GAMES AND FRAMES: A STRANGE TALE OF QOE STUDIES

UNIVERSITÄT DUISBURG ESSEN

Open-Minded

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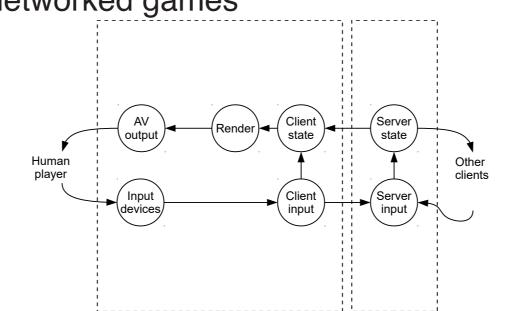
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Motivation

- Increasing research interest for video game QoS/QoE
- Past approaches treated video game QoE assessments similar to video streaming
- Networked video games have difficultto-understand interlocked mechanics (frame and tickrates, lag, ...)
- Singular focus on network delay
- Need for a better theoretical understanding of these mechanics

Frame- and Tickrates

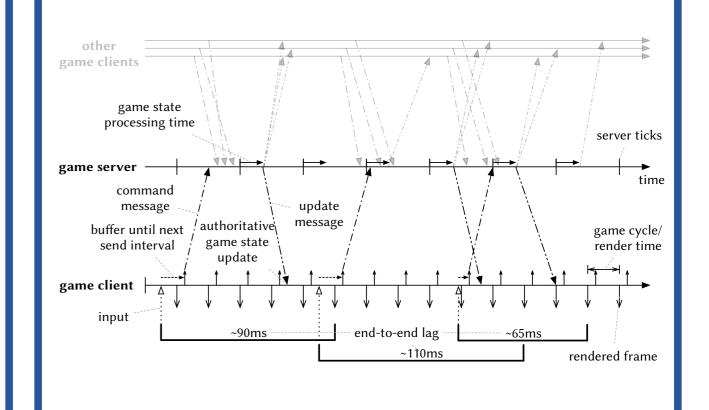
- Framerate and tickrate governings factor in input latency
- Independently clocked processes in networked games



Network Method Software Method Camera Method GPU and Driver, Framerate Latency Pipeline Latency Server Latency Game Loop Latency Game Loop Latency Movie Strip and GPU created by Arthur Shlain and Fernando Vasconcelos from the Noun Project End-to-end Latency End-to-end Latency

Sources of Lag

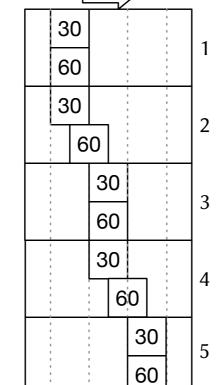
- Every game is influenced differently by lag and its sources
- Lag has different effects on gameplay
- Lag distribution through inter-arrival time distributions and clocked processes
- Different vantage points to observe lag



Issues of Past Studies

Examples of issues in past gaming QoE studies:

- Framerates insufficient for motion perception (3, 7, 15Hz), also increasing latency; but still observing acceptable quality
- Wrong choice of metrics (e.g. timescale-wise)
- Lack of training sessions and too short observation period
- No understanding of core gameplay mechanics
- Inability to generalize results from specific games

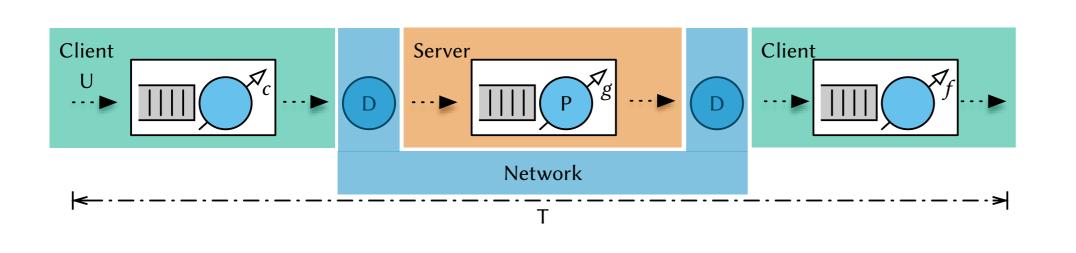


Motion percption in video (and games) follows the concept of "apparent motion", kicking in at ~16Hz

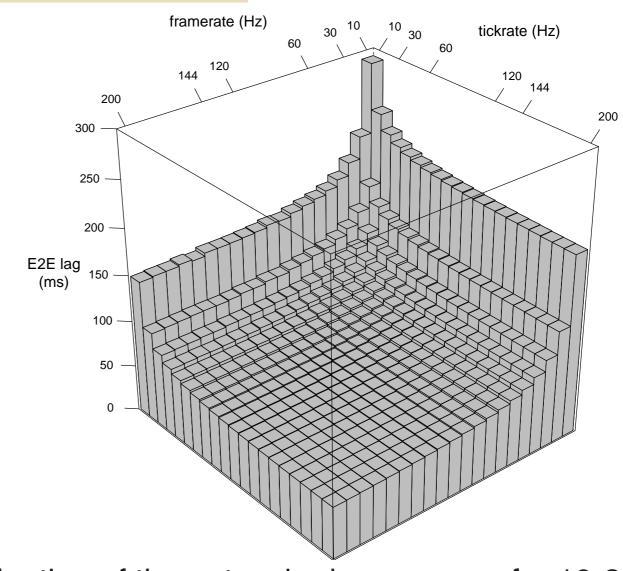
- Common framerates: 30. 60, 120
- Reasoning: Monitor refresh rates and VSYNC/tearing
- Minimum for VR: 90
- Equally important: frametimes and pacing

Modeling and Simulating Lag

- End-to-End lag sources modelled as a queuing system
- Goal: investigate influences of sources previously not directly attributed to lag: framerate, tickrate, client/server message rates
- Interaction of multiple, independently clocked processes
- Generic model allows mapping the above game types by adding or removing delay components.
- Extension for cloud gaming: further fixed clock entities for video en-/decoding, modified input and transmission process
- Determine correct parametrization of model entities
- Implement model in a R simulation
- Run studies for different game types



Results



Evaluation of the networked game case for 10-200Hz frame/tickrates, ~40ms base network RTT

- Large influence of frame/tickrate on E2E lag
- Network influence is negligible if frame/tickrate low
- Lowering the framerate has a bigger impact than lowering the tickrate
- Guidelines for future user study parametrizations!



References and Acknowledgements:

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Further information, the full paper, all data as well as