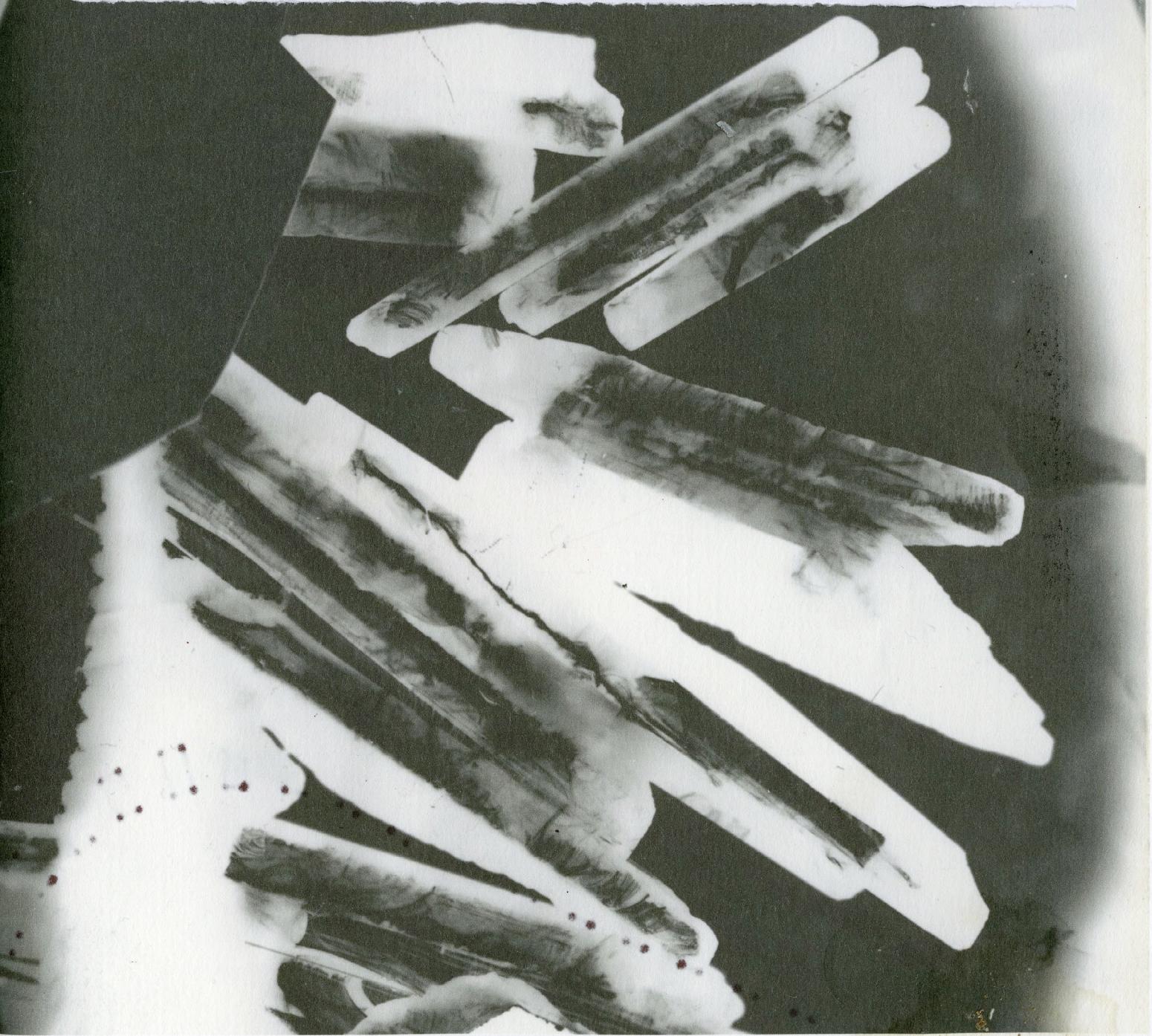
