



Très libre et très irrégulier

Cl en LA

8

*pppp sempre portando*

*pp*

*pp*

*pp*

11

*f rub.*

*ff*

*ff*

*ff*

7

*p rub.*

*mf*

*mf*

*mf*

*ppp*

2

I ou II MOBILES ad lib.

1

*cresc.*

*ff*

*pp*

*p*

*p*

*f*

*ff*

*ppp* (*voilé, à peine audible*)

The musical score is written for Clarinet in A (Cl en LA). It consists of five staves of music. The first staff begins with a large number '8' and the tempo/style marking 'Très libre et très irrégulier'. The key signature has one flat (B-flat). The first staff contains several measures with notes, some marked with 'pppp sempre portando', and dynamic markings 'pp' and 'pp'. The second staff starts with a measure marked '11' and 'f rub.', followed by 'ff' markings. The third staff starts with a measure marked '7' and 'p rub.', followed by 'mf' markings and ends with a measure marked '2' and 'ppp'. The fourth staff has a section marked 'I ou II MOBILES ad lib.' with a bracketed measure, followed by a measure marked '1' and 'cresc.', and then 'ff', 'pp', and 'p' markings. The fifth staff begins with a measure marked 'p', followed by 'f' and 'ff' markings, and ends with a measure marked 'ppp (voilé, à peine audible)'.

Gérard Grisey, *Charme*, Ed. Ricordi, Milano.





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Cl. en LA

8

*pppp sempre portando*

*pp*

*pp*

*pp*

11

*f sub.*

*ff*

*ff*

*ff*

7

*p sub.*

*ff*

*ff*

*ff*

*ppp*

2

I ou II MOBILES ad lib.

1

*ff*

*pp*

*p*

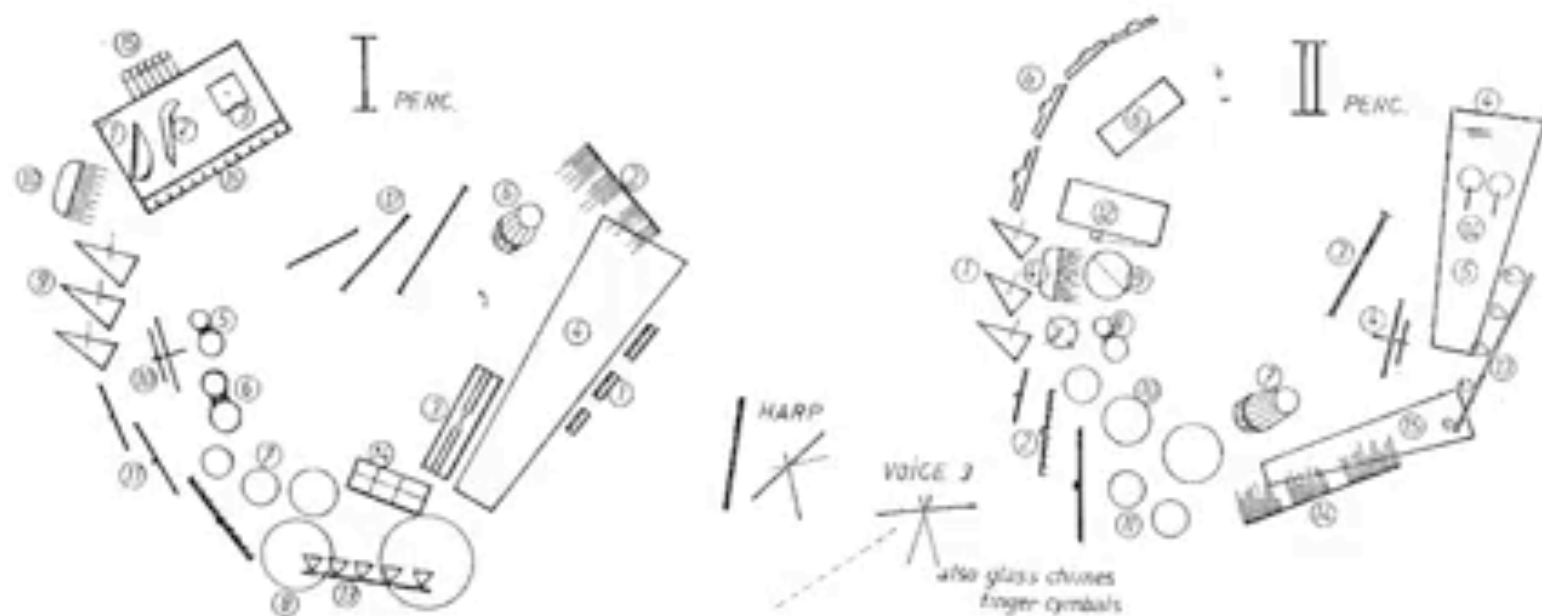
*p*

*f*

*ff*

*ppp (voilé, à peine audible)*

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PLACEMENT of INSTRUMENTS