



WAVE

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# I.

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Anton Webern, Op. 11

Mäßige  (ca 58)  
mit Dämpfer

Violoncell\*)

1 2 3 rit. - - - tempo

*ppp* *fp* *ppp*

Klavier

*ppp* *pp* *ppp* *pp* *ppp*



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*ppp* *fp* *ppp*

Klavier

*ppp* *pp* *ppp* *pp* *ppp*



**I** **P. BOULEZ**

**Lent** ♩ = 58

This musical score is for the first movement of a piano work by Pierre Boulez. It consists of two systems of staves, each with a treble and bass clef. The tempo is marked 'Lent' with a quarter note equal to 58 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp*, *ppp*, *p*, *mf*, and *ff*. There are also performance instructions like 'Ped.' (pedal) and '8.' (octave). A large 'ff' marking is followed by a crescendo hairpin. The notation is complex, with many beamed notes and slurs.

*pp* *ppp* *p* *mf* *ff*

*pp* *ppp* *p* *ppp* *ff*