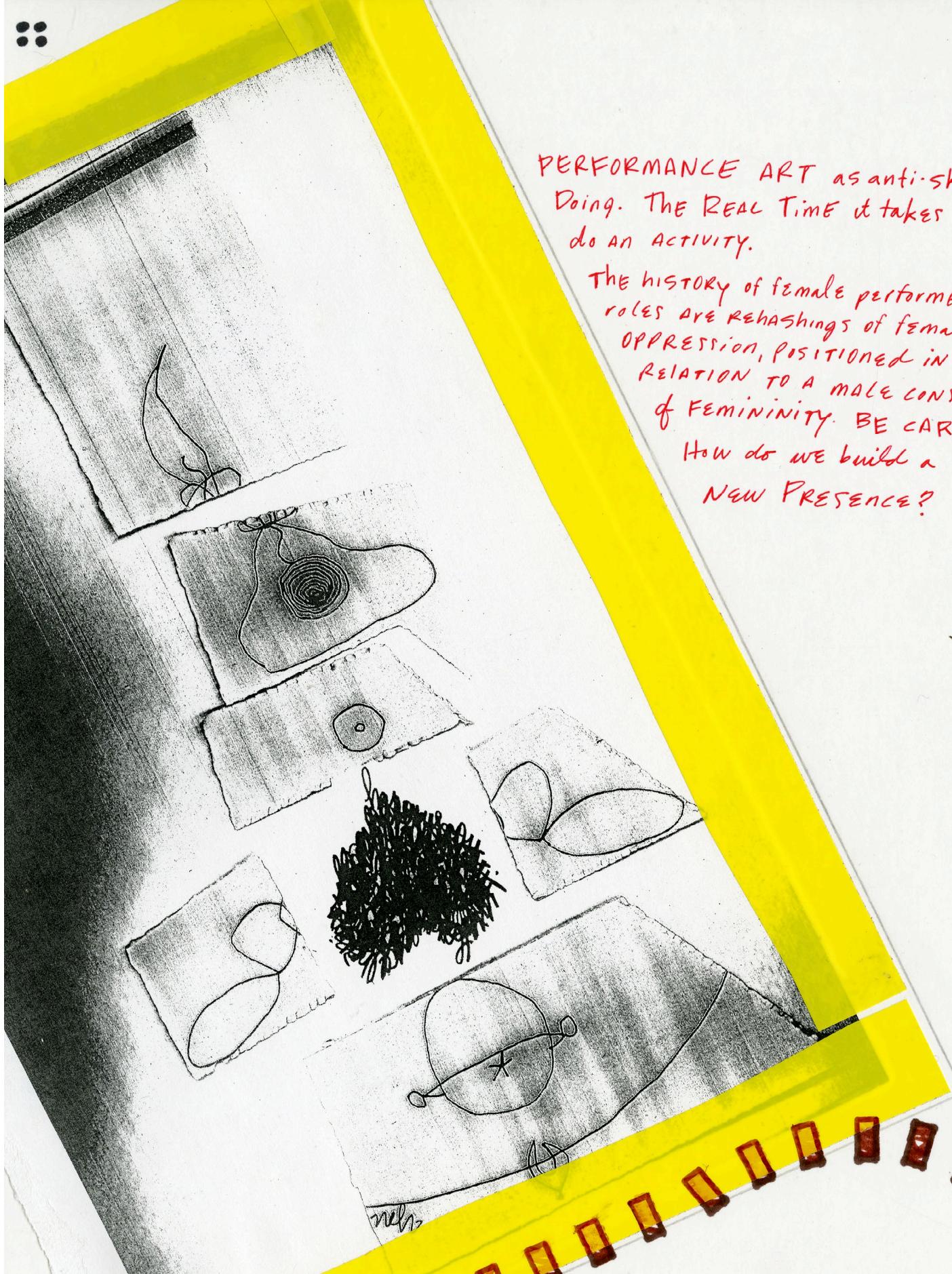


