

a

Tu Pa - tris sem - pi - ter - nus es Fi - li - us

b

Rex cae - li do - mi - ne ma - ris un - di - so - ni

c

Andamento parallelo

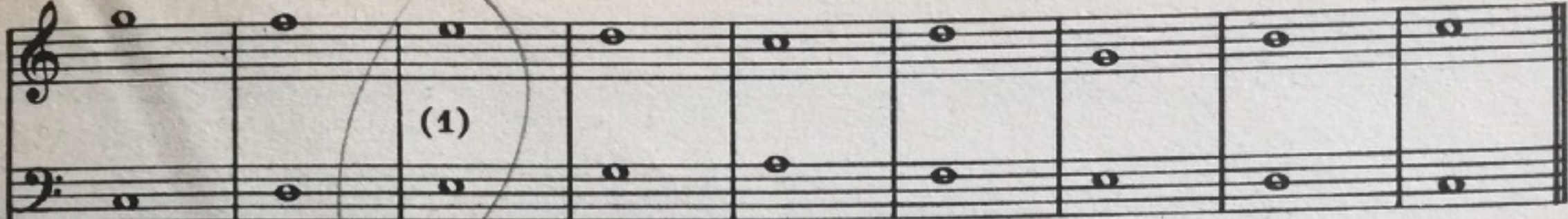
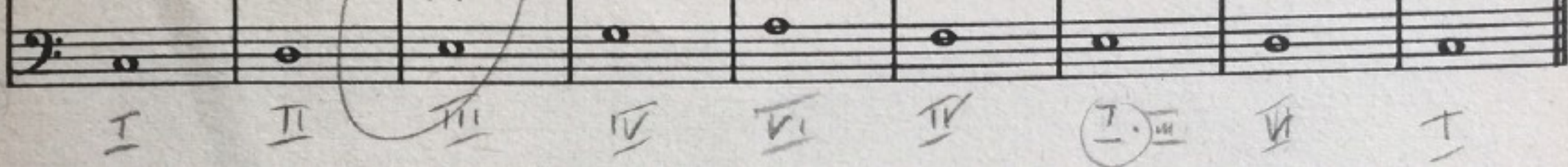
Cun - cti po - tens

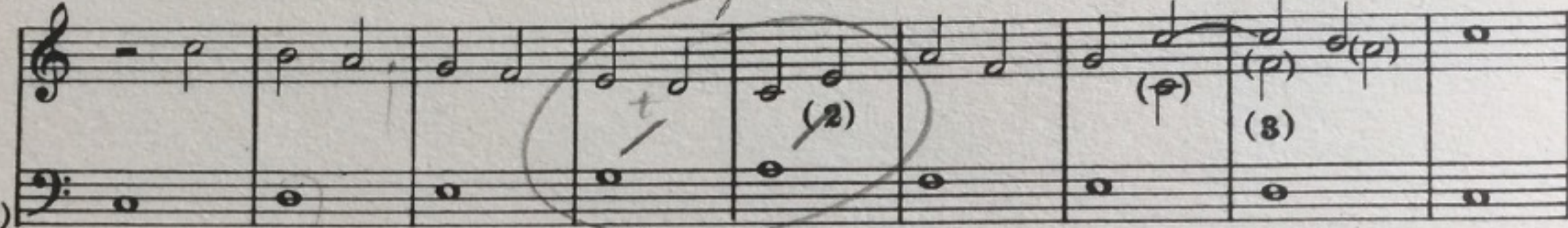
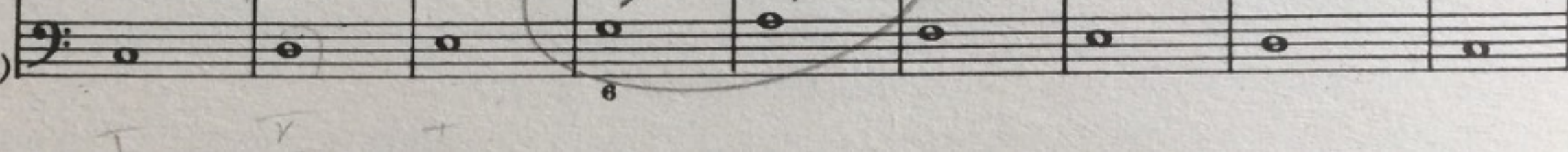
d

Cun - cti po - tens

Fig. 5.5. *Organum* per quarte parallele (*a*), con voci divergenti (*b*), linee melodiche «a specchio» (*c*), con melismi, a volte detto *organum* fiorito (*d*).

Due parti - Nota contro nota - Maggiori

S. 
B. (C.D.) 
I II III IV V VI VII VIII IX

C. 
B. (C.D.) 
I II III IV V VI VII VIII IX