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The Structure of Scientific Revolutions

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Thomas S. Kuhn

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Preface

The essay that follows is the first full published report on a project originally conceived almost fifteen years ago. At that time I was a graduate student in theoretical physics already within sight of the end of my dissertation. A fortunate involvement with an experimental college course treating physical science for the non-scientist provided my first exposure to the history of science. To my complete surprise, that exposure to out-of-date scientific theory and practice radically undermined some of my basic conceptions about the nature of science and the reasons for its special success.

Those conceptions were ones I had previously drawn partly from scientific training itself and partly from a long-standing avocational interest in the philosophy of science. Somehow, whatever their pedagogic utility and their abstract plausibility, those notions did not at all fit the enterprise that historical study displayed. Yet they were and are fundamental to many discussions of science, and their failures of verisimilitude therefore seemed thoroughly worth pursuing. The result was a drastic shift in my career plans, a shift from physics to history of science and then, gradually, from relatively straightforward historical problems back to the more philosophical concerns that had initially led me to history. Except for a few articles, this essay is the first of my published works in which these early concerns are dominant. In some part it is an attempt to explain to myself and to friends how I happened to be drawn from science to its history in the first place.

My first opportunity to pursue in depth some of the ideas set forth below was provided by three years as a Junior Fellow of the Society of Fellows of Harvard University. Without that period of freedom the transition to a new field of study would have been far more difficult and might not have been achieved. Part of my time in those years was devoted to history of science proper. In particular I continued to study the writings of Alex-

andre Koyré and first encountered those of Emile Meyerson, Hélène Metzger, and Anneliese Maier.[1] More clearly than most other recent scholars, this group has shown what it was like to think scientifically in a period when the canons of scientific thought were very different from those current today. Though I increasingly question a few of their particular historical interpretations, their works, together with A. O. Lovejoy's *Great Chain of Being,* have been second only to primary source materials in shaping my conception of what the history of scientific ideas can be.

Much of my time in those years, however, was spent exploring fields without apparent relation to history of science but in which research now discloses problems like the ones history was bringing to my attention. A footnote encountered by chance led me to the experiments by which Jean Piaget has illuminated both the various worlds of the growing child and the process of transition from one to the next.[2] One of my colleagues set me to reading papers in the psychology of perception, particularly the Gestalt psychologists; another introduced me to B. L. Whorf's speculations about the effect of language on world view; and W. V. O. Quine opened for me the philosophical puzzles of the analytic-synthetic distinction.[3] That is the sort of random exploration that the Society of Fellows permits, and only through it could I have encountered Ludwik Fleck's almost unknown monograph, *Entstehung und Entwicklung einer wis-*

[1] Particularly influential were Alexandre Koyré, *Études Galiléennes* (3 vols.; Paris, 1939); Emile Meyerson, *Identity and Reality,* trans. Kate Loewenberg (New York, 1930); Hélène Metzger, *Les doctrines chimiques en France du début du XVII^e à la fin du XVIII^e siècle* (Paris, 1923), and *Newton, Stahl, Boerhaave et la doctrine chimique* (Paris, 1930); and Anneliese Maier, *Die Vorläufer Galileis im 14. Jahrhundert* ("Studien zur Naturphilosophie der Spätscholastik"; Rome, 1949).

[2] Because they displayed concepts and processes that also emerge directly from the history of science, two sets of Piaget s investigations proved particularly important: *The Child's Conception of Causality,* trans. Marjorie Gabain (London, 1930), and *Les notions de mouvement et de vitesse chez l'enfant* (Paris, 1946).

[3] Whorf's papers have since been collected by John B. Carroll, *Language, Thought, and Reality—Selected Writings of Benjamin Lee Whorf* (New York, 1956). Quine has presented his views in "Two Dogmas of Empiricism," reprinted in his *From a Logical Point of View* (Cambridge, Mass., 1953), pp. 20-46.

senschaftlichen Tatsache (Basel, 1935), an essay that anticipates many of my own ideas. Together with a remark from another Junior Fellow, Francis X. Sutton, Fleck's work made me realize that those ideas might require to be set in the sociology of the scientific community. Though readers will find few references to either these works or conversations below, I am indebted to them in more ways than I can now reconstruct or evaluate.

During my last year as a Junior Fellow, an invitation to lecture for the Lowell Institute in Boston provided a first chance to try out my still developing notion of science. The result was a series of eight public lectures, delivered during March, 1951, on "The Quest for Physical Theory." In the next year I began to teach history of science proper, and for almost a decade the problems of instructing in a field I had never systematically studied left little time for explicit articulation of the ideas that had first brought me to it. Fortunately, however, those ideas proved a source of implicit orientation and of some problem-structure for much of my more advanced teaching. I therefore have my students to thank for invaluable lessons both about the viability of my views and about the techniques appropriate to their effective communication. The same problems and orientation give unity to most of the dominantly historical, and apparently diverse, studies I have published since the end of my fellowship. Several of them deal with the integral part played by one or another metaphysic in creative scientific research. Others examine the way in which the experimental bases of a new theory are accumulated and assimilated by men committed to an incompatible older theory. In the process they describe the type of development that I have below called the "emergence" of a new theory or discovery. There are other such ties besides.

The final stage in the development of this essay began with an invitation to spend the year 1958-59 at the Center for Advanced Studies in the Behavioral Sciences. Once again I was able to give undivided attention to the problems discussed below. Even more important, spending the year in a community

composed predominantly of social scientists confronted me with unanticipated problems about the differences between such communities and those of the natural scientists among whom I had been trained. Particularly, I was struck by the number and extent of the overt disagreements between social scientists about the nature of legitimate scientific problems and methods. Both history and acquaintance made me doubt that practitioners of the natural sciences possess firmer or more permanent answers to such questions than their colleagues in social science. Yet, somehow, the practice of astronomy, physics, chemistry, or biology normally fails to evoke the controversies over fundamentals that today often seem endemic among, say, psychologists or sociologists. Attempting to discover the source of that difference led me to recognize the role in scientific research of what I have since called "paradigms." These I take to be universally recognized scientific achievements that for a time provide model problems and solutions to a community of practitioners. Once that piece of my puzzle fell into place, a draft of this essay emerged rapidly.

The subsequent history of that draft need not be recounted here, but a few words must be said about the form that it has preserved through revisions. Until a first version had been completed and largely revised, I anticipated that the manuscript would appear exclusively as a volume in the *Encyclopedia of Unified Science.* The editors of that pioneering work had first solicited it, then held me firmly to a commitment, and finally waited with extraordinary tact and patience for a result. I am much indebted to them, particularly to Charles Morris, for wielding the essential goad and for advising me about the manuscript that resulted. Space limits of the *Encyclopedia* made it necessary, however, to present my views in an extremely condensed and schematic form. Though subsequent events have somewhat relaxed those restrictions and have made possible simultaneous independent publication, this work remains an essay rather than the full-scale book my subject will ultimately demand.

