

# Boulez Sonata n.3

### Commentaire

[illegible]

# Stockhausen Refrain 1959

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For 12 voices (Soprano, Alto, Tenor, Bass) and 12 instruments (Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Tuba, Euphonium, Trombone, Clarinet, Flute)

This image shows a page from the musical score for Stockhausen's 'Refrain' (1959). The score is written for 12 voices and 12 instruments. The staves are arranged in a semi-circular pattern, with the voices at the top and the instruments at the bottom. The notation includes notes, rests, and other musical symbols. The score is written in black ink on a white background. The title 'Stockhausen Refrain 1959' is at the top left. Below the title, it says 'For 12 voices (Soprano, Alto, Tenor, Bass) and 12 instruments (Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Tuba, Euphonium, Trombone, Clarinet, Flute)'. The score is divided into two systems, each with six staves. The first system has a '+' sign between the two systems. The second system has a '+' sign between the two systems. The score is written in a complex, non-linear fashion, with many notes and rests. The notation is dense and intricate, reflecting the complexity of the piece.

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