



INTERSECTIONS
2017

ARTIST COMMISSION CALL FOR PROPOSALS

Inter/sections is a symposium organised by students in the Media and Arts Technology (MAT) programme at Queen Mary, University of London. In September 2017, Inter/sections discusses issues of Politics and Ethics in Media and Arts Technology through a week-long program of workshops, talks, events and performances, and an exhibition of art.

This year's theme is Politics and Ethics. In the wake of 2016's social upheaval, the enormous influence of technology on our political lives and our ethical frameworks can no longer be underestimated. From social media politics to the ethics of hacking, where does technology fit? As programmers, designers, artists and thinkers, how can (and where should) we have influence?

As part of this discussion, the Media and Arts Technology Centre for Doctoral Training at Queen Mary University of London announces the MAT Inter/sections Commission. Through a call for proposals, one or more artists will be asked to produce a new piece of media art for exhibition at Inter/sections 2017.

This commission includes up to £1,000 to produce a work that reflects on the theme of **Politics and Ethics in Media and Arts Technology**.

A list of possible topics could include, but is not limited to:

- Where our personal data lives, for how long, and who gets to use it
- The ethics of hacking — hacker heroes vs hacker villains
- State-sponsored surveillance
- The use of technology to organise politically
- Networks and infrastructures (both technical and social)
- The politicisation of social media
- How technology affects where, how, and when humans can move from place to place

The award includes artist fee and materials. The selected artist(s) will exhibit their work at Inter/sections 2017 and deliver a talk about their practice and the development of the piece for MAT students. The award excludes travel to Inter/sections 2017, which will be provided.

We encourage interested artists in any phase of their career to submit the following:

- 1 · Up to 3 images of the proposed work
- 2 · Details of dimension and scale within a space (diagrams welcome)
- 3 · A 500 word statement on their piece and the themes it addresses
- 4 · A CV
- 5 · Up to 5 images of past work, or up to 5 links to work online

Artists working in any medium are encouraged to apply. Priority will be given to works that are not screen-based. We regret that artists engaged in full or part-time education at any level are not eligible.

The deadline for proposals is **May 1, 2017**. Selected artists will be notified by **May 18, 2017**.

Proposals and questions should be emailed to commissions@intersections.io. Further information about the symposium can be found on the website intersections.io.