Since my most fundamental objective is to urge a change in

the perception and evaluation of familiar data, the schematic character of this first presentation need be no drawback. On the contrary, readers whose own research has prepared them for the sort of reorientation here advocated may find the essay form both more suggestive and easier to assimilate. But it has disadvantages as well, and these may justify my illustrating at the very start the sorts of extension in both scope and depth that I hope ultimately to include in a longer version. Far more historical evidence is available than I have had space to exploit below. Furthermore, that evidence comes from the history of biological as well as of physical science. My decision to deal here exclusively with the latter was made partly to increase this essay's coherence and partly on grounds of present competence. In addition, the view of science to be developed here suggests the potential fruitfulness of a number of new sorts of research, both historical and sociological. For example, the manner in which anomalies, or violations of expectation, attract the increasing attention of a scientific community needs detailed study, as does the emergence of the crises that may be induced by repeated failure to make an anomaly conform. Or again, if I am right that each scientific revolution alters the historical perspective of the community that experiences it, then that change of perspective should affect the structure of postrevolutionary textbooks and research publications. One such effect—a shift in the distribution of the technical literature cited in the footnotes to research reports—ought to be studied as a possible index to the occurrence of revolutions.

The need for drastic condensation has also forced me to forego discussion of a number of major problems. My distinction between the pre- and the post-paradigm periods in the development of a science is, for example, much too schematic. Each of the schools whose competition characterizes the earlier period is guided by something much like a paradigm; there are circumstances, though I think them rare, under which two paradigms can coexist peacefully in the later period. Mere possession of a paradigm is not quite a sufficient criterion for the developmental transition discussed in Section II. More important, ex-

cept in occasional brief asides, I have said nothing about the role of technological advance or of external social, economic, and intellectual conditions in the development of the sciences. One need, however, look no further than Copernicus and the calendar to discover that external conditions may help to transform a mere anomaly into a source of acute crisis. The same example would illustrate the way in which conditions outside the sciences may influence the range of alternatives available to the man who seeks to end a crisis by proposing one or another revolutionary reform.[4] Explicit consideration of effects like these would not, I think, modify the main theses developed in this essay, but it would surely add an analytic dimension of first-rate importance for the understanding of scientific advance.

Finally, and perhaps most important of all, limitations of space have drastically affected my treatment of the philosophical implications of this essay's historically oriented view of science. Clearly, there are such implications, and I have tried both to point out and to document the main ones. But in doing so I have usually refrained from detailed discussion of the various positions taken by contemporary philosophers on the corresponding issues. Where I have indicated skepticism, it has more often been directed to a philosophical attitude than to any one of its fully articulated expressions. As a result, some of those who know and work within one of those articulated positions may feel that I have missed their point. I think they will be wrong, but this essay is not calculated to convince them. To attempt that would have required a far longer and very different sort of book.

The autobiographical fragments with which this preface

[4] These factors are discussed in T. S. Kuhn, *The Copernican Revolution: Planetary Astronomy in the Development of Western Thought* (Cambridge, Mass., 1957), pp. 122-32, 270-71. Other effects of external intellectual and economic conditions upon substantive scientific development are illustrated in my papers, "Conservation of Energy as an Example of Simultaneous Discovery," *Critical Problems in the History of Science,* ed. Marshall Clagett (Madison, Wis., 1959), pp. 321-56; "Engineering Precedent for the Work of Sadi Carnot," *Archives internationales d'histoire des sciences,* XIII (1960), 247-51; and "Sadi Carnot and the Cagnard Engine," *Isis,* LII (1961), 567-74. It is, therefore, only with respect to the problems discussed in this essay that I take the role of external factors to be minor.

opens will serve to acknowledge what I can recognize of my main debt both to the works of scholarship and to the institutions that have helped give form to my thought. The remainder of that debt I shall try to discharge by citation in the pages that follow. Nothing said above or below, however, will more than hint at the number and nature of my personal obligations to the many individuals whose suggestions and criticisms have at one time or another sustained and directed my intellectual development. Too much time has elapsed since the ideas in this essay began to take shape; a list of all those who may properly find some signs of their influence in its pages would be almost coextensive with a list of my friends and acquaintances. Under the circumstances, I must restrict myself to the few most significant influences that even a faulty memory will never entirely suppress.

It was James B. Conant, then president of Harvard University, who first introduced me to the history of science and thus initiated the transformation in my conception of the nature of scientific advance. Ever since that process began, he has been generous of his ideas, criticisms, and time—including the time required to read and suggest important changes in the draft of my manuscript. Leonard K. Nash, with whom for five years I taught the historically oriented course that Dr. Conant had started, was an even more active collaborator during the years when my ideas first began to take shape, and he has been much missed during the later stages of their development. Fortunately, however, after my departure from Cambridge, his place as creative sounding board and more was assumed by my Berkeley colleague, Stanley Cavell. That Cavell, a philosopher mainly concerned with ethics and aesthetics, should have reached conclusions quite so congruent to my own has been a constant source of stimulation and encouragement to me. He is, furthermore, the only person with whom I have ever been able to explore my ideas in incomplete sentences. That mode of communication attests an understanding that has enabled him to point me the way through or around several major barriers encountered while preparing my first manuscript.

Since that version was drafted, many other friends have helped with its reformulation. They will, I think, forgive me if I name only the four whose contributions proved most far-reaching and decisive: Paul K. Feyerabend of Berkeley, Ernest Nagel of Columbia, H. Pierre Noyes of the Lawrence Radiation Laboratory, and my student, John L. Heilbron, who has often worked closely with me in preparing a final version for the press. I have found all their reservations and suggestions extremely helpful, but I have no reason to believe (and some reason to doubt) that either they or the others mentioned above approve in its entirety the manuscript that results.

My final acknowledgments, to my parents, wife, and children, must be of a rather different sort. In ways which I shall probably be the last to recognize, each of them, too, has contributed intellectual ingredients to my work. But they have also, in varying degrees, done something more important. They have, that is, let it go on and even encouraged my devotion to it. Anyone who has wrestled with a project like mine will recognize what it has occasionally cost them. I do not know how to give them thanks.

T. S. K.

BERKELEY, CALIFORNIA
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I. Introduction: A Role for History

History, if viewed as a repository for more than anecdote or chronology, could produce a decisive transformation in the image of science by which we are now possessed. That image has previously been drawn, even by scientists themselves, mainly from the study of finished scientific achievements as these are recorded in the classics and, more recently, in the textbooks from which each new scientific generation learns to practice its trade. Inevitably, however, the aim of such books is persuasive and pedagogic; a concept of science drawn from them is no more likely to fit the enterprise that produced them than an image of a national culture drawn from a tourist brochure or a language text. This essay attempts to show that we have been misled by them in fundamental ways. Its aim is a sketch of the quite different concept of science that can emerge from the historical record of the research activity itself.

Even from history, however, that new concept will not be forthcoming if historical data continue to be sought and scrutinized mainly to answer questions posed by the unhistorical stereotype drawn from science texts. Those texts have, for example, often seemed to imply that the content of science is uniquely exemplified by the observations, laws, and theories described in their pages. Almost as regularly, the same books have been read as saying that scientific methods are simply the ones illustrated by the manipulative techniques used in gathering textbook data, together with the logical operations employed when relating those data to the textbook's theoretical generalizations. The result has been a concept of science with profound implications about its nature and development.

If science is the constellation of facts, theories, and methods collected in current texts, then scientists are the men who, successfully or not, have striven to contribute one or another element to that particular constellation. Scientific development becomes the piecemeal process by which these items have been

added, singly and in combination, to the ever growing stockpile that constitutes scientific technique and knowledge. And history of science becomes the discipline that chronicles both these successive increments and the obstacles that have inhibited their accumulation. Concerned with scientific development, the historian then appears to have two main tasks. On the one hand, he must determine by what man and at what point in time each contemporary scientific fact, law, and theory was discovered or invented. On the other, he must describe and explain the congeries of error, myth and superstition that have inhibited the more rapid accumulation of the constituents of the modern science text. Much research has been directed to these ends, and some still is.

