



Writing Essays About Literature: A Guide and Style Sheet

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Summary: Part 1: INTERPRETING LITERATURE. 1. Strategies for Interpreting Literature. Why Do People Read Literature? What Is Interpretation? How Do We Interpret? Checklist. Works Cited. 2. What is Literature? Literature Is Language. Literature Is Fictional. Literature Is True. Literature Is Aesthetic. Literature Is Intertextual. Checklist. Works Cited. 3. Interpreting Fiction. The Elements of Fiction: Theme, Point of View, Plot, Characterization, Setting, Irony, Symbolism. Other Elements. Checklist. Works Cited. 4. Interpreting Drama. The Nature of Drama. The Elements of Drama: Plot, Characterization, Setting, Theme, Irony. Subgenres. Checklist. Works Cited. 5. Interpreting Poetry. What Is Poetry? Sense in Poetry: Elements that Convey Meaning. Getting Started: Reading a Poem the First Time, Diction, Syntax, Characterization, point of view, plot, and setting, Imagery: Descriptive Language, Imagery: Figurative Language, Symbolism. The Sound of Poetry: Musical Elements; Rhythm, Word Sounds, Structure. Sight: The Visual Qualities of Poetry. Checklist. Works Cited. 6. Specialized Approaches to Interpreting Literature. Literary Theory and Criticism. Places for Interpretation. The Work; New Criticism, Structuralism, Deconstruction, Archetypal Criticism. The Author; Historical and Biographical Criticism, New Historicist Criticism. The Reader; Reader-Response Criticism. All of Reality; Marxist Criticism, Psychological...

Reviews

This pdf is indeed gripping and exciting. it was writtern quite completely and valuable. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Kurtis Parisian**

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-- **Dr. Amie Bogisich**