Lesson 1: How to Add Fonts to Designer

The first thing we wanted to add to this book is how to download new Fonts into Designer. The resource we use the most is DaFont.com.

Having a huge repertoire of great Fonts ready-to-use in the Designer program is a very beneficial thing. We think for new users, this is the most important thing to learn when first starting out.

Ready to add a new Font to Designer?

Go to **http://www.dafont.com/**

Type **Harry P** in the search bar (see black rectangle).

Click on **Download** on the next screen.

Note: dafont.com is in our opinion the best website for great new fonts. Look above the Download button to see that this Font is 100% Free. This is important because many Fonts on this website are free for personal use, but not for commercial use. Make sure you either only download 100% Free Fonts or contact the creator of the Font you want and chat with them about obtaining a license.

Double-click on the **.zip file** and its folder will open (see yellow rectangle).

Note: You may have to use a third-party downloader app to open the .zip file.
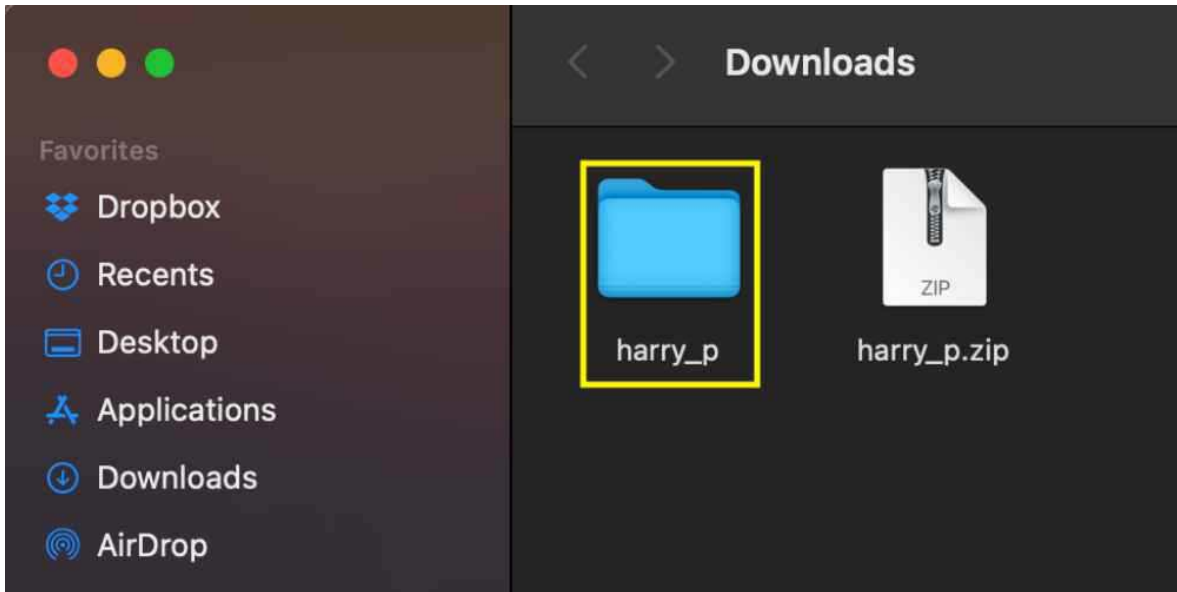
Click on the **.TTF file** so it's highlighted. This .TTF (or .ttf) file is what you need in order to add any Font to your computer. This is true for all Fonts you'll find on DaFont and other Font websites.
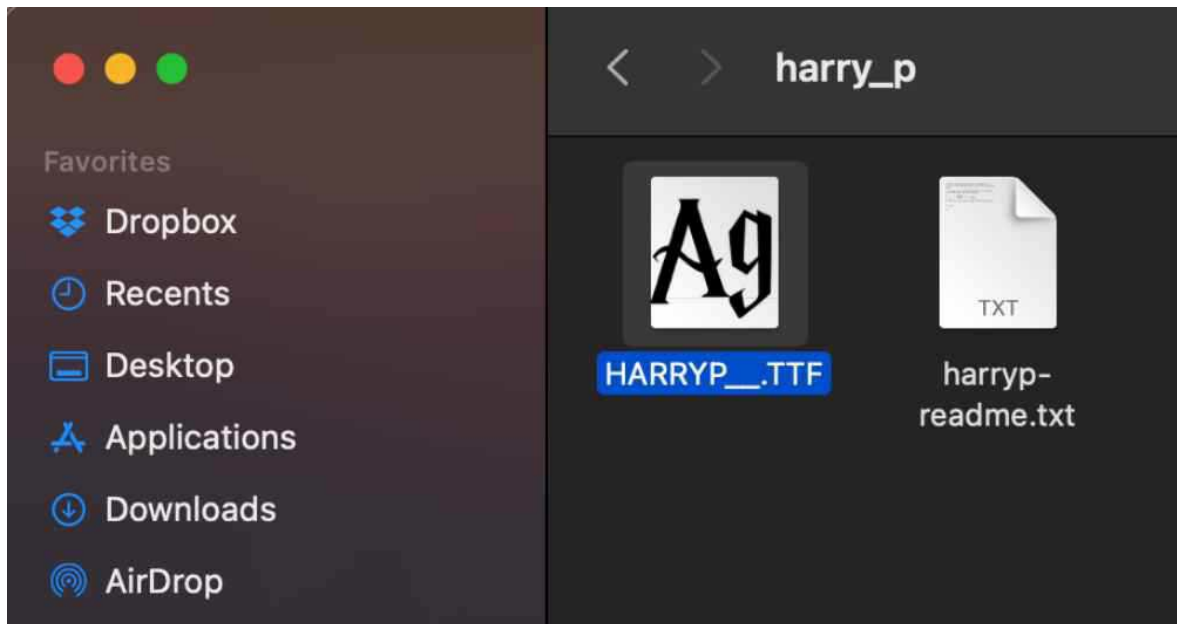
Go to your **computer's search bar** (for Macs, it's in the top right of the screen and for Windows it's in the lower left corner of your screen) and *type* **Font**. This will open your computer's Font folder.
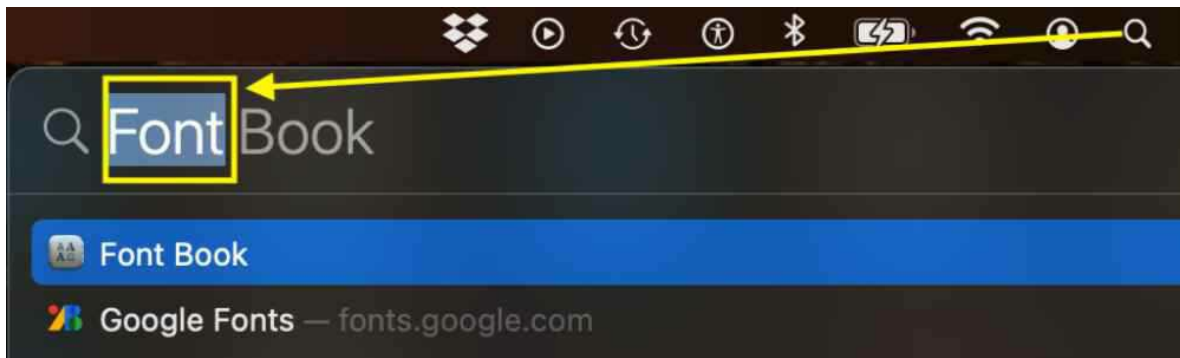
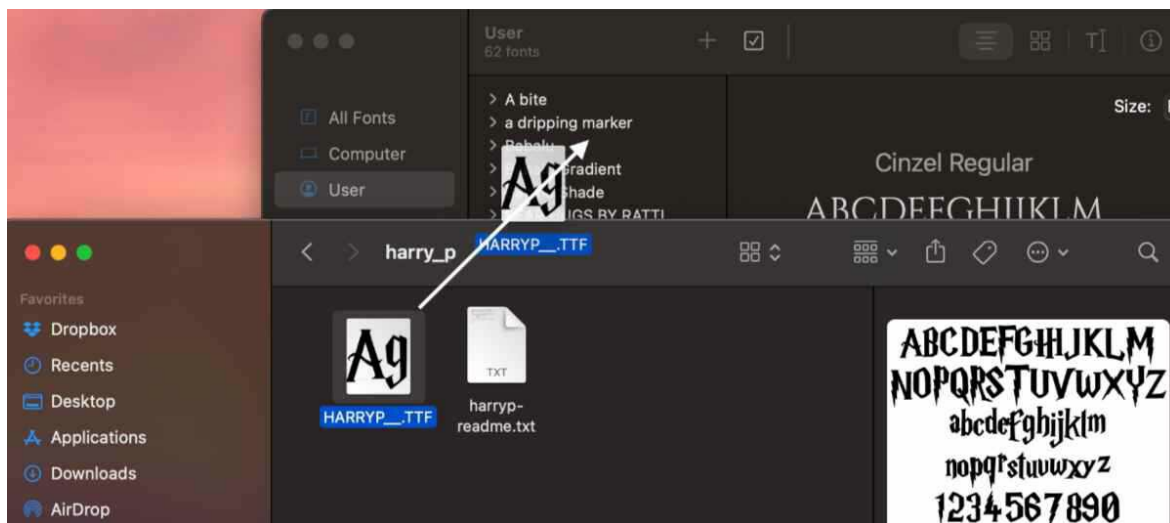*Click* on the highlighted **.TTF file** & *drag* it into your **Font folder** (see white arrow for this action).