In recent years, however, a few historians of science have been finding it more and more difficult to fulfil the functions that the concept of development-by-accumulation assigns to them. As chroniclers of an incremental process, they discover that additional research makes it harder, not easier, to answer questions like: When was oxygen discovered? Who first conceived of energy conservation? Increasingly, a few of them suspect that these are simply the wrong sorts of questions to ask. Perhaps science does not develop by the accumulation of individual discoveries and inventions. Simultaneously, these same historians confront growing difficulties in distinguishing the "scientific" component of past observation and belief from what their predecessors had readily labeled "error" and "superstition." The more carefully they study, say, Aristotelian dynamics, phlogistic chemistry, or caloric thermodynamics, the more certain they feel that those once current views of nature were, as a whole, neither less scientific nor more the product of human idiosyncrasy than those current today. If these out-of-date beliefs are to be called myths, then myths can be produced by the same sorts of methods and held for the same sorts of reasons that now lead to scientific knowledge. If, on the other hand, they are to be called science, then science has included bodies of belief quite incompatible with the ones we hold today. Given these alternatives, the historian must choose the latter. Out-of-

date theories are not in principle unscientific because they have been discarded. That choice, however, makes it difficult to see scientific development as a process of accretion. The same historical research that displays the difficulties in isolating individual inventions and discoveries gives ground for profound doubts about the cumulative process through which these individual contributions to science were thought to have been compounded.

The result of all these doubts and difficulties is a historiographic revolution in the study of science, though one that is still in its early stages. Gradually, and often without entirely realizing they are doing so, historians of science have begun to ask new sorts of questions and to trace different, and often less than cumulative, developmental lines for the sciences. Rather than seeking the permanent contributions of an older science to our present vantage, they attempt to display the historical integrity of that science in its own time. They ask, for example, not about the relation of Galileo's views to those of modern science, but rather about the relationship between his views and those of his group, i.e., his teachers, contemporaries, and immediate successors in the sciences. Furthermore, they insist upon studying the opinions of that group and other similar ones from the viewpoint—usually very different from that of modern science—that gives those opinions the maximum internal coherence and the closest possible fit to nature. Seen through the works that result, works perhaps best exemplified in the writings of Alexandre Koyré, science does not seem altogether the same enterprise as the one discussed by writers in the older historiographic tradition. By implication, at least, these historical studies suggest the possibility of a new image of science. This essay aims to delineate that image by making explicit some of the new historiography's implications.

What aspects of science will emerge to prominence in the course of this effort? First, at least in order of presentation, is the insufficiency of methodological directives, by themselves, to dictate a unique substantive conclusion to many sorts of scientific questions. Instructed to examine electrical or chemical phe-

nomena, the man who is ignorant of these fields but who knows what it is to be scientific may legitimately reach any one of a number of incompatible conclusions. Among those legitimate possibilities, the particular conclusions he does arrive at are probably determined by his prior experience in other fields, by the accidents of his investigation, and by his own individual makeup. What beliefs about the stars, for example, does he bring to the study of chemistry or electricity? Which of the many conceivable experiments relevant to the new field does he elect to perform first? And what aspects of the complex phenomenon that then results strike him as particularly relevant to an elucidation of the nature of chemical change or of electrical affinity? For the individual, at least, and sometimes for the scientific community as well, answers to questions like these are often essential determinants of scientific development. We shall note, for example, in Section II that the early developmental stages of most sciences have been characterized by continual competition between a number of distinct views of nature, each partially derived from, and all roughly compatible with, the dictates of scientific observation and method. What differentiated these various schools was not one or another failure of method— they were all "scientific"—but what we shall come to call their incommensurable ways of seeing the world and of practicing science in it. Observation and experience can and must drastically restrict the range of admissible scientific belief, else there would be no science. But they cannot alone determine a particular body of such belief. An apparently arbitrary element, compounded of personal and historical accident, is always a formative ingredient of the beliefs espoused by a given scientific community at a given time.

That element of arbitrariness does not, however, indicate that any scientific group could practice its trade without some set of received beliefs. Nor does it make less consequential the particular constellation to which the group, at a given time, is in fact committed. Effective research scarcely begins before a scientific community thinks it has acquired firm answers to questions like the following: What are the fundamental entities

of which the universe is composed? How do these interact with each other and with the senses? What questions may legitimately be asked about such entities and what techniques employed in seeking solutions? At least in the mature sciences, answers (or full substitutes for answers) to questions like these are firmly embedded in the educational initiation that prepares and licenses the student for professional practice. Because that education is both rigorous and rigid, these answers come to exert a deep hold on the scientific mind. That they can do so does much to account both for the peculiar efficiency of the normal research activity and for the direction in which it proceeds at any given time. When examining normal science in Sections III, IV, and V, we shall want finally to describe that research as a strenuous and devoted attempt to force nature into the conceptual boxes supplied by professional education. Simultaneously, we shall wonder whether research could proceed without such boxes, whatever the element of arbitrariness in their historic origins and, occasionally, in their subsequent development.

Yet that element of arbitrariness is present, and it too has an important effect on scientific development, one which will be examined in detail in Sections VI, VII, and VIII. Normal science, the activity in which most scientists inevitably spend almost all their time, is predicated on the assumption that the scientific community knows what the world is like. Much of the success of the enterprise derives from the community's willingness to defend that assumption, if necessary at considerable cost. Normal science, for example, often suppresses fundamental novelties because they are necessarily subversive of its basic commitments. Nevertheless, so long as those commitments retain an element of the arbitrary, the very nature of normal research ensures that novelty shall not be suppressed for very long. Sometimes a normal problem, one that ought to be solvable by known rules and procedures, resists the reiterated onslaught of the ablest members of the group within whose competence it falls. On other occasions a piece of equipment designed and constructed for the purpose of normal research fails

to perform in the anticipated manner, revealing an anomaly that cannot, despite repeated effort, be aligned with professional expectation. In these and other ways besides, normal science repeatedly goes astray. And when it does—when, that is, the profession can no longer evade anomalies that subvert the existing tradition of scientific practice—then begin the extraordinary investigations that lead the profession at last to a new set of commitments, a new basis for the practice of science. The extraordinary episodes in which that shift of professional commitments occurs are the ones known in this essay as scientific revolutions. They are the tradition-shattering complements to the tradition-bound activity of normal science.

The most obvious examples of scientific revolutions are those famous episodes in scientific development that have often been labeled revolutions before. Therefore, in Sections IX and X, where the nature of scientific revolutions is first directly scrutinized, we shall deal repeatedly with the major turning points in scientific development associated with the names of Copernicus, Newton, Lavoisier, and Einstein. More clearly than most other episodes in the history of at least the physical sciences, these display what all scientific revolutions are about. Each of them necessitated the community's rejection of one time-honored scientific theory in favor of another incompatible with it. Each produced a consequent shift in the problems available for scientific scrutiny and in the standards by which the profession determined what should count as an admissible problem or as a legitimate problem-solution. And each transformed the scientific imagination in ways that we shall ultimately need to describe as a transformation of the world within which scientific work was done. Such changes, together with the controversies that almost always accompany them, are the defining characteristics of scientific revolutions.

