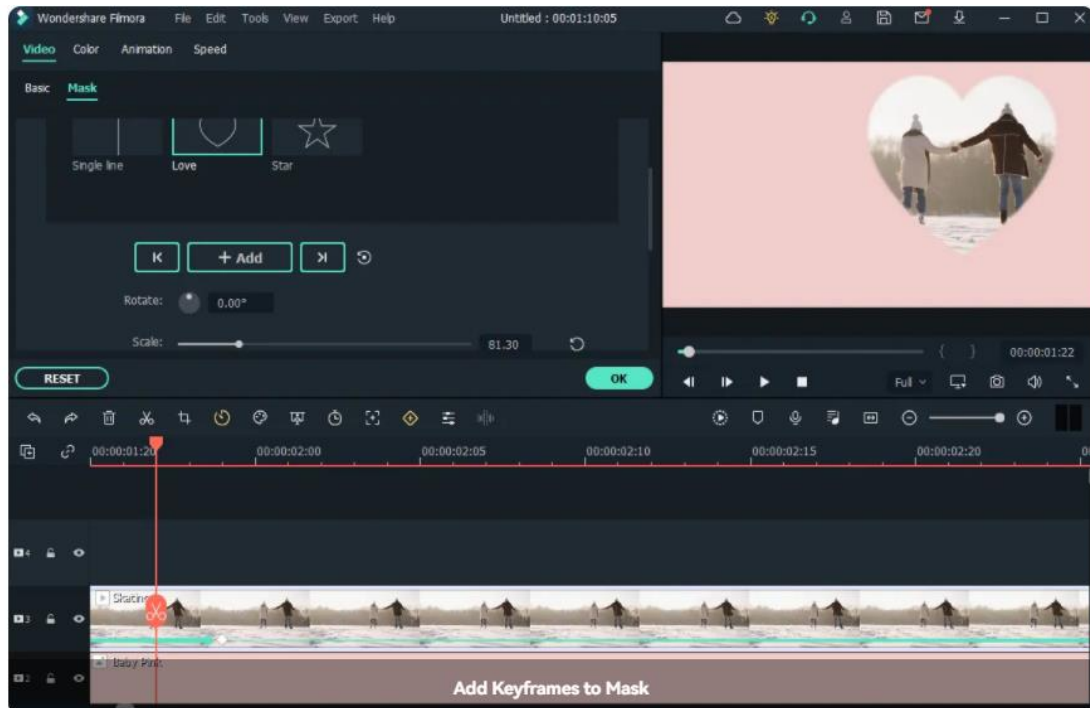


Move the play head to the position where you want to add a keyframe, and then click Add button to add the first keyframe. Move the mask to a different position, rotate or resize it, or adjust the blur strength to add the second keyframe to get animation effects.



Note:

You can click the SAVE AS CUSTOM button to save the customized mask for future uses, and click RESET to revert the changes to their default.

Preview the Video and Save

Click the Play in the Preview window or press the Spacebar to see how the masked video appears. Click OK in the Masks tab to save the changes.

9.12 Video Snapshot

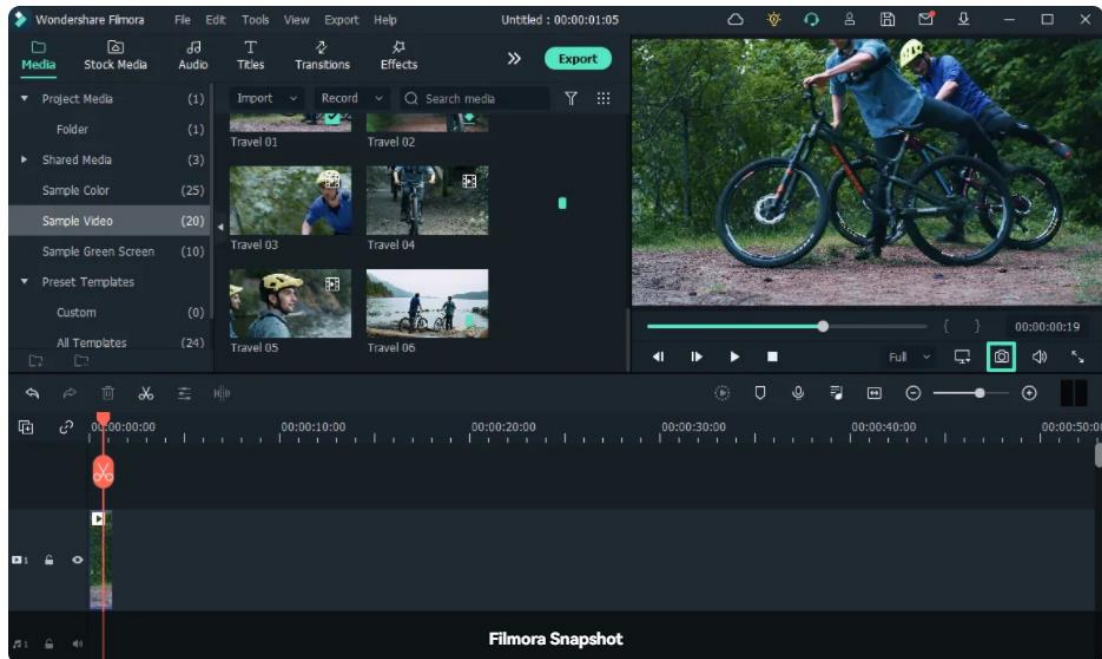
You can take a photo snapshot in the Preview window when selecting a specific frame on the timeline.

Capture Snapshot in the Preview Window

Select the video in the timeline, click the play icon in the Preview window, and pause when you get to the frame you want to take a snapshot of.

Click the camera icon under the Preview window to take a snapshot.

The snapshot photo is automatically added as a still image in the project library. Right-click on the snapshot photo in the media library and select Reveal in Explorer to find the exact saving location.



Note:

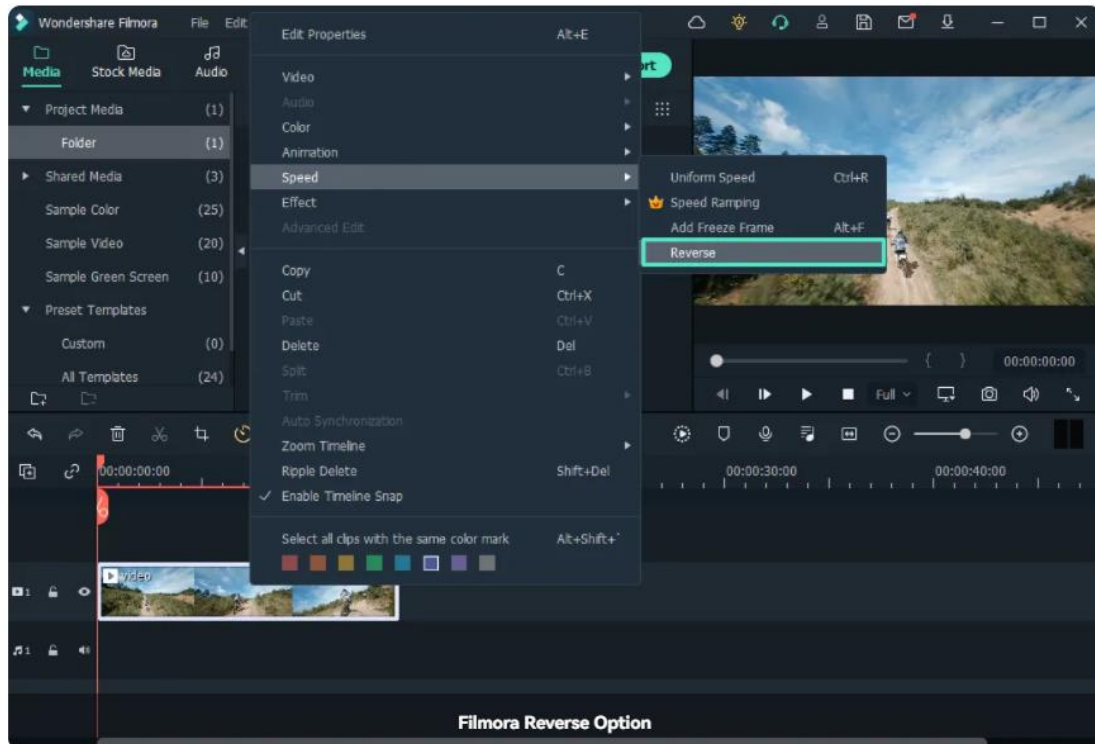
You can also click the camera without pausing first. The snapshot will be saved in .png format.

9.13 Play Videos in Reverse

To play the video backward, you can try the Reverse feature. Here are several ways to do that in Filmora video editor:

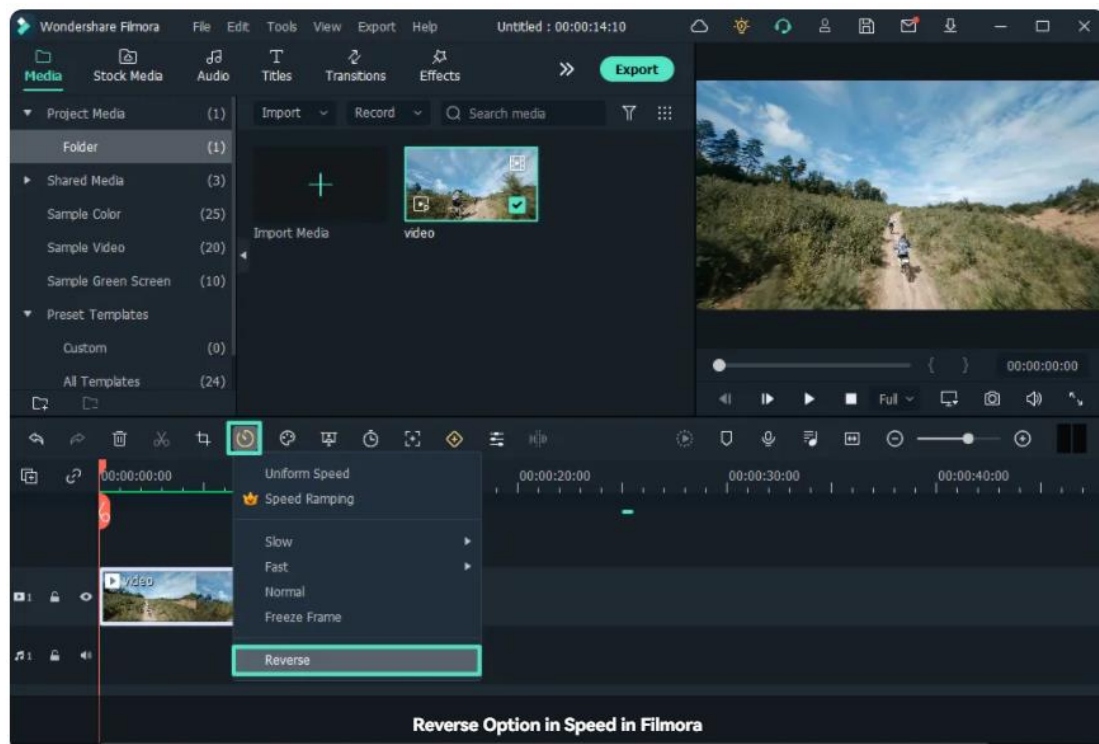
Select Reverse Under Speed Option

Right click the video in the timeline and select Reverse from Speed context menu.



