

MARY XU

art portfolio

CONVENTION ART

Ever since I started drawing, I've wanted to sell my art at conventions, but I never had time to prepare art for one. In 2025, I got back into collecting Pokémon cards and the older Pokémon games. So I decided to get a table at a Pokémon TCG convention in October.

Here are a couple pieces from my convention prep for Card Party in October 2025.



Aura Farming Umbreon
convention artwork
Adobe Photoshop
2025



Aura Farming Espeon
convention artwork
Adobe Photoshop
2025



Plusle + Minun
convention artwork
Adobe Photoshop
2025



Kanto Region Mimimons
convention artwork
Adobe Photoshop
2025

GRAPHITE ART

After starting a full-time job as a Software Engineer, I had a long stretch of art block where there existed so much friction with putting pencil to paper to create.

I took an 8 week art class at the Kirkland Arts Center with John Avendaño to build more foundation and confidence with graphite art.

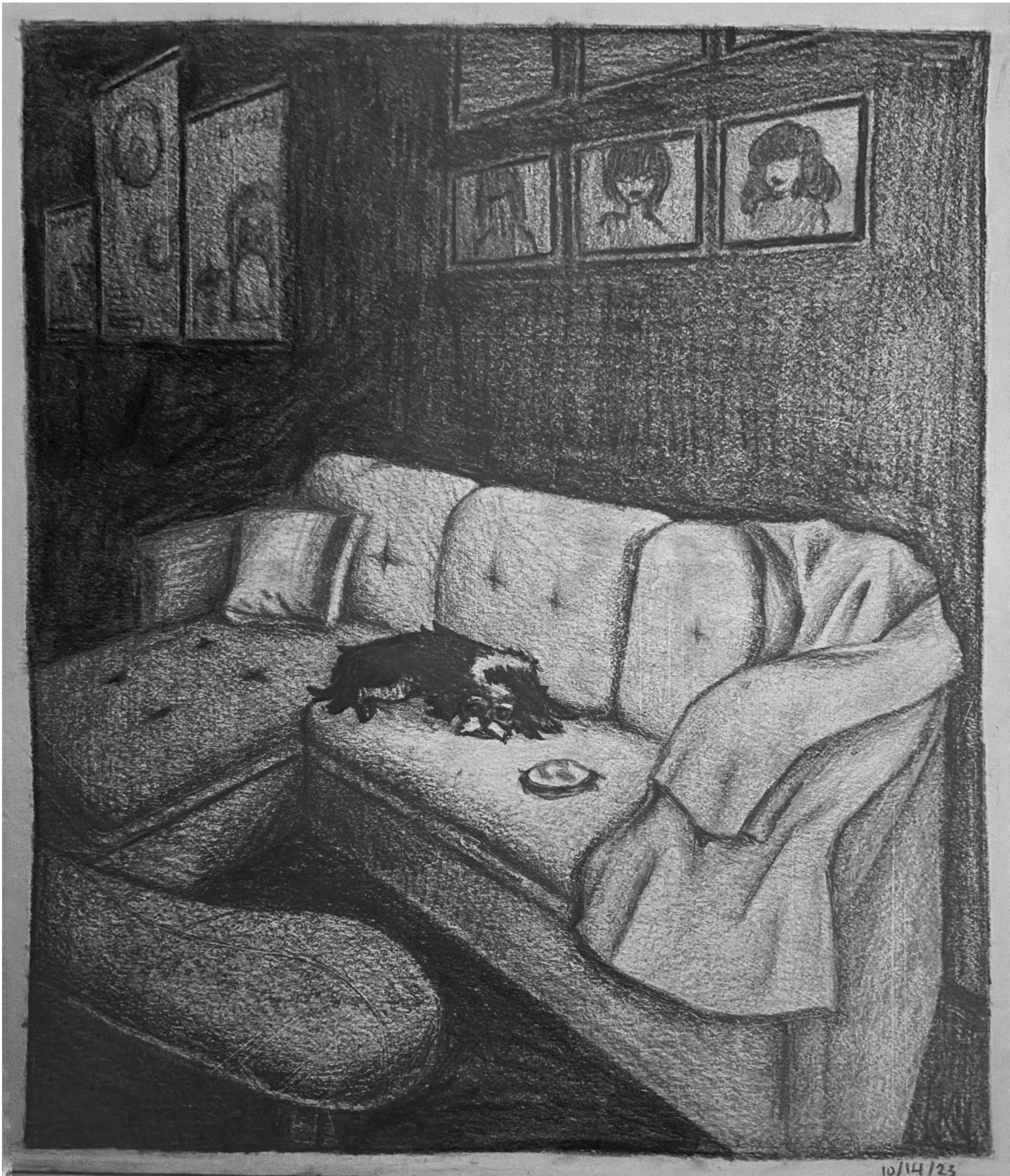
Here are a couple pieces from my practice in graphite art.



