

Werkeditionen

**Fünf Sätze
für Streichquartett
op. 5**

I

Heftig bewegt Tempo I (♩ = ca. 100)

I. Geige

II. Geige

Bratsche

Violoncello

pizz. *ff* *fff* *ff*

col legno

arco

ff *fff* *ff* *f*

ff *fff* *ff* *f*

ff *fff* *ff* *f*

ff *fff* *ff* *f*

3

f *pp* *ppp* *ppp*

arco

f *pp* *ppp* *ppp*

am Steg

ppp *ppp* *ppp* *ppp*

pizz. *ppp*

arco

p *pp* *ppp* *ppp*

am Steg

ppp *ppp* *ppp* *ppp*

pizz. *ppp*

arco

p *pp* *ppp* *ppp*

am Steg

ppp *ppp* *ppp* *ppp*

pizz. *ppp*

rit. - - - - -

Etwas ruhiger Tempo II

(♩ = ca. 88)

5

arco col legno

pp *p* *ff* *ppp*

arco col legno

pp *p* *ff* *ppp*

arco col legno

pp *p* *ff* *ppp*

arco col legno

ppp *pp* *p* *ff* *ppp*

am Steg - - - - -

ppp

am Steg - - - - -

ppp

poco rit. - - -

8

sehr zart

pp

sehr zart

pp

am Steg - - - - -

ppp

ppp

3

♩ = 60

Tempo II (♩ = 88)

rit.

ruhig

12

pp *ppp* *pp* *ppp*

pizz.

am Steg

am Steg

pp *ppp* *pp* *ppp*

molto accel.

verrinnend (♩ = 100)

15

pppp *pp* *ff*

arco

ppp *pppp* *pp* *ff*

arco

arco col legno

pppp *ppp*

arco col legno

ppp *pppp* *ppp*

tempo I (♩ = 100)

17

col legno *fff*

pizz. *f cresc.*

col legno *fff*

pizz. *pp*

arco am Steg *pp*

col legno *fff*

am Steg *pp*

col legno *fff*

am Steg *pp*

ff

fff

pp

pp

rit. tempo II (♩ = 88)

19

(cresc.) *p*

arco

pizz. *ppp*

pp

espress. *pp*

pizz. *ppp*

ppp

ppp

21

am Steg - - - - -

ppp

pp

pp

accel. - - - - - tempo I (♩ = 100)

23

pizz.

p

mf cresc.

f

ff

arco

p

mf

f

ff

am Steg - - - - -

pp

p

f

ff

pizz.

arco

p cresc.

f

ff

arco

rit. — — — — — tempo II (♩ = 88)

25 Dämpfer auf mit Dämpfer sehr zart

G-Saite

pizz. arco

ff *fff* *f* *p* *pp*

ff *ff* *p* *pp*

rit. — — — a tempo (II)

rit. — — — — —

a tempo (II)

28 flüchtig

pp *p* *f* *p* *pp* *ppp*

arco

ppp *p* *ppp* *ppp*

arco

ppp *p* *ppp* *ppp*

arco pizz. arco

p *pp* *ppp*

poco rit. - - - - -

tempo II

33

am Steg - - - - -

pp

ppp

ppp

am Steg - - - - -

ppp

ppp

am Steg - - - - -

ppp

pizz.

38

begleitend

ppp

pp

p

am Steg - - - - -

ppp

pp

p

am Steg - - - - -

ppp

pp

p

espress.

espress.

accel. – – – – –

tempo I (♩ = 100)

molto

47

f *ff* *fff*

f *ff* *fff* *fff* <

fff *fff* *fff* <

cresc. *ff* < *fff* *fff* <

pizz.

breit (♩ = 60)

rit.

noch breiter

tempo I (♩ = 100)

49

ff *ff* *fff*

ff *ff* *fff*

arco *ff* *ff* *fff*

ff *fff* *fff* <

pizz. *ff*

pizz. *ff*

fff <

fff <

poco rit.

52 arco

ff *fff* *ff* *sf*

am Steg
stacc.

arco

ff *fff* *sf* *sf* *p*

am Steg
stacc.

ff *sf* *sf* *p*

pizz.

ff *f* *p*

(♩ = 60) tempo I (♩ = 100)

54

p *pp* *ppp* *ppp*

pizz.

pp *ppp* *pp* *ppp*

pizz.

pp *ppp* *ppp*

arco
am Steg

pp *ppp* *pp* *ppp*

pizz.

Sehr langsam (♩ = ca. 56)

The image shows a musical score for piano, consisting of three staves. The top staff is in treble clef, the middle staff is in alto clef (C-clef), and the bottom staff is in bass clef. The time signature is 4/4. The score is divided into four measures. The first measure has a dynamic marking of *ppp* (pianissimo) and a fermata over the final note. The second measure has a dynamic marking of *pp* (pianissimo) and a fermata over the final note. The third measure has a dynamic marking of *ppp* (pianissimo) and a fermata over the final note. The fourth measure has a dynamic marking of *pp* (pianissimo) and a fermata over the final note. The score includes various articulations such as slurs, ties, and accents. The text 'mit Dämpfer' (with damper) is written above the first staff, and 'mit zartestem Ausdruck' (with the softest expression) is written above the middle staff.

Violin I: *rit. tempo*

Violin II: *ppp* *molto espress.*

Viola: *pizz.* *ppp* *arco* *ppp* *pp*

Cello/Double Bass: *pizz.* *ppp* *arco* *ppp* *pp*

pizz.

rit. _ _ _ _

III

Sehr bewegt (♩ = 84)

The musical score consists of four staves. The first three staves are for Violin I, Violin II, and Cello/Double Bass, and the fourth is a basso continuo line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Sehr bewegt' with a quarter note equal to 84 beats per minute.

Violin I: Starts with 'ohne Dämpfer' and 'am Steg'. Dynamics include *ppp*, *ff*, and *pp*. Includes a 'pizz.' (pizzicato) section.

Violin II: Also starts with 'ohne Dämpfer' and 'am Steg'. Dynamics include *ppp*, *ff*, and *pp*. Includes a 'pizz.' section.

Cello/Double Bass: Starts with 'ohne Dämpfer' and 'pizz.'. Dynamics include *ppp*, *ff*, and *pp*.

Basso Continuo: Labeled 'sempre *ppp*'. It provides a steady bass line.

Measures 5-8:

- Violin I:** Starts with 'am Steg'. Dynamics range from *p* to *pp*, then *f* and *ff*. Includes 'arco stacc.' and 'col legno'.
- Violin II:** Starts with 'arco'. Dynamics range from *p* to *pp*, then *f* and *ff*. Includes 'pizz.' and 'col legno'.
- Cello/Double Bass:** Starts with 'arco'. Dynamics range from *p* to *pp*, then *f* and *ff*. Includes 'pizz.' and 'col legno'.
- Basso Continuo:** Dynamics range from *ff* to *ff*. Includes a triplet marked 'arco'.

molto rit. - -

9

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

ppp

pp

pizz.

p

f

mp

ppp

p

(♩ = 42) - - tempo (♩ = 84)

13

p

pp

arco
sehr zart

pp

pizz.

pp

p

pizz.

pp

p

arco

pp

poco cresc.

poco a poco accel. - - - - -

17

mf *f* *f*

mp *mp cresc.* *mf* *cresc.* *f cresc.*

mp *mp cresc.* *mf cresc.* *f*

mp cresc. *mf cresc.*

sehr rasch ($\text{♩} = 102$)

20

cresc. *ff* *fff* *fff*

cresc. *fff* *fff* *fff*

f cresc. *fff* *fff* *fff*

pizz. *pizz.* *pizz.* *pizz.*

IV

Sehr langsam (♩ = ca. 58)

zögernd

zögernd

im tempo

mit Dämpfer am Steg

ppp

mit Dämpfer am Steg

ppp

mit Dämpfer

ppp < >

mit Dämpfer

ppp

ppp >

rit. - - - - -

4 am Steg

arco
äußerst zart

ppp

pp

äußerst ruhig

ppp

am Steg

ppp

am Steg

pp

ppp

tempo

so zart als möglich

rit.

verklingend

7

am Steg

pizz.

ppp

ppp

ppp

The first system of the musical score for 'Der Schwanensee' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a treble clef with a key signature of one flat and a common time signature. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is a bass clef with a key signature of one flat and a common time signature. It begins with a measure of rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It begins with a measure of rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'rit.'. There are also performance instructions like 'so zart als möglich' and 'verklingend'.

10

tempo rit. tempo

ppp *am Steg*

arco *am Steg*

pizz.

ppp *ppp* *flüchtig*

pp *arco* *äußerst ruhig*

ppp *am Steg*

pizz.

ppp *am Steg*

pizz.

ppp *ppp*

V

In zarter Bewegung

♩ = ca. 60 rit. - - - - ♩ = ca. 48

mit Dämpfer

ppp

pp > ppp

ppp

pp > ppp

ppp

pp > ppp

pp < ppp > ppp > ppp > ppp >

accel. - rit. - accel. - rit. - - ♩ = 48

rit. - - -

5

pp < pp > p > pp > ppp >

pp < pp > pp < > pp > pp > ppp >

pp < pp > pp < > pp > pp > ppp >

pp > pp > ppp

- - - - - sehr ruhig (♩ = ca. 40) rit. - - -

9

pizz. *ppp* arco *pp* pizz. *ppp*

pizz. *ppp* arco am Steg - *ppp* am Steg - *pp* pizz. *pp* arco am Steg - *ppp* verlöschend

pizz. *ppp* arco am Steg - *ppp* pizz. *pp* arco am Steg - *ppp* verlöschend

am Steg - *ppp* am Steg - *ppp* verlöschend

sehr langsam (♩ = 40) tempo I rit. - - ♩ = ca. 60 rit. - - ♩ = 48 rit. - - (♩ = ca. 40) äußerst ruhig

12

arco *ppp* pizz. *pp* arco *ppp*

arco *ppp* pizz. *pp* arco *pp* pizz. *ppp*

pizz. *ppp* pizz. *ppp* pizz. *ppp*

pizz. arco *ppp* am Steg - *pp*

molto rit. _ _ _ _ ♩ = 60 tempo I

♩ = 60

15

col legno - 3 ppp

pizz. arco ppp pp

arco col legno - - ppp pp

pizz. arco col legno - - ppp pp

accel. _ _ rit. _ _ _ _ sehr ruhig (♩ = 48)

18

am Steg - - - - p mf f p pp

am Steg - - - - p f p pp

am Steg - - - - p f p pp

am Steg - - - - p mf p pp pp

rit. _ _ _ _ _ tempo (♩ = 48) rit. _ _ _ _ _

21

ppp

p

espress.

pp

pp

ppp

am Steg _ _ _ _ _

5

sehr langsam
(♩ = ca. 40)

rit. _ _ _ _ _

24

ppp *ppp* *verlöschend*

ppp *ppp* *verlöschend*

ppp *ppp* *verlöschend*

ppp *ppp* *verlöschend*

Vier Stücke
für Geige und Klavier
op. 7

I

Sehr langsam (♩ = ca. 50)

mit Dämpfer

Geige

Klavier

espress.

3

*pp**pp**ppp**ppp**ppp*

col legno

weich gezogen

ppp sempre

äußerst zart

3

*pp**ppp*

Ped.

rit.

pizz.

*ppp**pp*

II

Rasch (♩ = 112)

ohne
Dämpfer

pizz.

arco
am Steg

arco

*ppp cresc.**ff**ppp cresc.**mf**f**ff**sf**sf*

rit.

*sfp**f**cresc.**p**ff**ff**sf*

Breit (♩ = ca. 72)

Tempo I (♩ = 112)

rit. - - - -

5

fff *p* *pizz. (weich)* *p*

ff *p* *leicht* *5*

f *dim.* *pp* *3* *3*

Langsamer (♩ = ca. 72)

7

sehr zart *arco* *3* *p* *sehr gleichmäßig* *pp* *7*

3 *pp* *3* *pp* *3*

Red. *

9

col legno (gerissen) *f* *col legno* *ff*

3 *ppp* *3* *ppp* *3* *ppp* *3*

langsam (♩ = ca. 48)

äußerst zart
am Griffbrett

rit. - - -

11

arco

p

ppp

ppp

ppp

Tempo I (♩ = 112)

am Steg

rit. - - -

sehr zart

pp

ppp

Langsamer (♩ = ca. 72)

accel. - - -

pizz.