Choose Reverse Under Speed Icon

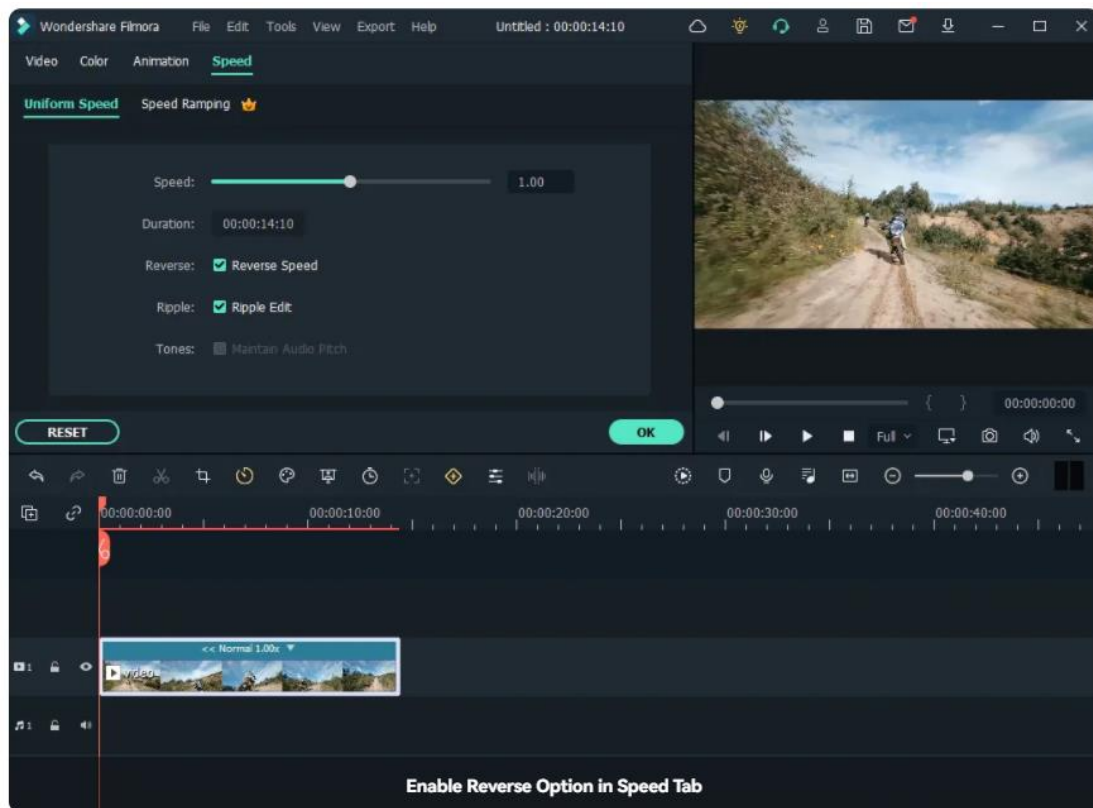
Select the video in the timeline, go to the Speed icon in the toolbar, and then select the Reverse option.



Enable Reverse Under Speed Edit Panel

Double click the video in the timeline to enter the Video edit panel, and then switch

to the Speed tab. Check the box next to Reverse to reverse video speed.



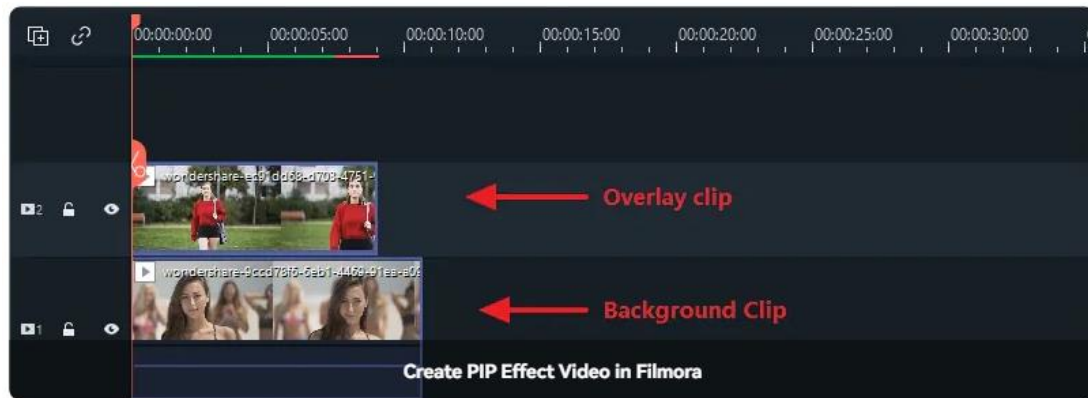
9.14 PIP

PIP, also known as Picture in Picture, is an effect often used to place some smaller videos on a background clip, showing two or more video clips on the same screen.

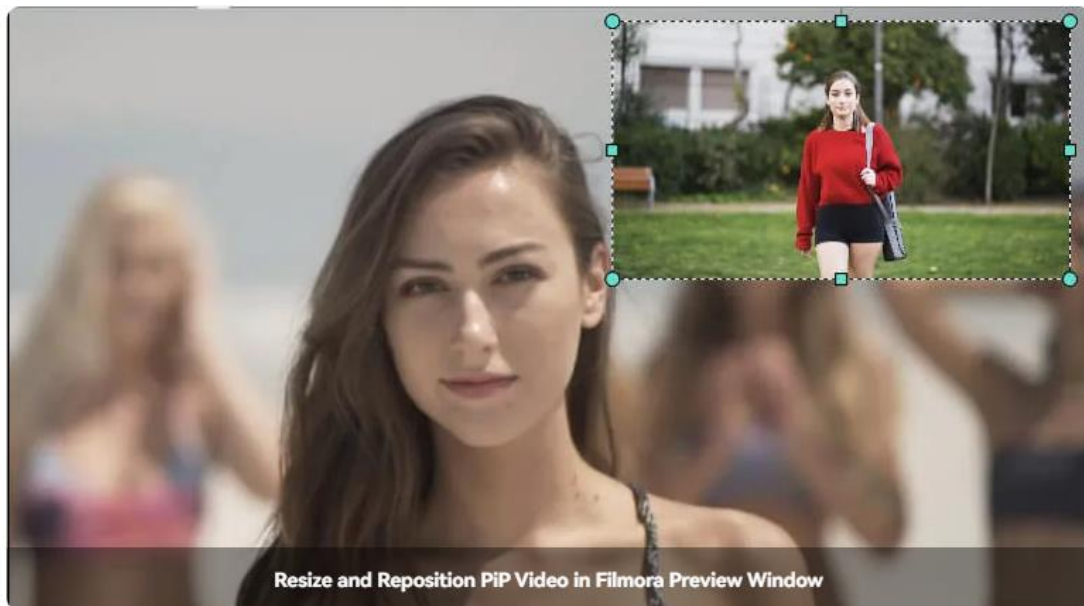
It is extremely useful to create online tutorials, product demonstrations or game videos, etc., when you need to narrate the action happening in the main clip.

Create A PIP Effect Video

- Import both the background video and the picture-in-picture video to the media library
- Drag and drop the background video to video track 1 in the timeline.
- Drag and drop the PIP video above the background video in the timeline.



- Select the PIP video in the timeline and drag its handles in the Preview window to quickly adjust its position and size.

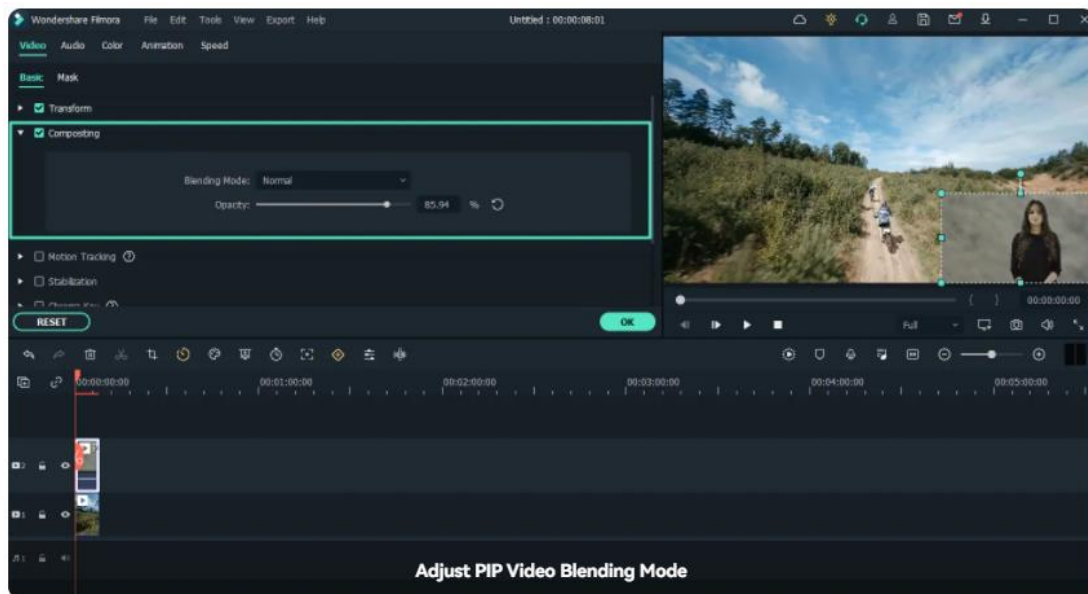


Adjust PIP Video

You can position a picture-in-picture clip anywhere you want in the Preview window, resize it to any size, adjust its blending mode and shape, add borders.

