

# ARTS

## COSTUME DESIGNING

“Fashion changes, style endures.”

Bring out your fashion skills to design an outfit. Run your wildest imagination and create a masterpiece worth watching.

### RULES

1. This is a team event. Each team will have 2 members, one person, for whom the outfit will be designed and the other, designer of the outfit.
2. Participating teams are needed to make a dress from newspaper and other logistics provided on the spot. Newspapers, A4 sheets, Ribbons, scissor, stapler, pins, cello tape will be given to each team.
3. Sketch pens will also be provided, if required.
4. Time limit for the event is 2 hours.
5. Each team will have to give a presentation before the judges after the dress designing is over.
6. Any potentially vulgar designing of the dress will lead to disqualification.
7. All logistics shall be provided on the spot.
8. No additional logistics apart from that provided in the beginning shall be provided.
9. Use of any outside aids and internet is strictly prohibited and may lead to disqualification
10. The organizing team reserves the right to change or modify any of the rules.

## Tees Painting Competition

“Dream painting and paint dreams.”

“Painting is the melancholy of thought and dancing of the dreams.”

A T-shirt is no longer a cloth. It is much more than that. It is the expression of a person's choices. It's not the era of flaunting expensive brands but it's the revolutionary age of making statements through the Tee you wear. But to turn a piece of cloth into an assertion requires a designer of utmost creativity. Do you think you possess that creativity? Then come to Aureole and make a statement!

### Rules

- 1) Only a white T-shirt, fabric colours and paint brushes will be provided by the organizers.
- 2) Participating teams need to design the T-shirt in accordance with a given theme. The theme for the event would be given by the organizers on the spot of the contest.
- 3) Maximum team size is of 2 members.
- 4) Maximum time limit is 3 hours

## RANGOLI

“The purest and most thoughtful minds are those which love colour the most.”

Let your ideas rule your hands, and aesthesis your soul. Let the celebration begin with colours, the celebration of the night. The event is to see participation from people just passionate about colours to people who are passionate about evincing their message to the world through colours. Play as you like with some rules to create more fun.

### RULES

1. This is a team event. Maximum 3 people per team.
2. Participating teams are needed to make a Rangoli based on a theme given on the spot.
3. Time limit for the event is 3 hours.
4. The size of each Rangoli must be 3 x 3.
5. There must NOT be any personal indication mark or writing on the job submitted.
6. All logistics shall be provided on the spot.
7. No additional logistics apart from that provided in the beginning shall be provided.
8. Use of any outside aids and internet is strictly prohibited and may lead to disqualification.
9. Materials provided should be returned to the organizers.
10. The organizing team reserves the right to change or modify any of the rules.

## MEHNDI

“Nature kissed hands, inked with henna is an ornament in itself.”

## BEST OUT OF WASTE

“Do not throw me out. Please.”

## FACE PAINTING

“We all paint on a face to show the world,” “For some of us, that’s quite literal.”

Painting, but with a twist. We have all painted on canvas and papers, but what if the face becomes the canvas. Hold up your brushes and prepare to decorate your partner's face.

### RULES

1. This is a team event.
2. Each team will have 2 members. One member will paint on the other member's face.
3. Participating teams are needed to paint based on a theme provided on the spot.
4. Time limit for the event is 1 hour.
5. Stickers and any kind of make-up item are not allowed.
6. Only chart paper and paints should be used to make any kind of accessories.
7. All logistics shall be provided on the spot.
8. No additional logistics apart from that provided in the beginning shall be provided.
9. The organizing team reserves the right to change or modify any of the rules.

## GLASS PAINTING

“Don’t tell me about the beauty of colours on a canvas: show me the glint of pain on a broken glass.”

## CLAY MODELLING

“Painting is poetic, while sculptures are more logical and scientific. Modelling makes you worry about gravity,”

## PAINTING

“The discipline of creation be it to paint, compose, write, is an effort towards wholeness.”

