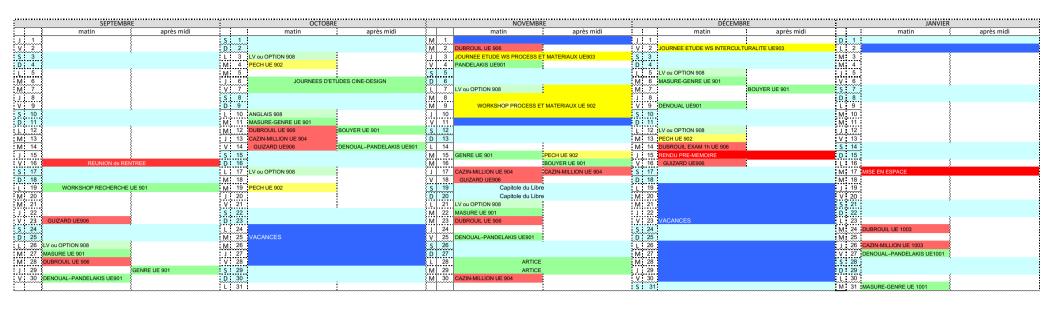
Congés et fériés



| FÉVRIER | M | ARS | AVRIL | | MAI | | JUIN | | |
|---|----------------------------|--------------------------|----------|------------|-----------------------------|--------------------------|--------------------------------|-----------------|--|
| matin a | près midi matin | après midi | matin | après midi | matin | après midi | matin | après midi | |
| M 1 JOURNEE ETUDE DESIGN COLLABORATIF UE 1 | 1002 M 1 | S 1 | .} | | L : 11 | | J. 1. | } | |
| 1, 2 | J 2 JOURNEE ETUDE W | S TRANSDISCIPLINAIRE D 2 | | <u> </u> | M 2 | | y 2 RENDU MEMOIRE - PROJET - S | TAGE | |
| V 3 S 4 | V 3 DENOUAL-PANDELAKIS DET | J.L.} | | 3 | IVI 3 | | . 8. 8. 8. 1 | | |
| S. 4. | S. 4 | M 4 | 4 | i. | | | D. 4 | , | |
| D: 5 | D 5 | M 5 | 4 | | V 5 | | L 5 | } | |
| Li.f. | i Li. 6 | : {.1.{ | 4 | | SIE6 STAGE | | M 6 M 7 | | |
| M 7 | M 7 MASURE-GENRE UE 1001 | V 7 | STAGE | ļ. | D 7 | | M 7 | 1 | |
| M 8 | M 8 | <u> 5 8</u> | <u></u> | ļ. | L 8 | | 1.8. | { | |
| j 9 CAZIN-MILLION UE 1003 CAZIN-MILLI | | D9 | | , | M. 9 | | V 9 | { | |
| V: 10 S: 11 | V: 10 S: 11 | L 10 | | | M 10 | | S 10 D 11 | | |
| D: 12 | D 12 | M 11 | - | | J 11 V 12 | | I 12 SOUTENANCE DE DIPLÔME | | |
| 1 13 | L: 13 | [M] 12 | - | | V 12 S 13 | | M 13 | RENDU DES NOTES | |
| M 14 | M 14 DUBROUIL UE 1003 | 10/10 | 4 | | D 14 | | M 14 | RENDO DES NOTES | |
| M 15 | M: 14 | 1.5 | • | i i | L 15 | | 1 15 | | |
| 1 16 | J 16 CAZIN-MILLION UE 1003 | D 16 | • | | M 16 | | v 16 | | |
| <u> 01 17 17 17 17 17 17 17 </u> | V 17 | 17 17 17 | • | | M 17 | | S 17 | | |
| S : 18 | S 18 | M 18 | (| | 1 18 | | D : 18 | | |
| D: 19 | D: 19 | M 19 | { | | V 19 | | 1 : 19 | | |
| L 20 | L 20 | J 20 | \ | 1 | S 20 | | M 20 | | |
| M 21 | M: 21 MISE EN ESPACE | V 21 | 1 | | D 21 | | M 21 | | |
| M 22 WORKSHOP DESIGN COLLABORATIF UE 1 | 002P M: 22 | S 22 | 1 | | L 23 | • | J 22 | | |
| j 23 | J 23 | D 23 | ì | (| M. 23 | ! | V 23 | | |
| V 24 | V 24 | L 24 | 3 | | M 24 DENOUAL/MASURE UE 1001 | GENRE/PANDELAKIS UE 1001 | S 24 | | |
| S 25 | S 25 | M 25 | STAGE | | J 25 | | D 25 | | |
| D 26 | D 26 | M 26 | | | V 26 | | L 26 | | |
| L 27 | L 27 | .J . 27 | | | S 27 | | M 27 | | |
| M 28 DUBROUIL UE 1003 | M 28 STAGE | V 28 | .} | | D 28 | , | M 28 | | |
| | M. 29 | S 29 | | | L 23 | i | J 29 | | |
| اسلسا | 30 | D 30 | | į | M 30 | 1 | V 30 | | |
| 1 1 { | V : 31 | {{ | .} | | M 31 | .i | | | |