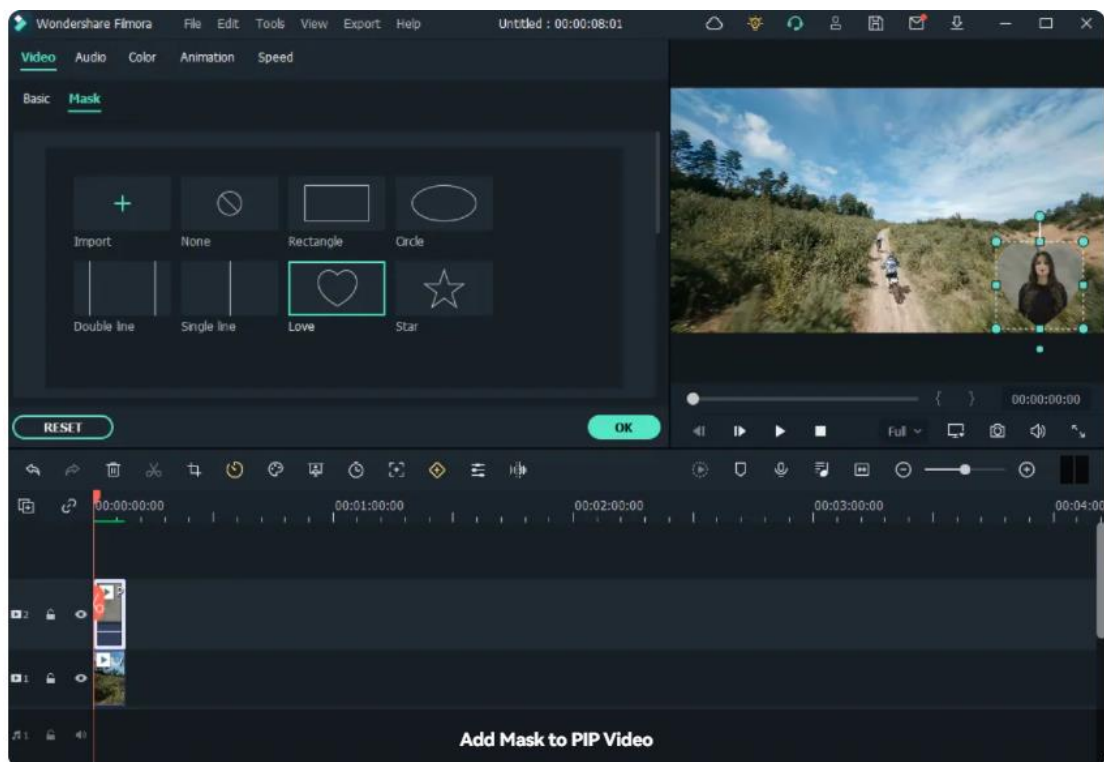
Change PIP Blending Modes

- Double click the PIP video in the timeline to enter the Video edit panel, go to the Basic tab.
- Scroll down to the Compositing field and select a blending mode (i.e., multiply, darken, screen, or color burn).
- You can fine-tune the opacity until you have the look you want in the preview window.



Change PIP Video Shape with Mask

- Switch to the Mask tab in the Video edit panel.
- Please select one of the mask presets and place it in the PIP video in the timeline.
- Watch it in the Preview window and click OK to save the changes.

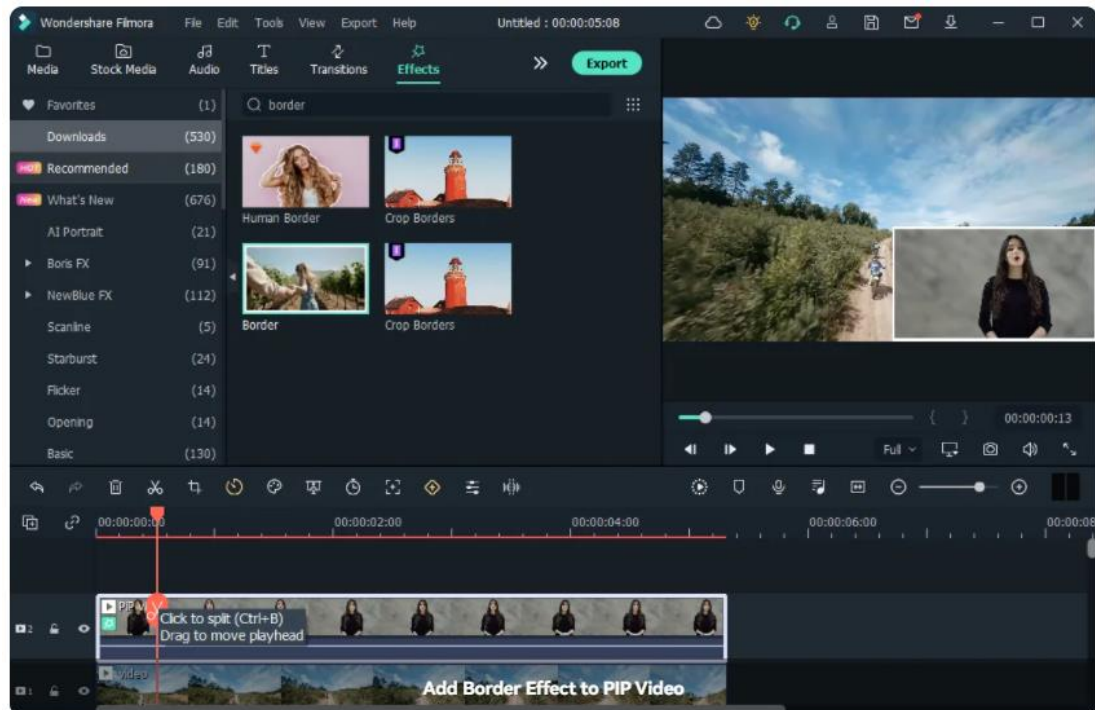


Note:

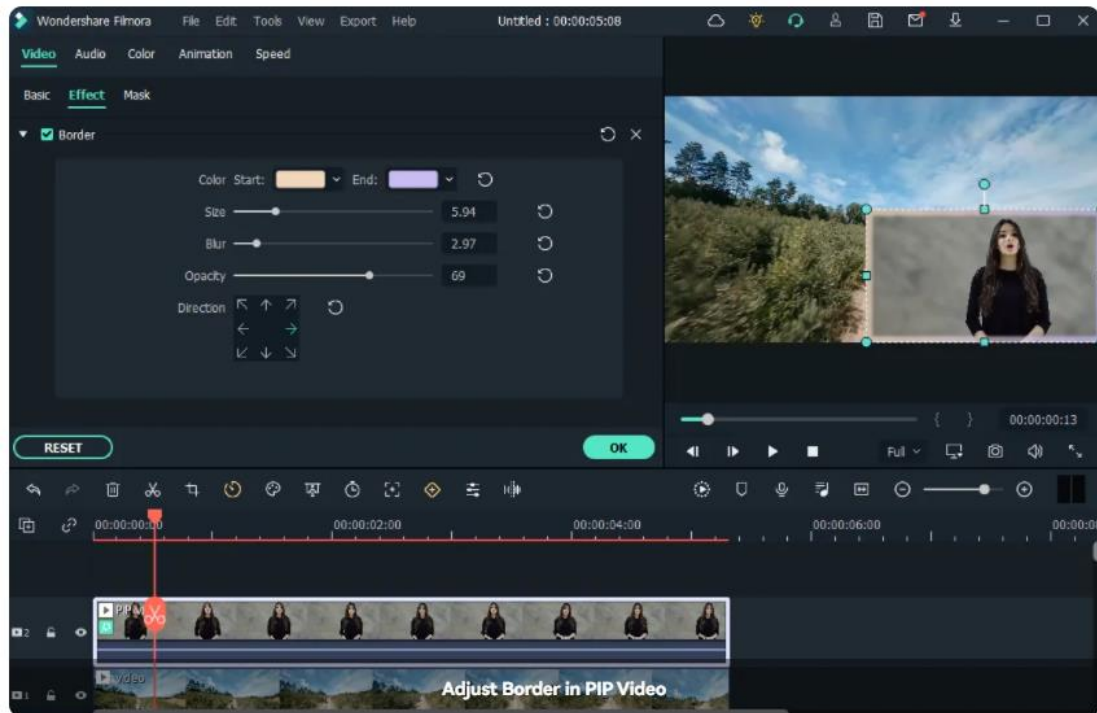
You can import your mask from your computer and add keyframing to the mask.

Add Keyframe to Mask

- Go to the Effect tab and then search the border in the search bar.
- Drag the border effect to the PIP video in the timeline, and go to the Effect tab under the Video panel.



- Double click the PIP video in the timeline to enter the Video panel.
- Switch to the Effect field to adjust the color, size, blur, opacity, and director of the border. Click OK to save changes.



