

**Dhaka International University**  
**DIU**  
*Syllabus for*  
**4 Year B. A. (Hons) in English**

*Faculty of*  
**Arts and Social Sciences**

*Syllabus for*  
**Four Years B. A. (Hons) in English**

**DLAKA INTERNATIONAL UNIVERSITY**

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**Syllabus for**  
**Four Years BA (Hons.) in English**

**First Semester**

**101 Basic English Language-I**

Use of Articles, Agreement between subject and verbs, Use of suitable words, Right form of verbs, Conditionals, transformation of sentences, Passage Narration, Voice change, Tenses and sequence of tenses, Use of Transitive and Intransitive verbs, Appropriate use of Preposition, Parts of speech and its uses, Analysis of the clauses.

**102 History of English Literature -I**

**Anglo-Saxon Period:** Beowulf, Dream of the rood, Wanderer

**Middle English Literature:** Geoffrey Chaucer, Thomas Malory, Sir Philip Sydney

**Elizabethan and Restoration Literature:** Christopher Marlowe, William Shakespeare, Francis Bacon, Ben Johnson, John Donne, John Milton, John Dryden, Daniel Defoe, William Congreve, Samuel Johnson

**103 History of American Literature -I**

**Early American Literature:** John Smith, Thomas Morton, William Bradford, Anne Bradstreet, Michael Wigglesworth, Edward Taylor, Cotton Mather, Jonathan Edwards, Benjamin Franklin

**American Revolution and Literature:** Thomas Paine, Thomas Jefferson, Philip Freneau, Philip Whitley

**104 History of the World**

Classical Greek and Rome Rise of Islam, Renaissance and Reformation, Industrial Revolution, The American Revolution, The French Revolution, Unification of Italy And Germany, World War I & II, The Russian Revolution and its Downfall

## Second Semester

### **106 Basic English Language -II**

Gerund and its uses, Use of participle, Use of infinitive, Auxiliaries and modal auxiliaries. WH-questions, Parts of speech and its uses, Correction, Joining of sentences, Use of attitudes and emotions, Notion function, Framing sentences with a word, Combination of sentences, Nominal groups.

### **107 History of English Literature- II**

**Romantic Literature:** William Wordsworth, S.T. Coleridge, Lord Byron, P.B. Shelley, John Keats

**Victorian Literature:** Thomas Carlyle, Henry Cardinal Newman, John Stuart Elizabeth, Alfred Tennyson, Robert Browning, Emile Bronte, George Eliot, Mathew Arnold, Thomas Hardy, Charles Dickens.

**Modern English Literature:** George Bernard Shaw, William Butler Yeats, Virginia Woolf, James Joyce, D.H. Lawrence, T.S. Eliot, George Orwell, Samuel Beckett, W.H. Auden, Dylan Thomas, Philip Larkin, Nadine Gardiner. Ted Hughes.

### **108 History of American Literature-II**

**Literature During First National Period:** Washington Irving, Ralph Waldo, Emerson, Nathaniel Hawthorne, Henry Wordsworth Longfellow, Edgar Allan Poe, Henry David Thoreau.

**Literature During Second National Period:** Herman Melville, Walt Whitman, Mark Twin, Emily Dickinson.

**Modern American Literature:** Jack London, Ezra Pound, Robert Frost, Eugene O'Neill, William Faulkner, Ernest Hemingway, Tennessee Williams, Saul Bellow, Arthur Miller.

### **110 History of England and India**

England under ancient and medieval period, Elizabethan England, Commonwealth of England and Restoration, Glorious Revolution, Romantic Movement, The Victorian Age, Modern England, India under East India Company and the Crown, The Struggle for Independence. Introduction of English and Modernization of Indian Society.

### Third Semester

#### 104 Ancient Western Philosophy

The Rise of Greek Civilization, Pythagoras, Heraclitus, Socrates, Plato, Aristotle, Hellenic World, Christianity During the First Four Centuries, Mohammedan Culture and Philosophy, Thomas Aquinas

#### 201 Functional English ✓✓

✓  
Short Essay, Letter, Dialogue, Precis, Comprehension.  
Job

#### 202 Theory of Literature-I

- (i) Sydney : An Apology for Poetry
- (ii) Dryden : An Essay of Dramatic Poesy
- (iii) Johnson : Preface to Shakespeare.





Fourth Semester

**109 Modern Western Philosophy**

Italian Renaissance, Machiavellian, Locke, Rousseau, The Utilitarian, Karl Marx, Bertrand Russell.

**203 Classics in Translation-I**

- (i) Homer : Iliad
- (ii) Virgil : Aeneid
- (iii) Sophocles : Oedipus

**204 Anglo-Saxon Poetry**

- (i) Anonymous : Beowulf
- (ii) Anonymous : Wanderer
- (iii) Anonymous : Dream of the Rood,

**205 Elizabethan & Restoration Drama-I**

- (i) Christopher Marlowe : Dr. Faustus
- (ii) William Shakespeare : As You Like It
- (iii) William Shakespeare : Macbeth

## Fifth Semester

### 206 Writing Skills

Paragraphs, Translation from Bengali to English, Translation from English to Bengali, Story Building, Summary, Short Essay.