MASTER 2

| | SEMESTE | RE 1 | | | | | | | |
|--------|-------------|--|----|---------------------------------------|--------|----------|--------------------|-------|-------|
| | | | | | | | | | |
| UE 901 | APOD901V | Mémoire-projet + Workshop recherche M1 | 10 | MASURE + BETILLON (2X3h) | 4X3h | | 9h-12h | GH003 | |
| | | | | PANDELAKIS + CAZIN (2X3h) | 4X3h | | 9h-12h | GH003 | |
| | | | | GENRE + BOUYER (2X3h) | 4X3h | 3x2h | 9h-12h 14h-16h | GH003 | GHJ02 |
| | | | | DENOUAL + GUILLAUMOT (2X3h) | 4X3h | | 9h-12h 13h30-16h30 | GH003 | |
| UE 902 | AP0D902V | Workshop design : Process et matériaux | 8 | GENRE + Invité | 1 sem. | | 9h-18h | GH003 | |
| | | | | | | | | | |
| UE 903 | AP0D903V | Théma Process et matériaux | 1 | Journée d'étude | 1 jr | | 9h-17h | ? | |
| | | | | PECH | 4X3h | | 9h-12h 14h-17h | GH003 | |
| UE 904 | APOD904V | Savoir-faire et méthodologie | 1 | CAZIN+MILLON | 4X3h | | 9h-12h 9h-17h | GH003 | |
| | | | | | | | | | |
| UE 905 | AP0D905V | Médiatisation et mise en espace | 1 | MASURE / PANDELAKIS / DENOUAL / GENRE | 1 jr | | 9h-18h | GH003 | |
| UE 906 | APOD906V | Environnement de projet | 3 | DUBROUIL | 4X3h | +1h prt. | 9h-12h | GH003 | |
| | | | - | GUIZARD | 4X3h | | 9h-12h | GH003 | |
| UE 907 | AP0D907V | Mémoire-Suivi-Note | 3 | MASURE / PANDELAKIS / DENOUAL / GENRE | | | | *** | |
| | . 11 027077 | | , | | | | | | |
| UE 908 | AP0D908V | LV ou informatique ou option | 3 | UFR | | | | UFR | |
| | | | 30 | | | | | | |

| | SEMEST | RE 2 | | | | | | | |
|---------|----------|---|----|---------------------------------------|--------|------------|-------------|-------|---|
| | | | | | | | | | |
| UE 1001 | AP0D901V | Mémoire-projet | 16 | MASURE | 2X3h | +1X2h 9h | -12h | GH003 | |
| | | | | PANDELAKIS | 2X3h | +1X2h 9h | -12h | GH003 | |
| | | | | GENRE | 2X3h | +1X2h 9h | -12h | GH003 | |
| | | | | DENOUAL | 2X3h | +1X2h 9h | -12h | GH003 | |
| | | | | | | | | | |
| UE 1002 | AP0D902V | Workshop Design collaboratif + Thema DC | 8 | PANDELAKIS + Invité + Journée d'étude | 1 sem. | 9h | -18h 9h-17h | GH003 | ? |
| | | | | | | | | | |
| UE 1003 | AP0D903V | Savoir-faire et méthodologie | 3 | CAZIN+MILLON | 4X3h | 91 | -12h 9h-17h | GH003 | |
| | | | | DUBROUIL | 3X3h + | 1h prt. 9h | -12h | GHJ02 | |
| | | | | | | | | | |
| UE 1004 | AP0D904V | Mémoire-Suivi-Note | 3 | MASURE | | | | *** | |
| | | | | PANDELAKIS | | | | | |
| | | | | GENRE | | | | *** | |
| | | | | DENOUAL | | | | | |

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| RECHERCHE - COLLOQUES-JOURNEES D'ETUDES |
|---|
| |
| THEMA |
| |
| SAVOIR-FAIRE |
| |
| RENDUS - EXAMEN - SOUTENANCE |