15

p

f

ppp

pp

ppp

18

arco

ff *p* *f*

ppp *f*

Tempo I

19

pizz. 4

ff *fff* *ff* *fff*

f

molto rit. $\text{♩} = \text{ca. } 48$ Tempo I

21

arco

pizz.

ff *p* *pp* *ff* *fff*

espress.

fff *p* *pp* *sf* *p*

p

III

Sehr langsam (♩ = ca. 60)

mit Dämpfer

am Steg — — 5

ppp ohne cresc. *ppp* am Steg — — 5

ppp *äußerst kurz* 3 *ppp*

col legno
(weich gezogen)

6 *ppp* *subito* *col legno* (weich gezogen)

9 *ppp* *kaum hörbar* *am Steg* — — — — — *kaum hörbar* *ppp* *kaum hörbar*

IV

Bewegt (♩ = ca. 84)

molto rit. - - -

ohne Dämpfer

ff *sff* *f* *mf*

f *p*

Red.

♩ = ca. 48

tempo (♩ = ca. 84)

4

pp *pp* *ppp* *ppp*

ppp *ppp*

senza Red.

äußerst zart

rit. — — — — — ♩ = ca. 48 —

7

pizz.

p *sfp* *f* *f* *ff*

pp *p* *mf* *sfp*

pp *pp* *p*

Red. * *Red.* *

ruhig (♩ = ca. 60)

10

arco

ppp

sehr zart

pp *pp*

poco rit. — — — — —

13

am Steg — — — — —

wie ein Hauch

pp *ppp*

ppp

**Sechs Bagatellen
für Streichquartett
op. 9**

So eindringlich für diese Stücke die Fürsprache ihrer Kürze, so nötig ist andererseits solche Fürsprache eben für diese Kürze.

Man bedenke, welche Enthaltsamkeit dazu gehört, sich so kurz zu fassen. Jeder Blick läßt sich zu einem Gedicht, jeder Seufzer zu einem Roman ausdehnen. Aber: einen Roman durch eine einzige Geste, ein Glück durch ein einziges Aufatmen auszudrücken: solche Konzentration findet sich nur, wo Wehleidigkeit in entsprechendem Maße fehlt.

Diese Stücke wird nur verstehen, wer dem Glauben angehört, daß sich durch Töne etwas nur durch Töne Sagbares ausdrücken läßt.

Einer Kritik halten sie sowenig stand wie dieser und wie jeder Glaube.

Kann der Glaube Berge versetzen, so kann dafür der Unglaube sie nicht vorhanden sein lassen. Gegen solche Ohnmacht ist der Glaube ohnmächtig.

Weiß der Spieler nun, wie er diese Stücke spielen, der Zuhörer wie er sie annehmen soll? Können gläubige Spieler und Zuhörer verfehlen, sich einander hinzugeben?

Was aber soll man mit den Heiden anfangen? Feuer und Schwert können sie zur Ruhe verhalten; in Bann zu halten aber sind nur Gläubige.

Möge ihnen diese Stille klingen!

Mödling, Juni 1924

Arnold Schönberg

I

Mäßig (♩ = ca. 60)

I. Geige

mit Dämpfer

pp *p* *pp*

II. Geige

mit Dämpfer

pp

Bratsche

mit Dämpfer am Steg

pp *pp*

Violoncello

mit Dämpfer

pp *pp* *p*

rit. _ _ _ tempo

accel. _ _ _ heftig (♩ = ca. 96)

rit. _ _

4

p *pp* *f* *ff* *f*

pizz. arco

pp *pp* *pp* *ff*

am Steg

pp *sf* *p* *fff*

D-Saite

fff

pizz. arco

pp *p* *pp* *f* *fff* *f*

wieder mäßig (♩ = ca. 60)

rit. _ _ _ _ ♩ = ca. 44 _ _ _

8

Violin I: *p*, *ppp*

Violin II: *f*, *p*

Viola: *sfp*, *p*, *p*, *pp*, *ppp*

Violoncello: *sf*, *f*, *p*

Double Bass: *pp*, *pp*

Technical markings: *pizz.*, *arco*, *D-Saite*, *3*

II

Leicht bewegt (♩ = ca. 120)

rit. - - tempo

First system of the musical score. It consists of four staves. The top staff is in treble clef with a 5/4 time signature. The second staff is also in treble clef with a 5/4 time signature. The third staff is in bass clef with a 5/4 time signature. The fourth staff is in bass clef with a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '3' above a group of notes. The second staff has 'ohne Dämpfer' and 'am Griffbrett' above it. The third staff has 'ohne Dämpfer' above it. The fourth staff has 'ohne Dämpfer' above it. The score includes dynamic markings such as *p*, *mf*, *pp*, *f*, and *sf*. It also includes performance instructions such as 'spicc.', 'pizz.', and 'arco am Steg'. The score is divided into measures by vertical dashed lines.

Second system of the musical score. It consists of four staves. The top staff is in treble clef with a 5/4 time signature. The second staff is also in treble clef with a 5/4 time signature. The third staff is in bass clef with a 5/4 time signature. The fourth staff is in bass clef with a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '3' above a group of notes. The second staff has 'pizz.' and 'arco' above it. The third staff has 'am Steg' above it. The fourth staff has 'pizz.' and 'arco' above it. The score includes dynamic markings such as *p*, *pp*, *f*, and *pp*. It also includes performance instructions such as 'arco' and 'am Steg'. The score is divided into measures by vertical dashed lines.

rit. _ _ tempo

accel. _ _ _ _ _ ♩ = ca. 192

6 am Steg pizz. arco

pp < *pp* > *mf* < *ffp*

pp < pizz. am Steg *p* *ppp* *cresc.* - - - *f* *p* *ff*

pp < *f* > pizz. *pp* > *mf* < pizz. *ff*

pp < *p* > *p* < *f* *ff*

ff

III

Ziemlich fließend (♩ = ca. 76)

rit. - - - tempo

First system of the musical score, marked 'Ziemlich fließend (♩ = ca. 76)' and 'rit. - - - tempo'. It consists of four staves. The top three staves are for the right hand, and the bottom staff is for the left hand. The top staff is marked 'ohne Dämpfer' and 'pizz.' with a triplet of eighth notes. The second staff is also marked 'ohne Dämpfer' and 'pizz.' with a triplet of eighth notes. The third staff is marked 'ohne Dämpfer' and has a quintuplet of eighth notes. The bottom staff is marked 'mit Dämpfer' and has a half note. The first measure of the first staff is marked 'ppp'. The first measure of the second staff is marked 'ppp'. The first measure of the third staff is marked 'pp'. The first measure of the bottom staff is marked 'pp'. The second measure of the first staff is marked 'arco'. The second measure of the second staff is marked 'arco am Steg'. The second measure of the third staff is marked 'ppp'. The second measure of the bottom staff is marked 'pp'. The third measure of the first staff is marked 'ppp'. The third measure of the second staff is marked 'pp < > pp < >'. The third measure of the third staff is marked 'pp'. The third measure of the bottom staff is marked 'pp'.

accel. - - - - - ♩ = ca. 84

Second system of the musical score, marked 'accel. - - - - - ♩ = ca. 84'. It consists of four staves. The top three staves are for the right hand, and the bottom staff is for the left hand. The top staff is marked 'pizz.' with a triplet of eighth notes. The second staff is marked 'arco' with a quintuplet of eighth notes. The third staff is marked 'pizz.' with a triplet of eighth notes. The bottom staff is marked 'pizz.' with a triplet of eighth notes. The first measure of the top staff is marked 'pp <'. The first measure of the second staff is marked 'mf'. The first measure of the third staff is marked 'p'. The first measure of the bottom staff is marked 'p'. The second measure of the top staff is marked 'sf cresc. - - -'. The second measure of the second staff is marked 'sf cresc. - - -'. The second measure of the third staff is marked 'sf cresc. - - -'. The second measure of the bottom staff is marked 'f < ff'. The third measure of the top staff is marked 'ff'. The third measure of the second staff is marked 'ff'. The third measure of the third staff is marked 'ff'. The third measure of the bottom staff is marked 'ff'. The fourth measure of the top staff is marked 'pizz.' with a triplet of eighth notes. The fourth measure of the second staff is marked 'pizz.' with a triplet of eighth notes. The fourth measure of the third staff is marked 'pizz.' with a triplet of eighth notes. The fourth measure of the bottom staff is marked 'pizz.' with a triplet of eighth notes.

rit. — — — — — ♩ = ca. 76 — — — — — molto — — — — —

7

arco am Steg

pizz.

sf *p*

pp *ppp*

arco am Steg

pizz.

sf *p*

pp *ppp*

arco am Steg

pizz.

sf *p*

pp *pp*

arco

f *p* *pp* *verlöschend*

verlöschend

verlöschend

verlöschend

IV

Sehr langsam (♩ = ca. 60)

mit Dämpfer

am Steg

pp

mit Dämpfer

ppp

mit Dämpfer

pizz. sehr zart

pp

am Griffbrett

pp

am Steg

ppp

pizz.

ppp

arco

pp

pizz.

ppp

5

pp

arco

am Steg

ppp

pizz.

ppp

arco

(an der Spitze)

ppp

rit.

pizz.

verlöschend

pizz.

verlöschend

verlöschend

V

Äußerst langsam (♩ = ca. 40)

mit Dämpfer pizz. arco

mit Dämpfer am Steg

mit Dämpfer am Steg

mit Dämpfer am Steg

ppp < > ppp < > ppp < > ppp < > ppp < >

7 am Steg pizz. pizz. arco am Steg

ppp < > pp < > pp < > pp < > pp < > pp < >

am Steg pizz. pizz. pizz. pizz. pizz.

am Steg pizz. pizz. pizz. pizz. pizz.

am Steg pizz. pizz. pizz. pizz. pizz.

ppp < > pp < > pp < > pp < > pp < >

Fließend (♩ = ca. 84)

rit. _ _ tempo

rit. _ _ _ _ tempo

rit. _ _ _ _

1913

**Drei kleine Stücke
für Violoncello und Klavier
op. 11**

I

Mäßige ♪ (ca. 58)

rit. - - - tempo

mit Dämpfer

Violoncello

Klavier

Violoncello: *ppp* < > *sfp* > *ppp*

Klavier: *ppp* *pp* > *ppp* *pp* *ppp*

accel. - - - rit. - - tempo

rit. - - -

am Steg - 3

pizz.

am Griffbrett

Violoncello: *pp* < *f* *mf* > *pp* > *p* > *pp* < >

Klavier: *f* > *pp* > *ppp* *ppp* < >

tempo

am Steg - - -

Violoncello: *pp* < > *ppp* < >

Klavier: *pp* *ppp* *ppp* *flüchtig*

II

Sehr bewegt (♩ = ca. 160)

ohne Dämpfer

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-4) is in 3/4 time, with a key signature of one flat (B-flat). It features a complex rhythmic pattern with triplets and dynamic markings including *f*, *p*, *mf*, and *sf*. The second system (measures 5-8) continues the pattern, with dynamic markings *f*, *ff*, and *f*. The third system (measures 9-14) is in 2/4 time, with a key signature of one flat, and features dynamic markings *sfp*, *ff*, *fff*, and *fff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

III

Äußerst ruhig (♩ = ca. 50)

mit Dämpfer
am Steg - - □

ppp *sf* *ppp* *pp*

ppp *ppp* *pp*

pp *pp* *pp*

ppp

Trio
für Geige, Bratsche, und Violoncello
op. 20

I

Sehr langsam (♩ = ca. 42)

mit Dämpfer

Geige

pp

ppp

pp

mit Dämpfer

Bratsche

pp

ppp

pp

mit Dämpfer

Violoncello

pp

ppp

pizz.

arco

pp

4

p

pp

p

pp

p

pizz.

arco

pizz.

mp

pp

p

7

mp dim.

p

pp

mp dim.

p

pp

mp dim.

arco

pizz.

mp dim.

rit. - - tempo (ruhig)

10

pizz. arco

dim. *p* dim. *pp* < >

p < > *pp* < >

arco pizz. arco

pp < > *p* dim.

pp < >

sehr zart

pp < >

13

verlöschend rit. - -

p dim. *pp* *pp*

p < > *pp* dim.

pizz. arco

p *pp* dim.

p *pp* dim.

tempo

16

pizz. zart arco

p dim. < >

pizz. arco pizz. arco pizz.

p dim. *p* dim.

pizz. pizz. arco

pp < > *p* *p* dim.

pizz. arco

pp < > *p* >

19 arco pizz. arco pizz. arco (h₂)
p dim. *p dim.*
 pizz. arco
p dim.
 pizz. arco pizz. arco
dim. *p dim.*

verlöschend, molto rit. - - - fließend, äußerst zart
 ♩ = ♩, ca. 84

rit. - - - tpo.