Johanna Herrstedt
portrait
graphite on paper
2023



Complacency: 'till death do us part?
graphite on paper
2023



Medardo on the Couch
graphite on paper
2023

GAME ART

I always felt drawn to the inner workings of making any kind of game. With my creative side, I always leaned towards the Designer and Artist roles, but also with my CS skills, I even helped develop a few.

Here are a couple of backgrounds and assets from games I worked on.

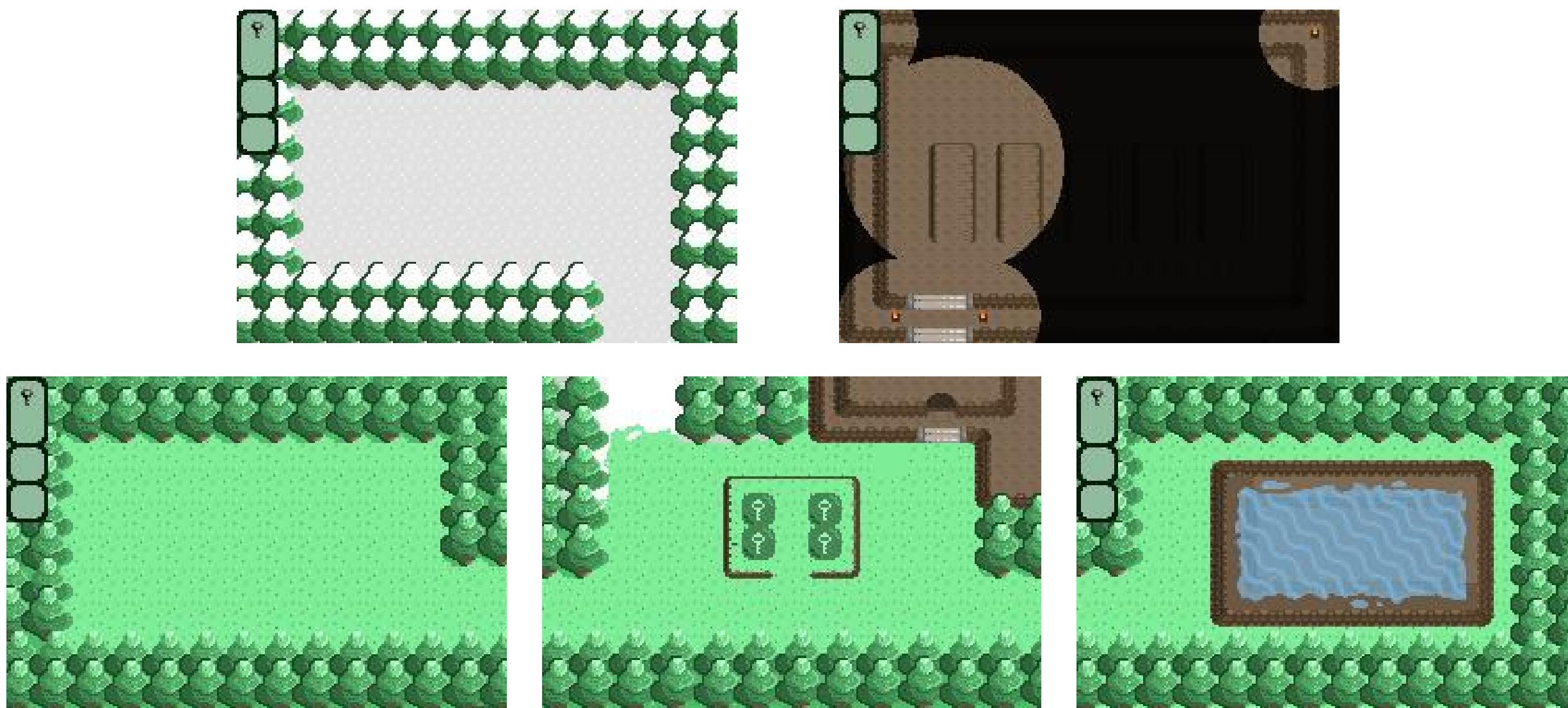
Visit maryx317.github.io to see more details.



