

Russolo

Risveglio di una città 1913

Dal « Risveglio di una città » per Intonarumori. - L. Russolo

The image displays a musical score for the piece "Dal « Risveglio di una città » per Intonarumori" by Luigi Russolo. The score is written for seven different types of noise-making instruments, each represented by a staff with a treble and bass clef and a 3/4 time signature. The instruments are labeled on the left: Ululatori, Rombatori, Crepitatori, Stropicciatori, Scoppiatori, Ronzatori, Gorgogliatori, and Sibilatori. The right side of the score shows the dynamic progression for each instrument, with markings such as *F* (forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo). The notation uses various symbols to represent different types of noise, including straight lines, zig-zags, and clusters of dots.

Ululatori

Rombatori

Crepitatori

Stropicciatori

Scoppiatori

Ronzatori

Gorgogliatori

Sibilatori

F *FF* *P*

FF *P*

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The score is organized into two systems, each containing seven staves. The instruments and their staves are as follows:

- Ululatori**: Staves 1 and 2. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Rombatori**: Staves 3 and 4. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Crepitatori**: Staves 5 and 6. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Stropicciatori**: Staves 7 and 8. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Scoppiatori**: Staves 9 and 10. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Ronzatori**: Staves 11 and 12. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Gorgogliatori**: Staves 13 and 14. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.
- Sibilatori**: Staves 15 and 16. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *F* (forte), *FF* (fortissimo), and *P* (piano). There are also lines indicating crescendo and decrescendo. The score is written in a style characteristic of early 20th-century musical notation, with a focus on rhythm and dynamics.