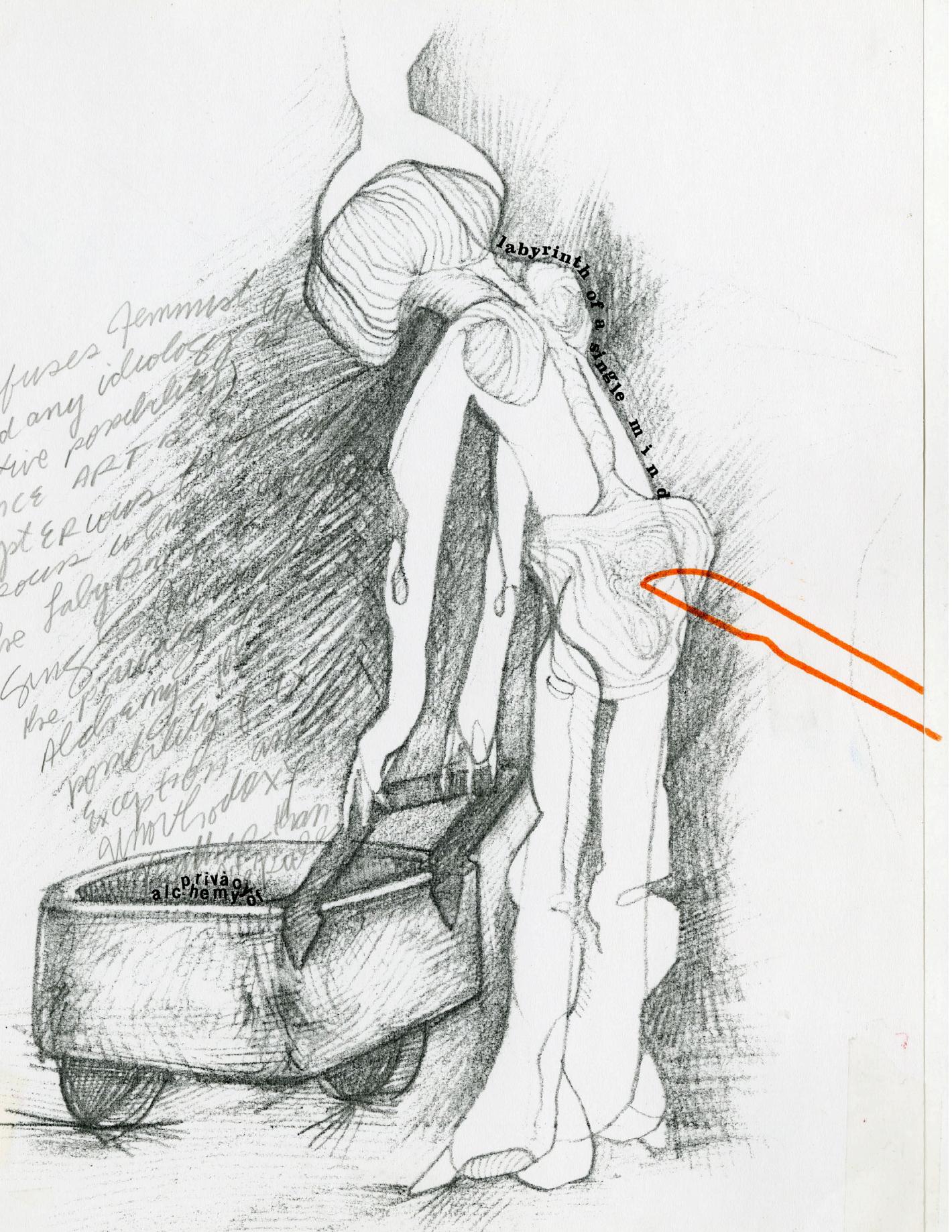
# Supernatural





PERFORMANCE ART as anti-skill:  
Doing. THE REAL TIME it takes to  
do an ACTIVITY.

THE HISTORY of female performers &  
roles are rehashings of female  
OPPRESSION, POSITIONED IN  
RELATION TO A MALE CONSTRUCTION  
of FEMININITY. BE CAREFUL.  
How do we build a  
NEW PRESENCE?

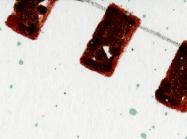


Refuses femmism  
(and any ideology)  
creative possibility  
since APT is  
empty & void  
process is  
the labyrinth  
can't pass  
the program  
Alchemical  
possibility  
exception  
orthodox  
than