21 *pp* *sehr zart* pizz. arco *pp < >*
pp
 pizz. *pp*

25 pizz. arco pizz. arco *p*
pp
 pizz. arco pizz. arco
p *pp*

28 *pizz.* *arco* *p* *rit.* *pizz.* *arco* *pp* *dim.*

p *pp* *pp* *pp* *pp* *dim.*

pizz. *arco* *pizz.* *arco* *pizz.* *dim.*

tempo rit. - - tempo

31 *am Steg* *ppp* *pizz.* *arco* *dim.*

am Steg *ppp* *p* *sf* *p*

arco am Steg *ppp* *pp* *p* *pizz.*

35 *p* *dim.* *fp* *fp*

sfp *pizz.* *arco* *sfp*

arco zart *p* *pp* *pizz.* *arco* *sf* *f* *p*

lebhaft

38

f *f* *ff* *f* *ff* *f* *ff*

molto rit. - - - - - ♩ = ca. 84

41

pp *ppp* *pp* *ppp* *ppp*

am Steg - - - - -

am Steg

am Steg

tempo I
(♩ = 84)

rit. - - - tempo

44

pp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

rit. – tempo (*lebhaft*)

accel. _ _ _ _ _

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tempo (sehr bewegt) rit. _ _ tempo (leicht und ruhig)

57

pizz. arco pizz. arco pizz. arco

f *f* *p* *pp* *sehr zart* *pp* *pp* *p*

f *sff* *pp* *pp*

f *pp* *pp*

61

pizz. arco pizz. arco pizz. arco

pp *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *p* *p* *pp* *p* *pp* *p*

pp *p* *pp* *pp*

rit. _ _ _ _ tempo molto rit. _ _ _ _

63

arco

pp *ppp* *ppp* *ppp*

p *pp* *ppp* *ppp*

ppp *ppp*

II

Sehr getragen und ausdrucksvoll (♩ = ca. 66)

Musical score for a three-part setting, measures 1-16. The score is in 3/8 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "pizz." (pizzicato) and "arco" (arco). The score is divided into three systems, with measures 5-8 and 9-16. The tempo is marked "Sehr getragen und ausdrucksvoll" with a quarter note equal to approximately 66 beats per minute. The key signature has one flat (B-flat).

Measure 1: Treble clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 2: Bass clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 3: Treble clef, 3/8 time, *ff*, triplet of eighth notes, *pizz.*
 Measure 4: Bass clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 5: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 6: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 7: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 8: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 9: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 10: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 11: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 12: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 13: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 14: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 15: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 16: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*

acc. - - - - - rit. - - - - -

Musical score for a three-part setting, measures 9-16. The score is in 3/8 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "pizz." (pizzicato) and "arco" (arco). The score is divided into three systems, with measures 9-16. The tempo is marked "Sehr getragen und ausdrucksvoll" with a quarter note equal to approximately 66 beats per minute. The key signature has one flat (B-flat).

Measure 9: Treble clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 10: Bass clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 11: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 12: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 13: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 14: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*
 Measure 15: Treble clef, 3/8 time, *p*, triplet of eighth notes, *pizz.*
 Measure 16: Bass clef, 3/8 time, *f*, triplet of eighth notes, *pizz.*

Zart bewegt (♩ = 66)

10

arco *ff* *p* *mp* *p* *sehr zart* *p* *sehr zart* *p*

15

pizz. *p* *arco* *pp* *pizz.* *p* *arco* *p* *pizz.* *pp* *p* *pizz.* *p*

20

dim. *pp* *p* *pizz.* *arco* *pp* *p* *pizz.* *arco* *pp*

rit. - - - - -

mäßiger (♩ = ca. 112)

25

pp

pizz.

arco

pp

sf

sehr lebhaft (♩ = ca. 132)

29

sf

ff

pizz.

arco

pizz.

ff

33

arco

sf

ff

pizz.

arco

pizz.

sf

ff

ff

rit. - - - - - **gemächlich** (♩ = ca. 60)

38

pizz. arco sf p

arco pizz. arco p

pizz. arco 3 pizz. p

rit. - - - - - **tempo**

41

arco pizz. arco p f

arco pizz. arco p f

arco pizz. arco p f

rit. - - - - - **tempo** - - - - - rit. - - - - -

46

p pizz. arco pp f

p pizz. arco pp f

p pizz. arco pp f

tempo

rit.

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The system begins with a measure number '50'. The music features various dynamics including *pp* (pianissimo) and *pp* (pianissimo), and articulations such as *zart* (softly), *pizz.* (pizzicato), and *arco* (arco). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The system concludes with a double bar line.

sehr lebhaft ($\text{♩} = \text{ca. } 66$)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The system begins with a measure number '55' in the top left corner. The first two staves start with a forte dynamic 'f'. The first staff has a melodic line with a slur over the first two notes and a dotted quarter note. The second staff has a similar melodic line. The third staff has a bass line with a dotted quarter note and an eighth note. The system continues with more measures, including a measure with a forte dynamic 'ff' in the first staff and a 'pizz.' (pizzicato) marking in the third staff. The system ends with a double bar line.

59 *ff* *ffz* 8 *col legno* *pizz.* *arco* (D) *pizz.*

pizz. *col legno* *arco* *pizz.*

col legno *pizz.*

mäßiger (*subito*)

63

arco *p* *pp* *p* *pp* *p* *pp* *p*

calando**ins tempo****wieder sehr lebhaft**

67

pp *p* *pp* *ff* *ff* *ff*

molto rit.

71

pizz. *arco* *p* *pizz.* *p* *pizz.* *pp* *pp*

sehr ruhig (♩ = ca. 56)

[illegible]

lebhaft

wieder sehr ruhig

83

arco

f

p

pizz.

3

3

f

pizz. arco

3

pizz.

3

arco

f

p

rit. - - - sehr lebhaft (♩ = ca. 66)

pizz.

87

p *pp* *sfp* *f*

pizz. 3 arco

pp *f* *arco* *pizz.* *col legno*

sf *f*

91

col legno

col legno

col legno

col legno

pesante

tempo

95

ff *sf* *f*

ff *f* *col legno*

pizz. *arco* *col legno*

ff *f*

rit.

col legno

99

cresc.

cresc.

cresc.

tempo

102

ff

ff

ff

pizz.

arco

pizz.

arco

pizz.

arco

allmählich beruhigend und langsamer

106

dim.

f

fp

f

fp

p

mp

pizz.

arco

pizz.

arco

pizz.

arco

111

dim. *p* *pp* *dim.* *pp* *dim.*

arco pizz. arco pizz. arco pizz. arco pizz.

3 3 3 3 3

tempo, mäßig ($\text{♩} = \text{ca. } 56$) rit. _ _

116 *verklingend*

f *p* *ppp* *f* *fp*

arco pizz. arco pizz. arco pizz. arco pizz.

3 3 3 3 3

C-Saite

tempo

121

pp *f* *p* *pp* *f*

arco pizz. arco pizz. arco pizz. arco pizz.

3 3 3 3 3

rit. - - - - - tempo

125 *pp* *pizz.* *arco* *ppp* *f* *sf* *p*

rit. - - - - - tempo, noch mäßiger

129 *pp* *ppp* *dim.* *ppp* *f*

rit. - - - - - sehr lebhaft (♩ = ca. 132)

133 *pp* *ppp* *ff* *f*

136

pizz. arco

ff

ffp crescendo ff

140

ff

ff

ffp crescendo ff

rit. - - - - - **gemächlich** ($\text{♩} = \text{ca. } 60$)

143

pizz. arco

p

p

p

rit. - - - - - tempo

147

pizz. *sf*

f

p

pizz. arco

p

pizz. arco

f

p

pizz. arco

f

p

rit. - - - - - tempo rit. - - - - - tempo (*sehr gemächlich*)

151

pp

f

pp

pizz.

arco

pp

f

pp

rit. - - - - - tpo.

155

arco

pizz.

arco

sf

sf

sf

rit. - - - tempo

159

rit. - - - sehr lebhaft (♩ = ca. 66)

162

165

rit. - - - - - tempo

rit. - - - - -

169 *p* *ff* *p*

pizz. *arco* *ff* *p* *pp*

tempo

rit. - - - - - tempo

172 *f* *f* *ff* *ff*

pizz.

rit. - - - - -

176 *ff* *ff* *ff* *ff*

arco *pizz.*

sehr getragen

♩ = ♩ ca. 66

180

pizz. arco 3 (#) pizz. arco 3 (#)

sfzp *sfzp < ff* *p* *ff*

sfzp < ff *sfzp* *ff*

sfz *sfz* *sfz > p* *sfz*

wieder sehr lebhaft

♩ = ♩

184

pizz. arco 3 pizz. arco 3 pizz.

ff *ff* *ff*

ff *ff* *ff*

rit. - - - pesante

189

arco pizz. arco 3 pizz. arco 3 (#) pizz. arco 3 (#)

pp *pp* *pp*

pp *pp* *pp*

1927

Quartett
für Geige, Klarinette, Tenorsaxophon und Klavier
op. 22

I

Sehr mäßig ♩. = ca. 36

mit Dämpfer pizz. arco

Geige

Klarinette*)

Tenor-Saxophon*)

Klavier

pp *p* *pp* *fp* *fp*

rit. - - - a tempo

6

pizz. arco pizz.

p *pp* *p*

p *pp* *p*

p *p*

*) klinkt wie notiert

11

arco

p

pp

p

p

pp

p

fp

rit. - - - - a tempo

16

pizz.

arco

Dämpfer ab

ohne Dämpfer

p

pp

f

pp

f

f

f

pp

20

f *f* *ff*

f *fp* *f*

p *fp* *f*

f *p* *f* *ff*

f *fp* *f* *ff*

pizz. *f* *ff*

arco

23

pizz. arco *p* *pp*

ff *pp* *p* *pp*

ff *pp* *p* *pp*

pp *fp* *pp* *pp*

pizz. arco *p* *pp*

mit Dämpfer

Dämpfer auf

27

arco
p
fp
pp
p

31

p
fp
pp
p
pp
p
pp

35

1. 2.

fp *p* *fp*

calando a tempo rit. - - - a tempo

37b 2.

p *pp* *p* *pp* *fp* *pp* *fp* *pp*

II

Sehr schwungvoll ♩ = ca. 108

calando

a tempo

First system of musical notation. The top staff (treble clef) contains rests. The middle staff (treble clef) has notes with dynamics *pp* and *f*. The bottom staff (bass clef) has notes with dynamics *sf* and *p*. The music is in 2/2 time and includes various dynamics such as *sf*, *p*, *pp*, and *f*. The tempo markings "calando" and "a tempo" are present.

Second system of musical notation, starting at measure 7. The top staff (treble clef) has notes with dynamics *sf* and *p*, and includes markings for *pizz.* and *arco*. The middle staff (treble clef) has notes with dynamics *p* and *pp*. The bottom staff (bass clef) has notes with dynamics *p* and *pp*. The music is in 2/2 time and includes various dynamics such as *sf*, *p*, *pp*, and *f*. The tempo markings "calando" and "a tempo" are present.

