



Principi della relatività analitica

6. Sehr langsam (♩)

pp

7.

p

pp

ppppp

ppp

8.

p

ppp

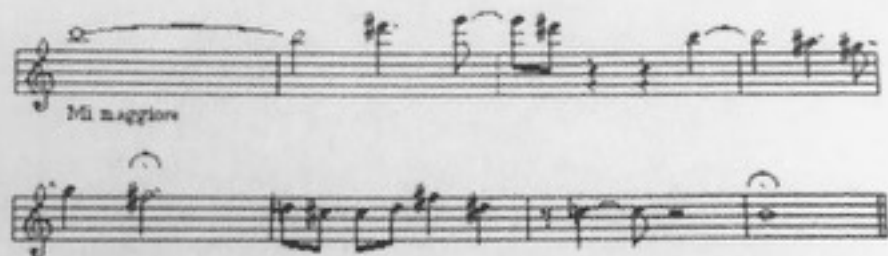
mit sehr zartem Ausdruck

genau im Takt

wie ein Hauch

ppppp

Es. 2



Es. 3







6. *Sehr langsam* (♩)

1

2

*mit sehr zartem Ausdruck*

*genau im Takt*

*wie ein Hauch*

*pppp*

Es. 2

*Mi maggiore*

Es. 3

*ppp*

**Q** = accordi per quarte  
**PQ** = accordi contenenti  
 anche intervalli per quarte

The image displays three staves of musical notation, each with a vocal line and a piano accompaniment line. The first staff is labeled 'De magg.' and the second 'Re magg.'. The third staff is labeled 'La b magg.' and includes a triplet of eighth notes. Below each staff are chord symbols in a simplified notation system. The symbols use Roman numerals for degrees and letters for quality, with 'PQ' indicating a specific type of chord (likely a quartal or quartenal chord) and 'Q' for a standard triad or dyad. The symbols are often enclosed in brackets.

**Staff 1: De magg.**

- Chord 1:  $\text{V}^{\text{II}} \frac{7}{2} \text{P}$  (over F)
- Chord 2:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 3:  $\text{V}^{\text{II}} \frac{7}{2} \text{P}$  (over F)
- Chord 4:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 5:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 6:  $\text{V}^{\text{II}} \frac{7}{2} \text{P}$  (over F)

**Staff 2: Re magg.**

- Chord 1:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 2:  $\text{Q}^{\text{II}} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 3:  $\text{PQ} [\text{III}^{\text{II}} \frac{6}{2} \text{P}]$
- Chord 4:  $\text{DO PQ} [\text{III}^{\text{II}} \frac{6}{2} \text{P}]$
- Chord 5:  $\text{RE PQ} [\text{III}^{\text{II}} \frac{6}{2} \text{P}]$

**Staff 3: La b magg.**

- Chord 1:  $\text{V}^{\text{II}} \frac{7}{2} \text{P}$  (over F)
- Chord 2:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 3:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 4:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 5:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$
- Chord 6:  $\text{PQ} [\text{V}^{\text{II}} \frac{7}{2} \text{P}]$