### Water Colour Based Painting Competition

One of the highly sought after events of the fest, Paint it is an art competition through and through. Expressing your imagination in the form of exquisite paintings, it is hotly contested by the most creatively gifted people in the fest. It receives participants from all over the country showcasing their individual talents, in the highly visible arena.

#### RULES

1. This is an individual event.
2. The event will be conducted in two rounds.
3. In the first round, participants are needed to make a painting based on a theme given to them on the spot.
4. The time limit for round one is 2 hours.
5. Shortlisted teams will qualify for the second round.
6. In the second round, participants will be played a song.
7. They must paint the pertaining emotion of the song on the canvas within 3 hours.
8. Judging shall be based on the depiction of emotion and aesthetical appeal of the painting.
9. All logistics shall be provided on the spot.
10. No additional logistics apart from that provided in the beginning shall be provided.
11. Use of any outside aids and internet is strictly prohibited and may lead to disqualification.
12. The organizing team reserves the right to change or modify any of the rules.

## TATOO

“Tattoos have a power and magic of their own.”

“A tattoo is true poetic creation, and is always more that meets the eye.”

## TECHNICAL RANGOLI

“Art to technology is like water to the sea”

## PHOTO GALLERY

“The best thing about a daguerreotype is that it captures what cannot be reproduced.”

## DUBSMESH

“Photons have mass? I didn’t even know they were catholic.”

# DRAMA

## Ad Mad

“Love art in yourself, and not yourself in art.”

This is event is finally for the entertainment. In this event you have to just use your creativity to sell out your product. Your product must be unique. Use your brains and bang on with your product into the hearts of people.

## ONE ACT

“Act well your part; there all the honour lies”

“Theatre is the social and spiritual X-ray of its time”- Stella Adler

Do you have what it takes to immerse an audience in a multitude of emotions and actions? The shiny wooden floor, the retreating red curtains, the sound of the third bell - does all this run a shiver down your spine and enthuse a different sort of spirit altogether inside you? If you can take your expressions to the next level then this is where you belong. The stage is set and waiting for your next grand act.

Team Size: 2-10 (+2 CAs compulsory)

Production material provided:

4 chairs, 2 tables and a cot.

Any other production material has to be brought by the teams themselves but the organizers hold the discretion of allowing its inclusion on stage.

Judging Criteria:

TIME LIMIT: 25 - 40 minutes (including the stage set up and clearance time)

Screenplay, Direction, Script, Acting and Overall Impact.

### Rules

1. Performance should be in Hindi or English or both. However short sub - passages in other languages are allowed.
2. Stage Play comprises of multiple scenes and may have blackouts.
3. Backstage voiceovers and narrations are allowed during the performance.
4. Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .cda or .mp3 format only. (Other FORMATS may not be supported on the computer – use them at your own risk).
5. Participants will be provided with a laptop and are expected to appoint someone to operate the laptop during the performance.
6. Music may also be played live. However, no amplifiers or plug-points will be provided for this purpose.
7. Participants will be provided a light control box, using which the lighting on the stage can be controlled. (Teams need to have a CA for this purpose within Team Size limit).
8. Any kind of fluid, flame, live animals, heavy objects or any kind of material that damages the stage is strictly NOT allowed and may lead to disqualification.
9. Obscenity (at the discretion of the judges) of any kind is NOT allowed and will lead to immediate disqualification.
10. Inappropriate content, blasphemy or content defaming any political or religious group is strictly

prohibited.

11. Time Limit should be strictly followed. Participants will be penalized by judges for not doing so. The time duration for prelims and finals includes performance time and stage setting time. The given time duration is from empty stage to empty stage.

12. The decision of the judges will be final and binding.

## MONO ACT

The title of the 'Sole Acting God' is at stake. Do you have what it takes to get that title? Rhapsodize and win all hearts, all alone. Get the most irrational and erratic idea and taze the audience with it. Fiddle with the hearts and minds of the audience and give them a piece of art to gorge on. Play on with something that is a notch above the other events. Come and seize the moment.

Team size: Solo (+2 CAs compulsory)

Time Limit: 3-6 minutes

Judging Criteria:

Acting, Screenplay, and Overall impact

Rules

Performance must consist of a single act with no blackouts.

