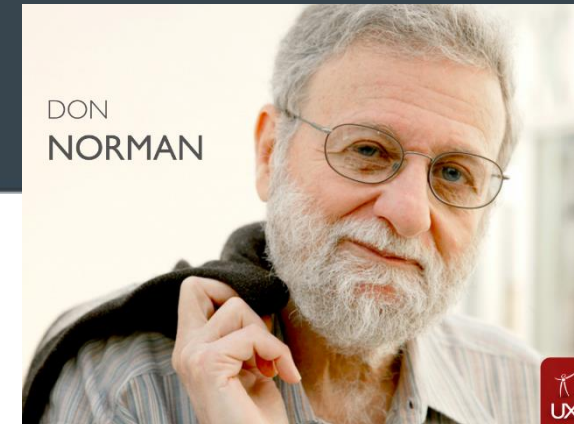


“Products were once designed for the functions they performed. But when all companies can make products that perform their functions equally well, the distinctive advantage goes to those who provide pleasure and enjoyment while maintaining the power. If functions are equated with cognition, pleasure is equated with emotion; today we want products that appeal to both cognition and emotion.”

(Norman n.d. cited in Cornette, 2011)



# **ADVANCE WEB SOLUTIONS**

**MOD004364**

**Tutorial 1**

**USER EXPERIENCE DESIGN**

**Arooj Fatima**

# **INTRODUCTION TO USER EXPERIENCE (UX)**

**What do you think UX is?**

**In your opinion, why is UX important?**

**A little background...**

# How many interactive products we use everyday?



Figure: [Source](#)

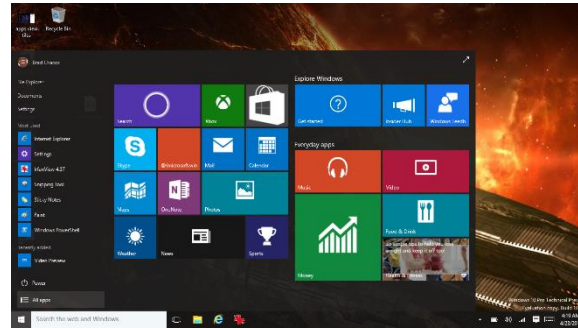


Figure: Screenshot



Figure: [Source](#) | [License](#)



Figure: [Source](#) | [License](#)



Figure: [Source](#) | [License](#)



Figure: [Source](#) | [License](#)



Figure: [Source](#) | [License](#)

**Why do we like some products and  
reject others?**

# USER EXPERIENCE

- ☐ Ease of use
- ☐ Look and Feel
- ☐ Satisfaction
- ☐ Effectiveness

“every product that is used by someone has a user experience: newspapers, ketchup bottles, reclining armchairs, cardigan sweaters.”  
(Garrett, 2003)



## Design for Product

Figure: [Source](#) | [License](#)

## Design for Experience

Figure: [Source](#) | [License](#)



# WHAT IS UX?

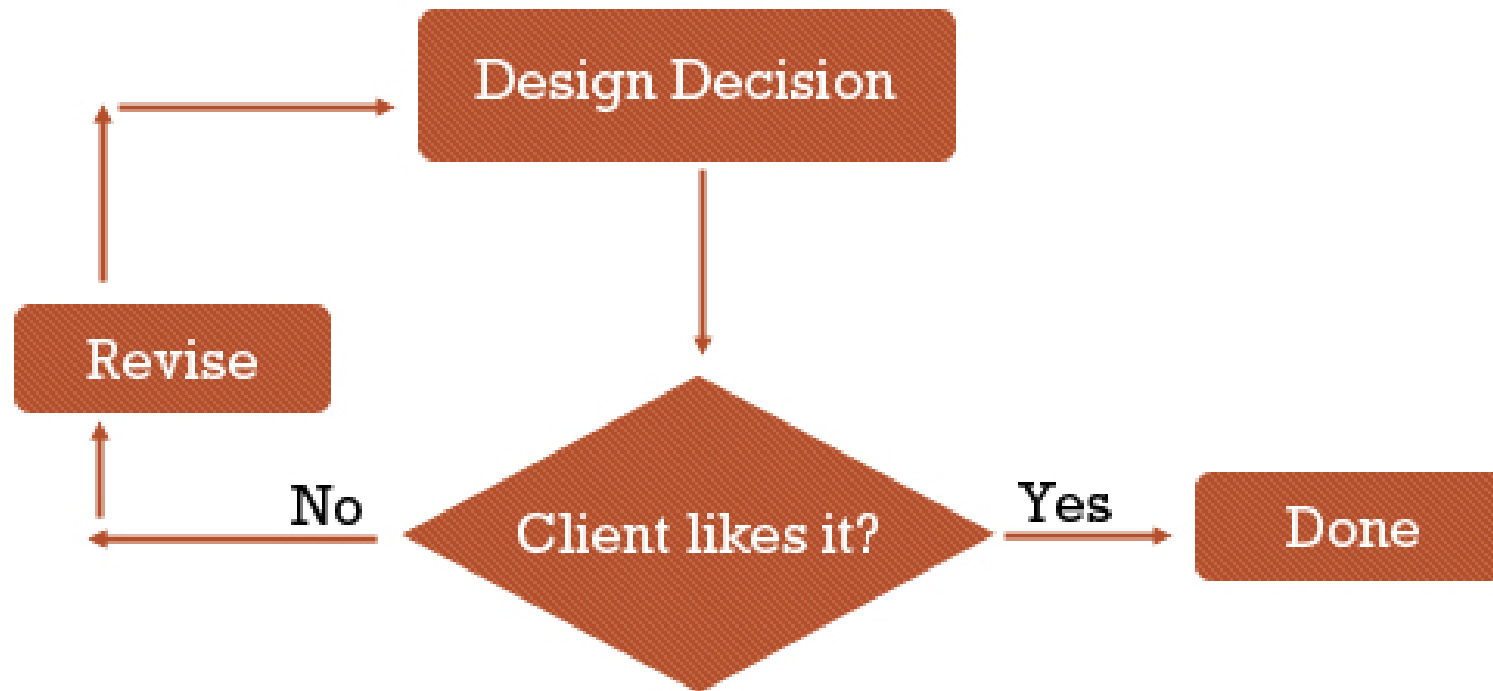
“User experience and interface design in the context of creating software represents an approach that **puts the user**, rather than the system, **at the centre of the process**. This philosophy, called user centred design, incorporates user concerns and advocacy from the beginning of the design process and dictates the needs of the **user should be foremost in any design decisions.**”