These characteristics emerge with particular clarity from a study of, say, the Newtonian or the chemical revolution. It is, however, a fundamental thesis of this essay that they can also be retrieved from the study of many other episodes that were not so obviously revolutionary. For the far smaller professional

group affected by them, Maxwell's equations were as revolutionary as Einstein's, and they were resisted accordingly. The invention of other new theories regularly, and appropriately, evokes the same response from some of the specialists on whose area of special competence they impinge. For these men the new theory implies a change in the rules governing the prior practice of normal science. Inevitably, therefore, it reflects upon much scientific work they have already successfully completed. That is why a new theory, however special its range of application, is seldom or never just an increment to what is already known. Its assimilation requires the reconstruction of prior theory and the re-evaluation of prior fact, an intrinsically revolutionary process that is seldom completed by a single man and never overnight. No wonder historians have had difficulty in dating precisely this extended process that their vocabulary impels them to view as an isolated event.

Nor are new inventions of theory the only scientific events that have revolutionary impact upon the specialists in whose domain they occur. The commitments that govern normal science specify not only what sorts of entities the universe does contain, but also, by implication, those that it does not. It follows, though the point will require extended discussion, that a discovery like that of oxygen or X-rays does not simply add one more item to the population of the scientist's world. Ultimately it has that effect, but not until the professional community has re-evaluated traditional experimental procedures, altered its conception of entities with which it has long been familiar, and, in the process, shifted the network of theory through which it deals with the world. Scientific fact and theory are not categorically separable, except perhaps within a single tradition of normal-scientific practice. That is why the unexpected discovery is not simply factual in its import and why the scientist's world is qualitatively transformed as well as quantitatively enriched by fundamental novelties of either fact or theory.

This extended conception of the nature of scientific revolutions is the one delineated in the pages that follow. Admittedly the extension strains customary usage. Nevertheless, I shall con-

tinue to speak even of discoveries as revolutionary, because it is just the possibility of relating their structure to that of, say, the Copernican revolution that makes the extended conception seem to me so important. The preceding discussion indicates how the complementary notions of normal science and of scientific revolutions will be developed in the nine sections immediately to follow. The rest of the essay attempts to dispose of three remaining central questions. Section XI, by discussing the textbook tradition, considers why scientific revolutions have previously been so difficult to see. Section XII describes the revolutionary competition between the proponents of the old normal-scientific tradition and the adherents of the new one. It thus considers the process that should somehow, in a theory of scientific inquiry, replace the confirmation or falsification procedures made familiar by our usual image of science. Competition between segments of the scientific community is the only historical process that ever actually results in the rejection of one previously accepted theory or in the adoption of another. Finally, Section XIII will ask how development through revolutions can be compatible with the apparently unique character of scientific progress. For that question, however, this essay will provide no more than the main outlines of an answer, one which depends upon characteristics of the scientific community that require much additional exploration and study.

Undoubtedly, some readers will already have wondered whether historical study can possibly effect the sort of conceptual transformation aimed at here. An entire arsenal of dichotomies is available to suggest that it cannot properly do so. History, we too often say, is a purely descriptive discipline. The theses suggested above are, however, often interpretive and sometimes normative. Again, many of my generalizations are about the sociology or social psychology of scientists; yet at least a few of my conclusions belong traditionally to logic or epistemology. In the preceding paragraph I may even seem to have violated the very influential contemporary distinction between "the context of discovery" and "the context of justifica-

tion." Can anything more than profound confusion be indicated by this admixture of diverse fields and concerns?

Having been weaned intellectually on these distinctions and others like them, I could scarcely be more aware of their import and force. For many years I took them to be about the nature of knowledge, and I still suppose that, appropriately recast, they have something important to tell us. Yet my attempts to apply them, even *grosso modo,* to the actual situations in which knowledge is gained, accepted, and assimilated have made them seem extraordinarily problematic. Rather than being elementary logical or methodological distinctions, which would thus be prior to the analysis of scientific knowledge, they now seem integral parts of a traditional set of substantive answers to the very questions upon which they have been deployed. That circularity does not at all invalidate them. But it does make them parts of a theory and, by doing so, subjects them to the same scrutiny regularly applied to theories in other fields. If they are to have more than pure abstraction as their content, then that content must be discovered by observing them in application to the data they are meant to elucidate. How could history of science fail to be a source of phenomena to which theories about knowledge may legitimately be asked to apply?

II. The Route to Normal Science

In this essay, 'normal science' means research firmly based upon one or more past scientific achievements, achievements that some particular scientific community acknowledges for a time as supplying the foundation for its further practice. Today such achievements are recounted, though seldom in their original form, by science textbooks, elementary and advanced. These textbooks expound the body of accepted theory, illustrate many or all of its successful applications, and compare these applications with exemplary observations and experiments. Before such books became popular early in the nineteenth century (and until even more recently in the newly matured sciences), many of the famous classics of science fulfilled a similar function. Aristotle's *Physica,* Ptolemy's *Almagest,* Newton's *Principia* and *Opticks,* Franklin's *Electricity,* Lavoisier's *Chemistry,* and Lyell's *Geology*—these and many other works served for a time implicitly to define the legitimate problems and methods of a research field for succeeding generations of practitioners. They were able to do so because they shared two essential characteristics. Their achievement was sufficiently unprecedented to attract an enduring group of adherents away from competing modes of scientific activity. Simultaneously, it was sufficiently open-ended to leave all sorts of problems for the redefined group of practitioners to resolve.

Achievements that share these two characteristics I shall henceforth refer to as 'paradigms,' a term that relates closely to 'normal science.' By choosing it, I mean to suggest that some accepted examples of actual scientific practice—examples which include law, theory, application, and instrumentation together— provide models from which spring particular coherent traditions of scientific research. These are the traditions which the historian describes under such rubrics as 'Ptolemaic astronomy' (or 'Copernican'), 'Aristotelian dynamics' (or 'Newtonian'), 'corpuscular optics' (or 'wave optics'), and so on. The study of

paradigms, including many that are far more specialized than those named illustratively above, is what mainly prepares the student for membership in the particular scientific community with which he will later practice. Because he there joins men who learned the bases of their field from the same concrete models, his subsequent practice will seldom evoke overt disagreement over fundamentals. Men whose research is based on shared paradigms are committed to the same rules and standards for scientific practice. That commitment and the apparent consensus it produces are prerequisites for normal science, i.e., for the genesis and continuation of a particular research tradition.

Because in this essay the concept of a paradigm will often substitute for a variety of familiar notions, more will need to be said about the reasons for its introduction. Why is the concrete scientific achievement, as a locus of professional commitment, prior to the various concepts, laws, theories, and points of view that may be abstracted from it? In what sense is the shared paradigm a fundamental unit for the student of scientific development, a unit that cannot be fully reduced to logically atomic components which might function in its stead? When we encounter them in Section V, answers to these questions and to others like them will prove basic to an understanding both of normal science and of the associated concept of paradigms. That more abstract discussion will depend, however, upon a previous exposure to examples of normal science or of paradigms in operation. In particular, both these related concepts will be clarified by noting that there can be a sort of scientific research without paradigms, or at least without any so unequivocal and so binding as the ones named above. Acquisition of a paradigm and of the more esoteric type of research it permits is a sign of maturity in the development of any given scientific field.