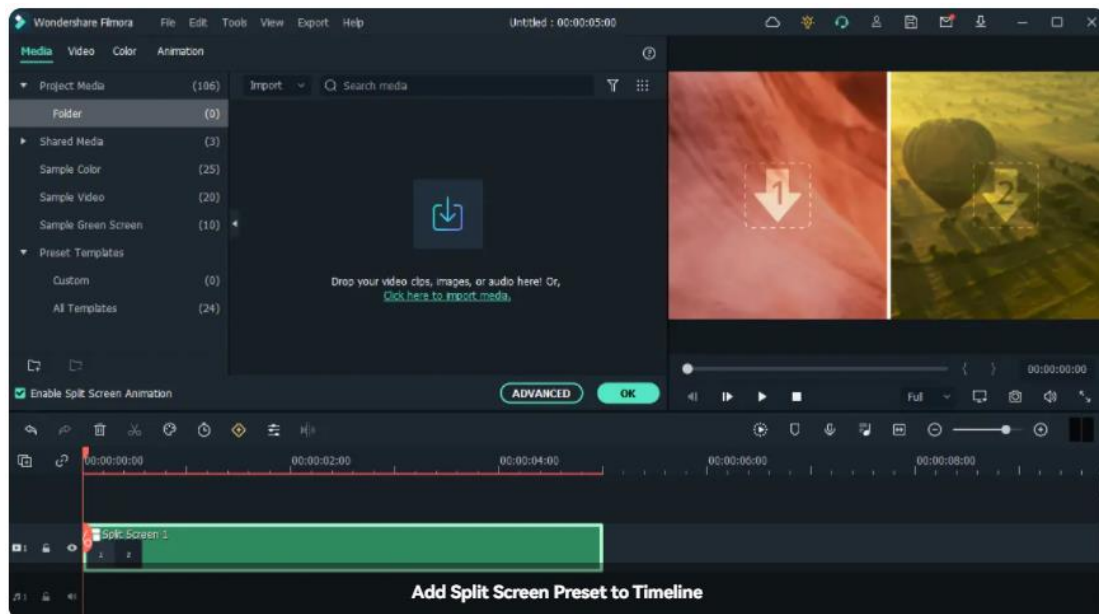
9.15 Split Screen

You can easily create a split screen video to play multiple videos simultaneously in a preset. This is useful when you want to display different angled shots at once, compare two clips or images, or incorporate two or more types of footage into your video at once.

Choose Split Screen Preset

Click the Split Screen tab to enter the layout library. There are currently around 30 split-screen preset templates that allow up to 6 clips to be played back simultaneously.

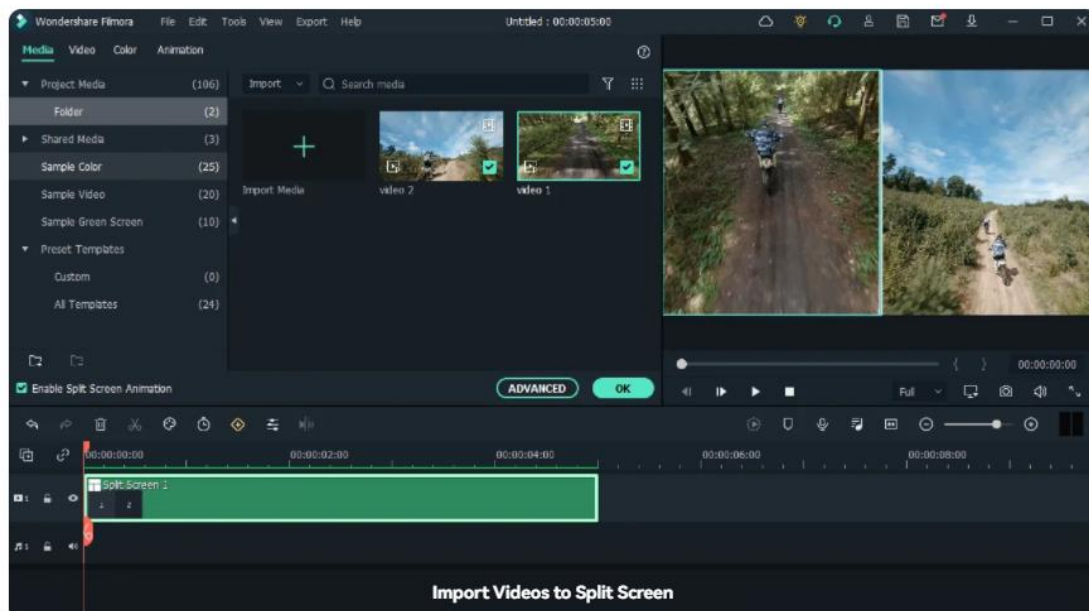
Double click the preset thumbnails to preview the layouts, and then drag the layout you want to use into a video track on your timeline.

**Note:**

By default, the duration of the split screen is 5 seconds. You can drag the edges forward or backward on the timeline to adjust the duration.

Import Clips to Split Screen Video

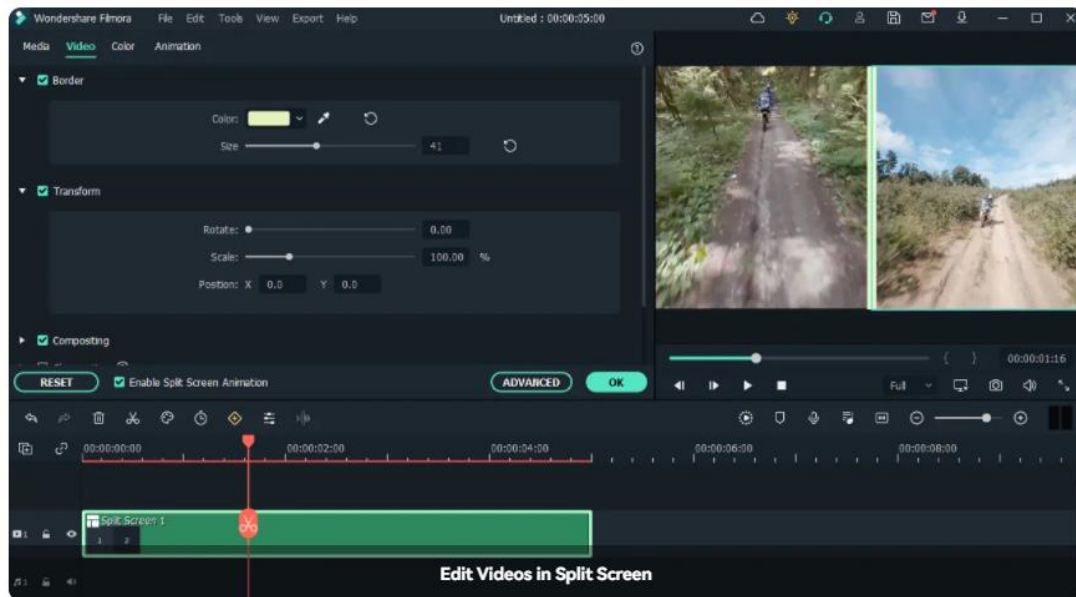
Import your videos and images to the media library first, and then drag them to the split screen window one by one. Or, you can select the split screen box in the preview first and then right-click the video to choose Add to Split Screen.

**Edit Split Screen Video**

- **Add borders:** To add borders around the clips in the split screen, enable the

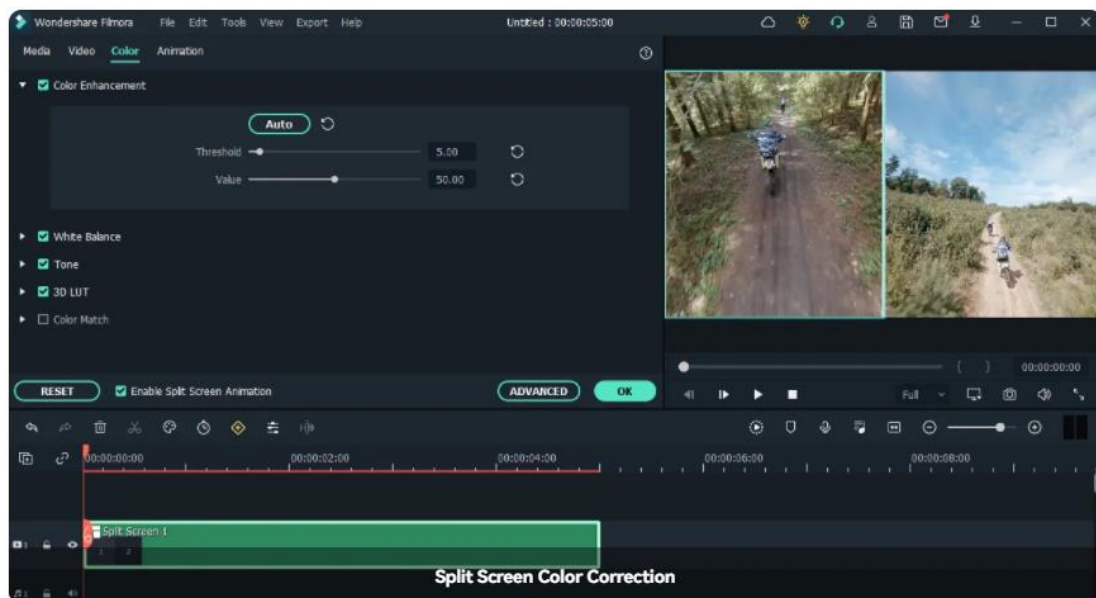
Border option under the Video tab. You can customize the color and size of the border.

- **Change Size and Position:** Go to the Transform filed, adjust the slider of Rotate, Scale to rotate the video, and change the size of the split screen videos.



Color Correction for Split Screen

You can adjust the white balance and tone of all your clips, apply 3D LUT effects and color enhancement, even match the color in videos. The color correction feature works the same as when editing non-split screen videos.

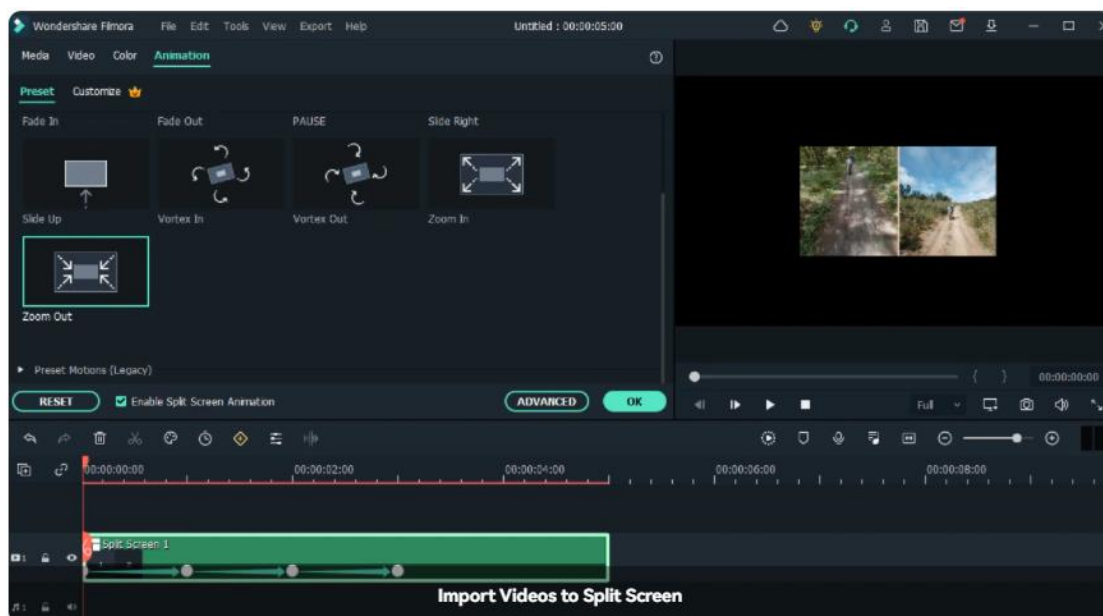


Animating Your Split Screen

Switch to the Animation tab and double-click the animation preset or motion preset you want to use. Check the result in the Preview window. Click OK to save the settings and close the split screen editing panel.

