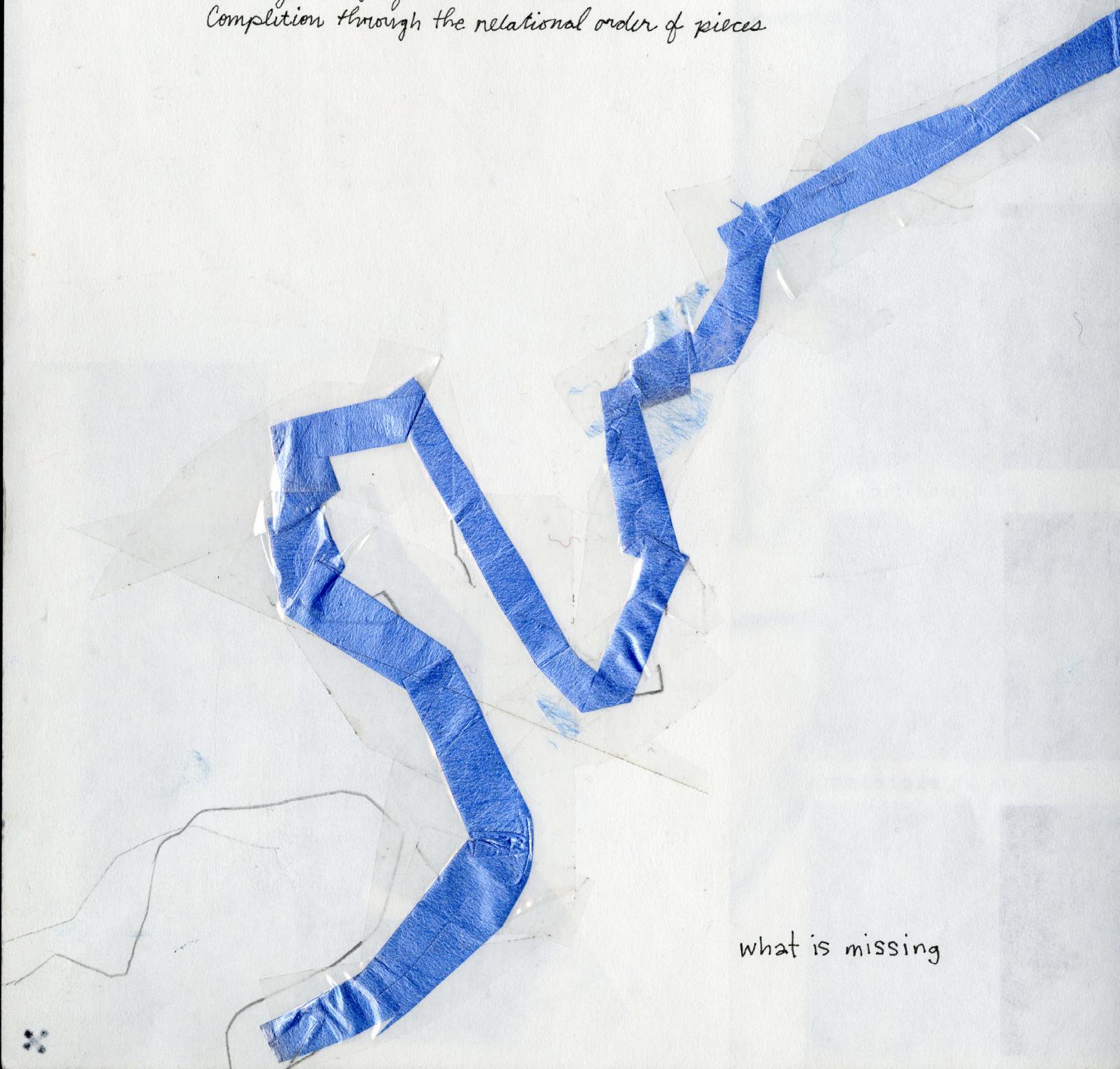
the White Path, the Black Path, a Third Way

1. Surprising Egret
2. Head Work ~ hair, eyes (3)
3. Whole Body Work ~ outline, pyramid base, crown

The effort towards Totality ~

Finally unifying under mind

Completion through the relational order of pieces



what is missing



Hilma af Klint at Guggenheim NYC  
of glories offering of the spiritual  
Preoccupation of the woman's life.  
The effort to materialize her esoteric  
knowledge in symbolic language &  
personal system  
for complete pursuit  
certainty of the  
will to decide  
its qualities  
& presence  
the world  
woman  
divine to  
wreath  
on her  
the Encyclo  
the Chartz.  
The attempt  
communicate a higher presence  
whether anyone was buying or not



The record of  
with and  
in my heart

not to  
only fit  
we may print  
this time  
comes the  
pedestrian

pedestrian

on this trip, twice surprise  
an egret. Is it the same bird  
twice in distant - not too distant  
- locations? "it must be"

**PHENOMENA**

first at the Southmost  
bay point i pour into a swamp thicket  
and there egret is - tall,  
irritated. He flies off, watch

second at the Eastern

bay point, where i have  
climbed down a steep ridge and  
back up the backside  
of the cliff shore.

Sights the water  
and starts down  
again to set up  
a precarious camp against  
a tree trunk to do some  
minor surgery. Passing

into some elevation like rounding  
a corner, egret is quick to flight  
and i am only left with the  
weight of his long body lifting  
only white feathers against Sun  
flashing on water

**nature**



**UNIVERSE**



the organizer,

IF YOU CAN PUT YOUR WHOLE  
MIND ON THAT FEAR, YOU CAN NOT  
ONLY UNDERSTAND IT -  
YOU REC  
OGNIZE IT  
AND ONCE  
RECOGNIZED IT NO LONGER HAS  
THE POWER TO DISTURB YOU

-agnes m

the editor,

the assessor,

BU-KOON

•



X