labyrinth of a single mind

privado  
alchymy

•



## Phase Four

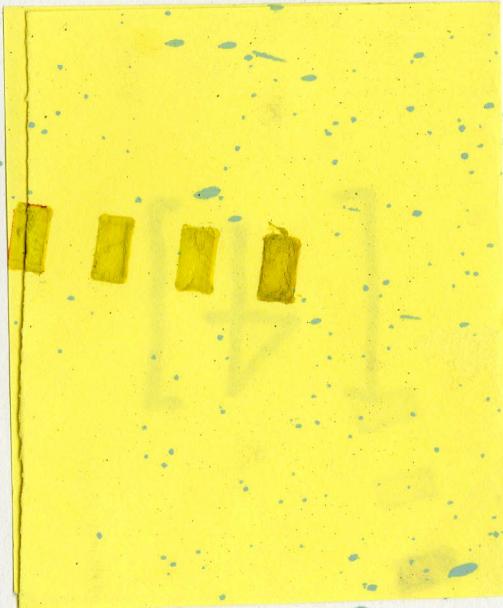
~ another gray day

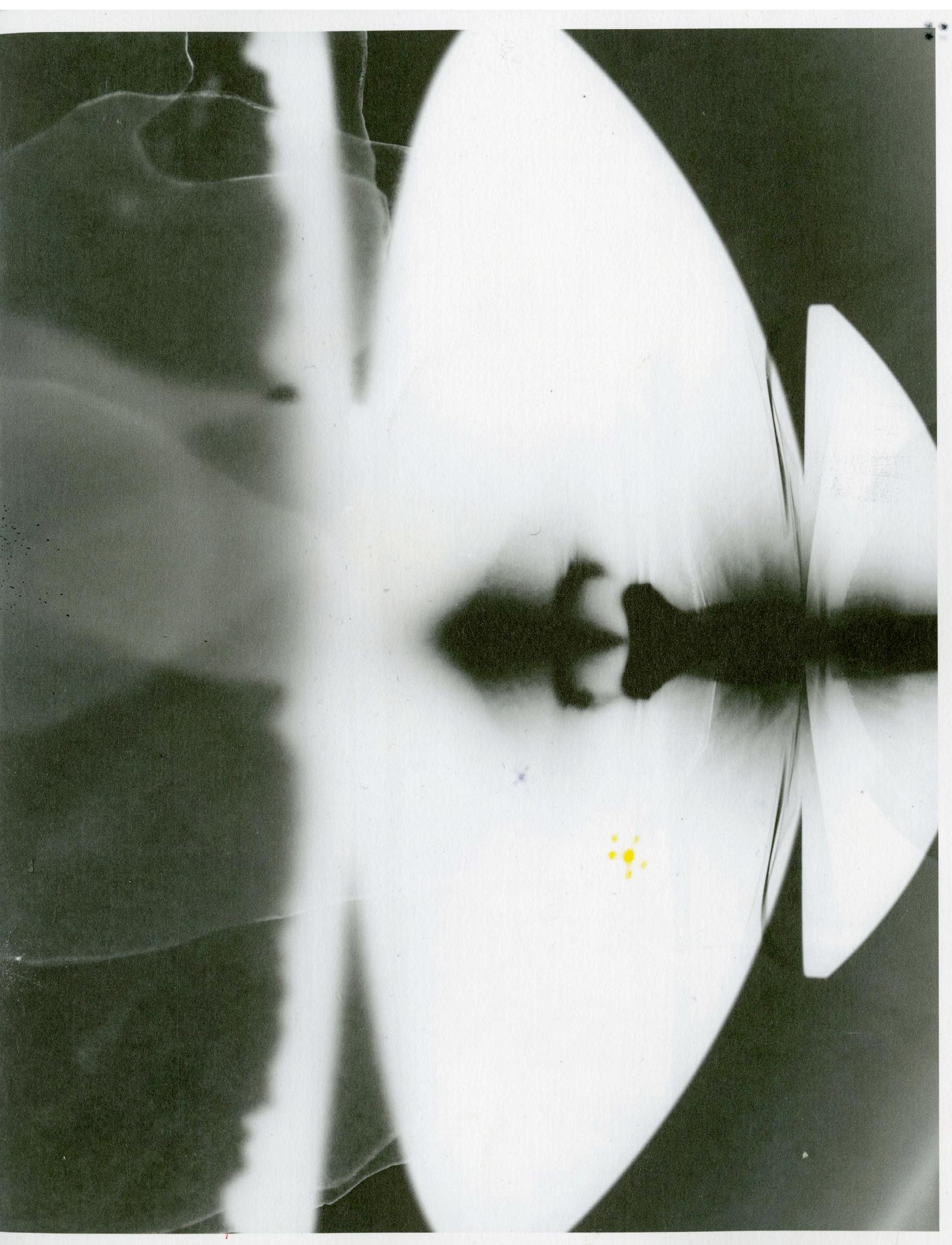
# PILE

1. Heart core excavated
2. Gut desire explored
3. Core reformation & transference  
through slippery Pit/Pile shift

## Misc.

- + Utens core complement
- + Pain
- Anxiety of Totality
- + Hint: TAIL FINISHES SPINE





BUILT ORGANS are formed items, specifically made in the context of the Body Building project, as the object of a Park Work, sparked at the Park and completed soon thereafter.

Gap Fillers

Solvents

Conduits

Built Organs are:

