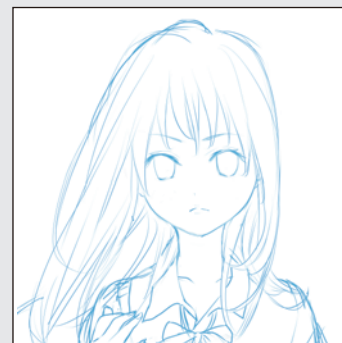


Drawing Illustrations with CLIP STUDIO PAINT

The following is an introduction to functions used for drawing a simple color illustration with CLIP STUDIO PAINT.

Pencilling

Draw a draft to have an overall image of the illustration.



- To create a new canvas (file) → "New"
- To select a tool → "Tool Palette"
- To draw with pencil touch → "Pencil Tool"
- To erase a drawn line → "Eraser Tool"

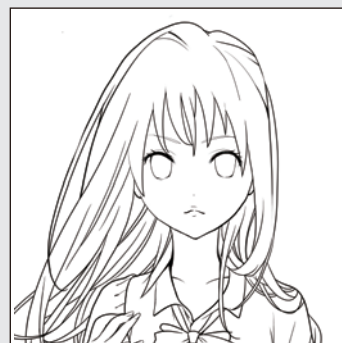


- When interrupting an ongoing illustration, be sure to save it. If you quit without saving, the illustration on the canvas will be lost. To save the file, select [File] menu → [Save].
- You can change the canvas view to make drawing easier. To change the canvas scale, see "Zoom Tool". To zoom in/out the canvas view or change the display position, see "Move Tool".

Inking

Ink over based on the draft. This step is called inking.

Create a layer for inking, and create the line drawing.



- To create a new layer → "New Raster Layer"
Create a new layer for inking.
- To select a layer → "Select the layer"
- To draw with pen touch → "Pen Tool"
- To adjust the thickness of the pen → "Tool property Palette"

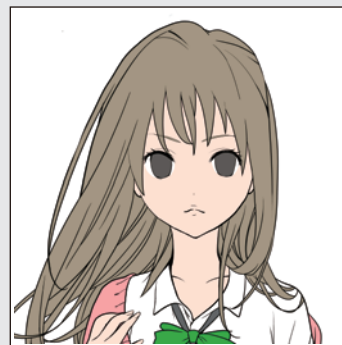


The [Eraser] tool can also erase lines drawn with the [Pen] tool and the like. Furthermore, by selecting [Edit] menu → [Undo], you can cancel the last operation.

Coloring

Paint the illustration.

As with inking, create a new layer for coloring.



- To hide a layer → "[Switching Show/Hide for a Layer](#)"
Hide the draft layer to make coloring easier.
- To create a new layer → "[New Raster Layer](#)"
- To select a layer → "[Select the layer](#)"
- To select a color → "[Color Wheel Palette](#)" / "[Color Set Palette](#)"
To select a color, you can use the [Color Wheel] palette or the [Color Set] palette.
- To fill a closed area → "[Fill Tool](#)"
- Creating a fill in monochrome layer and filling it allows you to change colors easily. For details, see "[Fill \[PRO/EX\]](#)".
- Creating a gradient layer allows you to add gradient effect to an illustration. For details, see "[Gradient layer\[PRO/EX\]](#)".

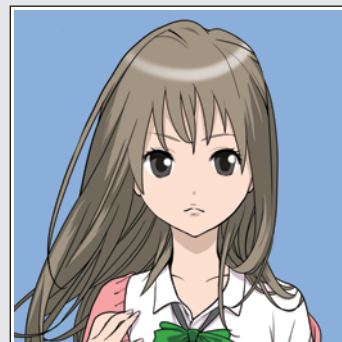


To fill other layers while keeping the line drawing layer, select [All layers] for [Multiple referring] on the [Tool Property] palette at the time of selecting the [Fill] tool.

Finishing and Saving

Add shadow and highlight to add depth to the illustration.

Finally, paint the background. Save the data when the illustration is complete.



- To create a new layer → "[New Raster Layer](#)"
Creates a new layer to add shadow and highlight.
- To select a layer → "[Select the layer](#)"
- To change the stacking order of a layer → "[Changing the Stacking Order of a Layer](#)"
The stacking order of a layer can be changed with the [Layer] palette. Shadow and highlight must be placed above the colored layers while background must be placed below the colored layers.



If the drawn content is not displayed on the canvas, move the layer upwards. Changing the order in which layers are stacked may solve the problem.

- To select a color → "[Color Wheel Palette](#)" / "[Color Set Palette](#)"
Select the color for shadow and highlight from the [Color Wheel] palette and [Color Set] palette.
- To draw highlight and shadow → "[Pen Tool](#)" / "[Airbrush Tool](#)"
Using the [Airbrush] tool allows you to add blur effect.
- To paint the background → "[Fill Tool](#)"
- To tone a layer → "[Layer Property Palette \[PRO/EX\]](#)"
[Tonization] on the [Layer Property] palette allows you to tone a layer.
- To save a file → "[Save](#)"
- To open a previously saved file → "[Open](#)"