If the historian traces the scientific knowledge of any selected group of related phenomena backward in time, he is likely to encounter some minor variant of a pattern here illustrated from the history of physical optics. Today's physics textbooks tell the

student that light is photons, i.e., quantum-mechanical entities that exhibit some characteristics of waves and some of particles. Research proceeds accordingly, or rather according to the more elaborate and mathematical characterization from which this usual verbalization is derived. That characterization of light is, however, scarcely half a century old. Before it was developed by Planck, Einstein, and others early in this century, physics texts taught that light was transverse wave motion, a conception rooted in a paradigm that derived ultimately from the optical writings of Young and Fresnel in the early nineteenth century. Nor was the wave theory the first to be embraced by almost all practitioners of optical science. During the eighteenth century the paradigm for this field was provided by Newton's *Opticks,* which taught that light was material corpuscles. At that time physicists sought evidence, as the early wave theorists had not, of the pressure exerted by light particles impinging on solid bodies.[1]

These transformations of the paradigms of physical optics are scientific revolutions, and the successive transition from one paradigm to another via revolution is the usual developmental pattern of mature science. It is not, however, the pattern characteristic of the period before Newton's work, and that is the contrast that concerns us here. No period between remote antiquity and the end of the seventeenth century exhibited a single generally accepted view about the nature of light. Instead there were a number of competing schools and sub-schools, most of them espousing one variant or another of Epicurean, Aristotelian, or Platonic theory. One group took light to be particles emanating from material bodies; for another it was a modification of the medium that intervened between tie body and the eye; still another explained light in terms of an interaction of the medium with an emanation from the eye; and there were other combinations and modifications besides. Each of the corresponding schools derived strength from its relation to some particular metaphysic, and each emphasized, as para-

[1] Joseph Priestley, *The History and Present State of Discoveries Relating to Vision, Light, and Colours* (London, 1772), pp. 385-90.

digmatic observations, the particular cluster of optical phenomena that its own theory could do most to explain. Other observations were dealt with by *ad hoc* elaborations, or they remained as outstanding problems for further research.[2]

At various times all these schools made significant contributions to the body of concepts, phenomena, and techniques from which Newton drew the first nearly uniformly accepted paradigm for physical optics. Any definition of the scientist that excludes at least the more creative members of these various schools will exclude their modern successors as well. Those men were scientists. Yet anyone examining a survey of physical optics before Newton may well conclude that, though the field's practitioners were scientists, the net result of their activity was something less than science. Being able to take no common body of belief for granted, each writer on physical optics felt forced to build his field anew from its foundations. In doing so, his choice of supporting observation and experiment was relatively free, for there was no standard set of methods or of phenomena that every optical writer felt forced to employ and explain. Under these circumstances, the dialogue of the resulting books was often directed as much to the members of other schools as it was to nature. That pattern is not unfamiliar in a number of creative fields today, nor is it incompatible with significant discovery and invention. It is not, however, the pattern of development that physical optics acquired after Newton and that other natural sciences make familiar today.

The history of electrical research in the first half of the eighteenth century provides a more concrete and better known example of the way a science develops before it acquires its first universally received paradigm. During that period there were almost as many views about the nature of electricity as there were important electrical experimenters, men like Hauksbee, Gray, Desaguliers, Du Fay, Nollett, Watson, Franklin, and others. All their numerous concepts of electricity had something in common—they were partially derived from one or an-

[2] Vasco Ronchi, *Histoire de la lumière,* trans. Jean Taton (Paris, 1956), chaps. i-iv.

other version of the mechanico-corpuscular philosophy that guided all scientific research of the day. In addition, all were components of real scientific theories, of theories that had been drawn in part from experiment and observation and that partially determined the choice and interpretation of additional problems undertaken in research. Yet though all the experiments were electrical and though most of the experimenters read each other's works, their theories had no more than a family resemblance.[3]

One early group of theories, following seventeenth-century practice, regarded attraction and factional generation as the fundamental electrical phenomena. This group tended to treat repulsion as a secondary effect due to some sort of mechanical rebounding and also to postpone for as long as possible both discussion and systematic research on Gray's newly discovered effect, electrical conduction. Other "electricians" (the term is their own) took attraction and repulsion to be equally elementary manifestations of electricity and modified their theories and research accordingly. (Actually, this group is remarkably small—even Franklin's theory never quite accounted for the mutual repulsion of two negatively charged bodies.) But they had as much difficulty as the first group in accounting simultaneously for any but the simplest conduction effects. Those effects, however, provided the starting point for still a third group, one which tended to speak of electricity as a "fluid" that could run through conductors rather than as an "effluvium" that emanated from non-conductors. This group, in its turn, had difficulty reconciling its theory with a number of attractive and

[3] Duane Roller and Duane H. D. Roller, *The Development of the Concept of Electric Charge: Electricity from the Greeks to Coulomb* ("Harvard Case Histories in Experimental Science," Case 8; Cambridge, Mass., 1954); and I. B. Cohen, *Franklin and Newton: An Inquiry into Speculative Newtonian Experimental Science and Franklin's Work in Electricity as an Example Thereof* (Philadelphia, 1956), chaps, vii-xii. For some of the analytic detail in the paragraph that follows in the text, I am indebted to a still unpublished paper by my student John L. Heilbron. Pending its publication, a somewhat more extended and more precise account of the emergence of Franklin's paradigm is included in T. S. Kuhn, "The Function of Dogma in Scientific Research," in A. C. Crombie (ed.), "Symposium on the History of Science, University of Oxford, July 9-15, 1961," to be published by Heinemann Educational Books, Ltd.

repulsive effects. Only through the work of Franklin and his immediate successors did a theory arise that could account with something like equal facility for very nearly all these effects and that therefore could and did provide a subsequent generation of "electricians" with a common paradigm for its research.

Excluding those fields, like mathematics and astronomy, in which the first firm paradigms date from prehistory and also those, like biochemistry, that arose by division and recombination of specialties already matured, the situations outlined above are historically typical. Though it involves my continuing to employ the unfortunate simplification that tags an extended historical episode with a single and somewhat arbitrarily chosen name (e.g., Newton or Franklin), I suggest that similar fundamental disagreements characterized, for example, the study of motion before Aristotle and of statics before Archimedes, the study of heat before Black, of chemistry before Boyle and Boerhaave, and of historical geology before Hutton. In parts of biology—the study of heredity, for example—the first universally received paradigms are still more recent; and it remains an open question what parts of social science have yet acquired such paradigms at all. History suggests that the road to a firm research consensus is extraordinarily arduous.

History also suggests, however, some reasons for the difficulties encountered on that road. In the absence of a paradigm or some candidate for paradigm, all of the facts that could possibly pertain to the development of a given science are likely to seem equally relevant. As a result, early fact-gathering is a far more nearly random activity than the one that subsequent scientific development makes familiar. Furthermore, in the absence of a reason for seeking some particular form of more recondite information, early fact-gathering is usually restricted to the wealth of data that lie ready to hand. The resulting pool of facts contains those accessible to casual observation and experiment together with some of the more esoteric data retrievable from established crafts like medicine, calendar making, and metallurgy. Because the crafts are one readily accessible source of facts that could not have been casually discovered, technology

has often played a vital role in the emergence of new sciences.

