

la disposizione delle tensioni è invertita; intervalli di grande tensione precedono quelli di minor tensione. Il tritono ambiguo, alla fine della sequenza, assume una caratteristica neutrale.

n. 1-6



. n. 2-1

1 2 3

ionian (major) dorian phrygian

Transposed to the same tonic center for comparison

31

Detailed description: This block contains the first three modes of a diatonic scale. Mode 1, labeled 'ionian (major)', is shown on a treble clef staff with a key signature of one flat (B-flat). Mode 2, labeled 'dorian', is shown on a treble clef staff with a key signature of two flats (B-flat and E-flat). Mode 3, labeled 'phrygian', is shown on a treble clef staff with a key signature of three flats (B-flat, E-flat, and A-flat). Each mode is represented by a single line of music with a treble clef and a key signature. The modes are separated by vertical bar lines. Below the first mode, the text 'Transposed to the same tonic center for comparison' is written. The number '31' is written at the bottom center of the block.

4 5 6

lydian mixolydian scolian (nat. mi.)

7

locrian

Detailed description: This block contains the remaining four modes of a diatonic scale. Mode 4, labeled 'lydian', is shown on a treble clef staff with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). Mode 5, labeled 'mixolydian', is shown on a treble clef staff with a key signature of two sharps (F-sharp and C-sharp). Mode 6, labeled 'scolian (nat. mi.)', is shown on a treble clef staff with a key signature of one sharp (F-sharp). Mode 7, labeled 'locrian', is shown on a treble clef staff with a key signature of no sharps or flats. Each mode is represented by a single line of music with a treble clef and a key signature. The modes are separated by vertical bar lines. The number '7' is written above the first mode of this section.