*(Microsoft)*



# OLD APPROACH TO DESIGN A PRODUCT

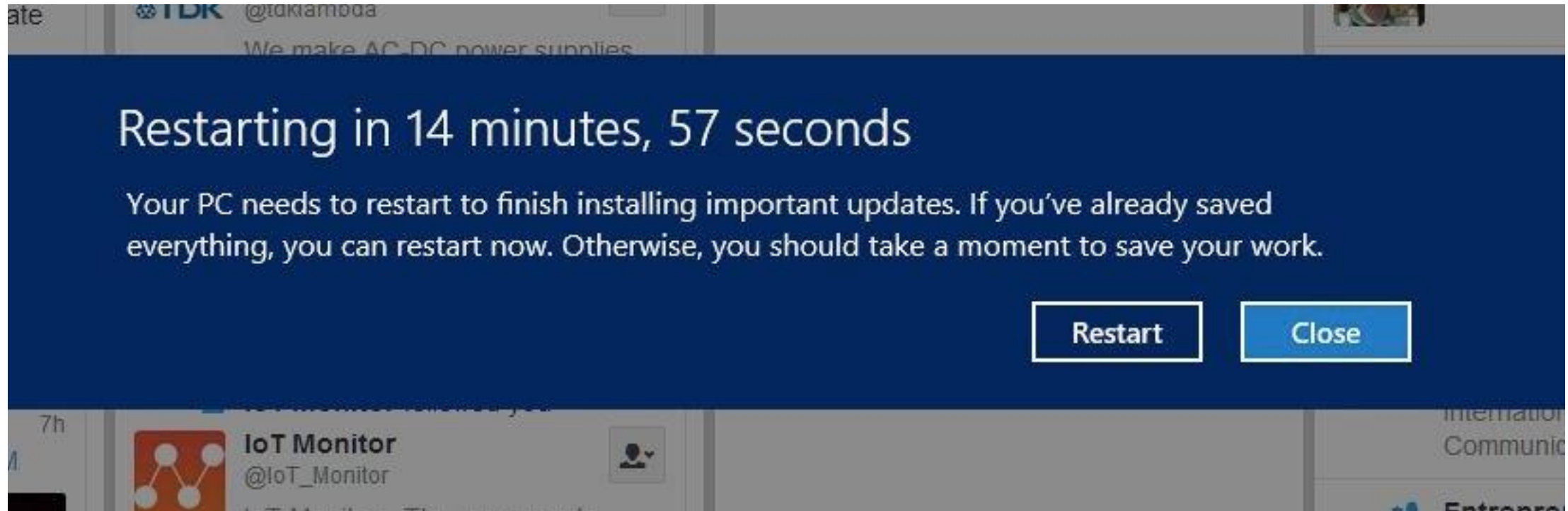
## Outdated Decision Process



THE 'DEVELOPER- CENTRED' WORLD?