13 arco pizz. arco pizz. arco

f *sf* *ff*

fp *sf*

p *fp* *sf*

sf *f* *sf* *f*

Measures 13-17 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The time signature changes from 2/2 to 1/2. The measures are marked with 'arco' and 'pizz.' (pizzicato). Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), and *p* (piano). The first violin part has a fermata over measure 15. The second violin part has a fermata over measure 16. The viola part has a fermata over measure 16. The cello/bass part has a fermata over measure 16.

etwas mäßiger $\text{♩} = \text{ca. } 96$

18 arco pizz. arco

f *p* *f*

ff *fp* *f* *sf*

ff *sf* *p*

Measures 18-22 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The time signature is 1/2. The measures are marked with 'arco' and 'pizz.' (pizzicato). Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (forzando piano), and *sf* (sforzando). The first violin part has a fermata over measure 19. The second violin part has a fermata over measure 20. The viola part has a fermata over measure 20. The cello/bass part has a fermata over measure 20.

24

p sf p

f

f

p sf

f

f

p sf

f

p

tempo I ♩ = ca. 108

calando

30

f

p

fp

f

p

f

ff

sf

a tempo

calando

38

pp

p

p

pp

f

f

p

pp

a tempo

45

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *fz*, *pizz.*). The lyrics 'The Rose Tree' are written below the vocal staves.

f *p* *f* *fz* *p* *pizz.*

The Rose Tree

nicht eilen

calando

a tempo

83

51 arco

f *sf* *f* *f* *sf* *p*

calando a tempo arco

57 pizz. pizz. arco

f *sf* *f* *sf* *f* *p* *sf* *f* *sf* *f*

a tempo

etwas mäßiger ♩ = ca. 96

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78 pizz. pizz. arco

Dynamic markings: *p*, *sf*, *pp*.

Measure 85 ends with a fermata over a whole note.

87 calando sehr ruhig

Dynamic markings: *p*, *pp*, *sf*.

Measure 94 ends with a fermata over a whole note.

96

Musical score for measures 96-104. The score is written for three systems of staves. The first system has three staves, the second has two, and the third has two. Dynamics include *p*, *sf*, and *pp*. A fermata is present over a note in the first staff of measure 96.

calando

a tempo $\text{♩} = \text{ca. } 96$

105

Musical score for measures 105-113. The score is written for three systems of staves. The first system has three staves, the second has two, and the third has two. Dynamics include *sf*, *p*, *pp*, and *f*. A triplet is marked in the second staff of measure 111.

tempo I ♩ = ca. 108

etwas flüchtig

a tempo, nicht eilen

128 arco

134

142

pizz.

ff *p* *pp* *f*

f

p *pp* *f* *pp*

pesante $\text{♩} = \text{ca. } 84$

tempo I $\text{♩} = \text{ca. } 108$

149

arco

pizz.

ff *ff* *ff*

arco

156

fp *pp* *fp* *fp* *p* *pp* *pp*

163

pizz. arco

pp *f* *f* *f* *sfz* *p* *p*

169

accel. - - - - -

174

pesante ♩ = ca. 84

presto $\text{♩} = \text{ca. } 168$

**Variationen
für Klavier
op. 27**

I

Sehr mäßig ♩. = ca. 40

Klavier

pp

6

p

11

*f**dim.*

rit. - - - - -

15

*p**pp*

tempo rit. - - - tempo rit. - - -

19

f *p* *f* *sf* *p*

tempo rit. - - - tempo

22

f *p* *sf* *f* *sf*

rit. - - - tempo rit. - - -

25

p *f* *p*

tempo rit. - - - tempo

28

f *sf* *p* *f*

31

p *f* *ff* *p*

34 *rit.* - - - - -

ff *f* *p* *pp*

37 *tempo*

pp *p* *pp*

42

pp *p* *pp*

47 *rit.* - - - - -

p *pp* *pp*

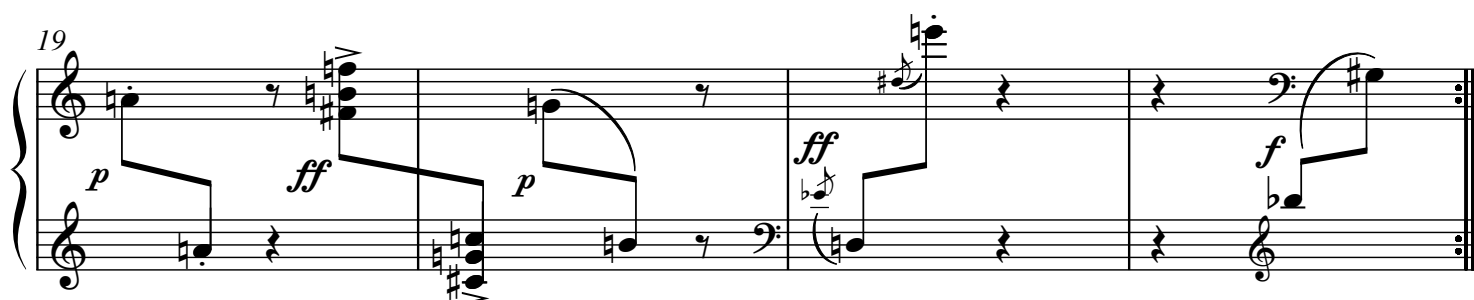
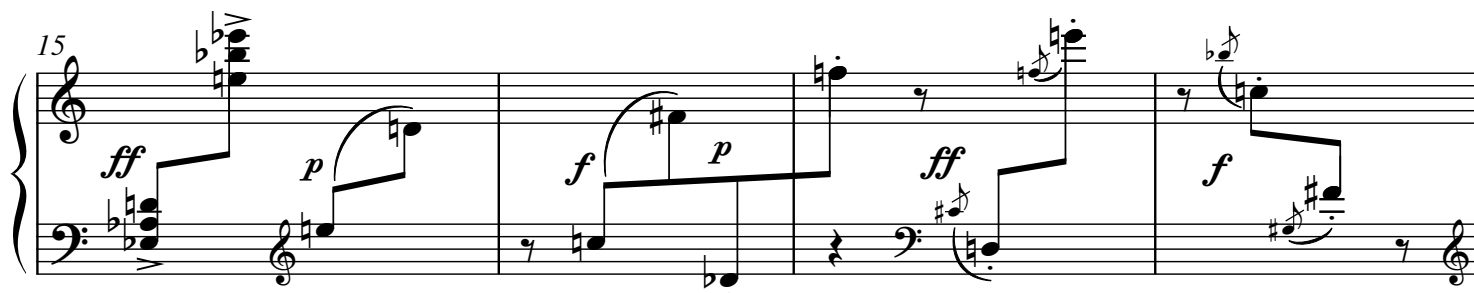
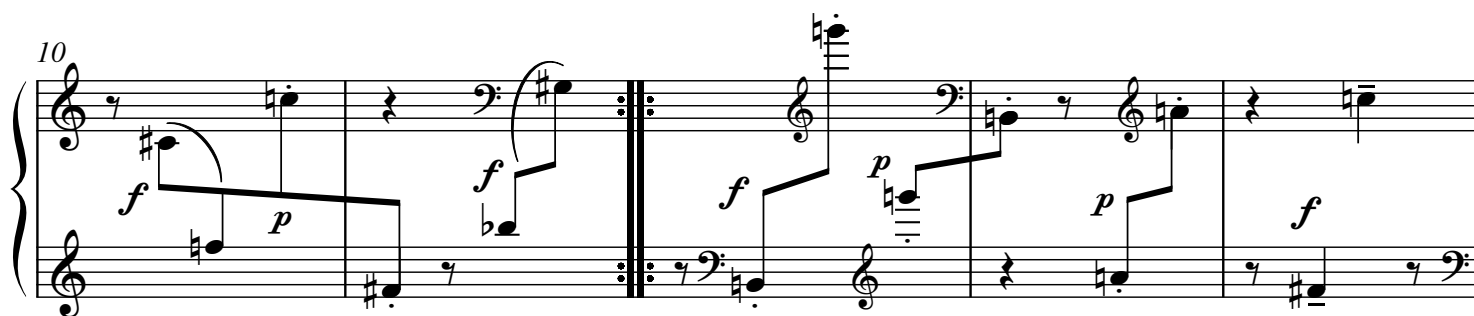
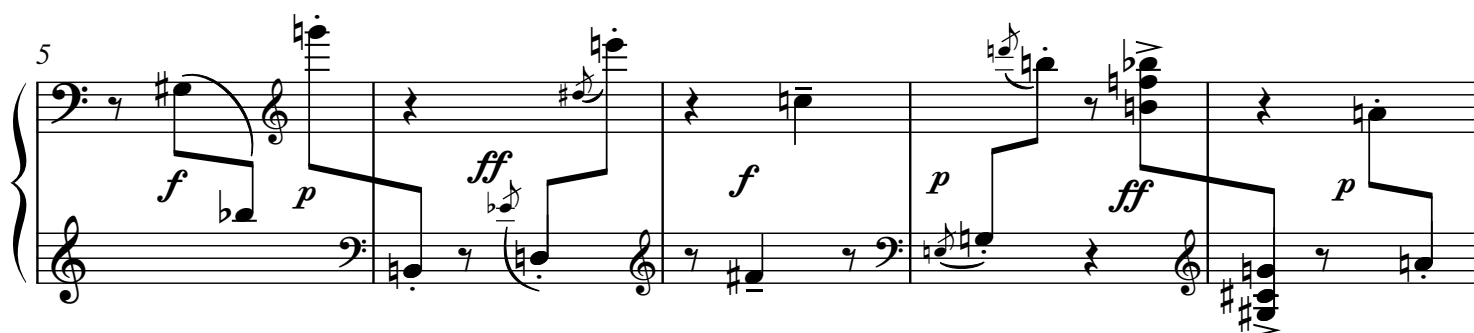
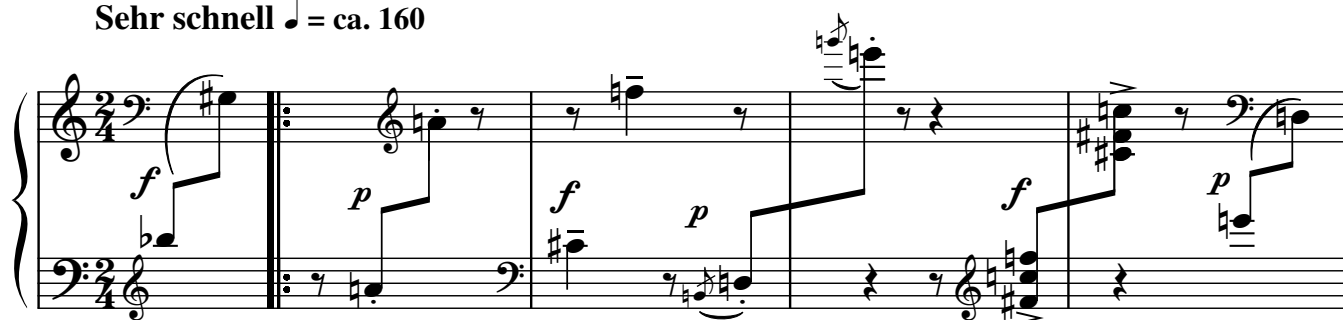
- - - - - *tempo* *rit.* - - - - -

51

p *pp* *pp*

II

Sehr schnell ♩ = ca. 160



III

Ruhig fließend ♩ = ca. 80

Measures 1-3 of the musical score. The piece is in 3/2 time. Measure 1: Treble clef has a whole rest, bass clef has a whole note G2. Measure 2: Treble clef has a whole rest, bass clef has a whole note G2. Measure 3: Treble clef has a half note G2, bass clef has a half note G2. Dynamics: *p* in measure 1, *f* in measure 2.

Measures 4-6 of the musical score. Measure 4: Treble clef has a whole rest, bass clef has a whole note G2. Measure 5: Treble clef has a whole rest, bass clef has a whole note G2. Measure 6: Treble clef has a whole rest, bass clef has a whole note G2. Dynamics: *p* in measure 4, *f* in measure 5.

Measures 7-9 of the musical score. Measure 7: Treble clef has a whole rest, bass clef has a whole note G2. Measure 8: Treble clef has a whole rest, bass clef has a whole note G2. Measure 9: Treble clef has a whole rest, bass clef has a whole note G2. Dynamics: *f* in measure 7, *p* in measure 8, *f* in measure 9.