But though this sort of fact-collecting has been essential to the origin of many significant sciences, anyone who examines, for example, Pliny's encyclopedic writings or the Baconian natural histories of the seventeenth century will discover that it produces a morass. One somehow hesitates to call the literature that results scientific. The Baconian "histories" of heat, color, wind, mining, and so on, are filled with information, some of it recondite. But they juxtapose facts that will later prove revealing (e.g., heating by mixture) with others (e.g., the warmth of dung heaps) that will for some time remain too complex to be integrated with theory at all.[4] In addition, since any description must be partial, the typical natural history often omits from its immensely circumstantial accounts just those details that later scientists will find sources of important illumination. Almost none of the early "histories" of electricity, for example, mention that chaff, attracted to a rubbed glass rod, bounces off again. That effect seemed mechanical, not electrical.[5] Moreover, since the casual fact-gatherer seldom possesses the time or the tools to be critical, the natural histories often juxtapose descriptions like the above with others, say, heating by antiperistasis (or by cooling), that we are now quite unable to confirm.[8] Only very occasionally, as in the cases of ancient statics, dynamics, and geometrical optics, do facts collected with so little guidance from pre-established theory speak with sufficient clarity to permit the emergence of a first paradigm.

This is the situation that creates the schools characteristic of the early stages of a science's development. No natural history can be interpreted in the absence of at least some implicit body

[4] Compare the sketch for a natural history of heat in Bacon's *Novum Organum,* Vol. VIII of *The Works of Francis Bacon,* ed. J. Spedding, R. L. Ellis, and D. D. Heath (New York, 1869), pp. 179-203.

[5] Roller and Roller, *op. cit.,* pp. 14, 22, 28, 43. Only after the work recorded in the last of these citations do repulsive effects gain general recognition as unequivocally electrical.

[6] Bacon, *op. cit.,* pp. 235, 337, says, "Water slightly warm is more easily frozen than quite cold." For a partial account of the earlier history of this strange observation, see Marshall Clagett, *Giovanni Marliani and Late Medieval Physics* (New York, 1941), chap. iv.

of intertwined theoretical and methodological belief that permits selection, evaluation, and criticism. If that body of belief is not already implicit in the collection of facts—in which case more than "mere facts" are at hand—it must be externally supplied, perhaps by a current metaphysic, by another science, or by personal and historical accident. No wonder, then, that in the early stages of the development of any science different men confronting the same range of phenomena, but not usually all the same particular phenomena, describe and interpret them in different ways. What is surprising, and perhaps also unique in its degree to the fields we call science, is that such initial divergences should ever largely disappear.

For they do disappear to a very considerable extent and then apparently once and for all. Furthermore, their disappearance is usually caused by the triumph of one of the pre-paradigm schools, which, because of its own characteristic beliefs and preconceptions, emphasized only some special part of the too sizable and inchoate pool of information. Those electricians who thought electricity a fluid and therefore gave particular emphasis to conduction provide an excellent case in point. Led by this belief, which could scarcely cope with the known multiplicity of attractive and repulsive effects, several of them conceived the idea of bottling the electrical fluid. The immediate fruit of their efforts was the Leyden jar, a device which might never have been discovered by a man exploring nature casually or at random, but which was in fact independently developed by at least two investigators in the early 1740's.[7] Almost from the start of his electrical researches, Franklin was particularly concerned to explain that strange and, in the event, particularly revealing piece of special apparatus. His success in doing so provided the most effective of the arguments that made his theory a paradigm, though one that was still unable to account for quite all the known cases of electrical repulsion.[8] To be accepted as a paradigm, a theory must seem better than its competitors, but

[7] Roller and Roller, *op. cit.,* pp. 51-54.

[8] The troublesome case was the mutual repulsion of negatively charged bodies, for which see Cohen, *op. cit.,* pp. 491-94, 531-43.

it need not, and in fact never does, explain all the facts with which it can be confronted.

What the fluid theory of electricity did for the subgroup that held it, the Franklinian paradigm later did for the entire group of electricians. It suggested which experiments would be worth performing and which, because directed to secondary or to overly complex manifestations of electricity, would not. Only the paradigm did the job far more effectively, partly because the end of interschool debate ended the constant reiteration of fundamentals and partly because the confidence that they were on the right track encouraged scientists to undertake more precise, esoteric, and consuming sorts of work.[9] Freed from the concern with any and all electrical phenomena, the united group of electricians could pursue selected phenomena in far more detail, designing much special equipment for the task and employing it more stubbornly and systematically than electricians had ever done before. Both fact collection and theory articulation became highly directed activities. The effectiveness and efficiency of electrical research increased accordingly, providing evidence for a societal version of Francis Bacon's acute methodological dictum: "Truth emerges more readily from error than from confusion."[10]

We shall be examining the nature of this highly directed or paradigm-based research in the next section, but must first note briefly how the emergence of a paradigm affects the structure of the group that practices the field. When, in the development of a natural science, an individual or group first produces a synthesis able to attract most of the next generation's practitioners, the older schools gradually disappear. In part their disappear-

[9] It should be noted that the acceptance of Franklin's theory did not end quite all debate. In 1759 Robert Symmer proposed a two-fluid version of that theory, and for many years thereafter electricians were divided about whether electricity was a single fluid or two. But the debates on this subject only confirm what has been said above about the manner in which a universally recognized achievement unites the profession. Electricians, though they continued divided on this point, rapidly concluded that no experimental tests could distinguish the two versions of the theory and that they were therefore equivalent. After that, both schools could and did exploit all the benefits that the Franklinian theory provided (*ibid.,* pp. 543-46,548-54).

[10] Bacon, *op. cit.,* p. 210.

ance is caused by their members' conversion to the new paradigm. But there are always some men who cling to one or another of the older views, and they are simply read out of the profession, which thereafter ignores their work. The new paradigm implies a new and more rigid definition of the field. Those unwilling or unable to accommodate their work to it must proceed in isolation or attach themselves to some other group.[11] Historically, they have often simply stayed in the departments of philosophy from which so many of the special sciences have been spawned. As these indications hint, it is sometimes just its reception of a paradigm that transforms a group previously interested merely in the study of nature into a profession or, at least, a discipline. In the sciences (though not in fields like medicine, technology, and law, of which the principal *raison d'être* is an external social need), the formation of specialized journals, the foundation of specialists' societies, and the claim for a special place in the curriculum have usually been associated with a group's first reception of a single paradigm. At least this was the case between the time, a century and a half ago, when the institutional pattern of scientific specialization first developed and the very recent time when the paraphernalia of specialization acquired a prestige of their own.

The more rigid definition of the scientific group has other consequences. When the individual scientist can take a paradigm for granted, he need no longer, in his major works, attempt to build his field anew, starting from first principles and justify-

[11] The history of electricity provides an excellent example which could be duplicated from the careers of Priestley, Kelvin, and others. Franklin reports that Nollet, who at mid-century was the most influential of the Continental electricians, "lived to see himself the last of his Sect, except Mr. B.—his Élève and immediate Disciple" (Max Farrand [ed.], *Benjamin Franklin's Memoirs* [Berkeley, Calif., 1949], pp. 384-86). More interesting, however, is the endurance of whole schools in increasing isolation from professional science. Consider, for example, the case of astrology, which was once an integral part of astronomy. Or consider the continuation in the late eighteenth and early nineteenth centuries of a previously respected tradition of "romantic" chemistry. This is the tradition discussed by Charles C. Gillispie in "The *Encyclopédie* and the Jacobin Philosophy of Science: A Study in Ideas and Consequences," *Critical Problems in the History of Science,* ed. Marshall Clagett (Madison, Wis., 1959), pp. 255-89; and "The Formation of Lamarck's Evolutionary Theory," *Archives internationales d'histoire des sciences,* XXXVII (1956), 323-38.

ing the use of each concept introduced. That can be left to the writer of textbooks. Given a textbook, however, the creative scientist can begin his research where it leaves off and thus concentrate exclusively upon the subtlest and most esoteric aspects of the natural phenomena that concern his group. And as he does this, his research communiqués will begin to change in ways whose evolution has been too little studied but whose modern end products are obvious to all and oppressive to many. No longer will his researches usually be embodied in books addressed, like Franklin's *Experiments . . . on Electricity* or Darwin's *Origin of Species,* to anyone who might be interested in the subject matter of the field. Instead they will usually appear as brief articles addressed only to professional colleagues, the men whose knowledge of a shared paradigm can be assumed and who prove to be the only ones able to read the papers addressed to them.