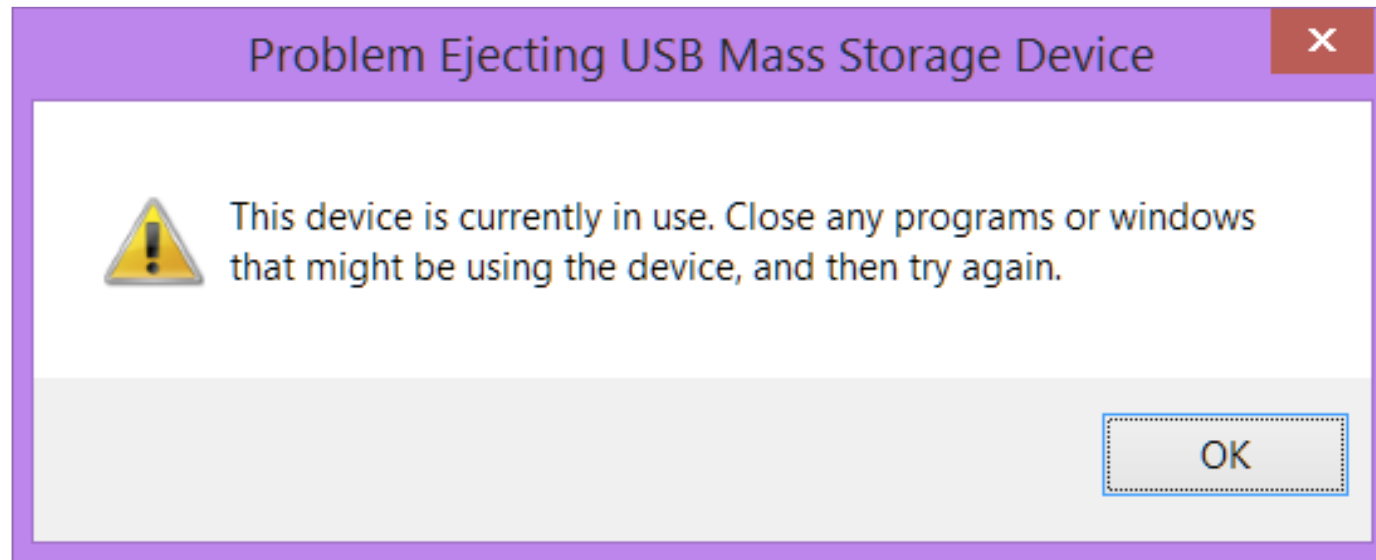
**DEVELOPER CENTERED PRODUCTS...**

# ...ARE RUDE!



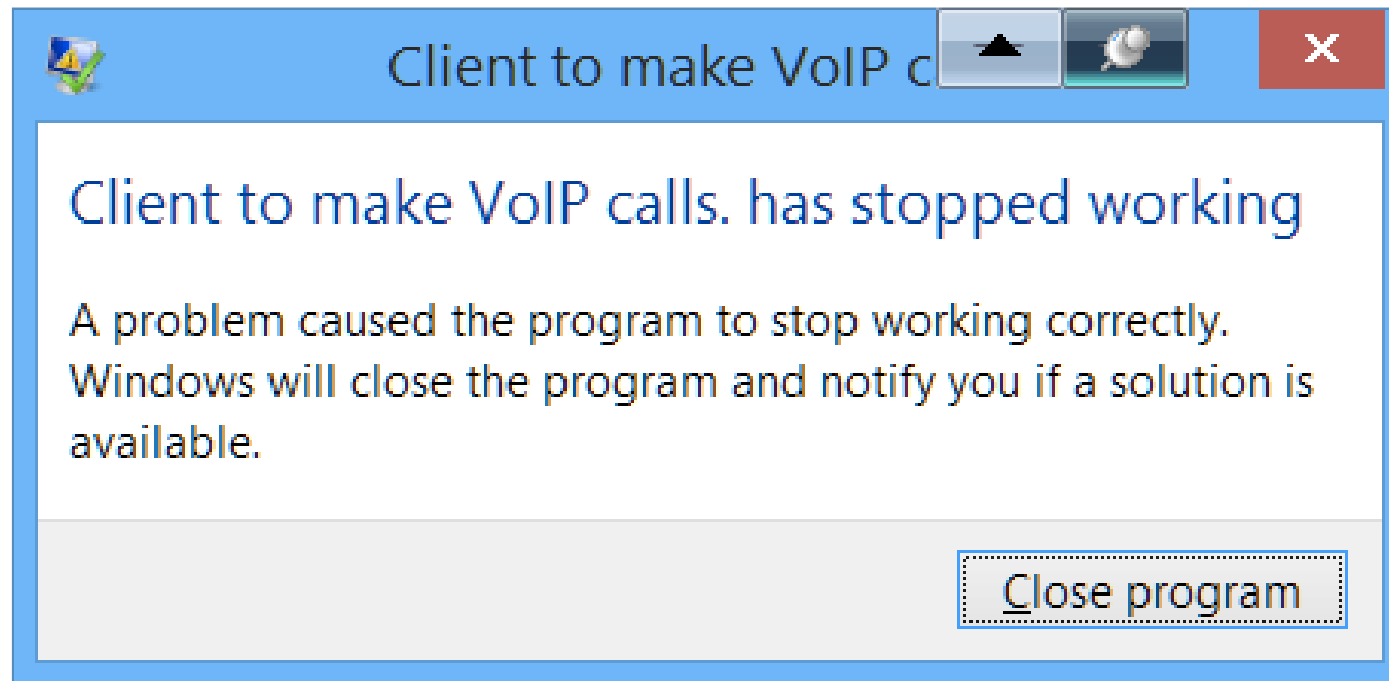
Courtesy of <http://www.quora.com/>

# ...REQUIRE PEOPLE TO THINK LIKE COMPUTERS



Courtesy of <http://www.quora.com/>

# ...EXHIBIT POOR BEHAVIOR



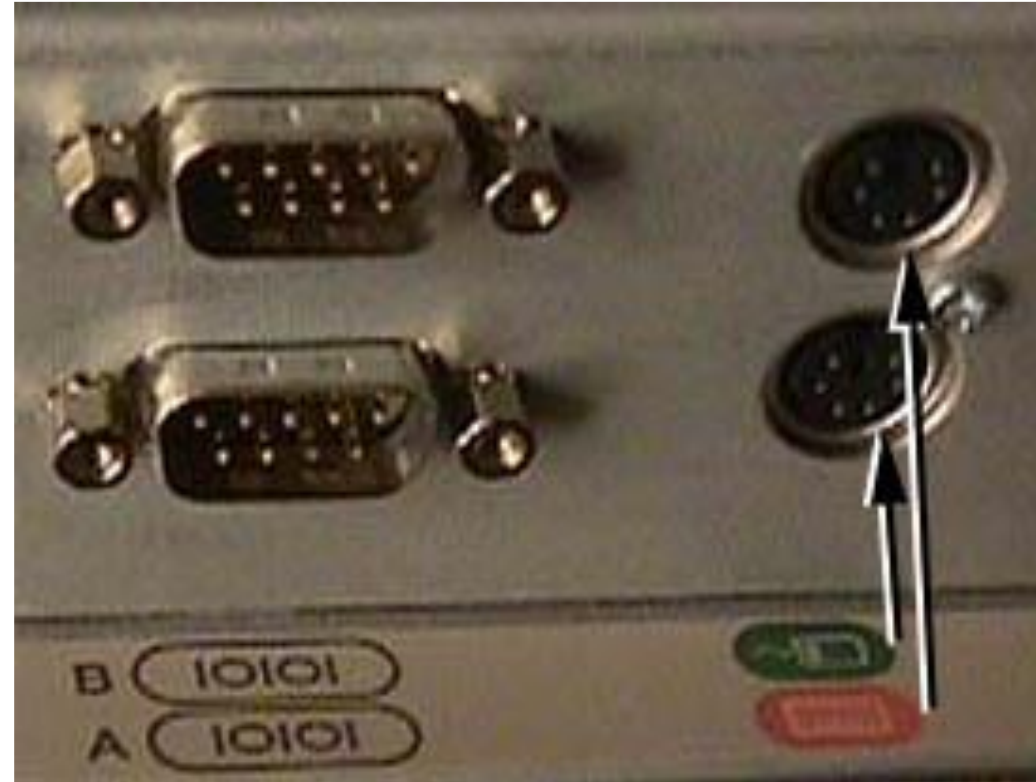
Courtesy of <http://www.quora.com/>

# BAD DESIGN



Photographs courtesy of Baddesigns.Com

# BAD DESIGN?



# GOOD DESIGN VS BAD DESIGN



Visible Navigation

Decreases conversion rate

✗ Bad



Hamburger Menu

Increases conversion rate

✓ Good



# USER EXPERIENCE DESIGN (UXD)

## ❑ Process of determining...

- ❑ how a product behaves and is used by people in the real world
- ❑ the way people feel about it and their satisfaction and pleasure when using it, looking at it, holding it, and opening or closing it

## ❑ Process of enhancing...

- ❑ user satisfaction by improving usability, visual design and interaction design

