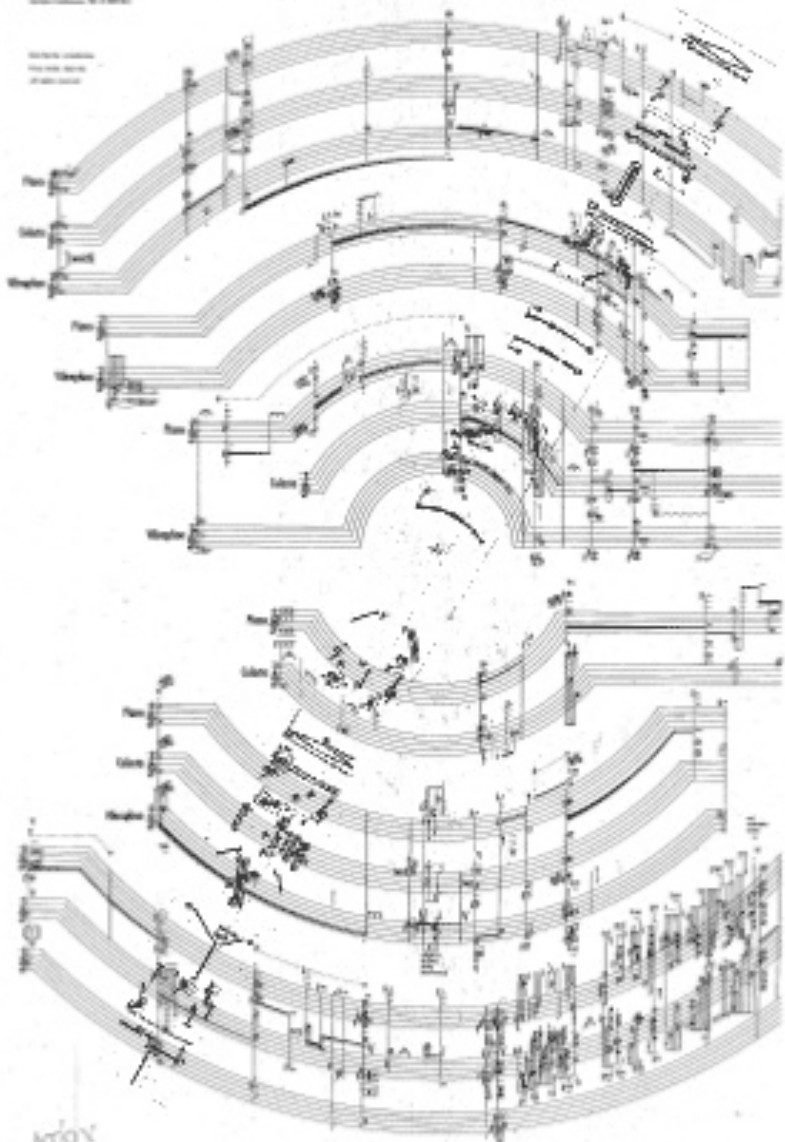


Stobhairsair 1959

For Piano and Violoncello
and Double Bass
or Organ

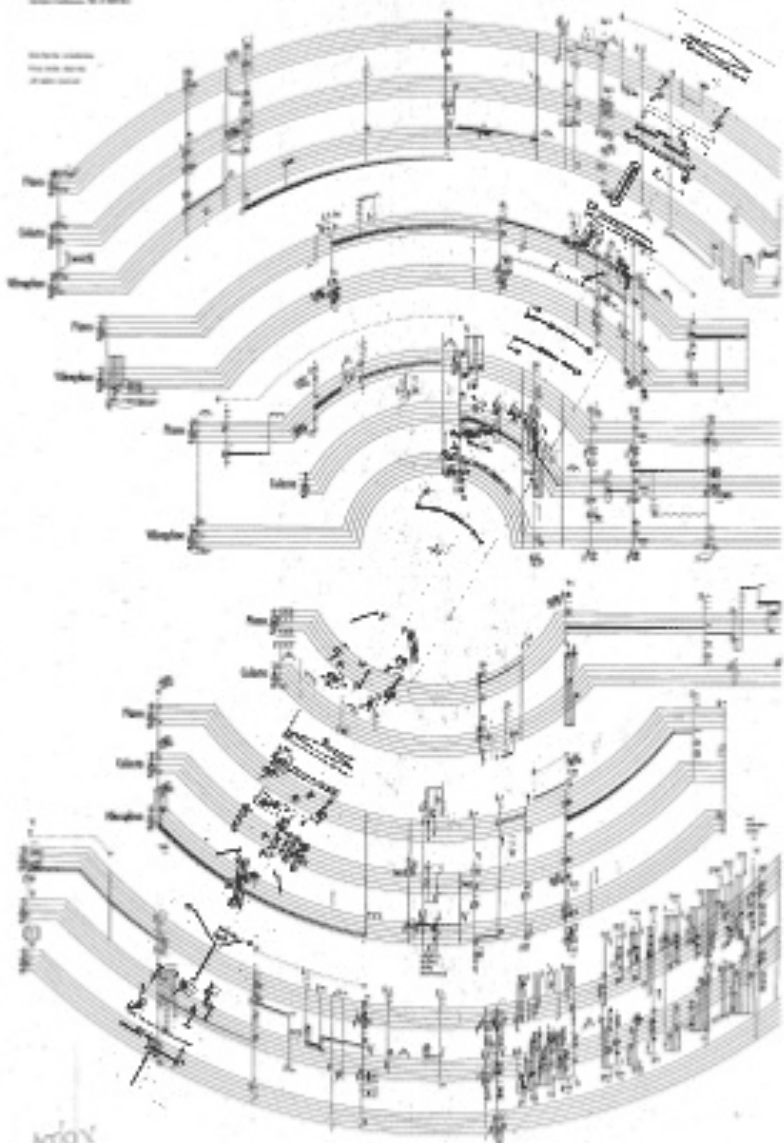
This image displays a handwritten musical score for the piece "Walden, Op. 67, No. 1". The score is written on multiple staves, with the top section featuring staves for Piano, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a complex, overlapping manner, with some staves appearing to be part of a larger, more intricate musical structure. The handwriting is in black ink, and the paper shows signs of age and wear. The score is divided into two main sections, with the top section containing more complex musical notation and the bottom section featuring simpler, more rhythmic patterns. The overall layout is dense and detailed, reflecting the composer's original manuscript.

Architectural Drawing
The Art of Design
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Stockhausen Refrain 1959

Stockhausen Refrain 1959

For 12 voices (Soprano, Alto, Tenor, Bass) and 12 instruments (Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Violin, Viola, Cello, Double Bass).

This image shows a page from the musical score for Stockhausen's 'Refrain' (1959). The score is written for 12 voices and 12 instruments. The staves are arranged in a semi-circular pattern, with the voices at the top and the instruments at the bottom. