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ESSEN

Open-Minded

A Comprehensive End-to-End Lag Model for Online and Cloud Video Gaming

Florian Metzger, Albert Rafetseder, Christian Schwartz ■ 2016/08/29

Modeling of Adaptive Systems

https://www.mas.wiwi.uni-due.de/en





CS:GO gameplay at 30fps (normally played at 120+)

 ${\tt clip\ extracted\ from\ https://www.youtube.com/watch?v=02I5vVx1JhU}$





same clip at 6fps

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Motivation and Past Issues



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 - Wrong choice of metrics to detect influence of lag (e.g. time-scale wise)
 - Focus just on network delay, not full E2E lag
 - Observation periods too short
 - No understanding of core gameplay mechanics
 - Inability to generalize results from individual games to whole "genres"



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 - Inability to generalize results from individual games to whole "genres"
- Many interlocked mechanics in play, we need to understand their effects!
- ⇒ Set up a small sim to to get some rough numbers





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Tickrate

Rate at which the server in a client/server-game updates its game simulation state.

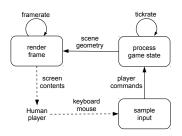




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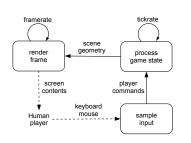




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Framerate constraints:

- Motion perception in video: Based on principle of apparent motion according to [Wer12], starting at a min. frame rate of 16 Hz
- But framerate and tickrate are also governing factors for input latency
- Common game frame rates: 30 Hz, 60 Hz, 120 Hz, 144 Hz



What is End-to-End (E2E) Lag?



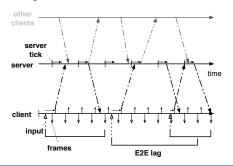
- Perceived delay and delay variation between input action and visible reaction
- Caused by various latency sources, e.g. network QoS, I/O devices, game engine, game mechanics
- But also through the interplay of framerate and tickrate
- Examples of tickrates in c/s-games: CS:GO 64 Hz to 128 Hz; Dota 2 30 Hz; Overwatch 60 Hz



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Information Deficit through Low Framerate



Low framerates are a source of lag

http://blog.logicalincrements.com/2015/04/does-fps-matter-decide-for-yourself/



Attributes and Measures of Lag



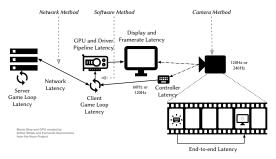
- Lag affects reaction and timings, gameplay, player performance
- ⇒ Potentially largest **QoE** influencer
 - Every game, every gameplay action, can behave differently under lag
 - Different viewpoints to observe lag, but full E2E lag can only be captured externally



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Modeling and Simulating Lag



- Lag sources modeled in a queuing system
- Goal: investigate lag sources not typically attributed to lag
- Especially: frame- and tickrate; but also: message rates, input and display devices
- Frame- and tickrate modeled as independently clocked processes

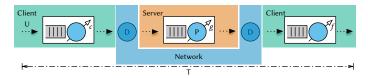
¹https://github.com/mas-ude/onlinegame-lag-sim



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- Implemented as R simulation¹
- Evaluated for several scenarios and parameter combinations

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Examples of features that can reduce lag impact in games, but are not considered in the model and sim:

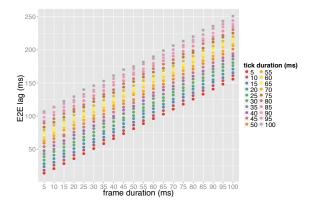
- Immediate visualization and output of object actions through client-side **prediction** (e.g. player movement) without waiting for authoritative answer
 - Roll back action if prediction wrong
- Interpolate motion between consecutive game simulation snapshots from the server, or extrapolate from last two snapshots
- Lag compensation by doing hit detection on object positions slightly in the past



developer.valvesoftware.com/wiki/Lag_compensation



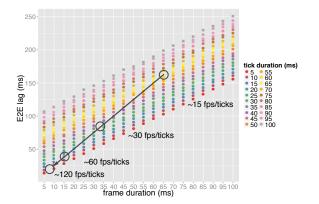
Locally running C/S-game, no network interactions involved, average of 1000 runs.



(Note 16.67 ms frame duration $\hat{=}$ 60 Hz framerate)



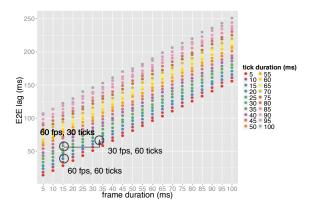
Locally running C/S-game, no network interactions involved, average of 1000 runs.



Linear decrease of E2E lag; 50 ms less when going from 30 to 60.



Locally running C/S-game, no network interactions involved, average of 1000 runs.



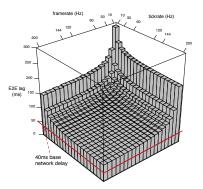
Bigger impact of framerate than tickrate!



Networked Game Simulation



Networked game at 10 Hz to 200 Hz frame- and tickrates; median of 1000 rounds for each bar; 40 ms base network RTT.

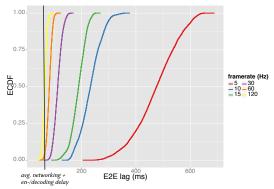


Network is not the main source of lag at low frame-/tickrates!





Similar to networked C/S but with added video en-/decoding delay and frame transmission times.



Large E2E lag and wide spread of lag values

⇒ Gameplay actions appear to be "stuttering"!





Recap:

- Examining framerates and tickrates as a large QoE factor
- Simplified simulation of typical gaming scenarios
- Complex scenario due to interactivity and diversity of video games
- Larger influence of framerates than generally thought in academia





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In the future:

- More extensive simulation setup (more influence factors, variable framerates, ...)
- Focus on frametimes and resulting stuttering
- Cross-check with E2E lag measurements
- Derive guidelines for future user studies





Questions?

https://github.com/mas-ude/onlinegame-lag-sim

Contact: florian.metzger@uni-due.de

Key fingerprint: C98A 32B7 554F C5CC 4E5A 60FB 1CE5 B541 7B20 99C7

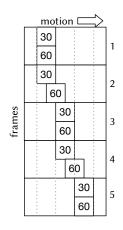






Static Framerate Figure Backup







Alternate Framerate Animation Backup

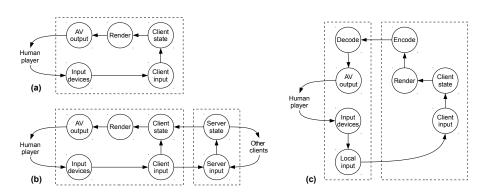


http://hugelol.com/lo1/364250



Simplified Video Game Main Loops





(a) local game, (b) networked game, (c) cloud game





Command message rates and client update rates can differ from server tickrates

Video Game	Tickrate
CS: GO	Configurable 64 Hz/128 Hz
Battlefield 4	Configurable $60\text{Hz}/120\text{Hz};$ previously 30Hz with 10Hz for state outside of
Minecraft	close proximity max. 20 Hz
League of Legends	30 Hz
Dota 2	30 Hz
StarCraft II	supposedly either 16 Hz or 32 Hz
Eve Online	1 Hz
Overwatch	60 (client update rate previously was 20)

Note: Values are considered to be unofficial and may be unreliable



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