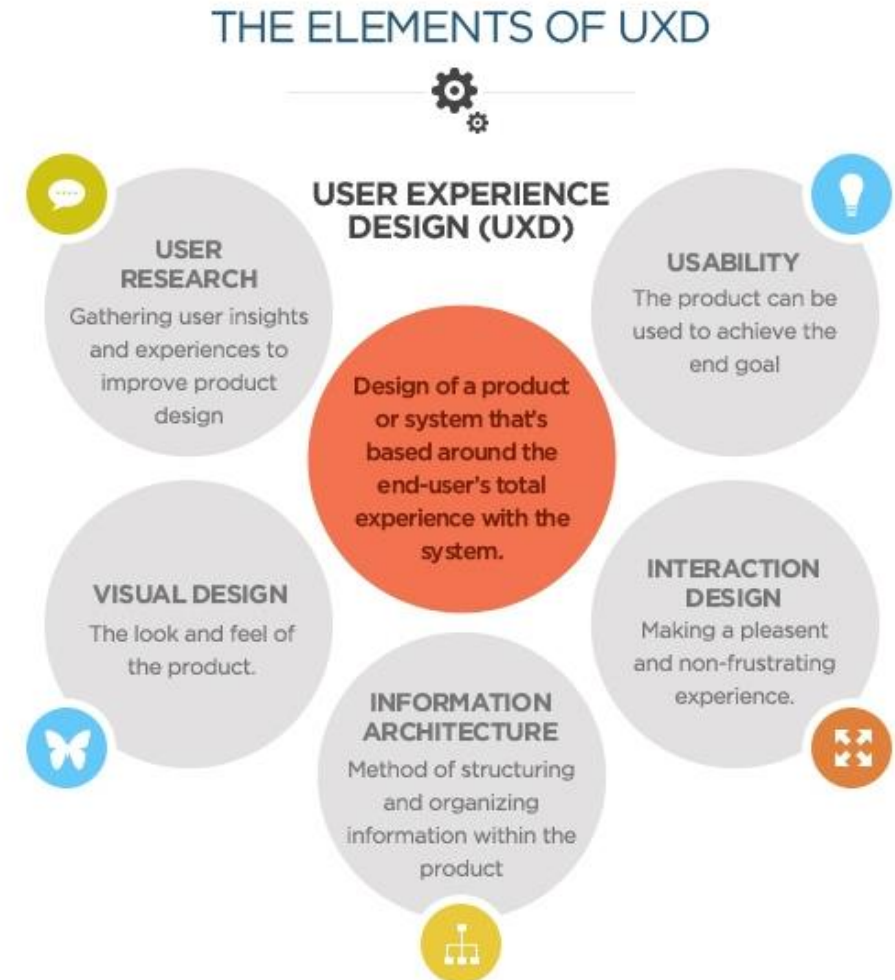


Figure 15: (Bhusari, 2013)

# WHAT MAKES POOR UX

- ❑ Digital products that irritate and fail to meet user needs
- ❑ Don't provide an engaging or enjoyable experience
- ❑ Technology that makes people feel stupid

“If you intend to drive people away from your site, it's hard to imagine a more effective approach than making them feel stupid.”

*(Garrett, 2002)*

# WHO SHOULD BOTHER?

## Vendors

- ☐ Their products will be selling more
- ☐ They will get higher ROI (Return On Investment)
- ☐ They will get more credibility



USABILITY!  
IT GIVES  
YOU HAPPY  
CUSTOMERS

Figure: [Source](#) (Modified) | [License](#)

# WHO SHOULD BOTHER?

You... who intend to be

- ☐ UX Consultants
- ☐ Usability Consultants/Testers
- ☐ UI/Web Designers
- ☐ Interaction Design Researchers
- ☐ UX Designers



Figure: [Source](#) (Modified) | [License](#)