Note:

The playback order of the clips is indicated by the ordinal numbers in the split screen preset.

**Note:**

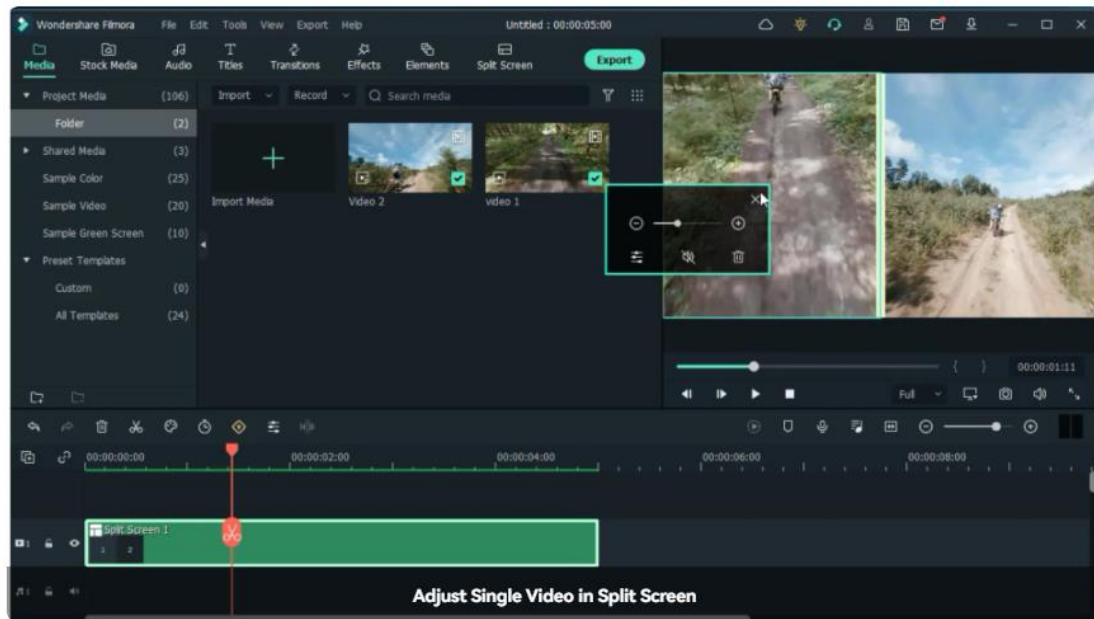
Changes will be applied to all clips in the split screen video. If you want to edit a single clip, use a motion effect to a specific clip, or adjust the color in a single clip, click the clip in the split-screen preview window to adjust.

Adjust Single Video in Split Screen Preset

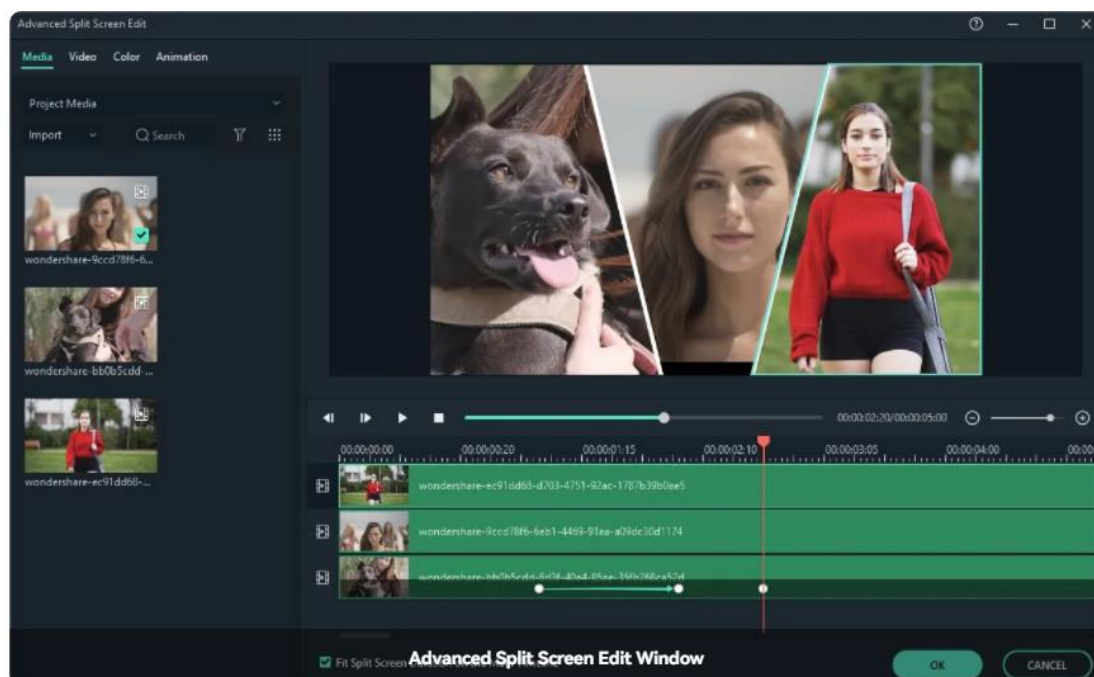
Zoom in and zoom out: Select the clip in the split screen preview window, and drag the slider to zoom in and zoom out.

Mute audio: Select the clip in the split screen preview window click the mute icon to remove

Remove the clip from split screen video: Select the clip in the split screen preview window click the remove icon.



Click the Edit icon to enter the Advanced Split Screen Edit window. From there, you can rotate the clip, change its position or scale, do color correction, or apply motion effects.



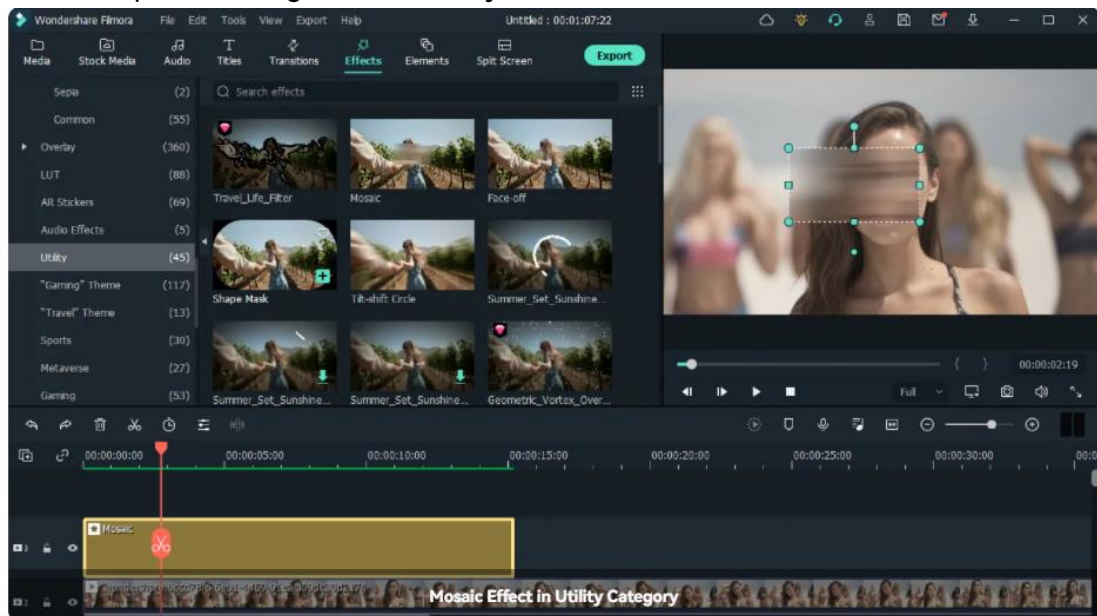
You can also trim the video to the area you want to show on the split screen.

9.16 Mosaic

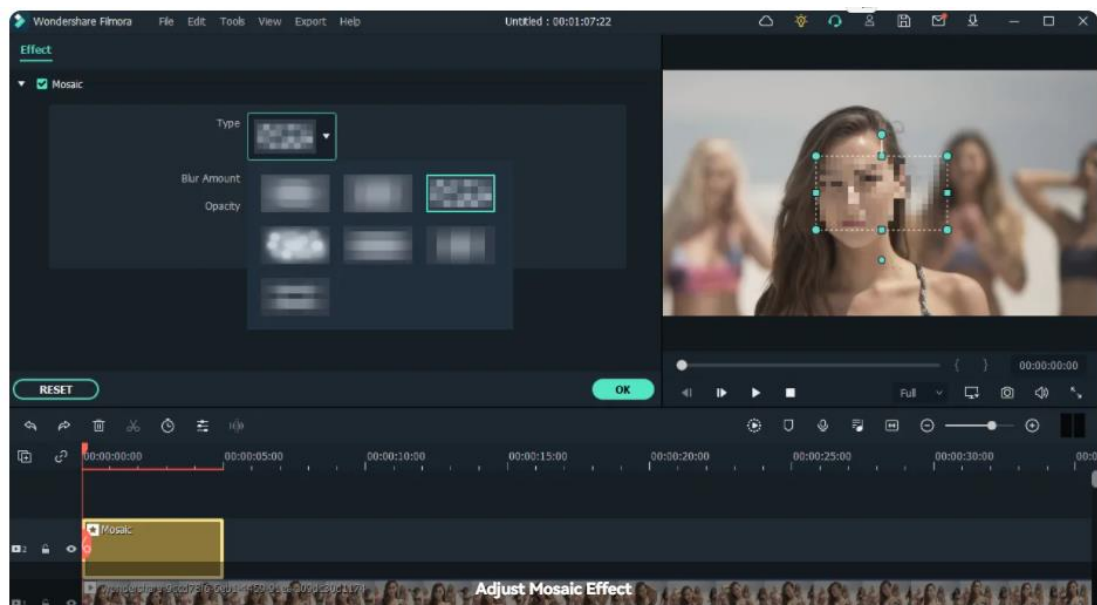
The mosaic effect allows you to blur a specific area in the video or the whole video.