Ghost with the Flow
environment sample
digital art, Adobe Photoshop
2023



Escape to Elysium
game board
digital art, Adobe Photoshop
2020



Lumberjack Jack
environment sample
digital art, Adobe Photoshop
2019

HEXLABS

HexLabs is a student led organization at the Georgia Institute of Technology that organizes our university's yearly hackathon, HackGT, that has attendance from all over the world.

I was first a Design team member and then the Design team Director in 2020. In my years on the team, I designed many assets for our events. A couple are shown here.

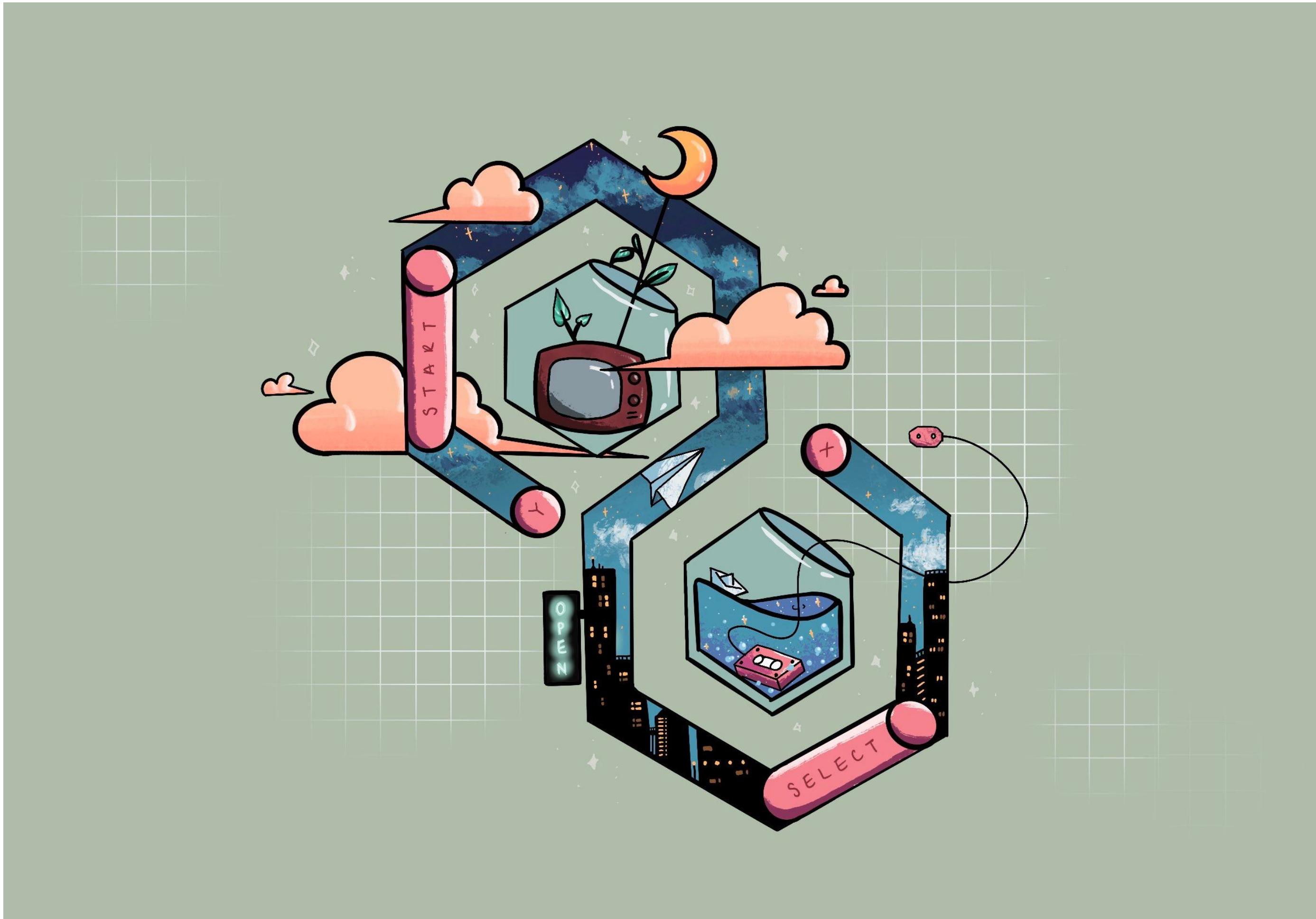


Cactus City
event wallpaper
digital art, Procreate
2020

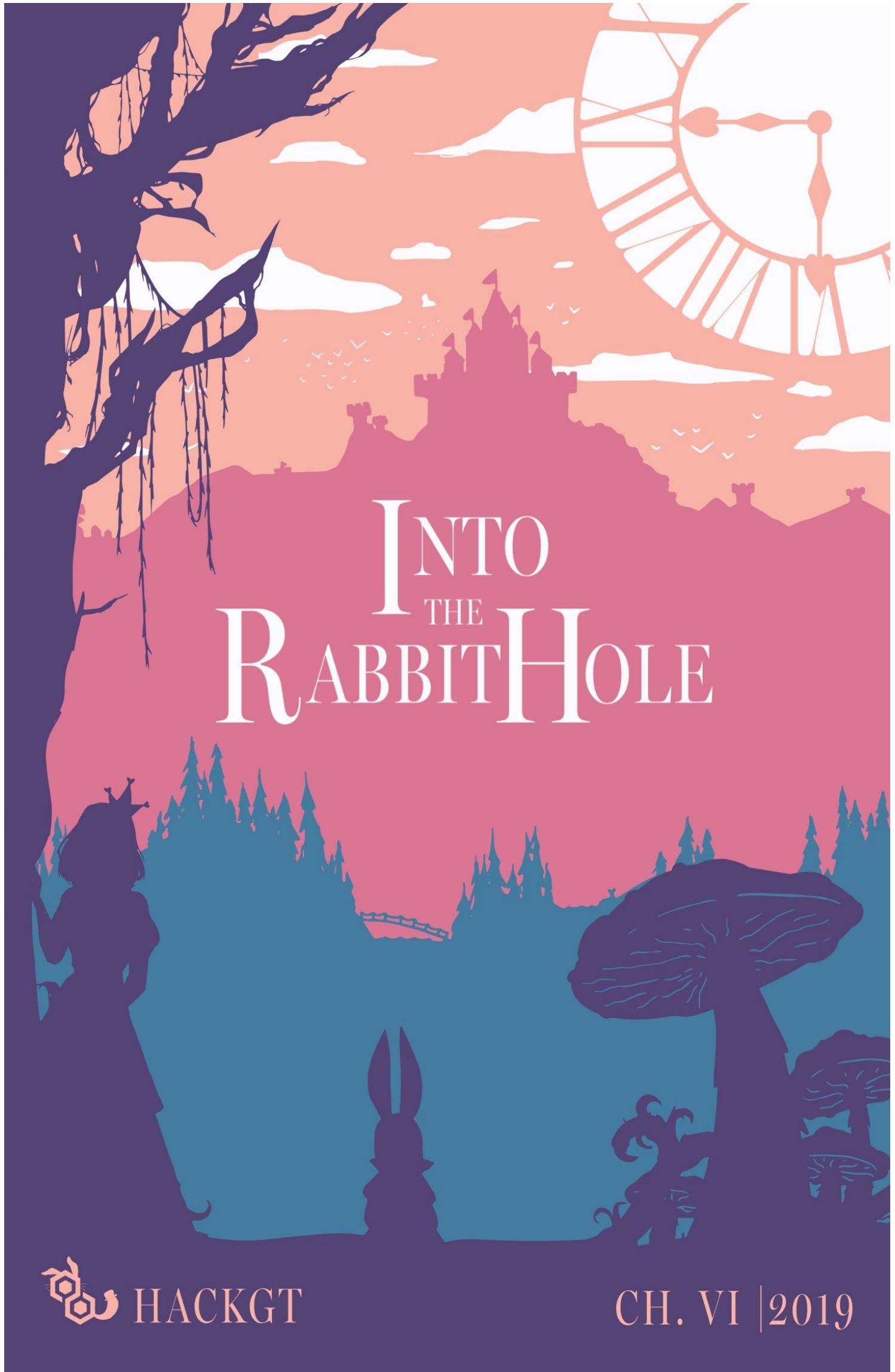
HACKGT 7



HackGT7: Reimagine Reality
promo poster
vector art, Adobe Illustrator
2020



HexLabs Reimagined
event wallpaper
digital art, Procreate
2020

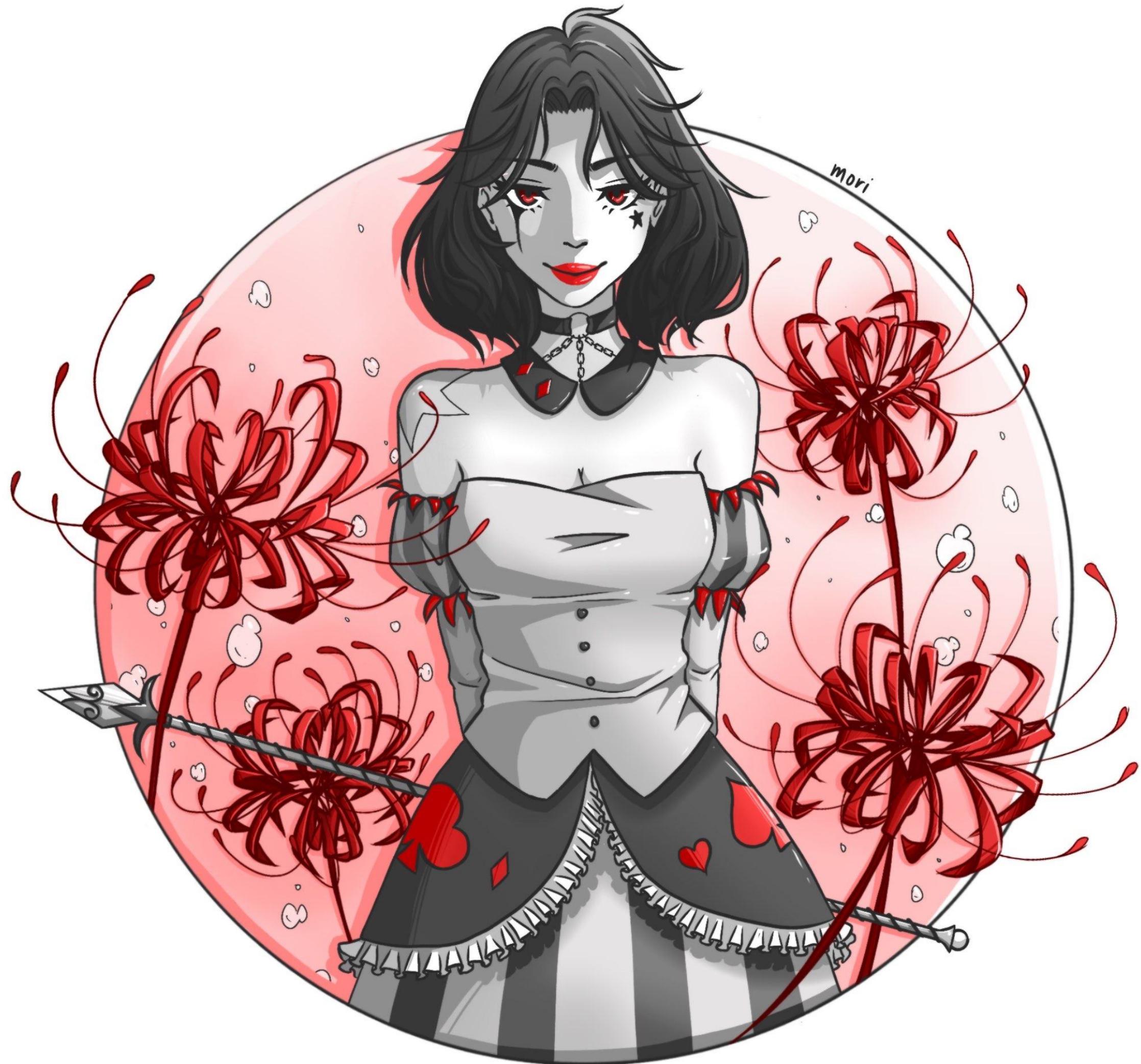


HackGT6: Into the Rabbit Hole
promo poster
digital art, Procreate
2019

EARLY DIGITAL ART

In college, once I had enough money to buy myself tools for digital art, I started practicing drawing with a tablet and an iPad. In high school, my art style was heavily inspired by anime and manga, and this translated a lot into my digital art pieces.

Here are a couple pieces from my practice in digital art.



Let's play?
original character
digital art, Procreate
2019



Outfit of the Day
self portrait
digital art, Procreate
2019

FULL CAREER PORTFOLIO

maryx317.github.io