TAIL  
WOMB  
GUT  
HEART  
NECK  
BRAIN



Valise is Womb,  
& Portability

#### 4. AN EXAMINATION OF THE DESIRE PROBLEM



M

Keep it clean by The

INTENTION

FIGHTING / FIGHTING

RATIONAL MIND

STATES - both predictive & its own

FIGHTING / FIGHTING

~~SOFT~~ but you  
solution here

ARE

R REQUIRES ABANDONMENT

AN INFINITE VOID

INPUT

TOWARD

SPLITTING

ONE AT A TIME

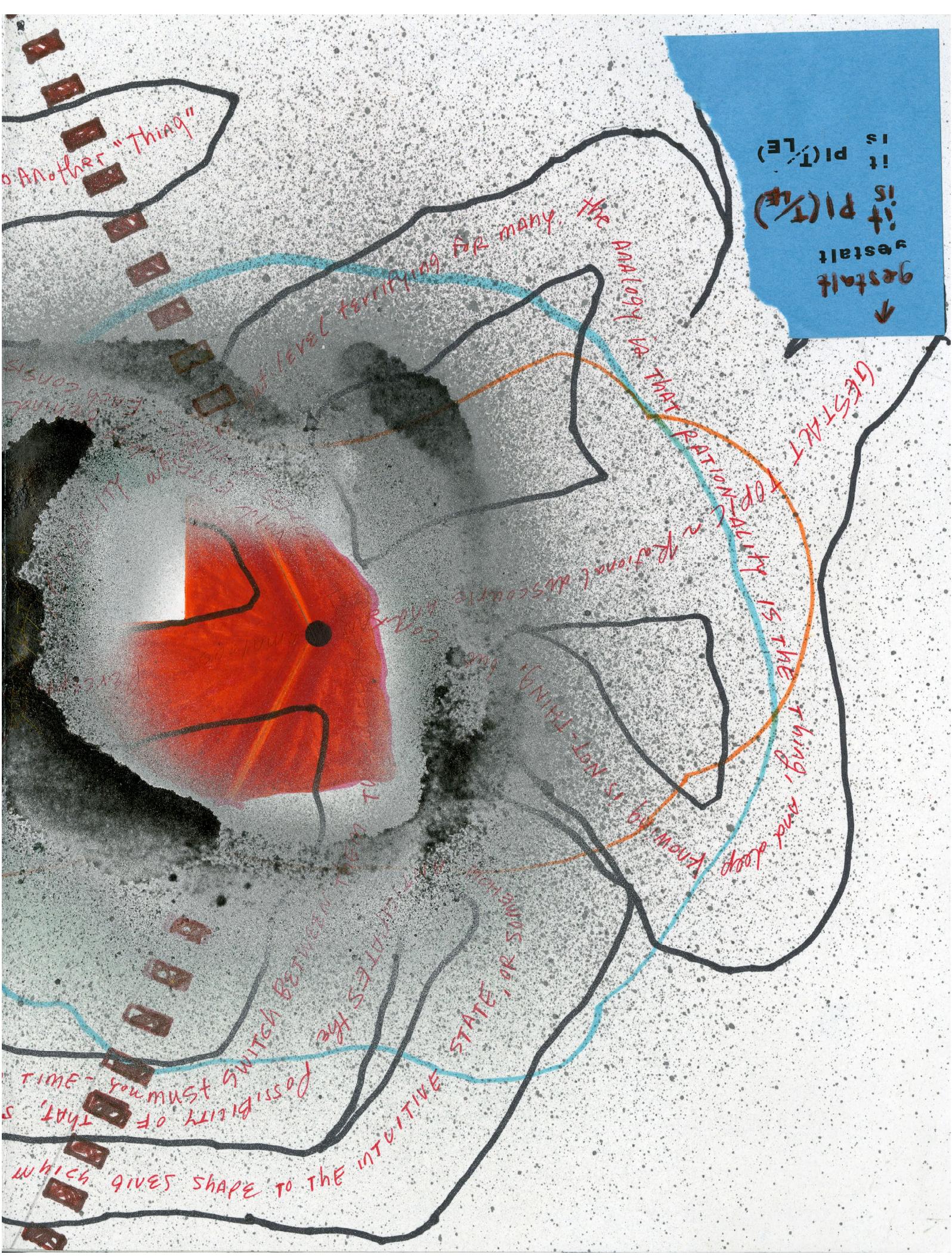
can only process S ONE AT A TIME

IS A SORT OF EXERCISE

A hand-drawn map of a coastline, likely a beach or coastal area, with several red ink annotations. The text includes:

- "is no shape to the filet"
- "but going to
- "with the other"
- "105L."
- "313 ft"