# UX DESIGN AS CAREER

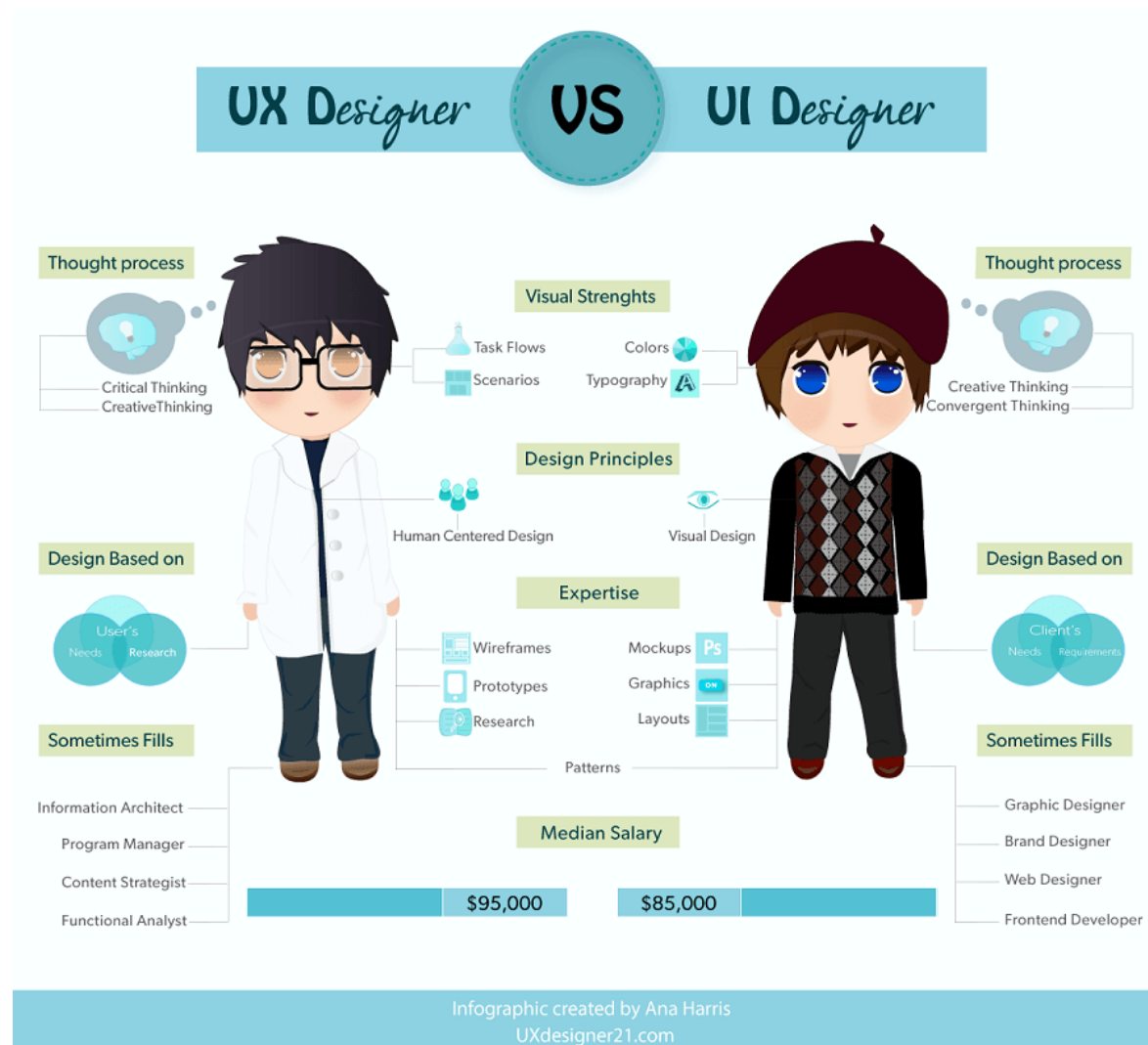


Figure 28: [Source](#) (used with permission)

## Salary results for UX Designer in London

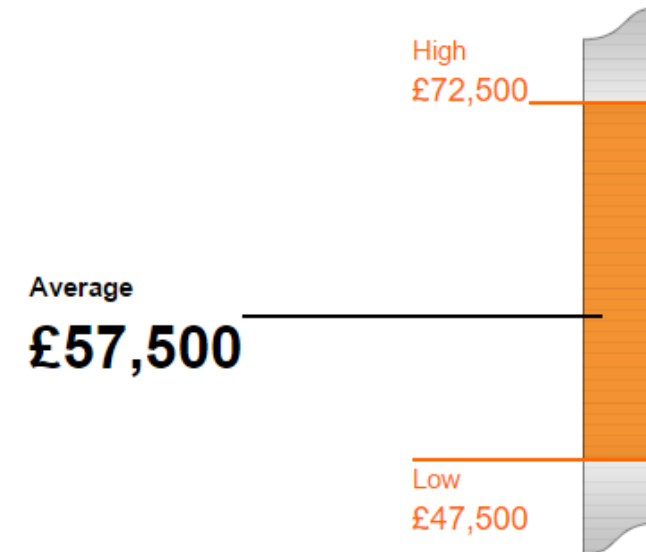


Figure 29: [Source](#) (screenshot)

# USER EXPERIENCE DESIGN (UXD)

## 1. User Research

- ❑ identify product users (personas)
- ❑ basic user requirements, user journey and maps
- ❑ user need analysis and task analysis

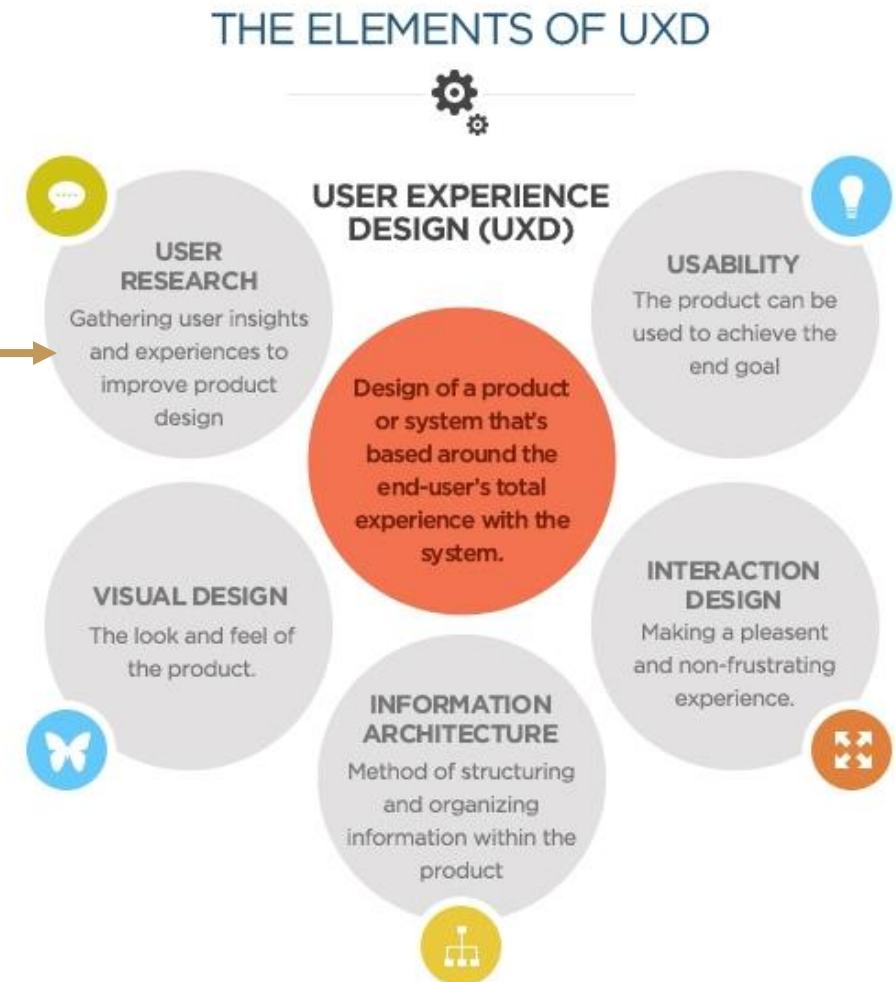


Figure 15: (Bhusari, 2013)

