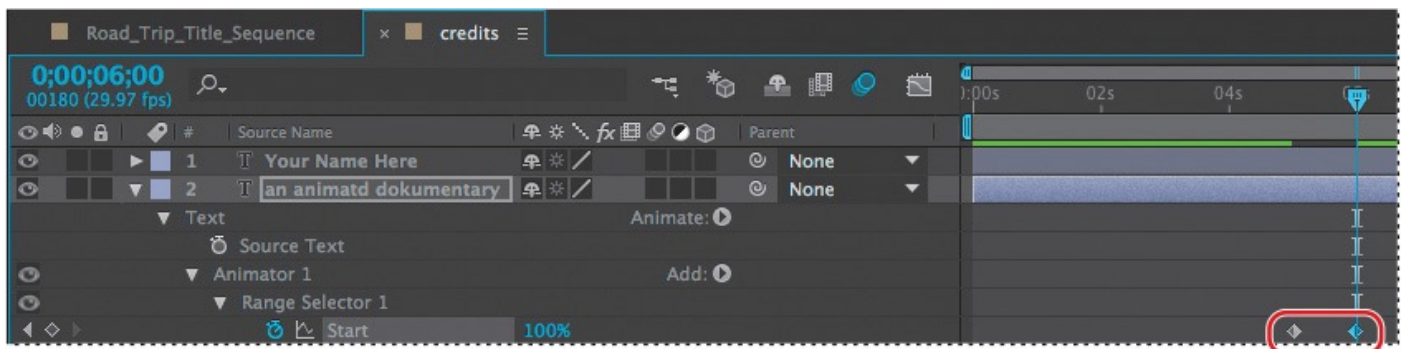


You still have a lot of animation to do in this composition, so you will speed up the effect by 1 second.

8. Go to 6:00, and then drag the second Range Selector 1 Start keyframe to 6:00.



9. Drag the current-time indicator across the time ruler between 5:00 and 6:00 to see the letters fade in.
10. When you're done, select the subtitle layer, and press U to hide the modified properties. Then choose File > Save to save your work.

Animating type tracking

Next, you'll animate the appearance of the director's name in the composition using a text animation tracking preset. By animating tracking, you can make words seem to expand outward as they appear onscreen from a central point.

Customizing placeholder text

Currently, the director's name is simply a layer with placeholder text—*Your Name Here*. Before you animate it, change it to your own name.

1. Still working in the credits timeline in the Timeline panel, select the Your Name Here layer.

Note

It doesn't matter where the current-time indicator is located when you edit the text of this layer. Currently, the text is onscreen for the duration of the composition. That will change once you animate it.

2. Select the Horizontal Type tool (T), and then replace *Your Name Here* in the Composition panel with your own name. Use a first, middle, and last name so that you have a nice long string of text to animate. Click the layer name when you're

done. The layer name doesn't change, because it was named in Photoshop.

Applying a tracking preset

Now you will animate the director's name with a tracking preset so that it starts to appear onscreen shortly after the words *an animated documentary* are fully visible in the composition.

1. Go to 7:10.
2. Select the Your Name Here layer in the Timeline panel.
3. Jump to Adobe Bridge, and go to the Presets/Text/Tracking folder. Double-click the Increase Tracking preset to apply it to the Your Name Here layer in After Effects.

▶ Tip

If you're tired of jumping to Adobe Bridge and don't care to preview the preset, simply type **Increase Tracking** in the search box of the Effects & Presets panel. Then double-click the effect to apply it to the selected layer in the Timeline panel.

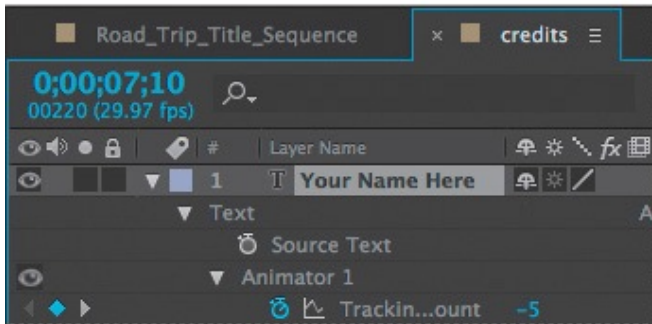
4. Drag the current-time indicator across the time ruler between 7:10 and 9:10 to manually preview the tracking animation.



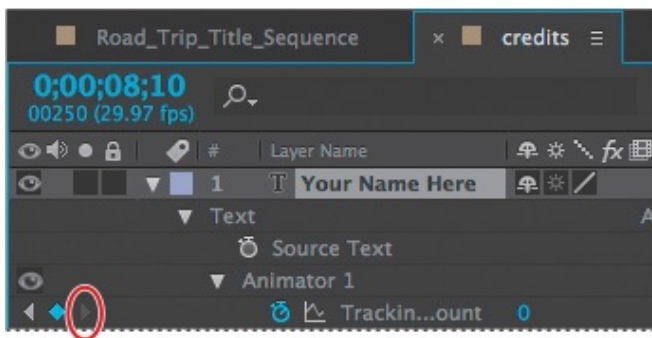
Customizing the tracking animation preset

The text expands, but you want the letters to be so close initially that they're on top of each other, and then to expand to a reasonable, readable distance apart. The animation should also occur faster. You'll adjust the Tracking Amount to achieve both goals.

1. Select the Your Name Here layer in the Timeline panel, and press UU to reveal the properties that were modified.
2. Go to 7:10.
3. Under Animator 1, change the Tracking Amount to **-5** so that the letters are squeezed together.



- Click the Go To Next Keyframe arrow (▶) for the Tracking Amount property, and then change the value to 0.



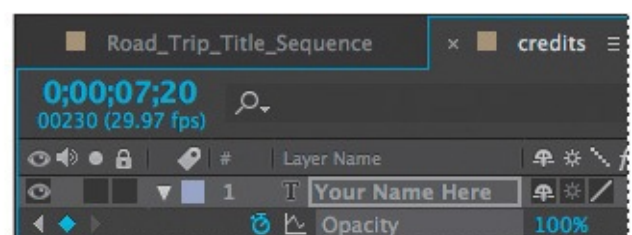
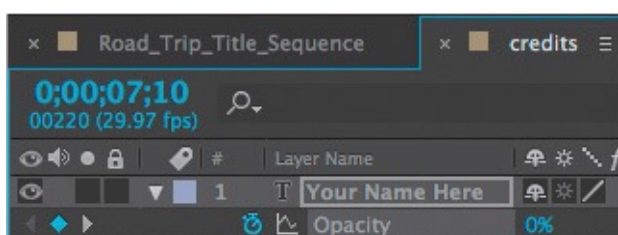
- Drag the current-time indicator across the time ruler between 7:10 and 8:10. The letters expand as they appear onscreen, and stop animating at the last keyframe.

Animating text opacity

You'll take the animation of the director's name a little further by having it fade onscreen as the letters expand. To do this, you'll animate the layer's Opacity property.

- Select the Your Name Here layer in the credits timeline.
- Press T to reveal only the layer's Opacity property.
- Go to 7:10, and set the Opacity to 0%. Then click the stopwatch icon (⌚) to set an Opacity keyframe.
- Go to 7:20, and set the Opacity to 100%. After Effects adds a second keyframe.

Now the letters of the director's name should fade in as they expand onscreen.



- Drag the current-time indicator across the time ruler between 7:10 and 8:10 to see