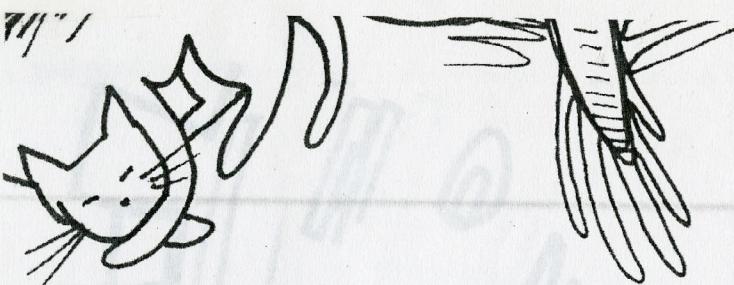
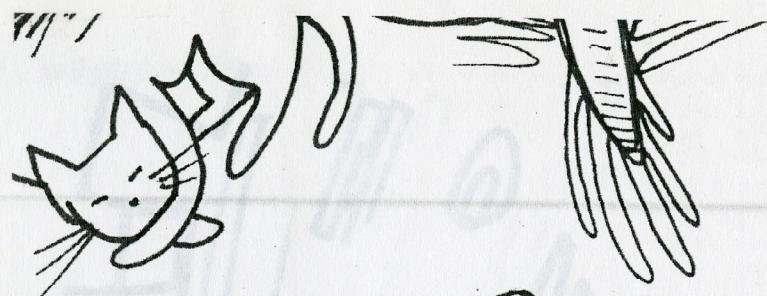
The map features a black outline of the coastline and a blue line representing a path or boundary.



2 years  
ago



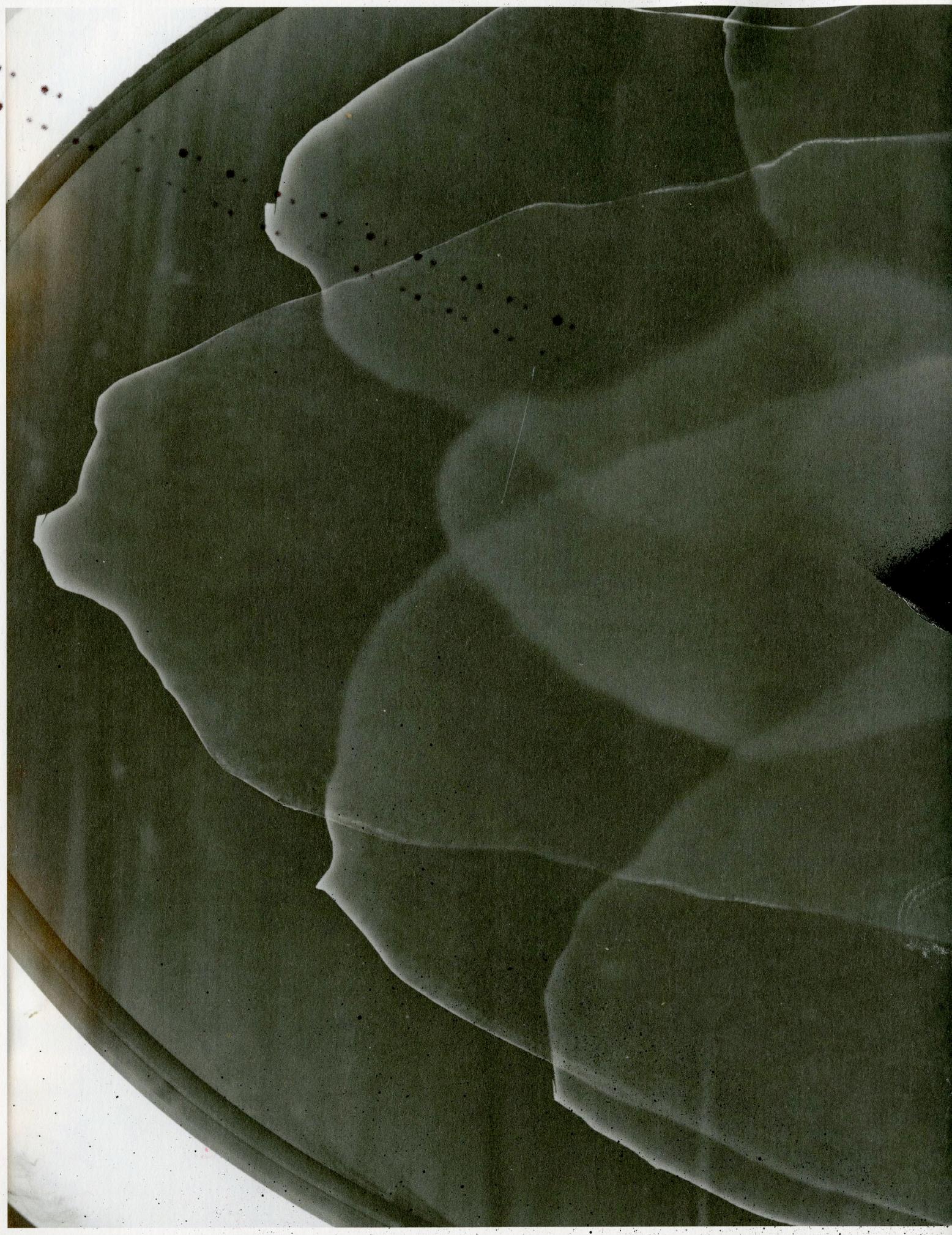
page



HOPE  
LIFE



hole  
pile



PILES are heaps of Material blessed by the looseness of their conglomeration. They hold a shape which might shift with gravity, time, weather. They are the geometric expression of Material in Abundance.