Adding Mosaic Effect to Blur Objects in Video

- Click the Effects tab at the top, find and click Utility. Find and drag the Mosaic effect to the track above the video. You can move it to the required timing in the timeline and adjust its duration.
- In the Preview window, drag the handles of the mosaic effect to adjust its size and position to get the results you want.

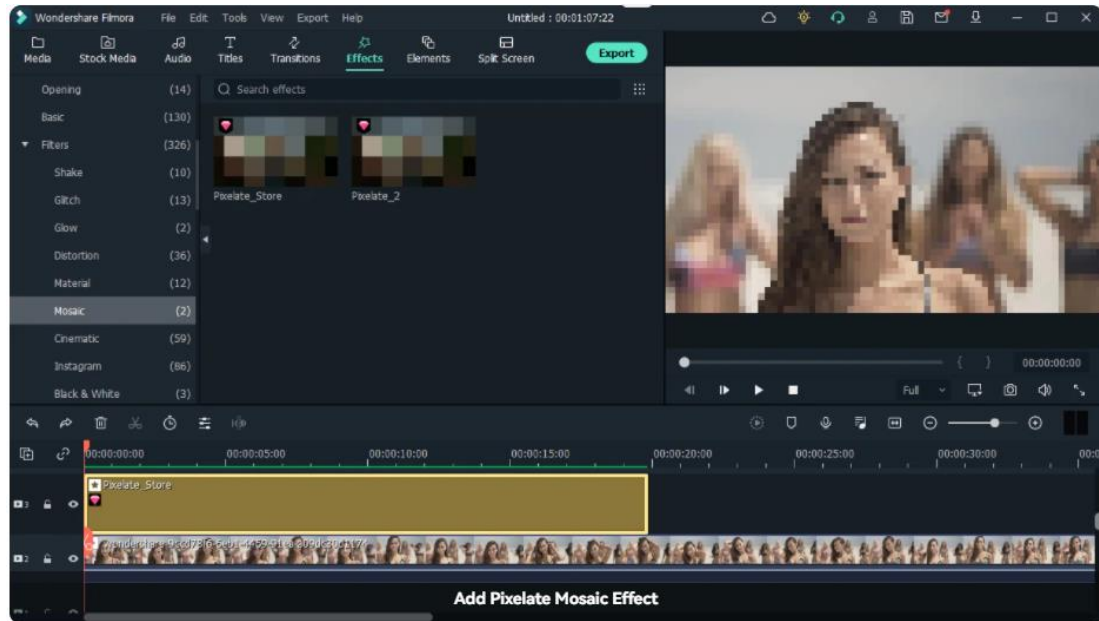


- Double click on the mosaic effect in the timeline to enter the Effect edit panel. You can choose the blur type from the presets, drag slider to adjust blur amount, and change mosaic opacity.

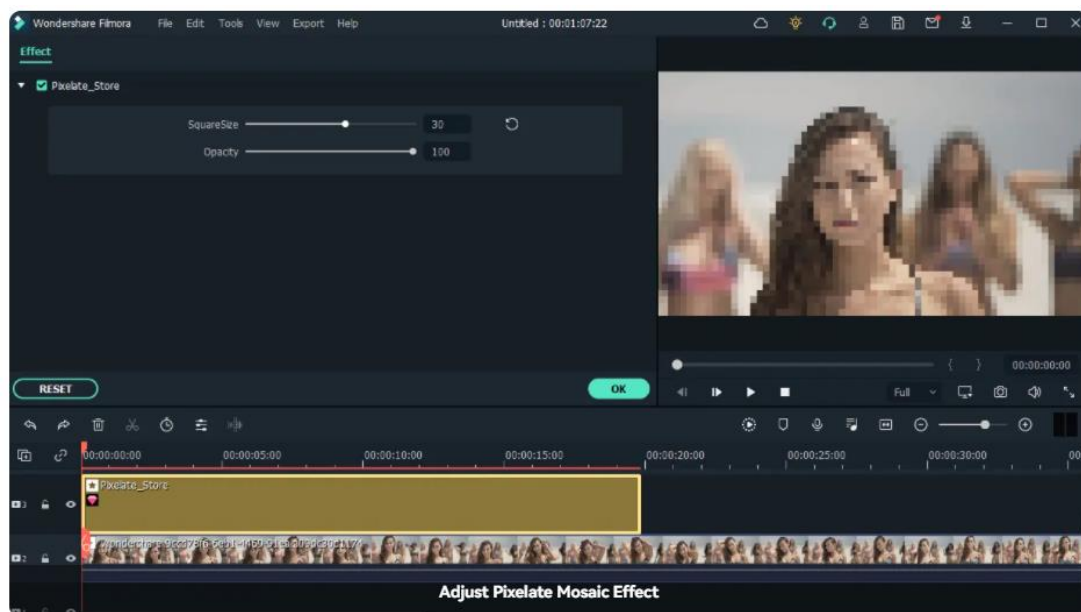


Adding Mosaic Effect to Whole Video

- In the Effect tab, scroll down to the Filters category, and select the Mosaic menu.
- Drag one of the pixelate effect to the track above the video.



- Double click the pixelate effect in the timeline to adjust its square size and opacity.

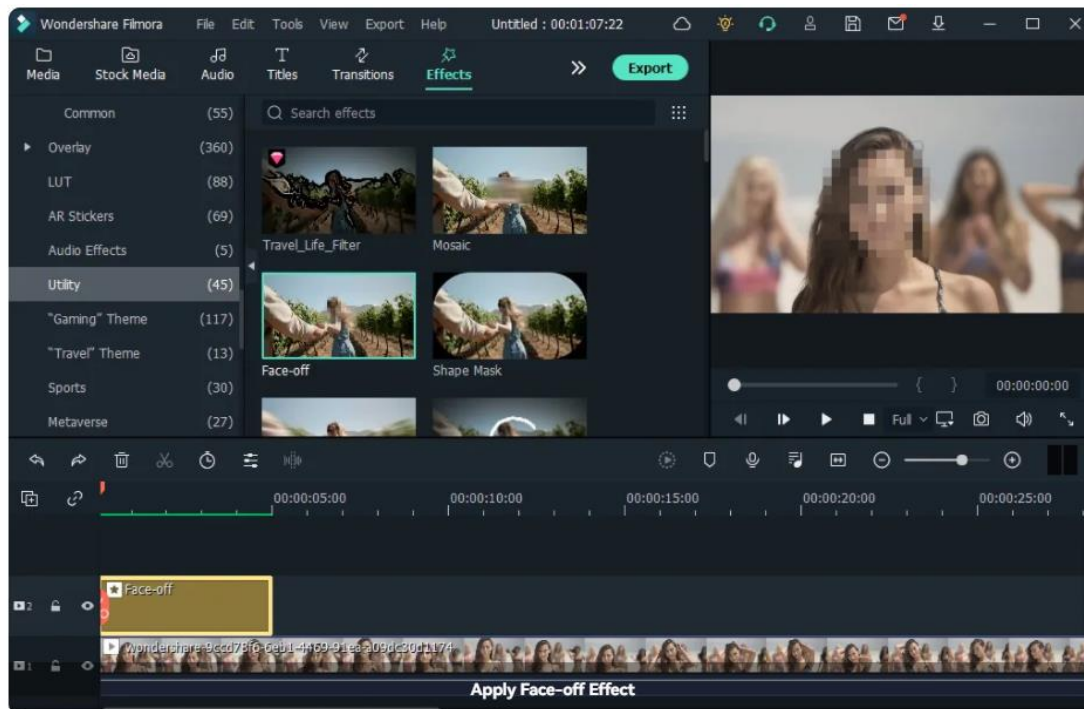


9.17 Faceoff

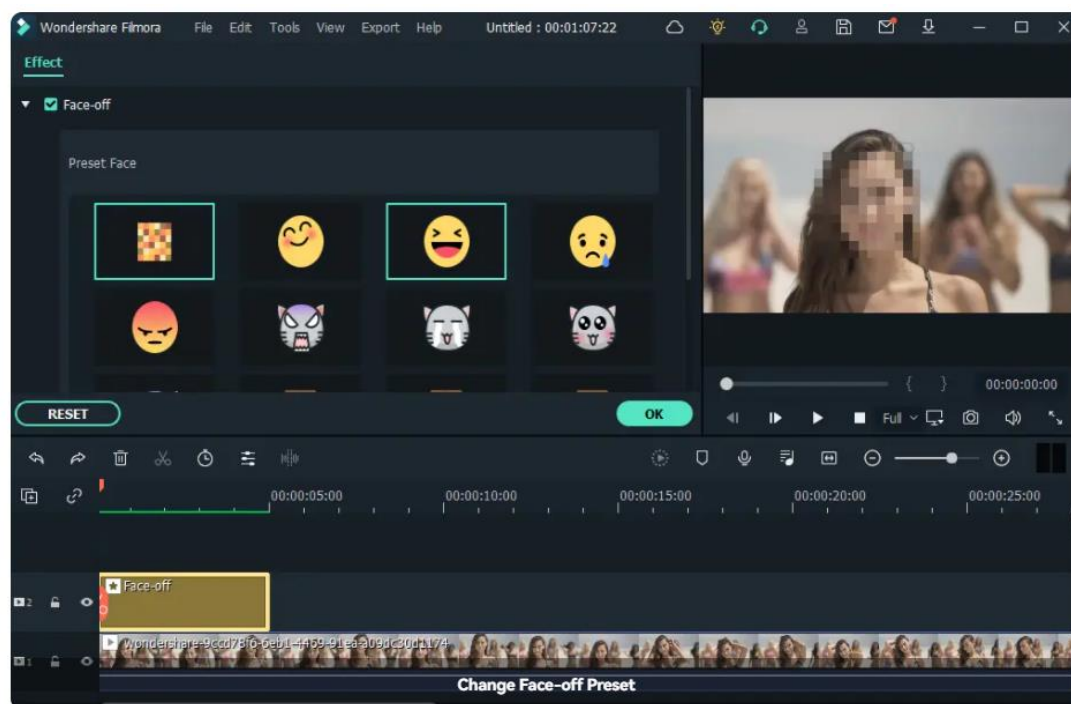
Besides adding mosaic effect to face, you can also try Face-off effect. The difference between Mosaic effect and Face-off effect is that, with Mosaic, you can blur any area in the video and the area won't move around while your video plays, whereas, with Faceoff, you can cover moving faces.

