

『クーブランの墓』より 1.プレリュード
Le Tombeau de Couperin I.Prélude

Maurice Ravel

前半
the first harf

1 Vif ♩.=92

pp

4

1

pp mp

8

p

12

2

Detailed description: This block contains the first 12 measures of the musical score. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The first measure starts with a piano-piano (pp) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. A first ending bracket labeled '1' spans measures 4 through 7. A second ending bracket labeled '2' spans measures 10 through 12. Dynamics change throughout, including piano (p) and mezzo-piano (mp).

後半
the latter harf

1

pp

4

Detailed description: This block contains the final 4 measures of the musical score. It continues the melodic line from the previous section. The first measure of this section starts with a piano-piano (pp) dynamic. The notation includes slurs and various note values. The key signature remains one sharp (F#).