Time Limit should be followed. Participants will be penalized by judges for not doing so.

Obscenity (at the discretion of the judges) of any kind is NOT allowed and will lead to immediate disqualification.

Inappropriate content, blasphemy or content defaming any political or religious group is strictly prohibited.

Music may also be played live. However no amplifiers or plug points shall be provided for the same.

Music will be allowed in both rounds while the lights will be allowed only in the finals.

Any kind of fluid, flame, live animals, heavy objects or any kind of material that damages the stage is strictly not allowed and may lead to disqualification.

Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .cda or .mp3 format only. (Other FORMATS may not be supported on the computer – use them at your own risk).

Participants will be provided a laptop and are expected to appoint someone to operate the laptop during performance.

Participants will be provided a light control box, using which the lighting on the stage can be controlled. (Participants need to have a CA for this purpose).

The time duration for prelims and finals includes performance time and stage setting time. The given time duration is from empty stage to empty stage.

The decision of judges will be final and binding.

## NUKKAD

“If you were born with the ability to change someone’s perspectives or emotions, never waste that gift.”

In this fast paced world where time is a resource spent like a miser, very few people have an innate taste for dramatics. If you can captivate people and agnetise them to stay and watch you perform, here is your chance. The gift of grabbing the audience’s attention in your act is all that you need. No cameras, No Lights, PURE BLISSFUL Action.

Team size: 8-20 (including CAs and music accompanists)

Time limit: 15-20 minutes (empty stage to empty stage)

Judging Criteria:

Acting, Voice (sync, modulation, diction), Screenplay, Script, Crowd interaction and Overall impact.

### Rules

1. The team size represents the number of people registered as a team. Only these shall be allowed to perform the street play.
2. Minimum of 8 actors are to be included in the team.
3. Music accompanists are included in the team number stated above. Maximum of 4 can be included in the team.
4. Teams are expected to perform at an open air venue, on a circular stage with audience all around.
5. Judges will be sitting at different locations around the circular stage.
6. No electrical appliances shall be allowed during the performance, whether inside or outside the circle of performance.
7. Only live music is allowed. Teams will have to bring their own instruments - no instrument shall be provided.
8. Language of the performance should be Hindi/English or both. However short sub passages in other languages are allowed.
9. Any kind of fluid, live animals, flame, heavy object or any material which has a possibility of damaging the stage is not allowed.
10. Dry colours may be used during the play, but the teams have to clean the stage after their performance and the cleaning time will be included in the performance time.
11. Teams will be heavily penalised if they exceed the time limit.
12. Plays can be based on any theme but since performance is being held at public venues, any content directed against a certain political group or religious community is strictly prohibited.
13. Obscenity (at the discretion of judges) of any kind is not allowed and may lead to disqualification.
14. Any kind of plagiarism and profanity will lead to immediate disqualification.
15. The decision of the judges will be final and binding.

## MIME

“I have known heaven, and now I am in hell, and there are mimes.”

This is event is finally for the entertainment. In this event you have to just use your creativity to sell out your product. Your product must be unique. Use your brains and bang on with your product into the hearts of people.

## Seconds to fame

“I want to clone myself to fame”

1. You will be provided 30 seconds to perform an act
2. It can be stand-up comedy, a drama etc.
3. If your act exceeds the 40 seconds you will be disqualified

## SINGING

### SINGING (SOLO/DUET)

“If I cannot fly, let me sing.”

### INSTRUMENT

“You are a valuable instrument in the orchestration of your own world, and the overall harmony of the universe.”

### WAR OF BANDS

“Don’t leave the instruments sitting in its case.”

### WESTERN SINGING

“He, who sings, scares away his woes.”

### RAPPING

“If everyone started off the day rapping, just think how happy they’d be.”

### BEAT BOXING

“Beats need more than fury and resonance. It needs the power of soul.”

## LITERARY

### ENGLISH POEM

“A poem begins as a lump in the throat, a sense of wrong, a homesickness, a lovesickness.”