# USER EXPERIENCE DESIGN (UXD)

## 2. Visual Design

- ❑ deals with look and feel of the product
- ❑ visuals and aesthetics

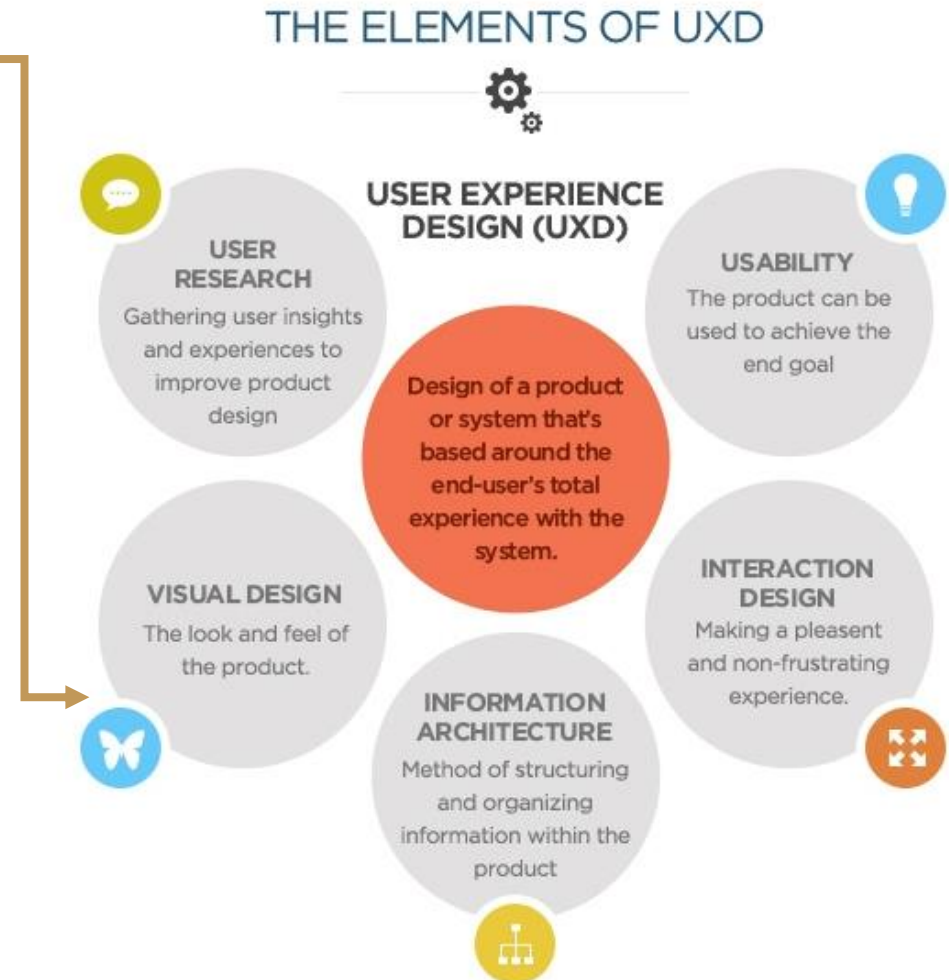


Figure 15: (Bhusari, 2013)

# USER EXPERIENCE DESIGN (UXD)

## 3. Information Architecture

- ❑ deals with methods of structuring and organising information
- ❑ makes information easy to find and easily accessible

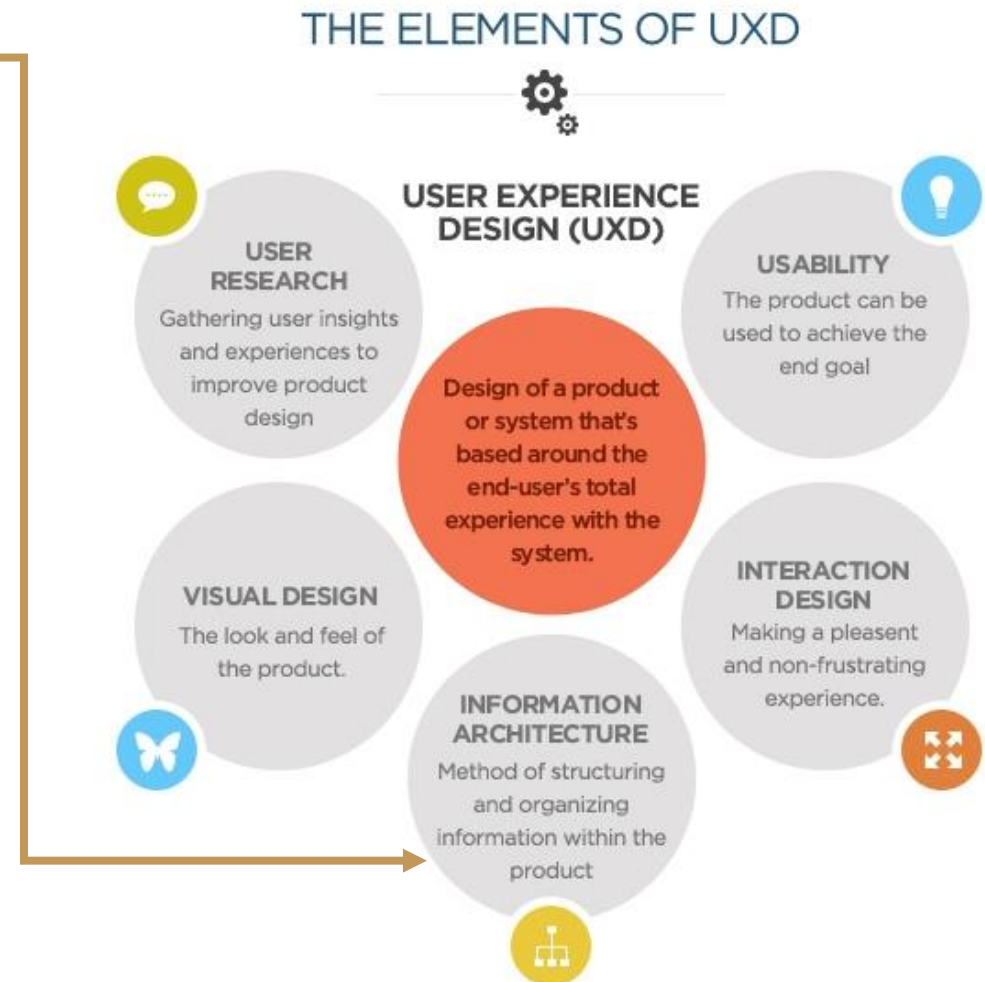


Figure 15: (Bhusari, 2013)



# USER EXPERIENCE DESIGN (UXD)

## 4. Interaction Design

- ❑ Interaction Design (IxD) involves designing interactive products to support the way people communicate and interact in their everyday and working lives (Sharp et al., 2007).

