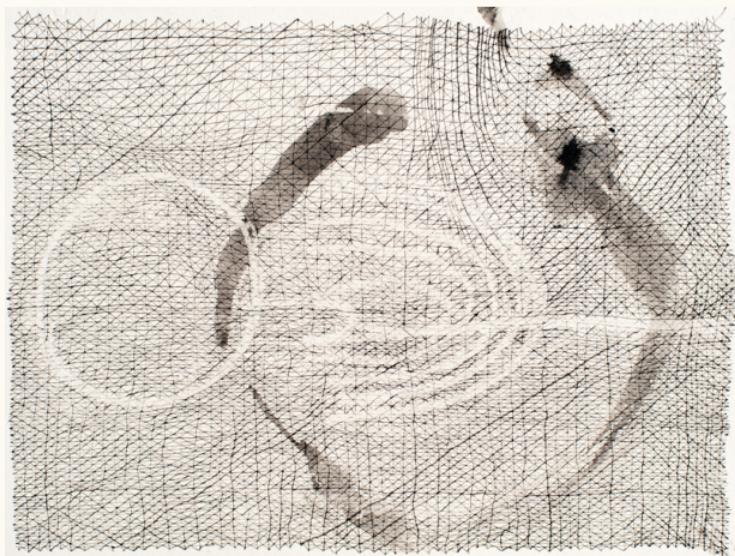


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art on canvas  
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# Agata



Klužniak

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Painting is for me a form of self-discovery and a way of exploring basic everyday experiences in terms of the transcendental. The shapes and colours are metaphors for emotions and states of mind and spirit. The physical fragments all come from the reality around me- the pieces of material are parts of clothing belonging to my family, the newspaper which appears regularly is a trace of life in Ireland. As well as fragments of reality, they are a vehicle for personal memories. In painting, I search for the collective memory through the personal one. On my canvases I leave footprints, marks of events and places, the feelings of people who touch me. Thus, the paintings are a personal archive as well as epistemological and ontological tracks.

There is a great influence of the West,

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Agata Kluźniak was born in Warsaw in 1979. After completing secondary education she moved to Poznań to study at the Fine Arts Academy, renowned for its

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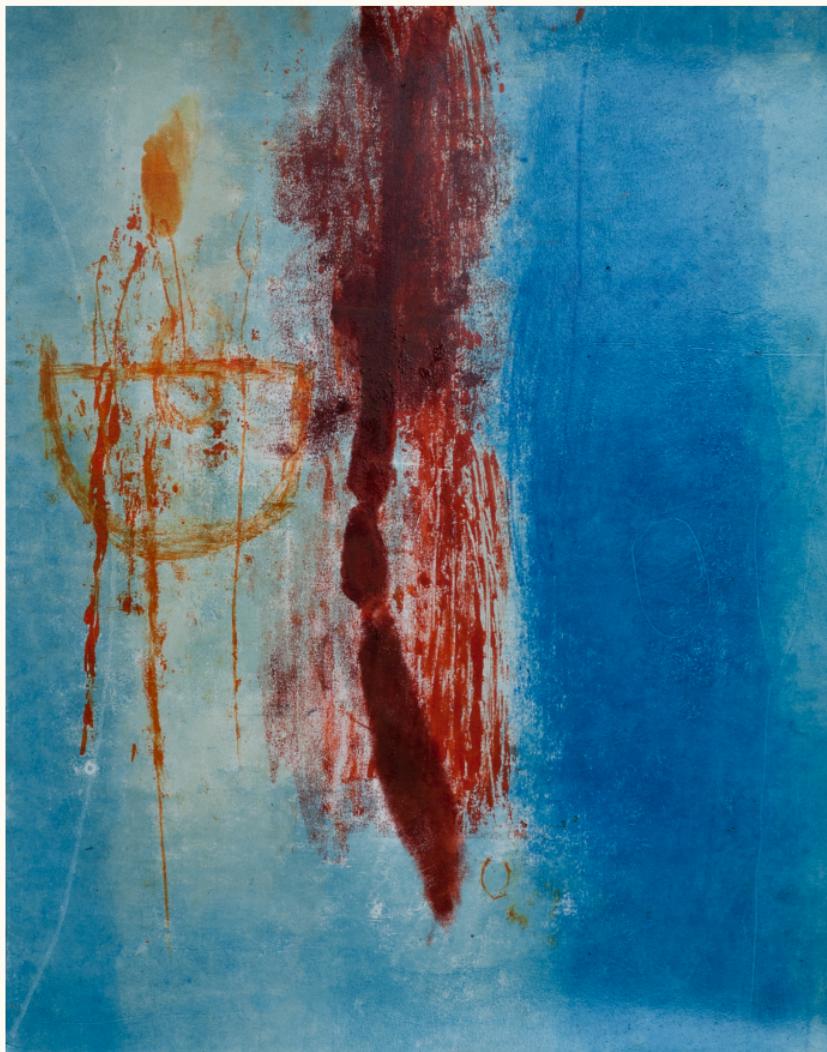
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painting 1, *Sans titre*, 2017

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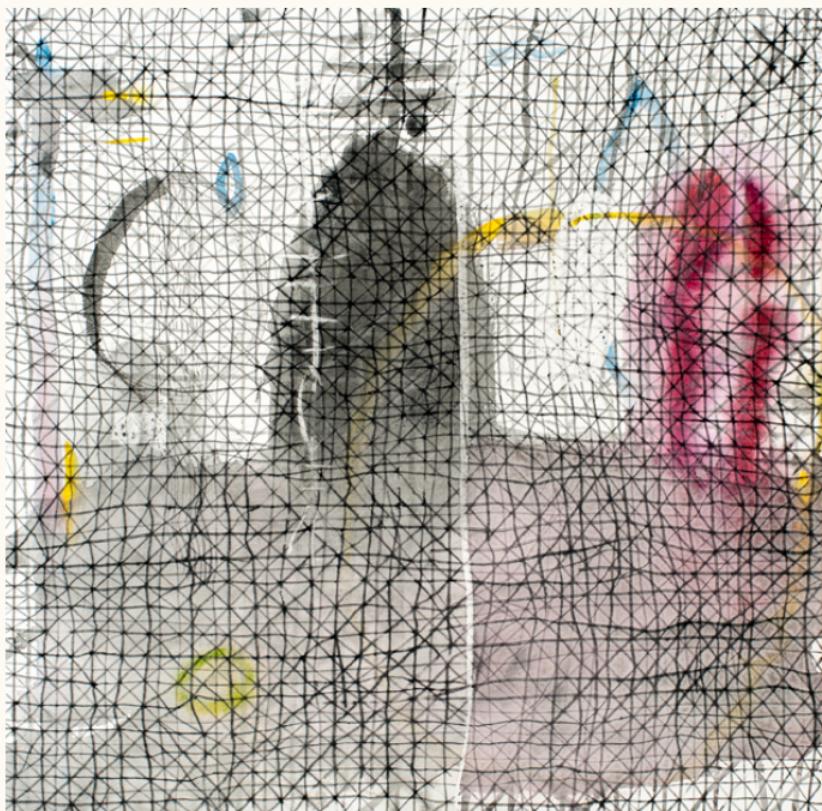
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on canvas

artist

**on paper**



drawing 1, *Sans titre*, 2017