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Orlando

By Virginia Woolf, Sandra M. Gilbert, Brenda Lyons,

Paperback. Book Condition: New. Not Signed; Once described as the 'longest and most charming love-letter in literature', the Virginia Woolf's Orlando is edited by Brenda Lyons with an introduction and notes by Sandra M. Gilbert in Penguin Classics . Written for Virginia Woolf's intimate friend, the charismatic writer Vita Sackville-West, Orlando is a playful mock 'biography' of a chameleonic historical figure, immortal and ageless, who changes sex and identity on a whim. First masculine, then feminine, Orlando begins life as a young sixteenth-century nobleman, then gallops through three centuries to end up as a woman writer in Virginia Woolf's own time. A wry commentary on gender roles and modes of history, Orlando is also, in Woolf's own words, a light-hearted 'writer's holiday' which delights in ambiguity and capriciousness. Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers, which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from Mrs Dalloway...


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