

Arnold Schoenberg

Pierrot lunaire

1912

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Russolo
Risveglio di una città 1913

Dal « Risveglio di una città » per Intonarumori. - L. Russolo

The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. Each instrument part is written on a grand staff (treble and bass clef). The instruments and their corresponding parts are:

- Ululatori
- Rombatori
- Crepitatori
- Stropicciatori
- Scoppiatori
- Ronzatori
- Gorgogliatori
- Sibilatori

Dynamic markings and performance instructions are present throughout the score, including *F* (forte), *FF* (fortissimo), *P* (piano), and *ff* (fortissimo) in the second system. The score uses various musical notations such as notes, rests, and lines to represent the sounds of the instruments.