#### TYPES of MATERIAL

Sticks ~ sensitive wood, made as a body is made, limbs of <sup>lived</sup> process  
Glass ~ broken



mmv n1y 1

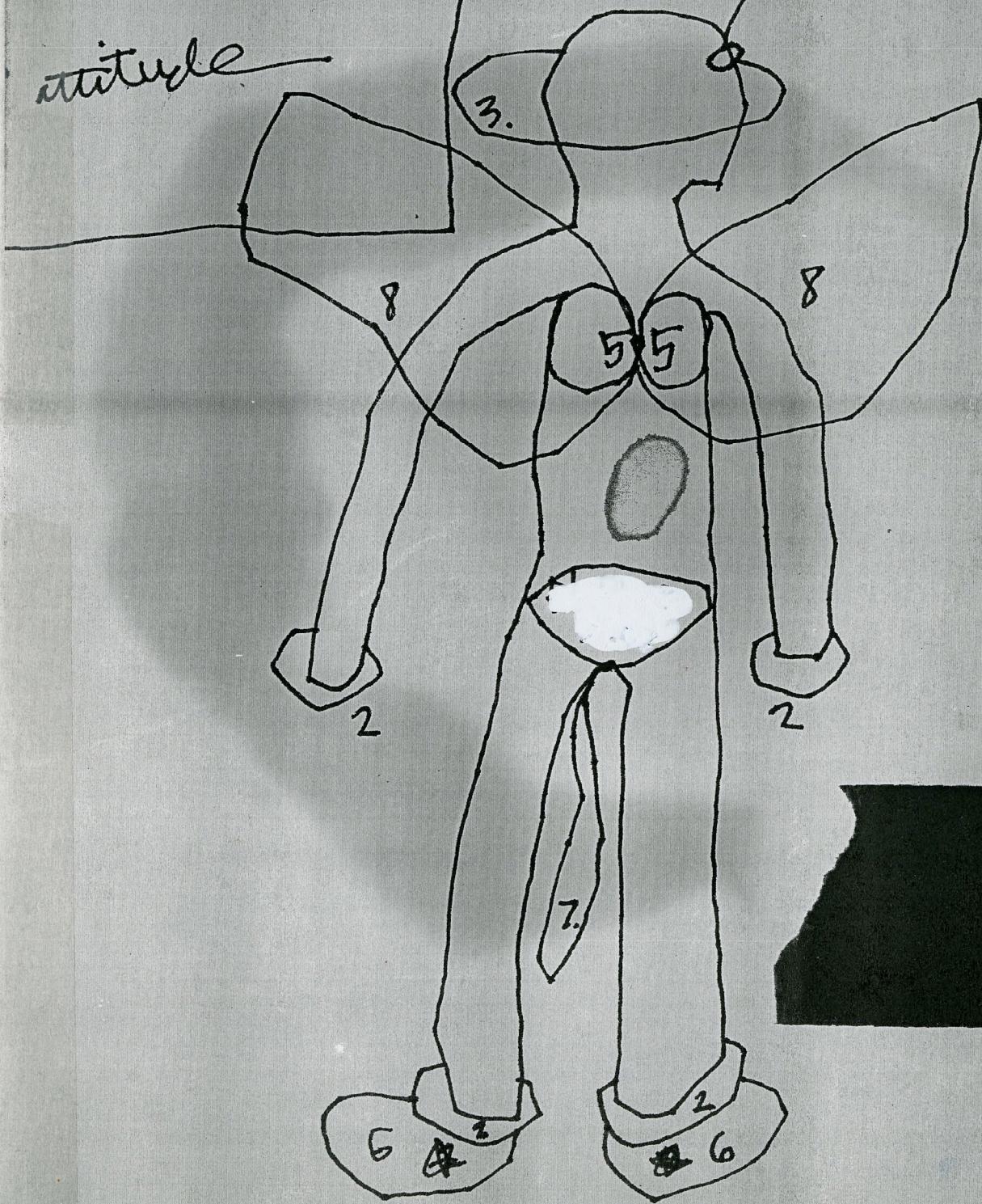


astronaut IO

maintenance

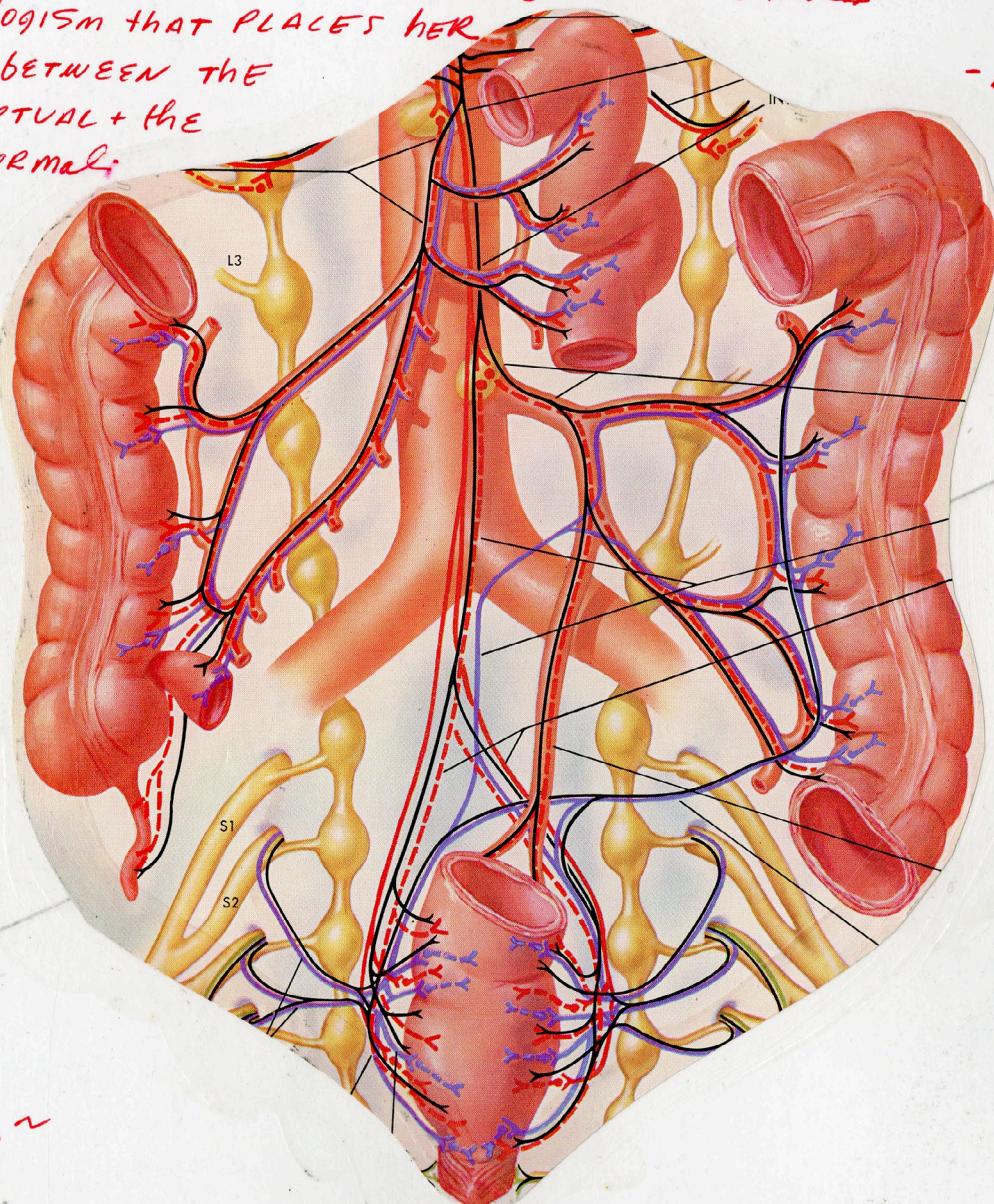
attitude

BODY  
ITSELF 4.



As an artist, she was interested in the areas of our collective cultural experience that are concerned with devalued or irrational experiences: the subconscious, the supernatural, the surreal, the mystical and the paranormal, engaging phenomena that defy rational explanation through scientific technique like taxonomy, collection, &c. Hiller described her work as ~~analogous to~~ "paraconceptual" a neologism that places her work between the conceptual + the paranormal.

- wikipedia entry  
on SUSAN HILLER



S.H. ~

- "1. ALL MY IDEAS BEGIN AS PART OF THE NECESSITY FOR TRUTH-TELLING IN ART PRACTICE.
- 3. THE GREATEST SELF-BETRAYAL FOR AN ARTIST IS NOT INDULGING IN ANARCHIC OR CARELESS OPPOSITION TO RATIONAL POLITICS, BUT IN FASHIONING ACCEPTABLE SEMBLANCES OF TRUTH."

