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COMPUTING AND STATISTICAL GRAPHICS)

Perception of exponentially increasing data displayed on a log scale

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ABSTRACT

Log scales are often used to display data over several orders of magnitude within one graph. During the COVID pandemic, we've seen both the benefits and the pitfalls of using log scales to display data. This paper aims to . . .

KEYWORDS

Exponential; Log; Visual Inference; Perception

1. Introduction and Background

- Why Graphics? (communication to the public, technological advances, need for research on graphics) Graphics are a useful tool for displaying and communicating information. Researchers include graphics to communicate their results in scientific publications and news sources rely on graphics to convey news stories to the public. During the onset of the novel coronavirus - COVID19 - pandemic, we saw an influx of dashboards being developed to displaying case counts, transmission rates, and outbreak regions (Charlotte 2020). As a result, people began subscribing to news sources involved in graphically tracking the coronavirus (example John Burn-Murdoch Financial Times - CITE THIS) and gaining more exposure to the use of graphics. Many of these graphics helped guide decision makers to implement policies such as shut-downs or mandated mask wearing. Better software has meant easier and more flexible drawing, consistent themes, and higher standards. As a consequence, principles are needed on how to decide which of many possible graphics to draw (Unwin 2020). It's probably worth getting rid of passive voice here - we're making active decisions. Something like "Consequently, we must actively choose which of many possible graphics to draw". I know technical writing classes often prefer passive voice to "take yourself out" of the science, but I think it de-emphasizes the conscious choices we make when we create charts.
- Introduce Log Scales (what are they used for, where are they used (ecological data, covid, etc.))

Start with why we'd choose a log scale: When faced with data which spans several

orders of magnitude, we must decide whether to show the data on its original scale (compressing the smaller magnitudes into relatively little area) or to transform the scale and alter the contextual appearance of the data. You could even show a simple example, if you wanted to

One common graphical display choice is the use of log scales used to display data over several orders of magnitude within one graph. Logarithms convert multiplicative relationships to additive ones, providing an elegant way to span many orders of magnitude, to show elasticities and other proportional changes, and to linearize power laws (Menge et al. 2018). When presenting log-scaled data, it is possible to use either untransformed values (for example, values of 1, 10 and 100 are equally spaced along the axis) or log-transformed values (for example, 0, 1, and 2). We have recently experienced the benefits and pitfalls of using log-scales as COVID-19 dashboards displayed case count data on both the log and linear scale (Fagen-Ulmschneider 2020). INSERT BENEFITS AND PITFALLS OF LOG SCALES HERE. While COVID-19 is the most well known example, log-scales have been used to display data in ecological research, etc. PUT OTHER AREAS HERE.

- Previous exponential (log/linear scale) studies (literature review).
 - Our default is on the log scale and the linear scale is a learnt behavior (Varshney and Sun 2013)
 - whole number magnitude representations progress from a compressive, approximately logarithmic distribution to an approximately linear one. Transitions occur earlier for smaller than for larger ranges of whole numbers, corresponding both to the complexity of the numbers and to the ages when children gain experience with them. In summary, estimation proceeds logarithmically initially and transitions to linear later in development, for several different numerical ranges. (Siegler and Braithwaite 2017)
 - in American children, logarithmic mapping does not disappear all at once, but vanishes first for small numbers and much later for larger numbers from 1 to 1000 (up to fourth or sixth grade in some children). (Dehaene et al. 2008)
 - (Jones 1979), (Jones 1977), (Wagenaar and Timmers 1978)
 - misconceptions (Menge et al. 2018)
 - discrimination between curve types is possible (Best, Smith, and Stubbs 2007)
 - Compared many factors: exponential, asymptotic, and linear trends increasing or decreasing bar, suspended bar, scatter, and line plots number of points high, medium, low variability
 - Asked to identify the type of curve (exponential, asymptotic, linear; increasing, decreasing)
 - hypothesis is 2-stage estimation: first, identify the type of curve and direction, then use that information for prediction
 - this experiment is examining whether discrimination between curve types is possible
 - Results
 - * accuracy higher when nonlinear trends presented (e.g. it's hard to say something is linear, but easy to say that it isn't)
 - * accuracy higher with low variability – variability was additive, e.g. constant variance around mean function it appears that partici-

pants examined curvature to make the determination of type

- Visual Inference (what is it? how do we use it? etc.)
 - lineup protocol (Buja et al. 2009, Wickham et al. (2010), Hofmann et al. (2012), Majumder, Hofmann, and Cook (2013), VanderPlas and Hofmann (2017)) REREAD/SKIM ALL THESE
 - Statistical lineups have previously been utilized in graphical experiments to quantify the...
 - visual p-values (VanderPlas et al. n.d.)
- What is new in this paper.

2. Data Generation

The most common type of lineup used in graphical experiments is a standard lineup containing one "target" dataset embeded within a set of null datasets. One way to generate the null datasets when working with real data is through the use of permutation. In this study, the target dataset was generated by model A while the null datasets were generated by model B. FIX WORDING HERE

2.1. *Exponential Model*

2.2. *Parameter Selection*

- Use of lack of fit statistic.
- Mapping parameter selections to what we see visually.
- Curvature (Easy/Medium/Hard)

3. Study Design

3.1. *Lineup Setup*

3.2. *Participant Recruitment*

Participants were recruited from Reddit. GIVE SUMMARY DESCRIPTIVE STATISTICS OF PARTICIPANT DEMOGRAPHICS.

3.3. *Task Description*

- Lineup Task
 - The goal of this is to test an individuals ability to perceptually differentiate exponentially increasing data with differing rates of change on both the linear and log scale.

4. Results

4.1. *Effect of Curvature*

4.2. *Effect of Variability*

4.3. *Linear vs Log*

4.4. *Participant Reasoning*

5. Discussion

5.1. *Conclusion*

5.2. *Future Research*

- What we learned from lineups but what we still want to learn.
- You draw it
 - (Mosteller et al. 1981) designed and carried out an empirical investigation to explore properties of lines fitted by eye. The researchers found that students tended to fit the slope of the first principal component or major axis (the line that minimizes the sum of squares of perpendicular rather than vertical distances) and that students who gave steep slopes for one data set also tended to give steep slopes on the others. Interestingly, the individual-to-individual variability in slope and in intercept was near the standard error provided by least squares for the four data sets.
 - The goal of this task is to test an individuals ability to make predictions for exponentially increasing data.
 - Previous literature suggests that we tend to underestimate predictions of exponentially increasing data. *find reference*
 - The idea for this task was inspired by the New York Times "You Draw It" page which is fun to check out.
- Estimation
 - This tests an individuals ability to translate a graph of exponentially increasing data into real value quantities. We then ask individuals to extend their estimates by making comparisons across levels of the independent variable.
 - (Friel, Curcio, and Bright 2001) emphasize the importance of graph comprehension proposing that the graph construction plays a role in the ability to read and interpret graphs.

Supplementary Materials

Acknowledgement(s)

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