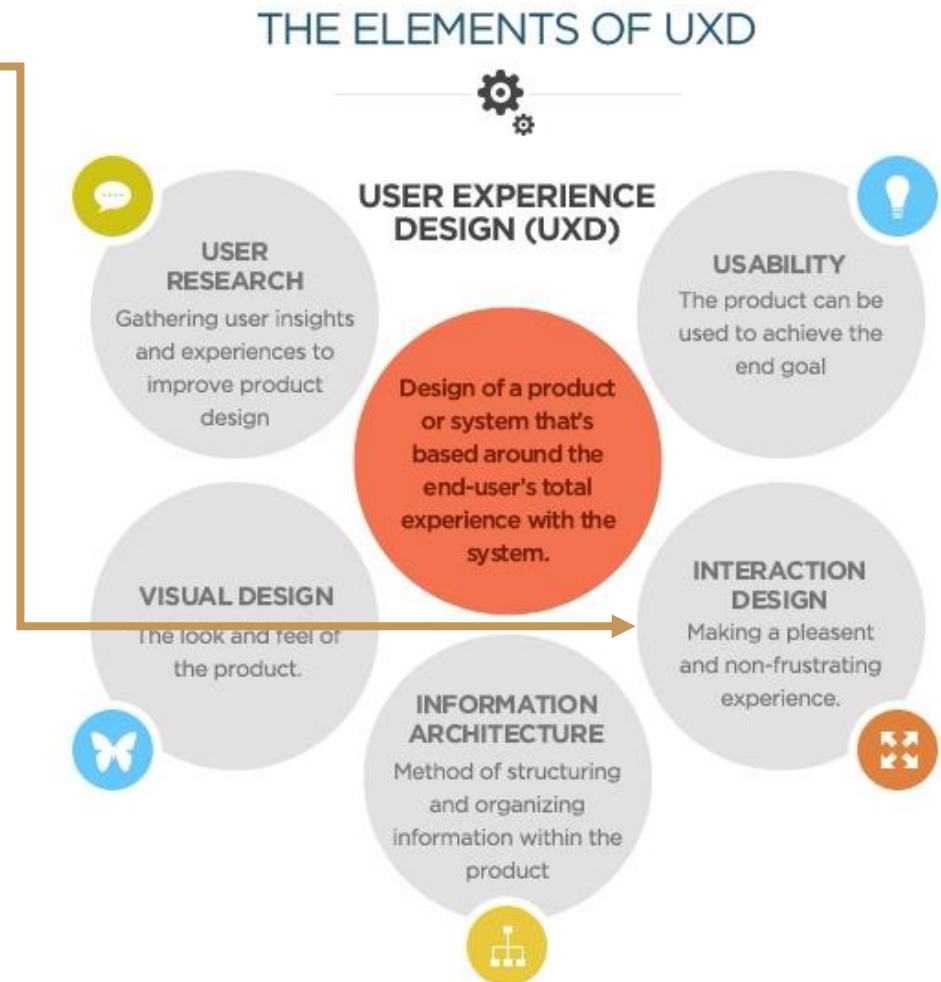


Figure 15: (Bhusari, 2013)

# USER EXPERIENCE DESIGN (UXD)

## 5. Usability

- ❑ Is the EXTENT to which a product or application is “usable”.
- ❑ Is the effectiveness, efficiency and satisfaction with which a specified set of users can achieve a specified set of tasks in a particular environment(International Standard Organisation: ISO 9241).

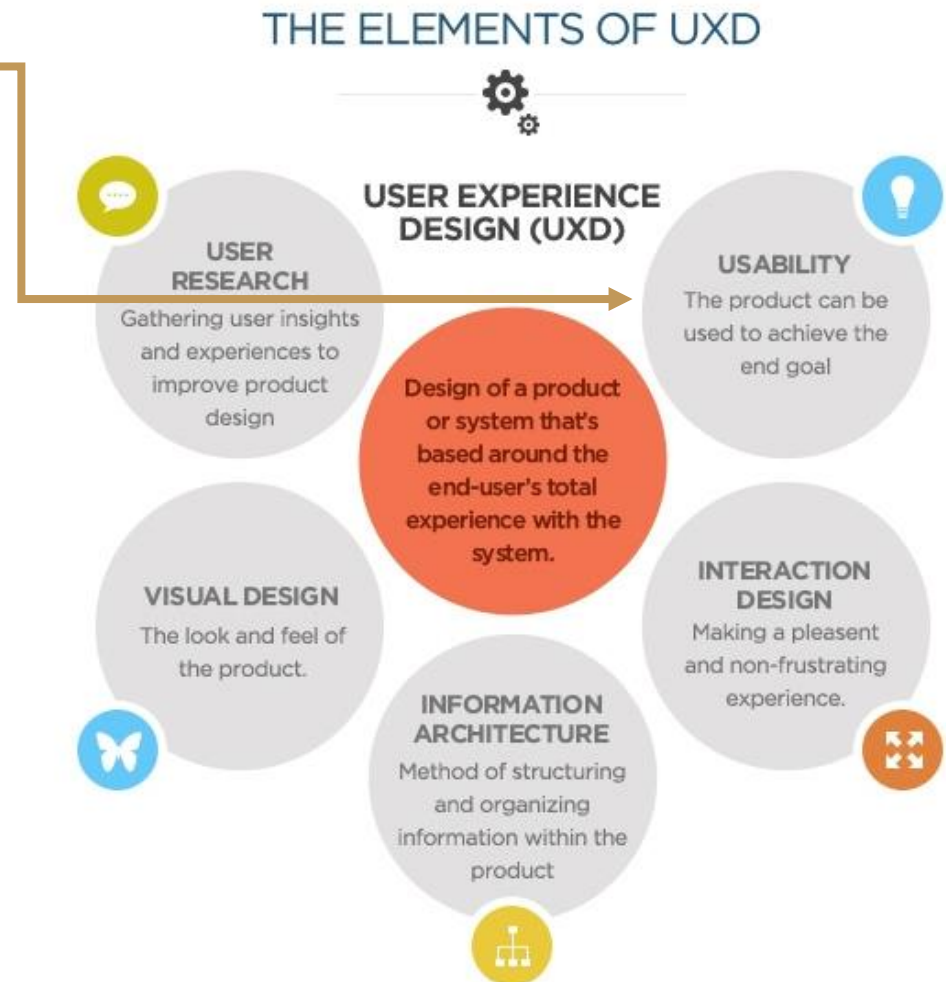


Figure 15: (Bhusari, 2013)