Done. Now, you got a cool new Font added to not only your computer, but also to all Serif Affinity programs (Affinity Designer, Photo, Publisher).

Note: We highly recommend you go to dafont.com and download as many new fonts as possible and add them to your computer. We absolutely love having a huge selection to choose from when we do our   image editing for our professional clients. Just make sure the ones you download that you have the permission to do so. If you use these new fonts commercially, you may have to pay the creator of the font a small fee. We recommend you pay this fee to help support these creators.

Extra: We will be using the font called **Queen of Heaven** in Lesson 14. Please download this font now while the knowledge of how to download fonts is fresh in your mind.

Finished. This ends this lesson.

Lesson 2: How to Create Your Own Brushes

Adding new brushed you create is fun way to add your own creative touch to your Designer skillset. In this lesson, we'll show you how to create a simple tree shape and turn it into a brush.

Then, we'll create a scene and use our new brush to show you how it's done.

Ready to start?

  Create a **New Document** to these specifics (or use **Ctrl/Cmd+N**):

- **Web - CD Digital Release**

- **Transparent background** (*checked*)

Now, we're going to create a simple tree shape. To do this, we'll use the Triangle Tool and make three triangles on top of each other. Then, we'll use the Rectangle Tool to make the trunk. Then, we'll transform this shape into a brush.

Here we go.

  Go to the **Toolbar** (right side) and *click* on **Snapping** (see yellow rectangle) so it's active. It'll be active when its button is depressed (or darkened).
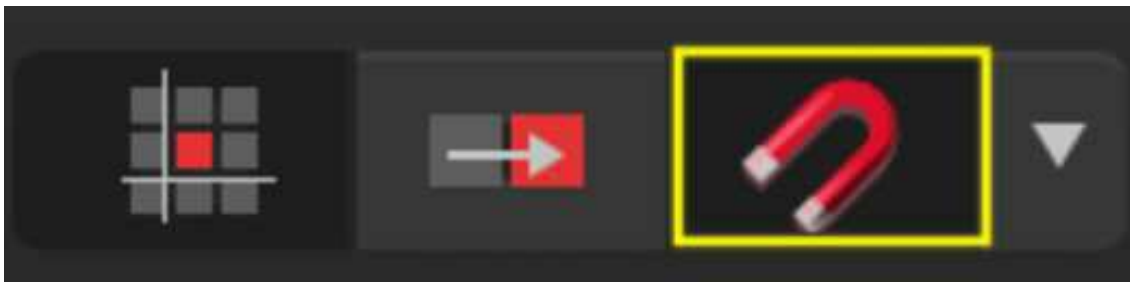
  Click on the **Triangle Tool** so it's active.

  Click & *drag* out a **Triangle shape** on the document. Keep the size about 1/4 the height of the document.

  Press **Ctrl/Cmd+J** <u>twice</u> to *duplicate* it two times. You can't see the other two duplicated triangles yet because they are on top of the original triangle.