Adding Face-Off Effect to Video

- Go to the Effect tab at the top and scroll down to the Utility category.
- Select Face-off and drag it to the track above the video. By default, the face will be blurred with mosaic.



- Double click the face-off effect in the timeline to enter the Effects editing panel. There is some face presets you can use for fun, choose one and click OK to save changes.

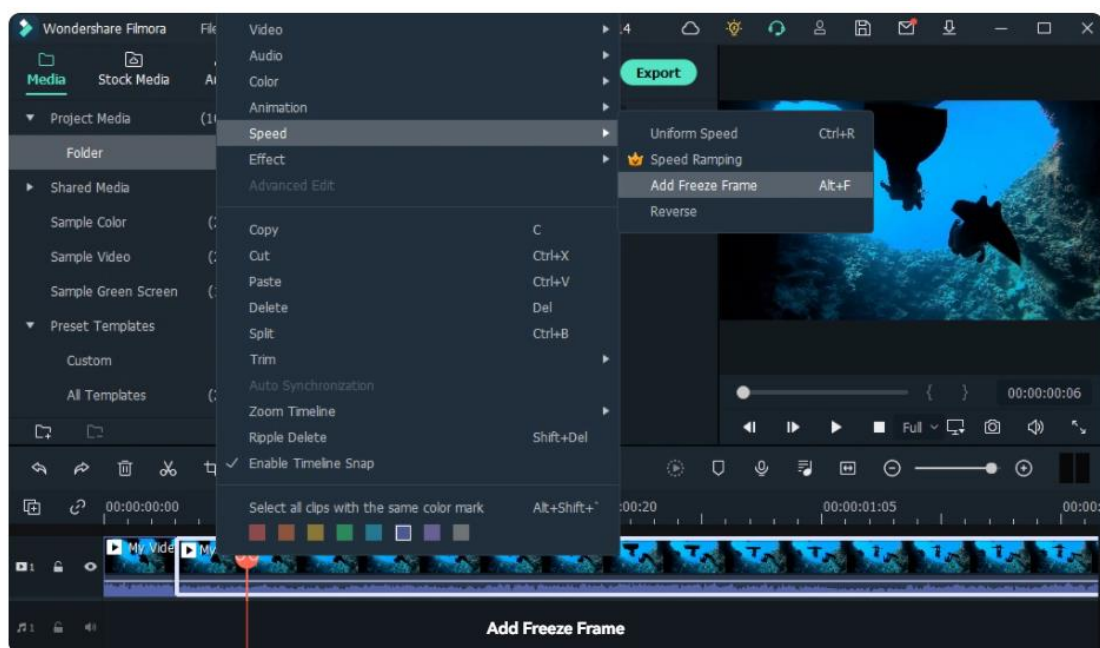


9.18 Freeze Frame

A freeze frame is a single frame of the video clip shown repeatedly on the screen, and it can be any frame from a video clip. You can use freeze frame to show a specific frame in the video. For example, you can use freeze frame to show the tiny details, such as a smile or reaction that you've captured. When you add a freeze frame to a video, the video is split at the freeze point automatically and the frame you choose is inserted as an image file and displayed onscreen for the duration that you set.

Add Freeze Frame to Video

- Hover the play head to the position that you want to add a freeze frame, and then right click the video. You can use the Backward and Forward buttons in the Preview window to navigate the video frame-by-frame to find the frame you want.
- Go to the Speed option and then select Add Freeze Frame option. Filmora will take a snapshot of the current frame of the video and then insert it into the position where the play head locates.



Note:

There will be no audio, sound, or voiceover in the freeze frame portion.

- To change the duration of the freeze frame, drag either edge of the freeze frame

in the timeline, or click the Speed icon in the toolbar and select Duration option to adjust.

Note:

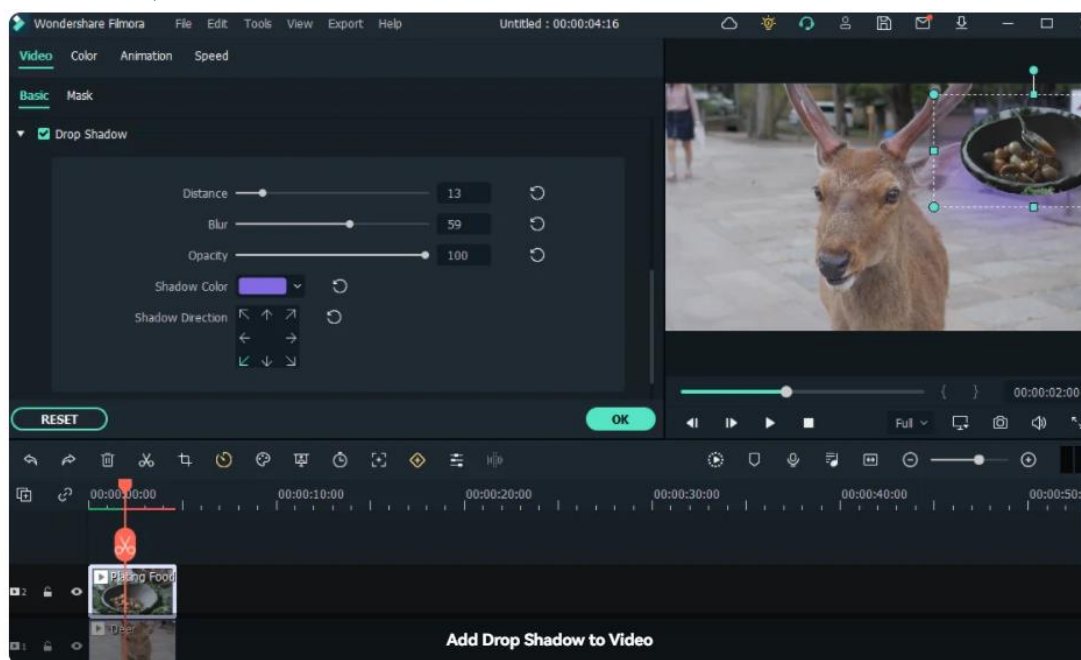
To change the duration of all freeze frames, go to Preferences -> Editing -> Default Duration, and change the duration for freeze frame.

9.19 Drop Shadow

The drop shadow effect allows you to create a natural-looking shadow for the object you add to the video, including shapes, images, and even moving objects.

Add Drop Shadow to Image and Video

- Import your video to the timeline, and then drag the PiP video or image to the above track. Adjust the size, position, and mask of the PiP video accordingly.
- Double click the PiP video and then scroll down to the Drop Shadow field in the Video panel. Check the box next to Drop Shadow.
- Adjust the drop shadow settings to achieve the result that will look as natural as possible, such as the shadow distance from the main video, the color of shadow, and even the direction of the shadow.

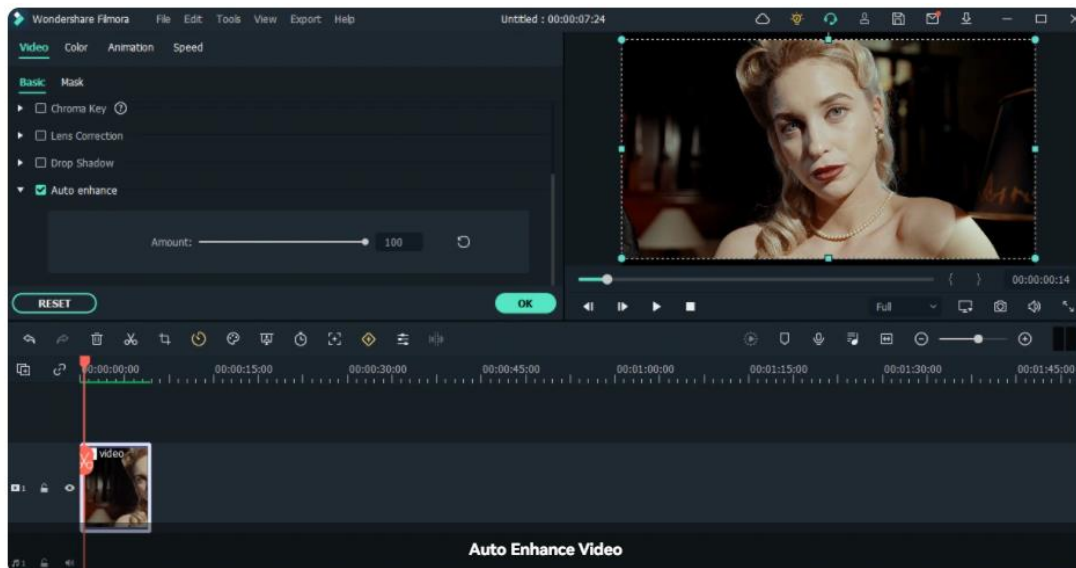


9.20 Auto Enhance

The Auto Enhance feature is used to adjust the video brightness and sharpness with one click, which makes the video looks more natural.

Apply Auto Enhance

- Double click the video in the timeline to enter the Video panel.
- Scroll down in the Basic tab and then check the box next to the Auto enhance option.
- Adjust the result by dragging the amount slider and viewing the result in the Preview window. Click OK to save the result.



