EMAG: Ego-motion Aware and Generalizable 2D Hand Forecasting from Egocentric Videos: Supplementary Materials

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A Dataset Statistics



Figure 1: **Scenario breakdown**. The left pie chart represents the scenario breakdown on the validation set of the Ego4D dataset. There are eight categories in total, including inside/outside scenes. The right pie chart represents the scenario breakdown on the validation set of the EPIC-Kitchens 55 dataset. The EPIC-Kitchens 55 dataset contains only one category, cooking and activities in the kitchen.

This section provides statistics on two large-scale egocentric video datasets, Ego4D [1] and EPIC-Kitchens 55 [1]. Fig. 1 presents pie charts illustrating the proportional distribution, categorized by action types or situations, of camera wearers within each validation set of the dataset. The categories are summarized as follows:

- Cooking and activities in kitchen contains videos where the camera wearer performs
 tasks in the kitchen, such as cutting vegetables, washing a pan, and putting dishes away
 on the shelf.
- **Mechanic** contains situations where the camera wearer uses specific mechanical tools to repair vehicles such as cars or bikes.

- Arts and crafts consist of indoor and outdoor scenarios, including activities such as painting and trimming excess materials.
- Building category contains a construction scene and a scene depicting brick fabrication.
- Gardening and farming consist of both small-scale and large-scale plant caring scenes.
- **Domestic chores and activities in house** contain activities in the house except for the situation in the kitchen, such as laundering, knitting, ironing, and playing cards.
- **Cleaning** category contains cleaning activities such as sweeping with a broom, mopping the floor, and washing a car.
- Others consist of various scenarios such as sports (playing basketball or working out at the gym), driving, walking a dog, and activities in the laboratory.

While all videos in the EPIC-Kitchens 55 dataset are categorized as cooking and activities in the kitchen, the Ego4D dataset contains various categories described above. More than three-quarters of the videos in the validation set of Ego4D are composed of cooking and activities in the kitchen (21.6%), mechanic (15.9%), arts/crafts (15.3%), building (13.6%), and gardening/farming (12.1%).

B Implementation Details

Network architecture. We use the dimension size of a token C = 512, k = 2 for the top-k confidence score with the threshold of 0.5, and set the number of blocks in the encoder and decoder to two. Each block has eight attention heads in the encoder and decoder. Our MLPs for hand and ego-motion prediction consist of a linear layer, an activation function of ReLU [\blacksquare], a Dropout layer [\blacksquare \blacksquare], and a final linear layer that outputs the hand positions and ego-motion at future frames.

Optimization. We train the model for 30 epochs using the AdamW optimizer \square , with a peak learning rate of 2e-4, linearly increased for the first five epochs of the training and decreased to 0.0 until the end of training with cosine decay \square . We use weight decay of 1e-3 and a batch size of 64. Regarding the parameters for the loss function, we empirically adapt the control point $\beta = 5.0$, and the balancing loss weight of α is set to one.

C Comparison Methods

We compare with the following methods:

- CVM [\square]. The Constant Velocity Model (CVM) is a simple but effective trajectory prediction method based on the assumption that the most recent relative motion is the most relevant predictor for the future trajectory. We compute the velocity (v_x, v_y) between t = T 1 and t = T for each hand (right, left), and future hand positions for $t = \{T + 1, ..., T + F\}$ are forecasted using (v_x, v_y) .
- **KF** [b]. The Kalman Filter is an algorithm for estimating a dynamic system's state based on noisy measurements. It tracks the center of the bounding boxes of the hands

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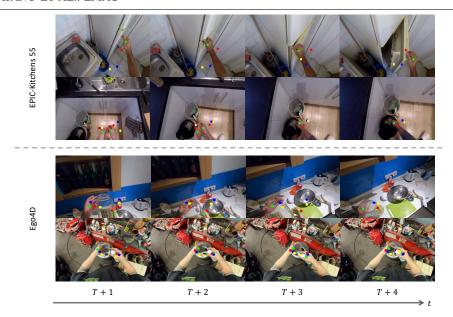


Figure 2: **Qualitative results**. We present two sequences of predictions each from Ego4D and EPIC-Kitchens 55. Dots colored in green, red, blue, and yellow represent the hand positions of the ground truth, the proposed method, I3D + Regression, and OCT, respectively.

with its scale and aspect ratio. Our implementation is based on the code provided by SORT $[\ensuremath{\mbox{D}}]^1$, which adopts a Kalman Filter to track the center of bounding boxes.

- Seq2Seq []. Seq2Seq employs Long Short-Term Memory (LSTM) [] to encode temporal information in the observation sequence and decode the target location of the hands. In our implementation, we adopt the embedding size of 512, the hidden dimension of 256, and the teacher forcing ratio of 0.5 during training.
- OCT [2]. OCT simultaneously predicts contact points and the hand trajectory. It takes RGB features extracted by BNInception [23], bounding boxes of hands and objects, and their cropped visual features as input. We modified the model not to predict the contact point for a fair comparison. Our implementation of this model is based on the official implementation².
- **I3D** + **Regression** [□]. This method is proposed as a benchmark for hand forecasting in the Ego4D dataset. The model is trained with the official hand forecasting code³.

The first two traditional approaches predict based only on past trajectories without training. On the other hand, the last three methods above are recent advanced learning-based approaches in the hand forecasting task.

https://github.com/abewley/sort

 $^{^2}$ https://github.com/stevenlsw/hoi-forecast

³https://github.com/EGO4D/forecasting

	Ego4D→EPIC	
	ADE ↓	$FDE \downarrow$
Background flow	52.08	58.03
Ours	51.03	56.78

Table 1: Ablation study of ego-motion representation.

D Further Results

D.1 Qualitative Results

The qualitative results on the Ego4D and EPIC-Kitchens 55 datasets are visualized in Fig. 2. We present two sequences from EPIC-Kitchens 55 in the top two rows of the figure and two sequences from Ego4D in the bottom two rows. In the second sequence from the top of EPIC-Kitchens, where the camera wearer turns left, the proposed method predicts the hand positions more accurately than the other methods. This capability of prediction, even in the presence of ego-motion, verifies the effectiveness of our ego-motion-aware model.

D.2 Ego-motion Representation

We conducted an additional ablation study on ego-motion representation, considering the homography matrix and background optical flow (Tab. 1). The proposed homography matrix representation outperformed the background optical flow representation in cross-scenarios, underscoring the effectiveness of the proposed ego-motion representation.

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