“Trees are poems the earth writes upon the sky.”

“You're never going to kill storytelling, because it's built into the human plan. We come with it.”

-Margaret Atwood

They say story telling is awe-inspiring, we say it’s just too mainstream. So why not do something different. Poetry slam is spoken poetry. Simply put, poetry slam is the competitive art of performance poetry. It puts a dual emphasis on writing and performance, encouraging poets to focus on what they're saying and how they're saying it. Now it’s your obligation to take the audience on a heart-touching, emotional, and beatific or a hilarious journey and keeping them engaged throughout.

Team Size: Solo

Time Limit: 2-3 minutes

## HINDI POEM

Kavita- chand shabdo ki ek anokhi rachna jo dil chhoo jaaye.

This year at Aureole, portray your thoughts through the beautiful medium that is poetry. Use your hold on our very own “Rashtrabhasha”, i.e. Hindi, pen down your words, edify them and let the verses flow. After all you may be the next Harivansh Rai Bachchan or Maithili Sharan Gupt.

Team Size: Solo

Time Limit: 3 minutes.

## Group Discussion

“Only those who will risk going too far can possibly find out how far one can go.”

The name itself is enough. Simply a fierce battle of opinions - fought with the weapons of words, where the warriors are armoured by the language of their bodies and charioteered by the call of their intellect. So if you feel you're ready with the sharpest of the weapons, stealthiest of the armours, and, wisest of the charioteers, you have all your rights to enter into the battle and emerge as the bravest of all Superheroes!

## Slogan Writing

“If you have the words, there’s a chance that you’ll find the way.”

- Slogan has to be written on topic .....
- Slogans should be submitted before 19th February 2016.
- Mail us your slogan on our email .....
- Result will be declared on 20th February.

## ELOCUTION

“Proper planning and preparation prevents poor performance.”

## SPEECH

“You don’t have to be good. You have to be fluent.”

“A good speech should be like a woman’s skirt; long enough to cover the subject and short enough to create interest.”

## SPELL BEE

“A synonym is a word you use when you can’t spell the other one.”

## QUIZ

“A puzzle is a mystery unsolved.”

## CASE STUDY

“Follow the rules until you make them.”

## JUST A MINUTE

“Every artist was once an amateur.”



## B- PLAN

“With self-confidence, self-education and self-discipline, you can master the act in any chosen”

## EXTEMPORE

“Resist much. Obey little.”

## CREATIVE-WRITING

“Stories of imagination tend to upset those without one.”

“There is no greater agony than bearing an untold story inside you.” — Maya

Angelou Writing, as easy as it seems is an intricate art. It’s not just about putting words on paper but feeling those words. One needs a little bit of talent some innovation and a lot of imagination to work wonders. Do you think you have it in you? Can you weave a web of words that will enthrall the reader? Come to Aureole and express your creative skills, and write your way to glory!

Word limit: Not more than 1000 words

Team size: Solo

Judging Criteria:

1. Originality of Idea
2. Execution
3. Form (Language, Narrative structure)

Rules

1. This competition will be held in English language only.
2. One contestant can submit only one entry.
3. The entries can be fiction/non-fiction or a blend of both.
4. Any instance of plagiarism shall lead to disqualification.
5. There should be nothing aimed at defaming/maligning a person, place or community.
6. Any content that is offensive, obscene or erotic would be disqualified.
7. Any form of illustration (graph, photograph, hand sketch) is not allowed.
8. The entry must be an unpublished work.

## TECHNICALTECH QUIZ

“Books don’t need batteries.”

1. Team member (2 people)
2. Entry fee: ....
3. Three rounds with increasing difficulty level.
4. Programming Languages used : C,C++,Java.

## ROBO WAR

“Unfortunately robots capable of manufacturing robots do not exist.”

## ROBO RACE

“Technology is destructive only in the hands of people who do not realize that they realize that they are one and the same processes as the universe.”

### LINE FOLLOWER

“Any sufficiently advanced technology is indistinguishable from magic.”