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The score is written in a complex, non-linear fashion, reflecting the experimental nature of the piece. The instruments listed are Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Violin, Viola, Cello, and Double Bass. The voices are Soprano, Alto, Tenor, and Bass. The score is written in a complex, non-linear fashion, reflecting the experimental nature of the piece.

Stockhausen Refrain 1959

For 12 voices (Soprano, Alto, Tenor, Bass) and 12 instruments (Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Violin, Viola, Cello, Double Bass).

This image shows another page from the musical score for Stockhausen's 'Refrain' (1959). The score is written for 12 voices and 12 instruments. The staves are arranged in a semi-circular pattern, with the voices at the top and the instruments at the bottom. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The score is written in a complex, non-linear fashion, reflecting the experimental nature of the piece. The instruments listed are Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, Harp, Piano, Violin, Viola, Cello, and Double Bass. The voices are Soprano, Alto, Tenor, and Bass. The score is written in a complex, non-linear fashion, reflecting the experimental nature of the piece.

Mauricio Kagel - Transición II

"Transición II" (1958/59)
für Schlagzeug, Klavier und Tonband
Mauricio Kagel

Klavier: Paulo Alvares
Schlagzeug: Carlos Tarcha
Zuspiel: Sergej Maingardt und Seunghyuk Lim

Künstlerische Leitung: Michael Beil
Klangregie: Marcel Schmidt

Studio für Elektronische Musik