Measures 10-12 of the musical score. Measure 10: Treble clef has a whole rest, bass clef has a whole note G2. Measure 11: Treble clef has a whole rest, bass clef has a whole note G2. Measure 12: Treble clef has a whole rest, bass clef has a whole note G2. Dynamics: *p* in measure 10, *pp* in measure 11. Tempo markings: *rit.* above measure 10, *tempo* above measure 12.

13

p *f* *p* *f*

16

sf *p* *f*

19

più f *ff* *p* *f* rit. - - - tempo

22

rit. - - - tempo, zart rit. - - -

25

tempo rit. - - - tempo

rit. - - - - tempo

28

rit. - - - - tempo

31

molto rit. - - - - tempo

34

- - - - tempo

37

molto rit. - - - - tempo

40

accel. _ _ _ _ _ wieder im Tempo, doch bewegt

43

ff *ff*

46

ff *p* *ff*

rit. _ _ _ _ _ tempo

48

dim. *p* *ff*

50

ff *p* *ff*

52

molto ff

54

56 **wieder ruhig**

subito pp *p* *p*

59 **rit. - - - tempo**

pp *pp* *p*

63 **rit. - - - molto - - -**

p *pp* *ppp*

1936

10 Min.

**Streichquartett
op. 28**

Mäßig $\text{♩} = \text{ca. } 66$

9 tempo

pizz. *f*

f

arco *f*

pizz. *f*

arco *sf*

p *f*

f

arco rit. - - - - - tempo

13

f *p dim.* *sf* *p*

17

f *p* *p* *p* *p*

drängend fließender ♩ = ca. 84 pizz.

21

sf *f* *f* *f*

wieder mäßig

drängend

25

arco

pizz.

più f

sf

sf

pizz.

arco

sf

pizz.

sf

arco

più f

arco

sf

sf

arco

sf

wieder fließender

poco rit. - - -

29

più f

pizz.

più f

pizz.

più f

arco

ff

arco

ff

arco

ff

ff

wieder fließender ♩ = ca. 84

33

pizz.

f

f

pizz.

f

41

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first measure of the Violin I staff contains a whole rest, while the other staves have notes. The second measure features a forte (*sf*) dynamic in the Violin I and II staves. The third measure includes an 'arco' marking above the Violin II staff. The fourth measure features an 'arco' marking above the Violin I staff and a 'pizz.' (pizzicato) marking below the Viola staff. The score concludes with a final double bar line.

[illegible]

sehr mäßig ♩ = ca. 56

49

mit Dämpfer arco

f mit Dämpfer *sfp*

Dämpfer auf

f

Dämpfer auf *p*

arco

pp

f

pp

f

pp

f

Dämpfer auf

poco rit. - - - - - tempo

53

pp

f

pp

mit Dämpfer

pp

f

mit Dämpfer

pp

f

pp

f

poco rit. - - - - - tempo

57

f

f

f

sfp

pp

pp

f

p

pp

pp

f

pp

f

poco rit. - - - - -

61

f *sfp* *pp* *pp* *f* *p* *pp*

- - **molto** **wieder sehr mäßig** ♩ = ca. 56

65

pizz. *p* *arco* *pp* *f* *pizz.* *p* *arco* *p* *pp* *p*

poco rit. - - - **tempo**

69

arco *f* *pizz.* *p* *pp* *f* *f* *p* *pp* *f*

73

pizz. *più f*

pizz. *più f*

arco *f*

pizz. *più f*

arco *f*

arco *f*

pizz. *p*

pizz. *p*

f

più f

f

p

poco rit.

wieder nur mäßig

Dämpfer ab

♩ = ca. 66

77

arco *p*

pizz. *p*

arco *pp*

pizz. *pp*

arco am Steg

Dämpfer ab

Dämpfer ab

Dämpfer ab

Dämpfer ab

pizz. *f*

81

ohne Dämpfer *f*

ohne Dämpfer *p*

ohne Dämpfer *sfp*

ohne Dämpfer *f*

arco *f*

ohne Dämpfer *f*

ohne Dämpfer *sfp*

ohne Dämpfer *f*

85

f *sf* *sfz* *p* *sf*

wieder fließender und noch drängend bis

89 drängend

f *sf* *sfz* *p* *sf*

pizz. *arco*

più f *più f* *più f* *più f*

wieder mäßig $\text{♩} = \text{ca. } 66$

93

ff *sfz* *sf* *ff*

Dämpfer auf

più f *sfz* *sf* *sf*

Dämpfer auf

mit Dämpfer

98 *poco rit.* - - - - *tempo*

mit Dämpfer

mit Dämpfer

sfp *sfp* *sf* *p* *sfp*

sfp *sf* *p* *sf* *sfp*

sfp *sfp* *p* *p*

sfp *p* *sf* *p*

poco rit. - - - - *wieder sehr mäßig*
♩ = ca. 56

103

sf *p* *sf* *sf* *p*

sf *p* *pp* *sf* *p*

f *sf* *sf* *pp* *sf* *p*

p *sf* *pp* *p*

poco rit. - - - - *tempo*

108

pp *pp* *pp* *ppp*

pp *pp* *pp* *ppp*

pp *pp* *pp* *ppp*

pp *pp* *pp* *pp*

Gemächlich ♩ = ca. 56

[illegible]

- - wieder gemächlich

Bewegt ♩ = ca. 112

15 pizz. arco *sfp*

pizz. *pp* *pp* *morendo* *arco* *pp* *morendo* *pizz.* *arco* *f*

20 poco rit. - - tempo

f *p* *p* *p* *f* *p* *f* *p* *f*

arco *sfp* *p* *f* *p* *f* *p* *f*

25 poco rit. - - tempo poco rit. - -

p *f* *pizz.* *arco* *f* *pizz.* *arco* *p* *p*

tempo

arco \vee

30

f *fp* *pizz.* *p* *sf* *pizz.*

poco rit. - - - - - tempo

wieder gemächlich

 $\text{♩} = \text{♩}$ $\text{♩} = \text{ca. } 56$

34

pp *pizz.* *pp* *sf* *pp* *p* *pp* *pizz.* *sf* *pp* *p*

38

sf *p* *sf* *p* *pp* *pizz.* *sf* *p*

poco rit. - - - - - **tempo, etwas fließender**

43

arco *pp* pizz. arco *f* arco *f*

pp *pp* *pp* *sf* *f*

poco rit. - - - - - **wieder gemächlich**

48

1. pizz. *pp* pizz. *pp* pizz. *pp*

p *p* *pp* *pp* *pp*

- - - **sehr rasch** ♩ = ca. 112

50b

2. pizz. *f* dim. pizz. *f* dim. *p* dim.

pp *pp* *pp* *pp* *pp*

III

Sehr fließend ♩ = ca. 112

poco rit. - - - - tempo

The musical score consists of four staves, each with a different clef and key signature. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The score is divided into three systems, each with four measures. The first system starts with a tempo marking of 'Sehr fließend ♩ = ca. 112' and a dynamic of 'p'. The second system starts with a tempo marking of 'poco rit. - - - - tempo' and a dynamic of 'p'. The third system starts with a tempo marking of 'poco rit. - - - - tempo' and a dynamic of 'p'. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *più f*. It also includes articulations such as 'mit Dämpfer', 'pizz.', and 'arco'. The score is written in 3/8 time and features a variety of note values and rests.

mit Dämpfer *p* *pizz.* *arco* *pp* *pizz.* *sf* *pp* *pizz.* *arco* *f*

5 *f* *arco* *f* *arco* *f* *p* *p* *p* *p* *p* *p* *f*

9 *f* *più f* *pizz.* *sf* *arco* *p* *pizz.* *sf* *arco* *sf* *sf* *sf*

poco rit. - - - - -

12

più f

f

Dämpfer ab

più f

pizz.

pizz.

p

arco

p

sf

più f

f

p

tempo

poco rit. tempo

poco rit. - - - tempo

16

arco
am Steg - - - - -

p

Dämpfer ab

ohne Dämpfer

f

Dämpfer ab

pp

ohne Dämpfer

f

ppp

Dämpfer ab

pp

ohne Dämpfer

f

poco rit. - - - tempo

molto rit. - - - tempo

20

ohne Dämpfer

f

p

ohne Dämpfer

p

pp

pp

f

pp

pp

p

pizz.

molto rit. **sehr bewegt**  = ca. 56

molto rit. **sehr bewegt**  = ca. 56

molto rit. **sehr bewegt**  = ca. 56

poco rit. - - - - -

35

arco
tr.
ff
pizz.
ff
ff
ff

V

sehr bewegt ♩ = ca. 56

wieder gewichtig

40

ff
arco
ff
pizz.
ff
ff
ff
ff

V

sehr ruhig ♩ = ca. 112

poco rit. - - - tempo poco rit. - - - tempo

44

arco
pp
pizz.
p
arco
p
pizz.
p
arco
pp
pizz.
pp
pp
pp

V

poco rit. - - tempo ♩ = ca. 112

49 Dämpfer auf mit Dämpfer pizz.

pizz. Dämpfer auf mit Dämpfer pizz. arco

pp *ppp* *ppp*

poco rit. - - - - tempo des Anfangs ♩ = ca. 112

poco rit. - -

53 arco pizz. arco

mit Dämpfer arco mit Dämpfer pizz. arco

ppp *f* *f* *p* *p* *p* *sf* *sf*

- - - - tempo

57 arco

pizz. arco pizz. arco pizz. arco

pp *f* *f* *f* *pp* *sf* *sf* *sf*

poco rit. - - - - - *tempo*

60

più f *p* *f* *p* *f* *p*

arco *pizz.*

63

ff *ff* *sf* *ff* *sf* *ff*

pizz. *arco* *pizz.*

- *molto* - - - - - *tempo* *molto rit.* - - - - - *tempo* *poco rit.* - - - - -

66

f *pp* *pp* *p* *ppp* *ppp* *p*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

Texteditionen

**Fünf Sätze
für Streichquartett
op. 5**

Fünf Sätze für Streichquartett op. 5

[M 147: Textfassung 1]

I

[Bewegt (♩)]

col legno - - - ♩ natürlich

pizz[.]

I. Geige *ff* *fff* *ff*

II. Geige *ff* *fff* *ff* *f*

Bratsche *ff* *fff* *ff* *f*

Violoncello *ff* *fff* *ff* *f*

pizz[.]

col legno

pizz[.]

col legno

pizz[.]

am Steg - - - ♩

3 *f* *pp* *ppp* *ppp* *ppp*

Bogen *f* *pp* *ppp* *ppp* *ppp*

am Steg - ♩

Bogen *p* *pp* *ppp* *ppp* *ppp*

am Steg - ♩

Bogen *p* *pp* *ppp* *ppp* *ppp*

am Steg - ♩

Bogen *p* *pp* *ppp* *ppp* *ppp*

pizz[.]

pizz[.]

pizz[.]

pizz[.]

[p] [pp] *ppp* *ppp* *ppp*

5

Bogen

col legno

pp *p* *ff* *ppp*

Bogen

col legno

pp [*p*] *ff* *ppp*

Bogen

col legno

pp [*p*] *ff* *ppp*

am Steg

Bogen

col legno

ppp *pp* [*p*] *ff* *ppp*

am Steg

[illegible]

ruhig (immer leiser werden)

12

pp *ppp* *ppp* *pizz.* *ppp* *pizz[.]* *ppp* *pizz.* *ppp* *pizz[.]* *ppp*

am Steg am Steg

* ganz verrinnend **Tempo I**

15

fff *fff* *fff* *fff*

Bogen am Griffbrett Bogen am Griffbrett Bogen [col legno] Bogen col legno

17

col legno *fff*

pizz[.] *ff*

col legno *fff*

pizz[.] *pp*

am Steg *pp* <

col legno *fff*

am Steg *pp*

col legno *fff*

am Steg *pp*

col legno *fff*

am Steg *pp*

19

p

pizz[.] *pp*

pizz[.] *ppp* <

hervortretend *pp*

pizz[.] *immer ppp*

21

am Steg - - - - -

pp

p

ppp

23

gewöhnlich

pizz[.]

p

f

ff

Bogen

p

f

f

am Steg - - - - -

pizz[.]

