Drawing Manga with CLIP STUDIO PAINT
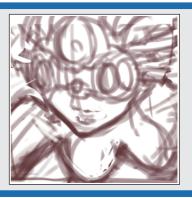
The following is an introduction to functions used for drawing a simple color manga with CLIP STUDIO PAINT.

Paneling

Decide the layout of the panels; that is, the blueprint of the manga.

Roughly draw the storyline and place balloons and words.

- To create a new canvas (file) → "New"

- To select a tool → "Tool Palette"

- To draw with pencil touch → "Pencil Tool"

- To erase a drawn line → "Eraser Tool"

- To create balloons and input words → "Explanation: Balloons and Text"

- Pages can be added to or deleted from the manga file. To adjust the number of pages, see "Add Page" / "Delete Page" . [EX]

Memo

- Changing [Unit of length] to "mm" for [Ruler/Unit] → [Unit] in the Preferences dialog box will enable you to configure the canvas as if you were configuring a print size or an original on paper. For details, see **"Preferences [Windows]"** → **"Ruler/Unit"** .

- When interrupting an ongoing manga, be sure to save it. If you quit without saving, the manga on the canvas will be lost. To save the file, select [File] menu → [Save].

- You can change the canvas view to make drawing easier. To change the canvas scale, see **"Zoom Tool"** . To zoom in/out the canvas view or change the display position, see **"Move Tool"** .

- The manga file allows for 2-page spreads. To create 2-page spreads, see **"Combine Pages"** . [EX]

Frame Cut and Pencilling

Cut frames based on the paneling to draw the draft.
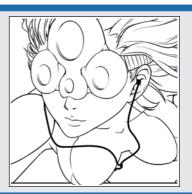
Create a draft layer and draw the draft.

- To lay out panels → "Explanation: Frame Cut [PRO/EX]"

- To create a new layer → "New Raster Layer"

  Create a new layer for pencilling.

- To select a layer → "Select the layer"

- To draw with pencil touch → "Pencil Tool"

- To adjust the thickness of the lines → "Tool property Palette"

✎ **Memo**   **Even if you draw on a layer whose expression color is monochrome or gray, you can replace black with any color by using the [Layer color] function. This is useful to reduce the load on your computer. The layer color is configured in the [Layer Property] palette. For details, see "Functions of Layer Property Palette" .**

Inking

Ink over based on the draft. This step is called inking.

Create a layer for inking, and create the line drawing.

- To hide a layer → "Switching Show/Hide for a Layer"

  Hide the draft layer to make coloring easier.

- To create a new layer → "New Raster Layer"

- To select a layer → "Select the layer"

- To draw with pen touch → "Pen Tool"

- To rotate the canvas to draw a line → "Move Tool"

- To change the shape and size of a balloon → "Explanation: Balloons and Text"

> ✏️ **Memo**
>
> - Changing [Unit of length] to "mm" for [Ruler/Unit] → [Unit] in the Preferences dialog box will enable you to configure the canvas as if you were configuring a print size or an original on paper. For details, see **"Preferences [Windows]"** → **"Ruler/Unit"** .
> - When interrupting an ongoing manga, be sure to save it. If you quit without saving, the manga on the canvas will be lost. To save the file, select [File] menu → [Save].
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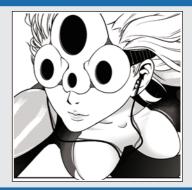
Filling and Toning

Fill in one color and add tone.

Create fill in monochrome layers.

Paint areas to be toned.

Create gradient layers for areas where gradation effect will be added.

- To hide a layer → "Switching Show/Hide for a Layer"

- To create a new layer → "New Raster Layer"

- To select a layer → "Select the layer"

- To create a selection → "Marquee Tool" / "Auto select Tool"

- To create a fill in monochrome layer → "Fill [PRO/EX]"

  Create fill in monochrome layers in areas where you want to stack mesh tone or fill in one color.

- To create a gradient layer → "Gradient layer[PRO/EX]"

- To tone a layer → "Layer Property Palette [PRO/EX]"

  Turning on [Tone] on the [Layer Property] palette adds tone to a layer.

Finishing and Saving

Add effect, highlighting and sound effects to finish the manga.

Save the data when the manga is complete.

- To create a new layer → "New Raster Layer"

- To select a layer → "Select the layer"

- To change the stacking order of a layer → "Changing the Stacking Order of a Layer"

- To use a ruler → "Explanation: Ruler [PRO/EX]"

✎ **Memo**   **With rulers, you can draw complicate effect lines easily.**