### HYDROBRUKE

“Technology is dominated by two types of people: those who understand what they do not manage and those who manage what they do not understand.”

### TRUSSMANI

“First we build the tools, then they build us.”

### CATIAMANIA

“Technology is the campfire around which we tell our stories.”

### CANTILEVER

“As technology advances in complexity and scope, fear becomes more primitive”

### LAN gaming

Counter strike, Need for speed most wanted

Rules for counter strike (condition zero)

1. Team member limitation at most 5.
2. Time limit 30-45 minutes.
3. Bring your own laptop and mouse.
4. Entry fee....

### PIRATES OF C

“Ethics change with technology”

1. Give a simple question to code and write with their monitors screen switched off and the person who commits minimum number of errors is declared as the winner in given time.
2. Team member limitation.
3. Programming language C.
4. Entry fee

### CIRCUIT DESIGNING

“Computers are useless. They can only give you answers.”

### LOOSE CIRCUITING

“Any technology distinguishable from magic is insufficiently advanced.”

### Debugging

“As technology advances in complexity and scope, fear becomes more primitive.”

1. You will be given a printed code in c/c++ the person finding the most errors (compile/runtime) in a specified time is consider as winner.
2. Single player event
3. Entry fee.

## Massive Online Open Course

Each participant will be given a text file of a particular programming language (not common language like C, C++ or JAVA). You will have to go through documents in the file, learn the new tools or things in that language and then change or add the code to the file so as to complete the objective.

1. Bring your own laptop.
2. Team member. (2 players)
3. Entry fee.

## DANCE EVENTS

### SOLO DANCE

#### PRELIMINARY ROUND

Time limit 3-4 min.

Exceeding this will lead to penalization in marks.

There is no particular theme.

Choice of song is open to participants. However no vulgar or offensive songs are permitted.

Get your own props and must be informed to event co-ordinator prior the competition.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, visual presentation and dance form.

Audio track to be brought in mp3 format in two CD's and in a pen drive in case of any emergency and must be submitted to the event co-ordinator at the time of registration.

Decision of judge will be final and binding.

#### FINALS

Time limit 5-6 min (including stage settling time).

Exceeding this will lead to penalization in marks.

There is no particular theme.

Choice of song is open to participants. However no vulgar or offensive songs are permitted.

Get your own props and must be informed to event co-ordinator competition.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Any specific requirement regarding lights and smoke must be discussed with organizers well in advanced.

#### NOTE:

The disc must contain two tracks one for preliminary round and other for final round named Aureole\_solo-dance\_group/collegename\_round(prelims/final).

All decision are at the sole discretion of the organizing committee.

Any kind of misconduct will lead to immediate disqualification of the participants.

In case of any situation which have not been described in rules, decision taken by judges will be final.

#### SLOTTING:

PRELIM: First come first serve.

FINAL: Performance slot will be decided after the results of prelim round by the co-ordinators.

### GROUP DANCE

#### PRELIMINARY ROUND

Time limit 4-5 min.

Exceeding this will lead to penalization in marks.

There is no particular theme.

Choice of song is open to participants. However no vulgar or offensive songs are permitted.

Get your own props and must be informed to event co-ordinator prior the competition.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Audio track to be brought in mp3 format in two CD's and in a pen drive in case of any emergency and must be submitted to the event co-ordinator at the time of registration.

Decision of judge will be final and binding.

#### FINALS

Time limit 6-7 min (including stage settling time).

Exceeding this will lead to penalization in marks.

There is no particular theme.

Choice of song is open to participants. However no vulgar or offensive songs are permitted.

Get your own props and must be informed to event co-ordinator competition.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Any specific requirement regarding lights and smoke must be discussed with organizers well in advanced.

NOTE:

The disc must contain two tracks one for preliminary round and other for final round named Aureole\_group-dance\_group/collegename\_round(prelims/final).

All decision are at the sole discretion of the organizing committee.

Any kind of misconduct will lead to immediate disqualification of the participants.

In case of any situation which have not been described in rules, decision taken by judges will be final.

SLOTING:

PRELIM: First come first serve.