Bogen

Bogen

f

f

f

etwas zurückhalten - - - Ruhiger

25 Dämpfer nehmen mit Dämpfer

ff *ff* *f* *pp* *pp* *pp*

G[-]Saite pizz. am Steg pizz[.] pizz[.]

langsamer - - - Tempo - - - - - schneller

28 flüchtig

p < f *p >* *pp >* *ppp* *ppp*

Bogen Bogen Bogen Bogen Bogen

ppp *p* *ppp* *ppp* *ppp*

p *pp* *ppp* *ppp* *ppp*

etwas zurückhalten _ _ _ ^{*} Hauptzeitmaß

gewöhnlich

33

am Steg.....

ppp

ppp

am Steg -

[ppp]

ppp

am Steg -

[ppp]

pizz[.]

38

begleitend

ppp

am Steg - - -

ppp

gewöhnlich

pp

p

am Steg - - -

ppp

gewöhnlich

pp

p

44

rit.

47

f *ff* *fff* *fff* *fff* *fff* *fff* *fff*

cresc. *ff* *fff*

etwas breiter

I. Zeitmaß

49

ff *ff* *fff* *fff* *fff* *fff* *fff* *fff*

ff *ff* *ff* *fff* *fff* *fff* *fff* *fff*

Bogen *ff* *ff* *ff* *fff* *fff* *fff* *fff*

ff *ff* *ff* *fff* *fff* *fff* *fff* *fff*

pizz[.] *ff* *ff* *fff* *fff* *fff* *fff* *fff*

52

Bogen

gerissen

ff *ff* *fff* *sf*

am Steg

Bogen

ff *fff* *sf* *sf* [*p*]

am Steg

ff *sf* *sf* *p*

pizz[.]

ff *f* *p*

I. Zeitmaß

54

p *pp*

am Steg

ppp *ppp*

pizz[.]

pp *ppp*

pizz[.]

pp *ppp*

pizz[.]

ppp *ppp*

Bogen am Steg

pizz[.]

ppp

II

Sehr langsam

First system of the musical score, marked "Sehr langsam". It consists of five staves. The top staff is a grand staff (treble and bass clef) with a 4/4 time signature. The second staff is a grand staff with a 4/4 time signature, marked "mit Dämpfer" and "ppp". The third staff is a grand staff with a 4/4 time signature, marked "m. Dämpfer" and "pp". The fourth staff is a grand staff with a 4/4 time signature, marked "mit Dämpfer" and "ppp". The fifth staff is a grand staff with a 4/4 time signature, marked "ppp". The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score, marked "Sehr langsam". It consists of five staves. The top staff is a grand staff (treble and bass clef) with a 4/4 time signature, marked "mit Dämpfer". The second staff is a grand staff with a 4/4 time signature, marked "ppp <" and "pp <". The third staff is a grand staff with a 4/4 time signature, marked "G[-]Saite -", "ppp <", and "pp <". The fourth staff is a grand staff with a 4/4 time signature, marked "pizz[.] Bogen", "ppp", and "ppp". The fifth staff is a grand staff with a 4/4 time signature, marked "pizz[.] Bogen", "ppp", and "ppp". The score includes various musical notations such as notes, rests, and dynamic markings.

7

pp *ppp* *pizz[.]* *ppp*

*
zurückhalten _ _ _

10

ppp *kaum hörbar* *ganz verlöschend* *Bogen* *pizz[.]* *[Bogen]* *ppp* *ppp* *ppp* *ppp*

III

Schnell

[ohne Dämpfer] am Steg *ppp* *ff* *ppp* [Bogen]
 [ohne Dämpfer] am Steg *ppp* *ff* *ppp*
 [ohne Dämpfer] am Steg *ppp* *ff* *ppp*
 [ohne Dämpfer] pizz[.] *ppp*

5 am Steg *p* *pp* *f* *ff* *ff* *ff* *ff* *ff*
 [Bogen] *p* *pp* *f* *ff* *ff* *ff* *ff* *ff*
 [Bogen] *p* *pp* *f* *ff* *ff* *ff* *ff* *ff*
 Bogen *pizz[.]* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

9 [gewöhnlich]

pizz[.] *pp* *p* *f*

pizz[.] *pp* *ppp* *p*

pizz[.] *pp* *pp* *p*

pizz[.] *ppp* *p*

Bogen

rit. - - - - - fast langsam rasch belebend - - Tempo

13

pizz[.] *pp* *p* *pp*

pizz[.] *p* *ppp* *pp*

pizz[.] *p* *pp* *pp*

pizz[.] *pp* *pp* *pp*

arco
äußerst zart

Bogen

17

f

Bogen

p

pizz[.]

p

mf

accel[.] - - - - Sehr schnell

20

f

fff

fff

fff

pizz[.]

fff

pizz[.]

fff

Bogen

fff

pizz[.]

fff

pizz[.]

fff

IV

Langsam

am Steg — — — — —

mit Dämpfer *ppp*

pizz[.]

Bogen am Steg — — — — —

mit Dämpfer *ppp*

pizz[.]

mit Dämpfer *ppp*

mit Dämpfer *ppp*

4 — — — — —

am Steg — — — — —
kaum hörbar

[Bogen] *ppp*

ganz leise *ppp*

am Steg — — — — —

am Steg — — — — —

ppp

7

am Steg –
äußerst zart

am Steg

pizz[.]

ppp

ppp

verlöschend

10

ppp

am Steg –

am Steg –

ppp

ppp flüchtig

5

[Bogen]

ppp

am Steg –

pizz.

ppp

am Steg –

pizz.

ppp

kaum hörbar

V

Ganz wenig bewegt

*
etwas breiter

Hauptzeitmaß

mit Dämpfer

ppp

p

mit Dämpfer

ppp

p

mit Dämpfer

ppp

p

mit Dämpfer

ppp

pp

sf

p

pp

ppp

pp

ppp

ppp

ppp

18

8

am Steg

gewöhnlich

f *p*

pp

[am Steg]

f [*p*]

[am Steg]

f [*p*]

pp

pp

rit[.] - - - - - im Hauptzeitmaß

rit[.] - - - - -

21

am Steg - - - - -

wie ein Hauch

5

p

pp

pp

ppp

sehr langsam

ganz verlöschend!

24

pp

pp

ppp

p *dim.*

p *dim.*

p *dim.*

p *dim.*

* * *

Vier Stücke
für Geige und Klavier
op. 7

Vier Stücke für Geige und Klavier [Stadium 1]

[M 161: Textfassung 1]

I

Sehr langsam

Geige

Klavier

am Steg - -

3

ppp

ppp

ppp

col legno *

ppp

äußerst zart

3

ppp

7

3

ver[r]innend - - - -

ppp

3

*

3

*

II

[ohne Dämpfer]

pizz[.] *sf* *fff*

G-Saite - - - - -

am Steg *p*

p

f 6 3

sf 5

3

sf

sf

p

f 6

Pedal - - - - -

4

f

ff

fff

ff

** breit*

5 *fff* *p* am Steg

ff *p* *f* 3 3 5

7 *p* *pp* *pp* 3 7 3

9 *col legno* *f* *col legno heftig* *fff*

so leise als möglich *ppp* [3] *pp* [3] *ppp* [3]

*
sehr langsam - - -

11

am Griffbrett - - -

pp *ppp*

ganz leise

pp 3

- - bewegt

13

pp *ppp*

3

ppp *ppp* *pp*

am Steg - - -

langsamer

15

f *ff*

so zart als möglich

ppp

pizz[.] roh

18 *[arco]* *p* *f*

ppp *f*

accel[.] *pizz[.]* 2 *ff* *fff* *ff* *fff* *f*

rit[.] *schnell*

21 *arco* *f* *p* *pizz[.]* *immer sfff*

pp *pp* *3* *3* *sff* *p*

III

Ganz langsam

mit Dämpfer

am Steg 5

ppp *ppp*

*sehr kurz
und kaum
hörbar*

7 *col legno* *ppp*

10 *am Steg* *ppp* *p*

IV

bewegt ^{*} **langsamer**

sehr markiert

ff *sfff* *f* *p*

pp

3

3

5

pp *sehr zart*

pp

5

ppp

breit

8

pizz. col legno

fff *ppp*

f

über die ganze G-Saite leicht
rutschen

11

ppp

ganz verklingen

* * *

Vier Stücke für Geige und Klavier [Stadium 2 (Fragment)]

[M 163: Textfassung 2]

III

Ganz langsam

Geige

mit Dämpfer

am Steg

5

ppp

ppp

Klavier

ppp

sehr kurz und leise

3

col legno (weich gezogen)

6

3

3

3

3

3

3

3

ppp

ppp

9

3

am Steg

ppp

p

ppp

ppp

*

ppp

IV

bewegt

*
langsamer*
rit[.] - - -

sehr markiert

ff *sff* *f*

f *dim.* *pp*

3

3

*
zart bewegt

5

p

sehr zart

pp *pp*

ppp

5

*
breit

*
col legno
(gerissen)

8

[pizz.]

fff

pp

p

11

langsam

über die G-Saite
leicht rutschen

ppp

so leise und dünn als möglich

ppp

ppp

* * *

Vier Stücke für Geige und Klavier [Stadium 3]

[M 161: Textfassung 3]

I

Sehr langsam

mit Dämpfer

Geige

pp *ppp*

Klavier

ppp *ppp* *ppp*

4

col legno (weich gezogen)

ppp

äußerst zart

ppp

Ped.

7

rit[.] - - - - - pizz[.]

ver[r]innend

ppp

zögernd

ppp

II

Rasch

[ohne Dämpfer]

The musical score is written for a piano and is divided into three systems. The first system begins with a treble clef and a 'pizz[.]' marking, followed by a bass clef with an 'am Steg' marking. The second system includes a 'rit[.]' marking and a 'fff' dynamic. The third system includes a 'p' dynamic and a 'ff' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Treble clef, 4/4 time. Notes: pizz[.] , am Steg , p , cresc. , ff .
 System 2: Treble clef, 4/4 time. Notes: rit[.] , fff , p , cresc. .
 System 3: Treble clef, 4/4 time. Notes: p , ff , fff .

*** breit** *** tempo** *** rit.** - - - -

5 *fff* *p* *pizz. (weich)* *p*

ff *p* *f* *3* *5* *3*

*** langsamer** *sehr zart* *arco* *sehr gleichmäßig*

7 *p* *pp* *pp* *3* *7* *3*

*** rit.** - - - **langsam** *col legno (gerissen)* *col legno*

9 *f* *fff* *ppp* *ppp* *ppp* *ppp* *3* *3* *3* *3*

I. tempo

*
langsamer

accel.**

18

arco

ff *p* *f*

ppp *f*

*

19

ff *fff* *ff* *fff*

f

pizz. 4

Tempo I

21

arco

ff *p* *pp* *ff* *fff*

molto rit. *tempo*

pizz[.]

express. *p* *pp* *sf* *p*

fff *p* *p* *p* *p*

3 *3* ***

III

Ganz langsam

mit Dämpfer

am Steg — — 5

ppp *ppp* *ppp* *kaum hörbar* *ppp*

col legno (weich gezogen)

ppp *ppp subito* *ppp*

kaum hörbar *am Steg* *kaum hörbar* *so leise als möglich* *ppp* *ppp* *pppp*

IV

Bewegt

*
rit. - - - - -

ff *sfz* *f* *p*

f *dim.* *p*

*
langsam*
tempo

pp *sehr zart* *ppp* *ppp*

rit. — — — — — * breit

7

mf *f* *sf* *mf* *f*

äußerst zart

pizz[.]

p *mf*

pp *sfp*

Ped. ⊕

*
sehr ruhig

10

arco

ppp

ganz leise und dünn

ppp

pp *ppp*

am Steg

8

13

ppp *pppp*

* * *

Sechs Bagatellen
für Streichquartett
op. 9

IV

äußerst langsam (♩)

