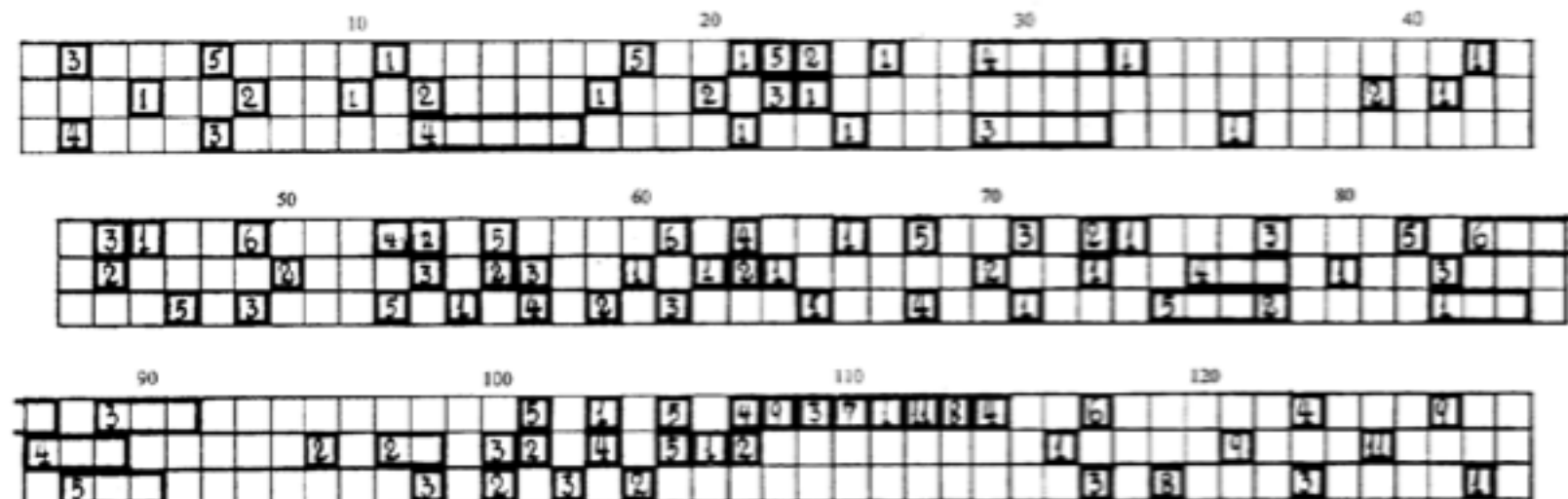




# INTERSECTION 2

□ = 158

Morton Feldman  
(1951)



Each box is equal to MM. 158 or otherwise if notated. Each system is notated vertically as regards pitch: high, middle, low. The numbers indicate how many keys one plays. Where there are two numbers for one register any part of the register can be used. The player is free to choose any dynamic and to make any rhythmic entrances on or within a given situation. Sustained sounds once played must be held to the end of the notated duration. The number 12 indicates any number, 12 or more.

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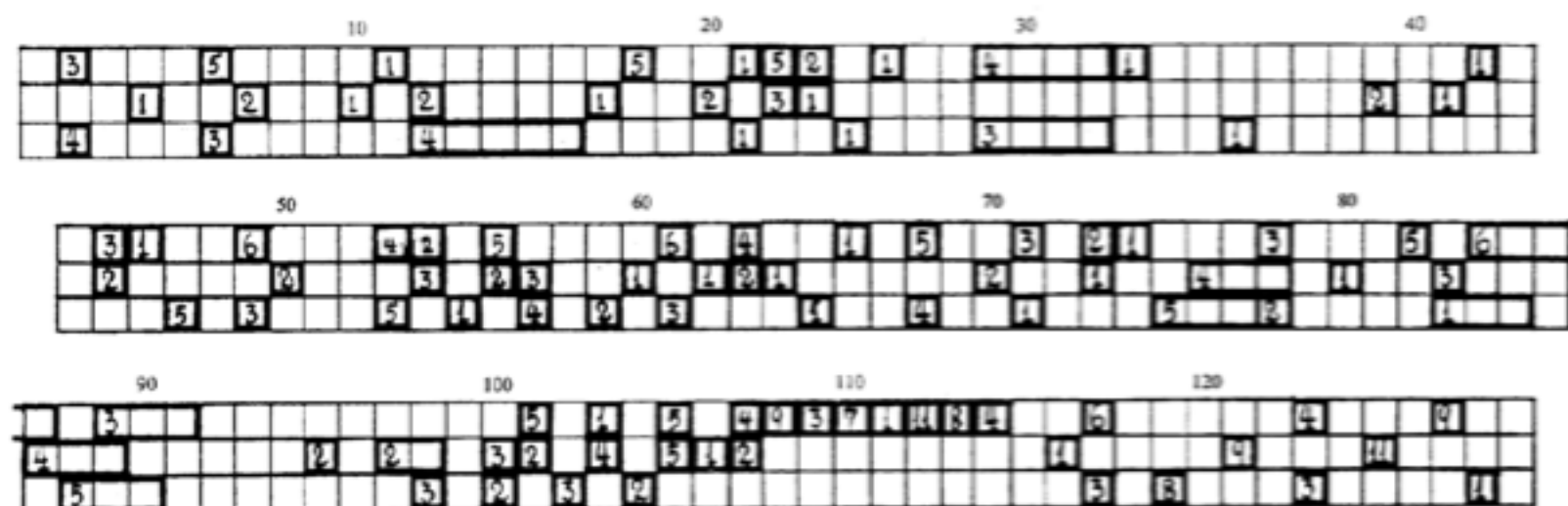




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