# FEATURES OF A GOOD INTERACTION DESIGN

- ☐ Visibility
- ☐ Logical Design
- ☐ Consistency
- ☐ Affordance
- ☐ Feedback

# FEATURES OF A GOOD INTERACTION DESIGN

## ☐ Visibility

Visibility refers to visible and clear controls

☐ Logical Design

☐ Consistency

☐ Affordance

☐ Feedback

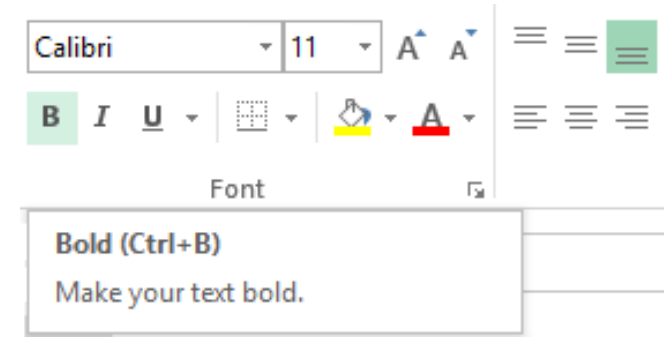


Figure 20: Source (screenshot)

# FEATURES OF A GOOD INTERACTION DESIGN

- ☐ Visibility

- ☐ **Logical Design**

A design that is not ambiguous

- ☐ Consistency

- ☐ Affordance

- ☐ Feedback



Figure 21: [Source](#)



Figure 22: [Source](#) (capl@washjeff.edu) | [Licence](#)

# FEATURES OF A GOOD INTERACTION DESIGN

- ❑ Visibility
- ❑ Logical Design

- ❑ **Consistency**

The interface should have similar elements for similar tasks to enhance learnability.

- ❑ Affordance
- ❑ Feedback

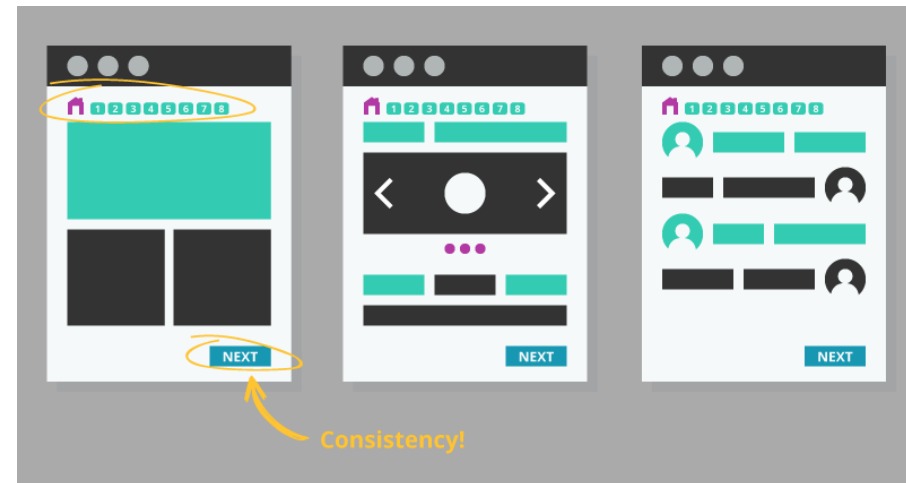


Figure 23: [Source](#)

# FEATURES OF A GOOD INTERACTION DESIGN

- ❑ Visibility
- ❑ Logical Design
- ❑ Consistency
- ❑ **Affordance**

Refers to an attribute of an object that allows people to know how to use it

- ❑ Feedback



Figure 24: (Modified) [Source:](#) | [License](#)

# FEATURES OF A GOOD INTERACTION DESIGN

- ❑ Visibility
- ❑ Logical Design
- ❑ Consistency
- ❑ Affordance
- ❑ **Feedback**

It refers to sending information back to the user about what has been done. It includes sound, highlighting, animation and combinations of these.

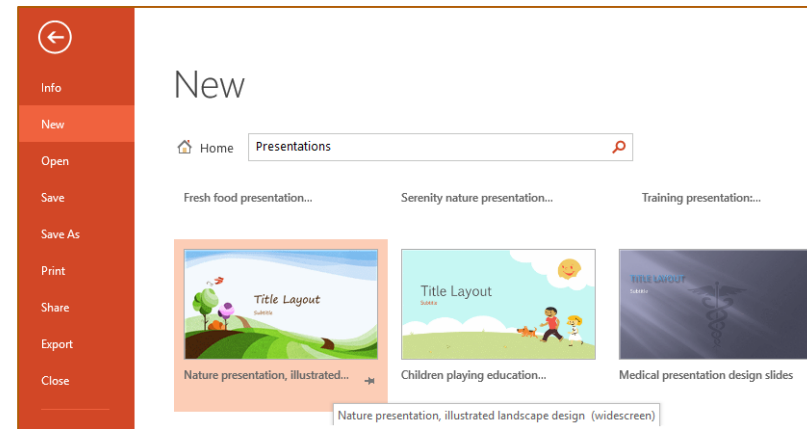


Figure 25: Source (screenshot)



## ACTIVITY FOR TODAY

### ☐ Research MVC frameworks

Research MVC frameworks for PHP language and decide which framework you would like to use.

### ☐ Test XAMPP on all machines

XAMPP is a web server package that we will be using for this module. Find it in C:/xampp and try running it.



Figure 32: Source (Office Online Resources) | [License](#)

# ANY QUESTIONS?