I. Geige

mit Dämpfer pizz. col legno (weich) col legno

II. Geige

mit Dämpfer col legno col legno am Steg

Bratsche

mit Dämpfer am Steg col legno am Steg gewöhnlich

Violoncello

mit Dämpfer am Steg gewöhnlich pizz[.]

ppp *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp*

4

pizz[.] am Steg rit. am Steg

ppp *pp* *ppp* *kaum hörbar*

col legno pizz[.] am Steg pizz[.]

ppp *pp* *ppp* *kaum hörbar*

am Steg pizz[.] am Steg pizz[.]

ppp *pp* *ppp* *ppp*

col legno gliss. col legno

ppp *ppp*

II. Streichquartett (Vier Stücke)

[M 172: Textfassung 1]

I

Ziemlich langsam

I. Geige

[pizz.] 3

ppp

(sehr spitz)
col legno

II. Geige

pizz. 3

ppp

am Steg

gewöhnlich

ppp <

Bratsche

col legno

5

ppp < >

Violoncello

mit Dämpfer

pp

4

col legno

3

pp < 5

gewöhnlich

fff

[pizz.]

ff

p < *f*

fff

[pizz.]

ff

[pizz.]

ff

col legno

3

p < *f* < *ff*

ff

7

am Steg — — — [pizz.] Bogen am Steg col legno (weich) am Steg — — — *

sf *p* *pp* *ppp* verlöschend

am Steg — — — col legno [pizz.] pizz. col legno — — — *

sf *p* *pp* *ppp* verlöschend

am Steg — — — gewöhnlich col legno Bogen [pizz.] Bogen am Steg [pizz.] col legno

sf *p* *pp* *ppp*

* gewöhnlich

f *p* *pp*

II

etwas bewegte Achtel

First system of musical notation for 'etwas bewegte Achtel'. It consists of four staves. The top staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a bass clef and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The music features various dynamics including *p*, *pp*, *f*, *mf*, and *ppp*. Performance instructions include 'col legno', 'pizz[.]', 'Bogen', 'ohne Dämpfer', and 'gewöhnlich'. There are also articulation marks like accents and slurs.

rit[.] - - - - -

Second system of musical notation for 'etwas bewegte Achtel'. It consists of four staves. The top staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a bass clef and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The music continues with various dynamics including *ppp*, *mf*, *pp*, *f*, and *ppp*. Performance instructions include 'col legno', 'pizz.', '[Bogen]', 'gliss.', 'am Steg', and 'gewöhnlich'. There are also articulation marks like accents and slurs.

-- -- accel[.] -- -- --

6

am Steg

col legno

col legno

pp < *mf*

p

fff

pizz[.]

am Steg

pizz[.]

pizz[.]

pp < *mf*

p

f

ff

pizz[.]

pizz[.]

pp < *mf* *f*

p

ff

gewöhnlich

am Steg

gliss.

pizz[.]

pp < *mf*

pp <

mf

ff

ganz langsam (♩)

5

gewöhnlich

pp

4

am Steg

Bogen

ppp

ppp

pizz[.]

ppp

kaum hörbar

col legno

ppp

kaum hörbar

Bogen

ppp

*

IV

Äußerst langsam (♩)

mit Dämpfer pizz[.] col legno (weich) col legno

mit Dämpfer col legno col legno* am Steg am Steg

mit Dämpfer am Steg col legno* am Steg pizz[.] Bogen 3

mit Dämpfer am Steg gewöhnlich am Steg pizz[.]

ppp *ppp* < > *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

4 pizz[.] 3 pizz[.] am Steg

ppp *ppp* *ppp* kaum hörbar

col legno (weich) am Steg 3 pizz[.]

ppp *pp* *ppp* kaum hörbar

am Steg 3 pizz. pizz[.] 3 pizz[.]

ppp *pp* *ppp* kaum hörbar

col legno gliss. # am Steg col legno

ppp *ppp* kaum hörbar

* * *

Ganz langsam (♩)

5

naturale

pp

4

am Steg
arco 3 3

ppp

ppp kaum hörbar

pizz.

col legno

ppp kaum hörbar

arco Spitze 3

ppp

Vier Stücke für Streichquartett op. 3 Nr. 2

[M 172: Textfassung 2]

I

Ziemlich langsam

I. Geige

II. Geige

Bratsche

Violoncello

pizz.

3

col legno

pizz[.]

3

am Steg

gewöhnlich

col legno

5

mit Dämpfer

col legno 8^{va}

gewöhnlich

[pizz.]

pp 5

ff

pizz.

ff

[pizz.]

ff

NB)

col legno

ff

p 3

f

ff

NB) klinkt wie steht

7

arco am Steg *sf* pizz. *p* arco am Steg *pp* col legno (weich) *ppp* am Steg *verlöschend*

arco am Steg *sf* col legno *p* pizz. *pp* pizz[.] *ppp* col legno

arco am Steg *sf* gewöhnlich *p* col legno *pp* arco *ppp* pizz. *arco am Steg* *pizz.* *col legno*

gewöhnlich *f* *p* *pp* *

II

Etwas bewegte Achtel

First system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It features a triplet of eighth notes marked *p*. The second staff is also in treble clef, marked *col legno* and *f*, with a triplet of eighth notes marked *pp*. The third staff is in bass clef, marked *col legno* and *f*, with a triplet of eighth notes marked *p*. The fourth staff is in bass clef, marked *pizz[.]* and *mf*. The right half of the system shows a continuation of the music with various dynamics including *pp*, *ppp*, and *p*, and articulations like *arco* and *pizz[.]*.

Second system of the musical score. It consists of four staves. The top staff is in treble clef, marked *col legno* and *ppp*, with a triplet of eighth notes. The second staff is in treble clef, marked *pizz.* and *pp*, with a triplet of eighth notes. The third staff is in bass clef, marked *col legno* and *pp*, with a triplet of eighth notes. The fourth staff is in bass clef, marked *col legno [gewöhnlich]* and *ppp*, with a triplet of eighth notes. The right half of the system shows a continuation of the music with various dynamics including *mf*, *pp*, *f*, and *ppp*, and articulations like *arco*, *pizz[.]*, and *gliss.*. A tempo change is indicated by "rit. - - - - - tempo".

accel.

6

am Steg

col legno

col legno

pp < *mf*

p

fff

pizz.

am Steg

pizz[.]

pizz[.]

pp < *mf*

p

f

ff

pizz.

pp < *mf* *f*

p

ff

am Steg

gliss.

pp <

pp <

ff

III

Ganz langsam (♩)

am Steg

mit Dämpfer

ppp

3

col legno
ganz weich

ppp

3

3

3

3

mit Dämpfer

ppp

pizz[.]

mit Dämpfer

ppp

arco

ppp

mit Dämpfer

pp

col legno

4

pizz.

ppp

5

pp

4

am Steg

arco

3

3

ppp

pizz[.]

ppp

arco

Spitze

3

ppp

pizz[.]

ppp

col legno

ppp

kaum hörbar

kaum hörbar

Äußerst langsam (♩)

[illegible]

AWG Textedition Nr. 0000

Bewegt (♩)

zögernd tempo

4

p < >

pp < >

f

f <

pizz[.] (weich) arco

pp

pp < >

am Steg

pp <

p < >

sf > *p* < *f*

ff >

am Steg

lange Bögen

col legno

pizz[.]

arco

pp < >

p < *pp* < *f*

f

f

sf

rit. _ _ _ _ _

8

gewöhnlich

col legno [\odot]

pp

col legno

f

f

p

D-Saite _ _

f

p

am Steg

p

am Steg (kurz)

pp < >

pizz[.] arco

pp

p < >

II

Langsam

Altstimme

gehaucht *ppp* mehr gesprochen *ppp* 3

Schmerz _____ im [-] mer

I. Geige

col legno *sf* *ppp*

II. Geige

col legno äußerst zart

Bratsche

col legno *sf* *ppp* am Steg

Violoncello

col legno *sf* *ppp* *ppp* *pp*

5 *pp* 3 * *ppp* * (ganz kurz) (gleichmäßig gehaucht)

blick nach o ben Him - mels [-] tau _____ Er -

am Steg *ppp* am Steg *ppp* (ganz kurz) col legno am Steg (ganz kurz) *ppp*

9

ppp

in [-] ne [- rung] Schwar - ze Blü - ten schwer

am Steg
(wie ein Hauch)
(h)
tr

ppp

am Steg --

ganz verschwindend

col legno
3

ppp

13

ppp *ganz leise*

o Trau - er auf Herz aus Mu - tter

f

ff (quasi *sf*)

ppp *gehaucht*

pizz[.] pizz[.]

mf *f*

p cresc[.] - - - - *ff*

pizz[.]

f *ff*

pizz.

f *ff*

am Steg

ppp

II

Langsam (♩)

Gesang *ppp* gesprochen 3
Schmerz im [-] mer

I. Geige *col legno* *sf* *col legno* 3 *col legno* *ppp* am Steg

II. Geige *ppp* < >

Bratsche *col legno* *sf* *col legno* am Steg 3

Violoncello *col legno* *sf* *ppp* < >

4 *pp* 3 *pp* *äußerst zart* *ppp* gleichmäßig *äußerst leise*
Blick nach o - ben[-] Him - mels - tau Er - in [-] ne [-] rung

pp cresc[.] - - - *p* am Steg *ppp* verschwindend

Sehr langsam

9 *kaum hörbar*

Schwar - ze Blü - ten auf Herz aus__ Mut - ter

f *3* *(quasi sf)* *ff > pp* *gehaucht* *ppp*

col legno
(geschlagen)

p *mf*

pp < *cresc.* *- - - ff*

am Steg *3*

pizz[.] *f* *ff* am Steg *ppp >*

col legno pizz[.] *f* *ff*

ppp >

III

Nicht zu langsam

I. Geige

mit Dämpfer ^(b) *tr* *ppp* < [*pp*] *pizz[.] arco* *ppp pp* < > *pp* < *pp* *pizz[.] col legno* *p*

II. Geige

mit Dämpfer *ppp* < *pp* > *col legno* *pp* < *pp* < *pp* < *pp* < *tr* *pp* < *pp* <

Bratsche

mit Dämpfer *ppp* < *pp* > *am Steg* *pp* < *pp* > *am Steg* *pp* < *pp* > *col legno* *pp* < *pizz[.] p*

Violoncello

mit Dämpfer *ppp* < *pp* < *pp* < > *pp* < *pp* < *pp* < *pp* < *Griffbr.* *p*

rit. - - - - - breit

4

pizz[.] col legno *pp* < *p* < *f* *ff* *col legno* *f* < *sff* [*pp*] *pp* *col legno* *pp* <

p < *ppp* *natürlich* *col legno* *pp* < *mf* < *ff* *col legno* *am Steg* *ppp* < > *pizz[.]* *pp* < >

am Steg *p* < *mf* < *ff* *am Steg* *pp* *pizz[.]* *pp* *express.* *pp* <

3 *pizz[.]* *p* *pp* *[arco]* *(b)* *tr* *f* *pp* <

Drei Stücke für Streichquartett (mit Gesang) op. 3 Nr. 3

[M 178: Textfassung 2]

I

Bewegt (♩)

I. Geige

mit Dämpfer

pp < > *p* < > *pp* < >

II. Geige

mit Dämpfer

col legno (weich)

pp < >

Bratsche

mit Dämpfer

am Steg

pp < > *pp* < >

Violoncello

[mit Dämpfer]

pp < > *ppp* < > *p* < >

zögernd tempo

4

p < > *pp* < > *f* < > *f* < >

pizz[.] (weich)

arco

am Steg

pp < > *ppp* < > *fff* < >

natürlich

p < > *f* < > *ff* < >

col legno

pp < > *p* < > *f* < > *sf* < >

lange Bögen natürlich

D-Saite

col legno geschlagen

rit. - - - - -

8

gewöhnlich

col legno [\odot]

am Steg 3

f

natürlich 3

D-Saite

f

p

am Steg

p

kurz am Steg 3

pp

pizz[.] arco 3

pp

p

II

Langsam (♩)