FINAL: Performance slot will be decided after the results of prelim round by the co-ordinators.

## DUET DANCE

(Two boys or Two girls or a boy and a girl)

### PRELIMINARY ROUND

Time limit 3:30-4:30 min. There is no particular theme.

Choice of song is open to participants. However no vulgar or offensive song is permitted.

Get your own props and must be informed to event co-ordinator prior the competition.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Audio track to be brought in mp3 format in two CD's and in a pen drive in case of any emergency and must be submitted to the event co-ordinator at the time of registration.

Decision of judge will be final and binding

### FINALS

Time limit 5-6 min (including stage settling time).

Exceeding this will lead to penalization in marks.

There is no particular theme.

Choice of song is open to participants. However no vulgar or offensive songs are permitted.

Get your own props and must be informed to event co-ordinator prior the competition.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Any specific requirement regarding lights and smoke must be discussed with organizers well in advanced.

**NOTE:**

The disc must contain two tracks one for preliminary round and other for final round named Aureole\_duet-dance\_group/collegename\_round(prelims/final).

All decision are at the sole discretion of the organizing committee.

Any kind of misconduct will lead to immediate disqualification of the participants.

In case of any situation which have not been described in rules, decision taken by judges will be final.

**SLOTING:**

**PRELIM:** First come First serve.

**FINAL:** Performance slot will be decided after the results of prelim round by the co-ordinators.

**BATTLE DANCE**

Team must have at least 5 members. No maximum limit.

Maximum time to complete routine is 5 min in three slots of 100 sec. Introductions, spells-out or organized entrance are considered part of the routine and are timed as a part of performance.

Each competitor must battle at least once during a round if their crew is to accept a place to battle in the finals.

Substitution may be made in the event of an injury or other serious circumstances.

Audio track to be brought in mp3 format in two CD's named as aureole\_battle-dance\_group/college\_name and must be submitted to event co-ordinators.

Any competitor who runs late for their crew's battle will be responsible for the forfeiture of the battle.

In the event if a routine is interrupted because of failure of event, equipment, music or supplies then the participant may either continue or withdraw from the competition.

Stage props not definable as clothing props may not be used.

Get your own props and must be informed to event co-ordinator prior the competition.

No swearing or inappropriate language will be accepted.

Use of water, glass, fire or any derogatory acts are prohibited.

The final decisions are taken on the basis of viewers vote and the judges.

### STREET DANCE

There can be 5-10 members in a crew.

Time limit is 8-10 min to complete a routine.

Negative marking for exceeding the time limit.

Choice of song is open to participants. However no vulgar or offensive songs are permitted.

If a dancer/dancers do not perform in any of the required minutes, this absence will result in a direct disqualification.

Stage props not definable as clothing props may not be used.

Get your own props and must be informed to event co-ordinator prior the competition.

Use of water, glass ,fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Any specific requirement regarding lights and smoke must be discussed with organizers well in advanced

Audio track to be brought in mp3 format in two CD's and in a pen drive in case of any emergency and must be submitted to the event co-ordinator at the time of registration.

Decision of judge will be final and binding. However voting is also done by crowd or viewers.

### FLASH MOB

There is no limit of members in a crew.

Time limit 7-10 min.

Gain attention of audience. Gather crowd as much as you can.

Depends on originality, liveliness, awareness, attractiveness.

The performing act must be unique and should not be copied from anywhere.

No props allowed. However stage props definable as clothing props may be used.

Use of water, glass, fire or any derogatory acts are prohibited.

Participants will be judged on their costumes, compatibility, visual presentation and dance form.

Any specific requirement regarding lights and smoke must be discussed with organizers well in advanced

Audio track to be brought in mp3 format in two CD's and in a pen drive in case of any emergency and must be submitted to the event co-ordinator at the time of registration

## INFORMAL

TUG OF WAR  
GLASS PAINTING  
PHOTOGRAPHY  
COOKING  
RUBIC CUBE  
MARATHON  
MESMERIZE  
OFF THE CUFF  
SLOW CYCLE RACE