### 207 Theory of Literature-II

- (i) William Wordsworth : Preface to Lyrical Ballad
- (ii) Samuel Taylor Coleridge : Biographic Literaria
- (iii) Arnold : The Study of Poetry

### 208 Classics in Translation-II

- (i) Aeschylus : Agamemnon
- (ii) Euripides : Alcesteis
- (iii) Aristophanes : Frogs

Sixth Semester

**209 Old English Prose**

- (i) Wycliffe : On translation of the Bible
- (ii) Langland : Piers Plowman
- (iii) Thomas Malory : Morte D'Arthur

**210 Elizabethan & Restoration Drama-II**

- (i) John Milton : Samson Agonistes
- (ii) John Webster : The Duchess of Malfi
- (iii) William Congreve : The Way of the World.

**301 Linguistics-I**

What is language? Characteristics of Language- What is Linguistics? Nature and scope of Linguistics - Linguistics and related fields. Linguistics and Anthropology, Linguistics and Philosophy, Linguistics and Psychology, Linguistics and Literature- Descriptive, Historical and Comparative Linguistics.

### Seventh Semester

#### 302 Poetry from Chaucer to John Donne

- (i) Geoffrey Chaucer : The Prologue to the Canterbury Tales.
- (ii) Edmund Spenser : The Faerie Queene Book I.
- (iii) John Donne: Selected Poems : The sun Rising, A Valediction: Forbidding Mourning, Twickenham Garden, The Canonization, The Ecstasy, The Good Morrow, The Relique, A Valediction: of Weeping.

#### 303 Romantic Poetry-I

- (i) William Blake : Songs of Innocence and of Experience
- (ii) William Wordsworth : The Prelude -1: Tintern Abbey, Immortality Ode, Michael
- (iii) Samuel Taylor Coleridge : The Rime of the Ancient Mariner, Kubla Khan, Dejection, An Ode.

#### 304 Prose from Bacon to Defoe

- (i) Bacon : Essays
- (ii) Milton : Areopagitica
- (iii) Daniel Defoe : Robinson Crusoe



### Eighth Semester

#### **305 Victorian Poetry**

- (i) Tennyson : The Lotus Eaters, Locksley Hall, Ulysses, In Memoriam, Titmouse
- (ii) Browning : Andrea Del Sarto, My Last Duchess, Rabbi Ben Ezra, Porphyria's Lover, A Grammarian's Funeral, Fra Lippo Lippi.
- (iii) Arnold : Dover Beach, The Scholar Gypsy, Thyrsus, Rugby Chapel.  
Thyrsis.

#### **306 Linguistics-II**

Meaning; Words and Meanings

Socio linguistics, Psycholinguistics, Pragmatics

Definition, Nature and Scope

English as a native language/ second language/ foreign language.

#### **307 Poetry form Milton to Pope**

- (i) Milton : Paradise Lost, Book-I & II
- (ii) Dryden : Absalom and Achitophel.
- (iii) Alexander Pope : The Rape of the Lock.

## Ninth Semester

### 308 Romantic Poetry-II

- (i) Shelley : Ode to the west wind, Adonais , Ode to a Sky Lark
- (ii) Keats : Ode on Melancholy, Ode to a Nightingale, Ode on a Grecian Urn, Ode to Autumn, Ode to psyche
- (iii) Byron : Don Juan I&II

### 309 Prose from Swift to Johnson

- (i) Jonathan Swift : The Gulliver's Travels
- (ii) Henry Fielding : Tom Jones
- (iii) Johnson : Life of Cowley

### 310 Victorian Novels

- (i) Charles Dickens : Great expectations
- (ii) Emily Bronte : Wuthering Heights
- (iii) Thomas Hardy : Tess of the D'Urbervilles.

**Tenth Semester**

**401 Contemporary Literary Criticism-I**

- (i) T.S Eliot : Tradition and Individual Talent
- (ii) F.R. Leavis : Literature and Society.
- (iii) Wilfred L. Guerin et. al : Mythological and Archetypal Approaches to Literary Criticism

**402 American Prose**

- (i) Washington Irving : Rip Van Winkle
- (ii) Thomas Paine : The Crisis
- (iii) Emerson : The American Scholars

**ENG: 403 American Novels**

- (i) Melville : Mobydick
- (ii) Nathaniel Hawthorne : The Scarlet Letter
- (iii) Saul Bellow : Seize the Day

Eleventh Semester

**404 Third World Literature-I**

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|---------------------------|----------------------|
| (i) R.K Narayan           | : The Guide          |
| (ii) Anita Desai          | : Clear Light of Day |
| (iii) Rabindranath Tagore | : Gitanjali          |

**405 Comprehensive Test**

**406 Contemporary Literary Criticism –II**

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|----------------------|---|
| (i) I.A. Richard     | : Literary Criticism                    |
| (ii) Peter Barry     | : Marxist Criticism                     |
| (iii) Terry Eagleton | : Freudian Interpretation in Literature |



### Twelfth Semester

#### **407 American Poetry**

- (i) Walt Whitman : Song of Myself
- (ii) Robert Frost : Stopping by Woods in the Snowy Evening, Mending wall, Two Tramps in Mud Time, Death of a hired Man, The Road not Taken.
- (iii) Emily Dickinson : I felt funeral in my brain, success in sweets, Faith is a fine invention, Because I could no stop for death.

#### **408 American Drama**

- (i) Arthur Miller : The Death of a sales Man
- (ii) O'Neill : The Long Day's Journey into Night
- (iii) Earnest Hemingway : The Sun Also Rises

#### **409 Third World Literature-II**

- (i) Chinua Achebe : Things Fall Apart
- (ii) Wole Soyinka : The Lion and the Jewel
- (iii) V.S Naipa : A House for Mr. Biswas

#### **410 Research Monograph**

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