Mezzo-
Soprangehaucht
*ppp*gesprochen
ppp

Schmerz

im - mer

mit Dämpfer
col legnoam Steg
col legno

I. Geige

sf *p*

col legno

ppp

II. Geige

mit Dämpfer
col legno*ppp* < >

Bratsche

mit Dämpfer
col legno

am Steg

Violoncello

sf *p**ppp* < >

4

*pp*äußerst zart
*pp*gleichmäßig gesprochen
äußerst leise

Blick nach o - ben

Him - mels - tau

Er - in[-] ne[-] rung -

pp cresc. - - - - *p**ppp*

verschwindend

Sehr langsam (♩)

sehr gebunden
kaum hörbar

9

Schwar - ze Blü - ten

mf 3

Auf Herz aus

(*quasi sf*)
ff > *pp*

Mut - ter

zögernd
gehaucht
ppp

col legno
(geschlagen)

p *mf*

pp cresc. - - - *ff*

am Steg
3

pizz[.] pizz[.]

arco
am Steg

ppp >

f *ff*

col legno

pizz. pizz.

ppp >

f *ff*

III

Nicht zu langsam

I. Geige

mit Dämpfer *tr* *ppp* *pp* *pizz[.] arco* *pp* *pp* *pizz[.] col legno*

II. Geige

mit Dämpfer *pp* *äußerst kurz* *col legno* *pp* *pp* *pp* *pp*

Bratsche

mit Dämpfer *pp* *pp* *am Steg* *am Steg* *pp* *pp* *pp*

Violoncello

mit Dämpfer *ppp* *pp* *pp* *pp* *pp* *p* *p*

rit[.] - - - - breit

Tempo

4

pizz[.] col legno *pp* *f* *ff* *col legno* *pp*

p *natürlich* *col legno* *p* *f* *ff* *col legno* *pizz[.]* *ppp*

express. *am Steg* *p* *mf* *ff* *pp*

pizz[.] *p* *pp* *f* *pp* *express[.]*

rit[.] - - - - Tempo rit. - - - -

7

[.]

col legno

am Steg

arco

3

p < >

pp <

ppp <

ppp

col legno

am Steg

3

pp >

col legno

(b)

ppp >

am Steg

col legno

pp >

ppp <

am Steg

(b)

pp

natürlich

ppp >

* * *

Rit. _ _ _ _ _ _ _ _ **Breit**

**etwas langsamer
als zu Beginn**

7

Rit. - - - -

am Griffbrett

am Steg - 7

ppp <

ppp < >

arco

3

p < >

ppp

pp

am Steg - - - - 7

col legno

3

pp < >

ppp

am Steg - - - - 7

(b) tr

pp

ppp < >

pp

ppp < >

pp

ppp < >

Sechs Sätze für Streichquartett op. 5 Nr. 2

[M 178: Textfassung 3]

I

Bewegte Viertel (ca. 60) *

I. Geige

mit Dämpfer *espress.*

pp < > *p* < > *pp* < >

II. Geige

mit Dämpfer *col legno (weich)* 3

pp < >

Bratsche

mit Dämpfer am Steg 3

pp < > *pp* < >

Violoncello

mit Dämpfer *espress.* 3

pp < > *ppp* < > *p* < >

Rit. - - - Tempo

drängend

heftig

4

p < > *pp* < > *f* < > *ff* < >

pizz. (vibr.) *arco* *am Steg* *col legno -* 3

pp < > *pp* < > *pp* < > *ff* < >

espress. *p* < > *molto espr.* *sf* > *p* < > *fff* < >

pizz[.] *arco* *pizz[.]* *arco* *pizz[.]*

pp < > *p* < > *pp* < > *f* < > *ff* < > *f* < >

einhaltend

rit. _ _ _ _ _ ruhig

8

arco

pizz. 3

f

arco 3

D-Saite espress.

f

p

molto espress.

p

ppp

arco

sfp

p

pp

ppp

pizz.[.] (weich)

3 arco

pp

pp

ppp

II

Scherzando (♩ = ca. 80)

rit. - - tempo

ohne Dämpfer
ohne D.
ohne D.
ohne D.

dolce
am Griffbrett

col legno

p

mf *p*

pp *dim.* *pizz[.]* *arco*
a. Steg

sf

spiccato

f *p*

pp

mf *pizz[.]* (vibr.) *arco*

pp *p*

Rit. - - - Tempo

3

col legno - - pizz[.]

p *ppp* *p* *f* *pp* *pp*

pizz[.] *arco* *col legno*

pp *pp* *f* *p* *pp* *pp*

col legno *am Steg*

p *pp* *mf* *pp* *pp* *pp*

pizz. *arco* *pizz[.]* *espress.* *arco* *am Steg*

pp *pp* *p* *pp* *pp* *pp*

molto espress. *arco* *col legno* *dolce pizz.* *arco* *col legno*

pp *pp* *p* *pp* *pp* *pp*

rit. _ _ accel. _ _ _ _ _

6 am Steg col legno col legno

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The score is divided into four measures by vertical dashed lines. The first measure is marked 'am Steg' and 'col legno'. The second measure is marked 'col legno'. The third measure is marked 'col legno'. The fourth measure is marked 'col legno'. Dynamics include *pp*, *mf*, *pp*, *ppp*, *cresc.*, *f*, *p*, *fff*, *pp*, *f*, *p*, and *fff*. Performance instructions include 'pizz[.]', 'vibr.', 'am Steg', 'pizz[.] (vibr.)', 'pizz[.]', 'pizz.', 'expr. arco', 'gewöhnlich', 'pizz.', 'arco', and 'pizz.'. The score ends with a double bar line.

pp < *mf* *pp* > *mf* < *fff* <

pizz[.] vibr. am Steg pizz[.] (vibr.) pizz[.]

pp < *mf* *p* *ppp* *cresc.* - - *f* *p* *fff* *fff* *fff*

expr. arco pizz. pizz. pizz.

gewöhnlich pizz. arco pizz.

p < *f* *p* > *p* < *f* *fff*

III

Ziemlich bewegte ♩ (ca. 76)

rit. - - - tempo

pizz. (vibr.)
ohne D. 3

col legno

ppp

pizz. (vibr[.])
ohne D. 3

ppp

am Steg

ppp

gewöhnlich

pp

am Steg 3

pp

ohne D. 5

pp

mit Dämpfer

pp

sehr drängend - - -

♩ = ca. 84

4 3

pp

mf 5

sf cresc[.]

pizz. ff

3

p

f

sf cresc[.]

pizz. ff

sf cresc[.]

pizz. ff

molto espress.

3

p

f

ff

col legno

ff

(wirklicher Klang)

*

rit. - - - - - tempo - - - - - molto rit. - - - - -

arco am Steg pizz[.] arco am Steg arco am Steg arco am Steg

sf *p* *pp* *ppp* *verlöschend*

arco am Steg col legno arco am Steg arco am Steg *verlöschend*

arco am Steg pizz[.] col legno *verlöschend*

natürlich Spitze *f* *p* *pp* *verlöschend*

IV

Sehr langsam (♩ = 60)

am Steg

* mit Dämpfer

pp

col legno
(weich gezogen)

ppp

* mit Dämpfer

ppp

express.

pizz.
(vibr.)

ppp

* mit Dämpfer

pp

dolcissimo

Griffbrett

pp

espress.

arco

ppp

pizz.
(vibr.)

ppp

5

dolcissimo

pp

arco
am Steg

ppp

pizz.
(vibr.)

ppp

* arco
an der Spitze

ppp

morendo

pizz[.]

morendo

col legno

morendo

morendo

Äußerst langsam (♩ = ca. 40)

[illegible]

Fließend[,] äußerst zart (♩ = ca. 84)

etwas zögernd – drängend

Langsam (♩ = ca. 42)

AWG Textedition Nr. 0000

**Drei kleine Stücke
für Violoncello und Klavier
op. 11**

Drei kleine Stücke für Violoncello und Klavier op. 11 [Stadium 1]

[M 203: Textfassung 1]

I

Nicht zu langsam

mit Dämpfer am Steg

Violoncello

Klavier

ppp < > *sf* *äußerst zart* *pp* *ppp*

4

am Steg 3 *p* *f* *mf* *pp* *pp* *p* *arco* *pizz[.]* *molto express.* *Ped.* *pp*

7

am Griffbrett *ppp* wie ein Hauch *ppp* wie ein Hauch *ppp*

II

Sehr bewegt

lange Bögen

ohne Dämpfer

G-Saite

f *molto express.* *f*

f *p* *mf* *sf*

p *p*

accel. - - - - -

rit. - - - - -

5

mf *ff*

f *molto express.* *f*

mf

Tempo

rubato

rit[.] - - Tempo

10

sf *ff* *fff*

f *ff* *fff*

ff

III

Sehr langsam
mit Dämpfer

The first system of the musical score is in 2/4 time. The upper staff (treble clef) begins with a bass clef and a key signature of one flat. It features a triplet of eighth notes marked with an asterisk (*), a *ppp* dynamic, and a crescendo hairpin. The lower staff (bass clef) also features a triplet of eighth notes marked with an asterisk (*), a *ppp* dynamic, and a crescendo hairpin. The system concludes with a *ppp* dynamic and a crescendo hairpin.

The second system of the musical score continues in 2/4 time. The upper staff (treble clef) begins with a bass clef and a key signature of one flat. It features a triplet of eighth notes marked with an asterisk (*), a *pp* dynamic, and a crescendo hairpin. The lower staff (bass clef) also features a triplet of eighth notes marked with an asterisk (*), a *ppp* dynamic, and a crescendo hairpin. The system concludes with a *pp* dynamic and a crescendo hairpin.

* * *

Drei kleine Stücke für Violoncello und Klavier op. 11 [Stadium 2]

Meinem lieben Vater

z. 27. V. 1914

[M 203: Textfassung 2]

I

Nicht zu langsam

mit Dämpfer

Violoncello

Klavier

Violoncello

Klavier

4

am Steg — 3

pizz[.]

arco

ppp < > *sf* *äußerst zart* *pp* *pp* *pp*

p < *f* *mf* > *pp* *pp* > *p* *molto express.* *f* *p* *ppp* *pp* *pp*

Ped. ⊕

7

am Griffbrett wie ein Hauch

pp < > *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *pp* *pp* *pp*

Bewegt

lange Bögen

rit.

$$ff$$

rubato

10

AWG Textedition Nr. 0000

III

Sehr langsam

mit Dämpfer

ganz zart

The first system of the musical score is written in 2/4 time. The upper staff (treble clef) begins with a bass clef and a key signature of one flat. It features a triplet of eighth notes, a half note, and a quarter note, all marked *ppp*. A slur covers the triplet and the half note. The lower staff (bass clef) has a key signature of one sharp and contains a triplet of eighth notes, a half note, and a quarter note, all marked *ppp*. A slur covers the triplet and the half note. The system concludes with a half note marked *pp* and a triplet of eighth notes marked *pp*.

The second system of the musical score continues in 2/4 time. The upper staff (treble clef) begins with a key signature of one sharp and a measure marked with a 6 and a * above it. It features a half note marked *pp* and a quarter note marked *pp*. The lower staff (bass clef) has a key signature of one flat and contains a triplet of eighth notes, a half note, and a quarter note, all marked *ppp*. A slur covers the triplet and the half note. The system concludes with a half note marked *pp* and a quarter note marked *pp*.

* * *

**Variationen
für Klavier
op. 27**

III

Ruhig, fließende Halbe, ca. 80

Klavier

p *f* *p* *f*

4

p *f* *p* *f*

7

sf *p* *f* *p*

10

rit. - - - - - tempo

f *p* *pp*

rit. - - - - tempo

28

sf *sf* *sfp* *sf* *p*

31

rit. - - - - tempo

pp *sf* *f* *sfp* *p*

34

molto rit. - - - - tempo

f *pp* *f* *pp*

37

- - - - tempo

molto rit. - - - - tempo

f *p* *f* *pp* *f*

40

molto rit. - - - - tempo

pp *f* *sf*

*
 accel. _ _ _ _ _ sehr bewegt $\text{♩} = \text{ca. } 104$

43

46

rit. _ _ _ _ _ tempo

48

50

52

54

56 **tempo I., sehr ruhig**

59 **rit. - - - tempo**

63 **rit. - - - -**