



HISTORIA SOCIAL DEL CÓMIC

By MOIX, TERENCE

BRUGUERA, 2007. Rustica (tapa blanda). Book Condition: Nuevo. Dust Jacket Condition: Nuevo. 01. Historia social del cómic se publicó por vez primera en 1968 con el título de Los cómics, arte para el consumo y formas pop y, desde entonces, no se había vuelto a editar. Libro de culto entre los miles de aficionados al cómic, Moix analiza -luego de que estudiosos como Umberto Eco dieran categoría artística al género- los antaño llamados tebeos desde un punto social e ideológico, considerándolos manifestación de las formas del arte popular (como el cine, la canción, los programas de radio, etc.), principalmente aptas para ser pasto de las manipulaciones políticas, morales y religiosas del poder. Especialmente brillantes, además de nostálgicos, son los capítulos dedicados al estudio de los tebeos de la posguerra española, protagonizados por los míticos Carpanta, Zipi y Zape o Gordito Relleno, así como el análisis y desmitificación de héroes del cómic norteamericano como Flash Gordon o Lil Abner. 436 grms. LIBRO.



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