Today in the sciences, books are usually either texts or retrospective reflections upon one aspect or another of the scientific life. The scientist who writes one is more likely to find his professional reputation impaired than enhanced. Only in the earlier, pre-paradigm, stages of the development of the various sciences did the book ordinarily possess the same relation to professional achievement that it still retains in other creative fields. And only in those fields that still retain the book, with or without the article, as a vehicle for research communication are the lines of professionalization still so loosely drawn that the layman may hope to follow progress by reading the practitioners' original reports. Both in mathematics and astronomy, research reports had ceased already in antiquity to be intelligible to a generally educated audience. In dynamics, research became similarly esoteric in the later Middle Ages, and it recaptured general intelligibility only briefly during the early seventeenth century when a new paradigm replaced the one that had guided medieval research. Electrical research began to require translation for the layman before the end of the eighteenth century, and most other fields of physical science ceased to be generally accessible in the nineteenth. During the same two cen-

turies similar transitions can be isolated in the various parts of the biological sciences. In parts of the social sciences they may well be occurring today. Although it has become customary, and is surely proper, to deplore the widening gulf that separates the professional scientist from his colleagues in other fields, too little attention is paid to the essential relationship between that gulf and the mechanisms intrinsic to scientific advance.

Ever since prehistoric antiquity one field of study after another has crossed the divide between what the historian might call its prehistory as a science and its history proper. These transitions to maturity have seldom been so sudden or so unequivocal as my necessarily schematic discussion may have implied. But neither have they been historically gradual, coextensive, that is to say, with the entire development of the fields within which they occurred. Writers on electricity during the first four decades of the eighteenth century possessed far more information about electrical phenomena than had their sixteenth-century predecessors. During the half-century after 1740, few new sorts of electrical phenomena were added to their lists. Nevertheless, in important respects, the electrical writings of Cavendish, Coulomb, and Volta in the last third of the eighteenth century seem further removed from those of Gray, Du Fay, and even Franklin than are the writings of these early eighteenth-century electrical discoverers from those of the sixteenth century.[12] Sometime between 1740 and 1780, electricians were for the first time enabled to take the foundations of their field for granted. From that point they pushed on to more concrete and recondite problems, and increasingly they then reported their results in articles addressed to other electricians rather than in books addressed to the learned world at large. As a group they achieved what had been gained by astronomers in antiquity

[12] The post-Franklinian developments include an immense increase in the sensitivity of charge detectors, the first reliable and generally diffused techniques for measuring charge, the evolution of the concept of capacity and its relation to a newly refined notion of electric tension, and the quantification of electrostatic force. On all of these see Roller and Roller, *op. cit.,* pp. 66-81; W. C. Walker, "The Detection and Estimation of Electric Charges in the Eighteenth Century," *Annals of Science,* I (1936), 66-100; and Edmund Hoppe, *Geschichte der Elektrizität* (Leipzig, 1884), Part I, chaps, iii-iv.

and by students of motion in the Middle Ages, of physical optics in the late seventeenth century, and of historical geology in the early nineteenth. They had, that is, achieved a paradigm that proved able to guide the whole group's research. Except with the advantage of hindsight, it is hard to find another criterion that so clearly proclaims a field a science.

III. The Nature of Normal Science

What then is the nature of the more professional and esoteric research that a group's reception of a single paradigm permits? If the paradigm represents work that has been done once and for all, what further problems does it leave the united group to resolve? Those questions will seem even more urgent if we now note one respect in which the terms used so far may be misleading. In its established usage, a paradigm is an accepted model or pattern, and that aspect of its meaning has enabled me, lacking a better word, to appropriate 'paradigm' here. But it will shortly be clear that the sense of 'model' and 'pattern' that permits the appropriation is not quite the one usual in defining 'paradigm.' In grammar, for example, *'amo, amas, amat' is* a paradigm because it displays the pattern to be used in conjugating a large number of other Latin verbs, e.g., in producing *'laudo, laudas, laudat.'* In this standard application, the paradigm functions by permitting the replication of examples any one of which could in principle serve to replace it. In a science, on the other hand, a paradigm is rarely an object for replication. Instead, like an accepted judicial decision in the common law, it is an object for further articulation and specification under new or more stringent conditions.

To see how this can be so, we must recognize how very limited in both scope and precision a paradigm can be at the time of its first appearance. Paradigms gain their status because they are more successful than their competitors in solving a few problems that the group of practitioners has come to recognize as acute. To be more successful is not, however, to be either completely successful with a single problem or notably successful with any large number. The success of a paradigm—whether Aristotle's analysis of motion, Ptolemy's computations of planetary position, Lavoisier's application of the balance, or Maxwell's mathematization of the electromagnetic field—is at the start largely a promise of success discoverable in selected and

still incomplete examples. Normal science consists in the actualization of that promise, an actualization achieved by extending the knowledge of those facts that the paradigm displays as particularly revealing, by increasing the extent of the match between those facts and the paradigm's predictions, and by further articulation of the paradigm itself.

Few people who are not actually practitioners of a mature science realize how much mop-up work of this sort a paradigm leaves to be done or quite how fascinating such work can prove in the execution. And these points need to be understood. Mop-ping-up operations are what engage most scientists throughout their careers. They constitute what I am here calling normal science. Closely examined, whether historically or in the contemporary laboratory, that enterprise seems an attempt to force nature into the preformed and relatively inflexible box that the paradigm supplies. No part of the aim of normal science is to call forth new sorts of phenomena; indeed those that will not fit the box are often not seen at all. Nor do scientists normally aim to invent new theories, and they are often intolerant of those invented by others.[1] Instead, normal-scientific research is directed to the articulation of those phenomena and theories that the paradigm already supplies.

Perhaps these are defects. The areas investigated by normal science are, of course, minuscule; the enterprise now under discussion has drastically restricted vision. But those restrictions, born from confidence in a paradigm, turn out to be essential to the development of science. By focusing attention upon a small range of relatively esoteric problems, the paradigm forces scientists to investigate some part of nature in a detail and depth that would otherwise be unimaginable. And normal science possesses a built-in mechanism that ensures the relaxation of the restrictions that bound research whenever the paradigm from which they derive ceases to function effectively. At that point scientists begin to behave differently, and the nature of their research problems changes. In the interim, however, during the

[1] Bernard Barber, "Resistance by Scientists to Scientific Discovery," *Science,* CXXXIV (1961), 596-602.

period when the paradigm is successful, the profession will have solved problems that its members could scarcely have imagined and would never have undertaken without commitment to the paradigm. And at least part of that achievement always proves to be permanent.