9.21 Edit With Preset Templates

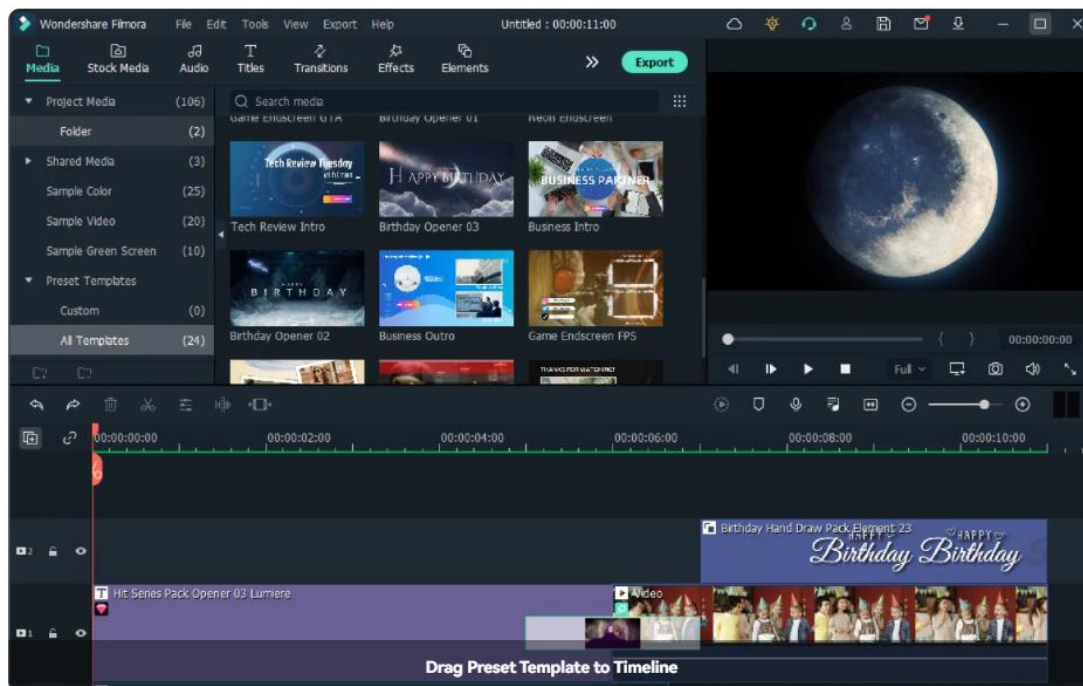
Preset Templates in Filmora 11 populate the timeline with some introductory clips, audio tracks, elements, stickers, and a stock video that you can replace with your footage to personalize the output. Furthermore, you can also customize any or all the other decorative objects to get the engaging movie that you want.

These preset templates not only make your post-production task quick and easy but also help you avoid the tedious process of fine-editing that you have to go through otherwise.

Use a Preset Template

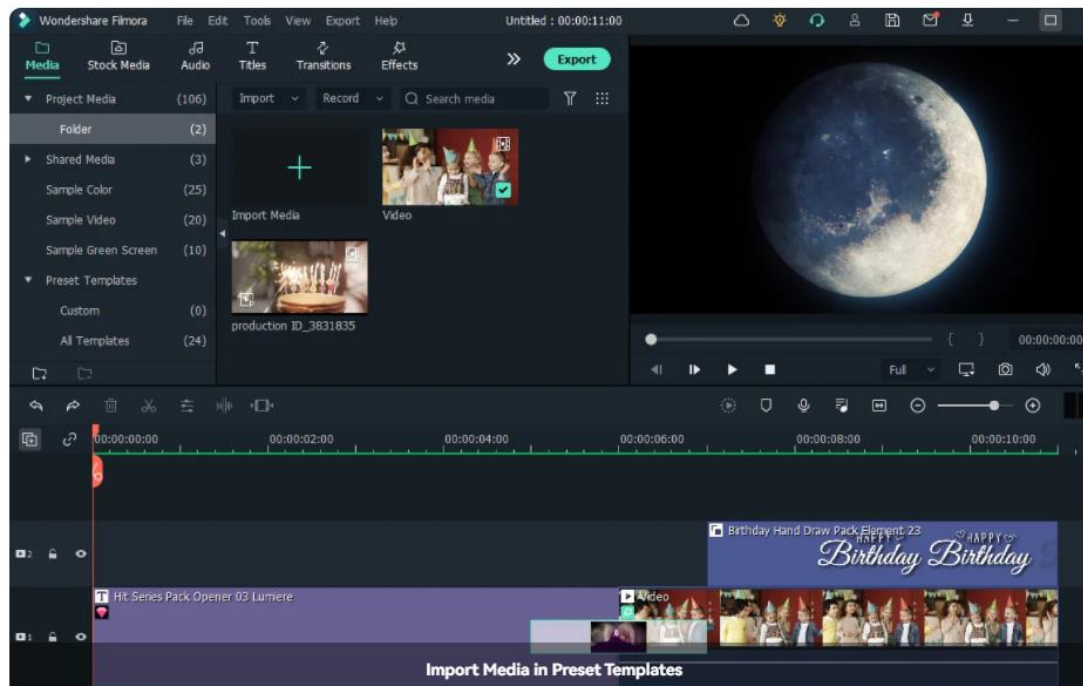
① Add a Template to Timeline

Go to the Media tab at the top and click the All Templates menu under the Preset Templates category on the left side. You can see there are dozens of templates, click one to preview it, and then drag the template to the timeline.



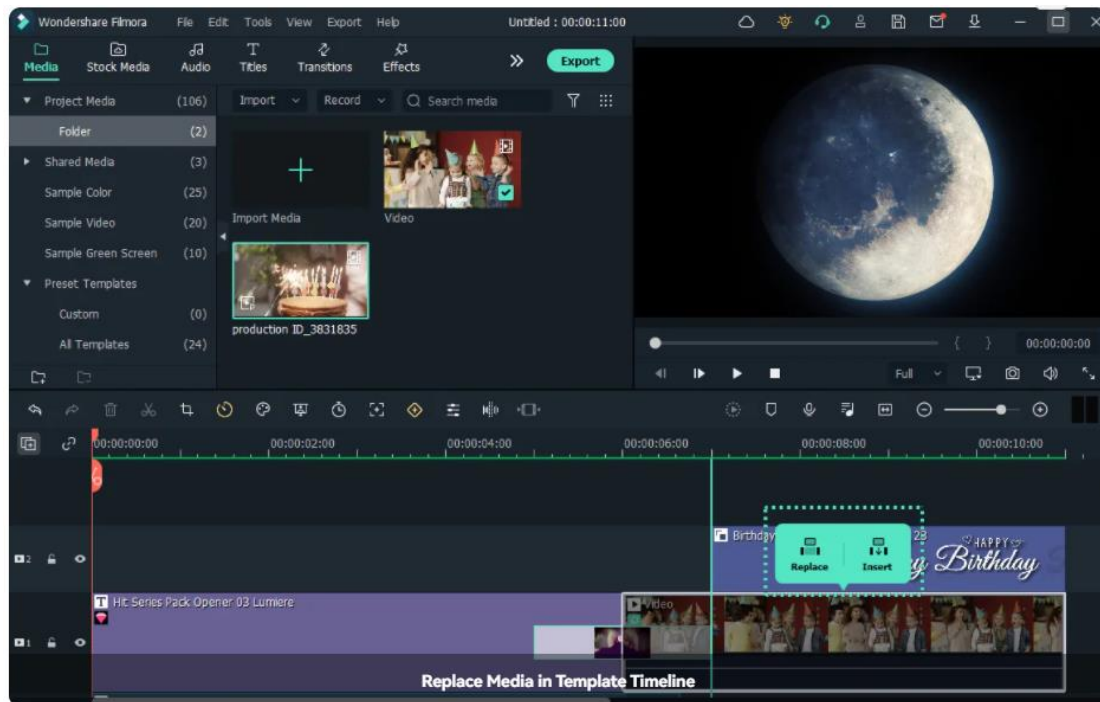
② Import Your Footage

Go to Project Media and click the Import Media button to import your footage for replacing the stock video.



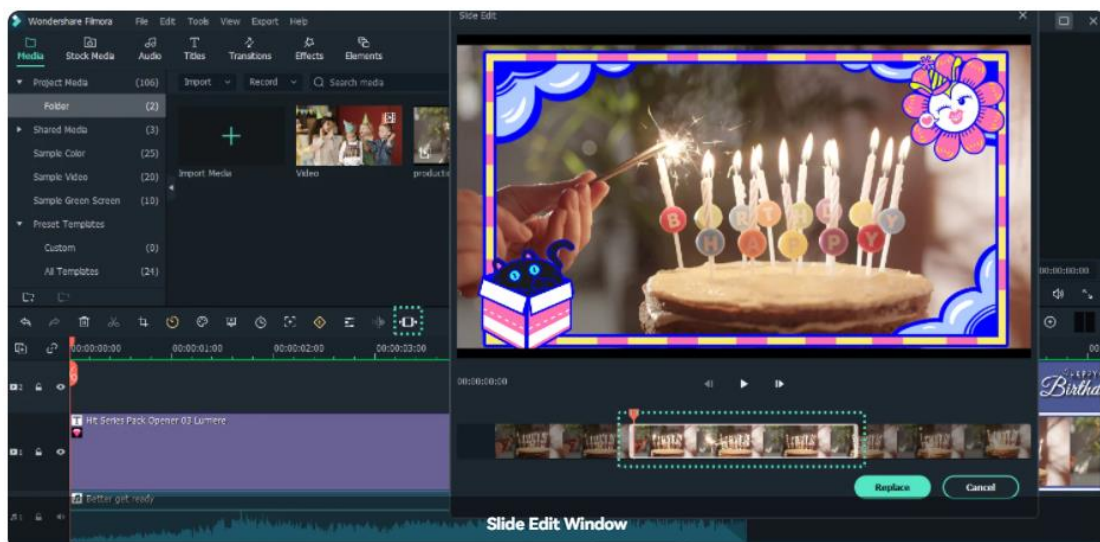
3 Replace the Template Footage

Select the stock clip in the timeline, and then drag your video to the position to replace it.



4 Adjust Video in Slide Edit

Click the Slide Edit icon in the toolbar, and then play the video and drag the box to select the section to replace the stock clip in the Slide Edit window.



5 Preview and Export the Video

Press the Spacebar or click the Play button that is present below the Preview