



MARZANA TASNIM

a writing portfolio
can i even write, though?



ABOUT ME

I'm a writer, editor, researcher, and archivist with a background in human-animal relations, environmental justice, and social advocacy. My work weaves together storytelling, lived experiences, and critical research to spotlight underrepresented voices—whether that's street dogs in Dhaka or grassroots campaigns in Glasgow. With experience across editorial, academic, and nonprofit spaces, I bring a thoughtful, curious, and justice-driven lens to everything I write.

MY SKILLS



ENVIRONMENT

FEBRUARY 2023

Critiqued England's ban on single-use plastics as performative policy. The article argues that without systemic change, such bans shift responsibility onto individuals while letting corporations and governments off the hook.

[Read here at The Glasgow Guardian](#)



SEPTEMBER 2023

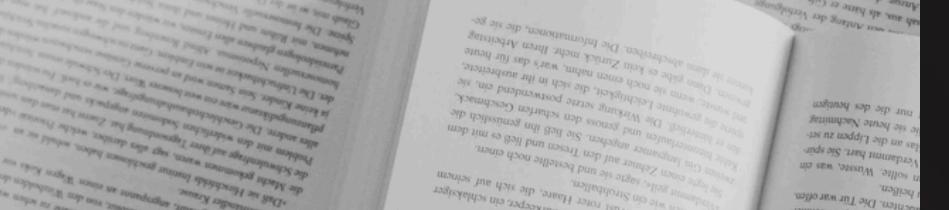
Explored the Anthropocene as a man-made epoch shaped by capitalism, colonialism, and climate destruction. The piece connects global ecological collapse with lived human and nonhuman consequences, urging readers to question systems, not symptoms.

[Read more at The Glasgow Guardian](#)

SEPTEMBER 2024

Examined Bangladesh's plastic crisis through the lens of policy gaps, urban inequality, and public health. The article highlights how top-down solutions often fail without systemic support and grassroots engagement, calling for more inclusive, sustainable approaches.

[Read at The Business Standard](#)



ART AND ARCHITECTURE

A CELEBRATION OF REALISM AND HUMAN EMOTIONS (2022)

Celebrated Shilpacharya Zainul Abedin's legacy, focusing on his mastery of realism and depiction of human emotions. [Read here.](#)

IMAGINATIVE EXPRESSIONS (2021)

Profiled a young painter's self-taught journey in art, highlighting her advocacy for women's rights through expressive, vibrant paintings. [Read here.](#)

ENIGMA OF NOVERA AHMED (2021)

Explored Novera Ahmed's pioneering role in modern architecture, blending traditional Bengali themes with abstract expressionism to challenge conventions.

[Read more.](#)

REWRITING THE LAW OF WAFFLES (2022)

Profiled Waffle Up's playful spin on waffles, blending global flavours with local flair. [Read more here.](#)

STORIES I HAVE CONTRIBUTED TO

Stories I have contributed to by translating (from Bangla), editing, and rewriting as a sub-editor (2020-2022)

- [Tale of Tuiya](#): Reviving Traditional Bottle Gourd Water Pots for Sustainability
- [Husk and Hurricane Lamp](#): Sustainable Duckling Hatching in Netrakona
- [Of Meadow lands](#): Preserving Bangladesh's Ecologically Rich Landscapes
- [Austagram Cheesemakers](#) Seek Government Support for Sustainable Exports

MAGAZINE SUBMISSIONS

Written for department magazine 'Nirbaan' while studying at Dhaka University (2017-2020)

- Cultural Legitimation of Cruelty Towards Stray Dogs Through the Lens of Speciesism

This article explores how cultural practices in Bangladesh legitimize cruelty towards street dogs, examining it through the lens of speciesism and societal perceptions of nonhuman animals. [Read](#).

- The Weaponization of Social Media: How Facebook Facilitated Genocide in Myanmar

This article analyzes Facebook's role in the 2017 Myanmar genocide, exploring how the platform enabled hate speech and incited violence against the Rohingya community. [Read](#).

- The Unending Cycle of Rape Culture and Victim Blaming

This article examines the pervasive issue of rape culture, focusing on how victim-blaming perpetuates societal complacency and undermines justice for survivors of sexual violence. [Read](#).

OTHER MULTIMEDIA PROJECTS



Podcast: [How Growing Up Shaped Our Understanding of Climate Change and Sustainability](#)



Poster: [How Much CO2 Does Your Favorite Hardcover Book Emit: A Lifecycle Assessment](#)

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<https://glonkyness.wordpress.com/>