

Collaborations

Note on Text:

The text should be read and performed with another (or more) person(s).

The order of the scenes can be engaged non-linearly.

You may perform the work as it is written or reorder the phrases within each numbered scene.

As long as all of the words are used, they can be moved around within the lines in each scene.

In scenes 1-4, the phrases must stay in their respective numbered sections.

However, the lines from the 5th scene can be separated and added to scenes 1-4 at any time.

Suggested occasions for performing the text: at the park, on the stage, at lunch with your coworkers, on a date, at a dinner party with friends or strangers, in your head with different characters.

1. Atmosphere

It is to be completely enveloped

Secure in your own weightlessness

That tugging feeling has subsided for now

The motions happen quickly and discreetly

All of the shapes and shadows are so vibrant

Formed from the pressures the friction the movement

Beyond that definition

The more subtle outlines of something between

I'm so certain it is tangible

I cannot grasp it

I am satisfied with my distance

I only graze it

2. Neptune and Triton

One side facing you at all times

Singing through electromagnetic connection

Locked in synchronous rotation

My unique child

Match our breath to your endogenic tides

3. XVI

The sound followed

A fissure opened

To a sunken droning

Covered in brine and scales

Uncertain footing

Descending farther further from

Our days of calculations

4. Break

In searching for this stillness

I follow my uneven veins

There are central locations

It needs to all be moving

Drawing towards something

A force at work

Moving in undulations

I have not seen stillness yet

Something catching me

Down to the molecules

5. Insight

Paranoia burned hot on my shoulders

A feeling nagging for my attention

I asked you to be with me and spend the night

I closed all the blinds

I was being followed

I should have known we wouldn't be able to shut it out