To display more clearly what is meant by normal or paradigm-based research, let me now attempt to classify and illustrate the problems of which normal science principally consists. For convenience I postpone theoretical activity and begin with fact-gathering, that is, with the experiments and observations described in the technical journals through which scientists inform their professional colleagues of the results of their continuing research. On what aspects of nature do scientists ordinarily report? What determines their choice? And, since most scientific observation consumes much time, equipment, and money, what motivates the scientist to pursue that choice to a conclusion?

There are, I think, only three normal foci for factual scientific investigation, and they are neither always nor permanently distinct. First is that class of facts that the paradigm has shown to be particularly revealing of the nature of things. By employing them in solving problems, the paradigm has made them worth determining both with more precision and in a larger variety of situations. At one time or another, these significant factual determinations have included: in astronomy—stellar position and magnitude, the periods of eclipsing binaries and of planets; in physics—the specific gravities and compressibilities of materials, wave lengths and spectral intensities, electrical conductivities and contact potentials; and in chemistry—composition and combining weights, boiling points and acidity of solutions, structural formulas and optical activities. Attempts to increase the accuracy and scope with which facts like these are known occupy a significant fraction of the literature of experimental and observational science. Again and again complex special apparatus has been designed for such purposes, and the invention, construction, and deployment of that apparatus have demanded first-rate talent, much time, and considerable financial

backing. Synchrotrons and radiotelescopes are only the most recent examples of the lengths to which research workers will go if a paradigm assures them that the facts they seek are important. From Tycho Brahe to E. O. Lawrence, some scientists have acquired great reputations, not from any novelty of their discoveries, but from the precision, reliability, and scope of the methods they developed for the redetermination of a previously known sort of fact.

A second usual but smaller class of factual determinations is directed to those facts that, though often without much intrinsic interest, can be compared directly with predictions from the paradigm theory. As we shall see shortly, when I turn from the experimental to the theoretical problems of normal science, there are seldom many areas in which a scientific theory, particularly if it is cast in a predominantly mathematical form, can be directly compared with nature. No more than three such areas are even yet accessible to Einstein's general theory of relativity.[2] Furthermore, even in those areas where application is possible, it often demands theoretical and instrumental approximations that severely limit the agreement to be expected. Improving that agreement or finding new areas in which agreement can be demonstrated at all presents a constant challenge to the skill and imagination of the experimentalist and observer. Special telescopes to demonstrate the Copernican prediction of annual parallax; Atwood's machine, first invented almost a century after the *Principia,* to give the first unequivocal demonstration of Newton's second law; Foucault's apparatus to show that the speed of light is greater in air than in water; or the gigantic scintillation counter designed to demonstrate the existence of

[2] The only long-standing check point still generally recognized is the precession of Mercury's perihelion. The red shift in the spectrum of light from distant stars can be derived from considerations more elementary than general relativity, and the same may be possible for the bending of light around the sun, a point now in some dispute. In any case, measurements of the latter phenomenon remain equivocal. One additional check point may have been established very recently: the gravitational shift of Mossbauer radiation. Perhaps there will soon be others in this now active but long dormant field. For an up-to-date capsule account of the problem, see L. I. Schiff, "A Report on the NASA Conference on Experimental Tests of Theories of Relativity," *Physics Today,* XIV (1961), 42-48.

the neutrino—these pieces of special apparatus and many others like them illustrate the immense effort and ingenuity that have been required to bring nature and theory into closer and closer agreement.[3] That attempt to demonstrate agreement is a second type of normal experimental work, and it is even more obviously dependent than the first upon a paradigm. The existence of the paradigm sets the problem to be solved; often the paradigm theory is implicated directly in the design of apparatus able to solve the problem. Without the *Principia,* for example, measurements made with the Atwood machine would have meant nothing at all.

A third class of experiments and observations exhausts, I think, the fact-gathering activities of normal science. It consists of empirical work undertaken to articulate the paradigm theory, resolving some of its residual ambiguities and permitting the solution of problems to which it had previously only drawn attention. This class proves to be the most important of all, and its description demands its subdivision. In the more mathematical sciences, some of the experiments aimed at articulation are directed to the determination of physical constants. Newton's work, for example, indicated that the force between two unit masses at unit distance would be the same for all types of matter at all positions in the universe. But his own problems could be solved without even estimating the size of this attraction, the universal gravitational constant; and no one else devised apparatus able to determine it for a century after the *Principia* appeared. Nor was Cavendish's famous determination in the 1790's the last. Because of its central position in physical theory, improved values of the gravitational constant have been the object of repeated efforts ever since by a number of outstanding

[3] For two of the parallax telescopes, see Abraham Wolf, A *History of Science, Technology, and Philosophy in the Eighteenth Century* (2d ed.; London, 1952), pp. 103-5. For the Atwood machine, see N. R. Hanson, *Patterns of Discovery* (Cambridge, 1958), pp. 100-102, 207-8. For the last two pieces of special apparatus, see M. L. Foucault, "Méthode générale pour mesurer la vitesse de la lumière dans l'air et les milieux transparants. Vitesses relatives de la lumière dans l'air et dans l'eau . . . ," *Comptes rendus . . . de l'Académie des sciences,* XXX (1850), 551-60; and C. L. Cowan, Jr., *et al.,* "Detection of the Free Neutrino: A Confirmation," *Science,* CXXIV (1956), 103-4.

experimentalists.[4] Other examples of the same sort of continuing work would include determinations of the astronomical unit, Avogadro's number, Joule's coefficient, the electronic charge, and so on. Few of these elaborate efforts would have been conceived and none would have been carried out without a paradigm theory to define the problem and to guarantee the existence of a stable solution.

Efforts to articulate a paradigm are not, however, restricted to the determination of universal constants. They may, for example, also aim at quantitative laws: Boyle's Law relating gas pressure to volume, Coulomb's Law of electrical attraction, and Joule's formula relating heat generated to electrical resistance and current are all in this category. Perhaps it is not apparent that a paradigm is prerequisite to the discovery of laws like these. We often hear that they are found by examining measurements undertaken for their own sake and without theoretical commitment. But history offers no support for so excessively Baconian a method. Boyle's experiments were not conceivable (and if conceived would have received another interpretation or none at all) until air was recognized as an elastic fluid to which all the elaborate concepts of hydrostatics could be applied.[5] Coulomb's success depended upon his constructing special apparatus to measure the force between point charges, (Those who had previously measured electrical forces using ordinary pan balances, etc., had found no consistent or simple regularity at all.) But that design, in turn, depended upon the previous recognition that every particle of electric fluid acts upon every other at a distance. It was for the force between such particles—the only force which might safely be assumed

[4] J. H. P[oynting] reviews some two dozen measurements of the gravitational constant between 1741 and 1901 in "Gravitation Constant and Mean Density of the Earth," *Encyclopaedia Britannica* (11th ed.; Cambridge, 1910-11), XII, 385-89.

[5] For the full transplantation of hydrostatic concepts into pneumatics, see *The Physical Treatises of Pascal,* trans. I. H. B. Spiers and A. G. H. Spiers, with an introduction and notes by F. Barry (New York, 1937). Torricelli's original introduction of the parallelism ("We live submerged at the bottom of an ocean of the element air") occurs on p. 164. Its rapid development is displayed by the two main treatises.