

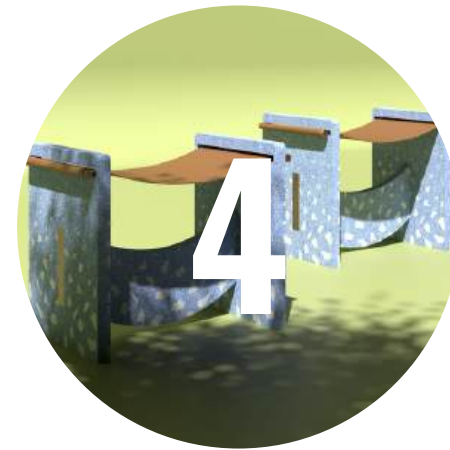
MATALI
studio

P O R T
F O L I O

interior
& product designer

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TAIKA LULIĆ

interior & product designer

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11.04.2000

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HERE IS SOMETHING ABOUT ME

I am passionate about creating designs that inspire a better way of living, fostering harmony between humans and nature. My work is a response to the urgent environmental and social challenges we face today, addressing the impact of human disregard for both society and the planet. Through my designs, I aim to remind us of our collective responsibility to build healthier environments and stronger communities. Interior design—and design in all its forms—touches every aspect of our daily lives, offering a powerful opportunity to shape a greener, more sustainable future. This is how I hope to leave my mark: by creating spaces that not only enhance life but also contribute to the preservation and well-being of our planet and its people.



PERSONAL SKILLS

Sustainable design
Detail oriented
Technical drawings

Problem - solving approach
Aptitude to learn
Communication

Artistic abilities
Photography skills
Creativity

EDUCATION

Primary school Vincenzo e Diego de Castro, Piran	2006 - 2015
High School, Electro and Maritime School Piran , Piran	2015 - 2020
Faculty of design - Interior design, Ljubljana	2021 - 2024
Quasar Institute Erasmus+ , Roma	2023 - 2024

CAMERAS I USE

Canon PowerShot G1X Mark II
Yashica MF-1 35mm

LANGUAGE ABILITY

English



Italian




Slovenian





Bosnian





SKILLS


 AutoCAD


 V-Ray


 Adobe Photoshop


 Autodesk Revit

 Twinmotion

 Adobe InDesign

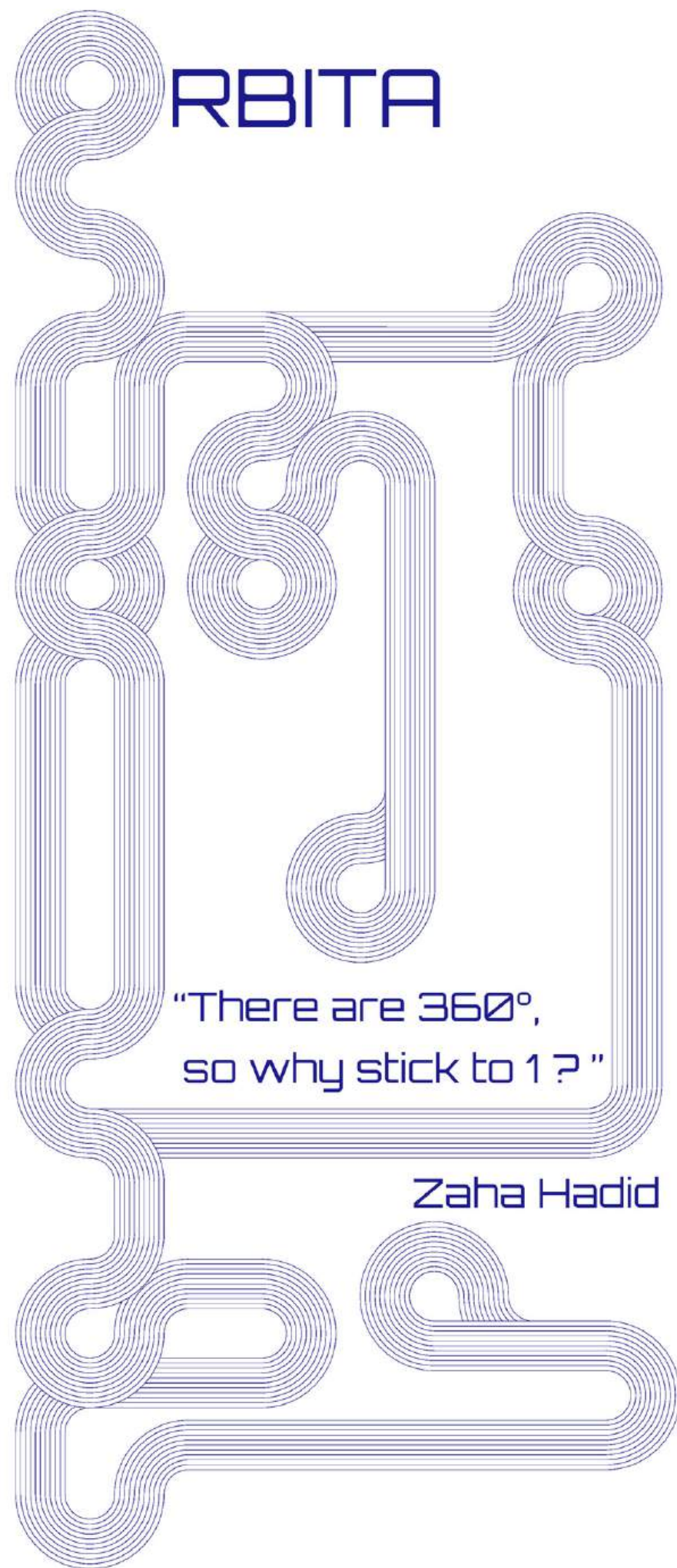
 Rhinceros

 Canva

 Adobe Lightroom

EXPERIENCE

CP Atelier d'Art, Carolina Pezzotti Interior designer trainee	2024
2TR+ Architettura Junior designer	2024 - PRESENT



ORBITA

"There are 360°,
so why stick to 1? "

Zaha Hadid

PROJECT 1

HOUSE ORBITA

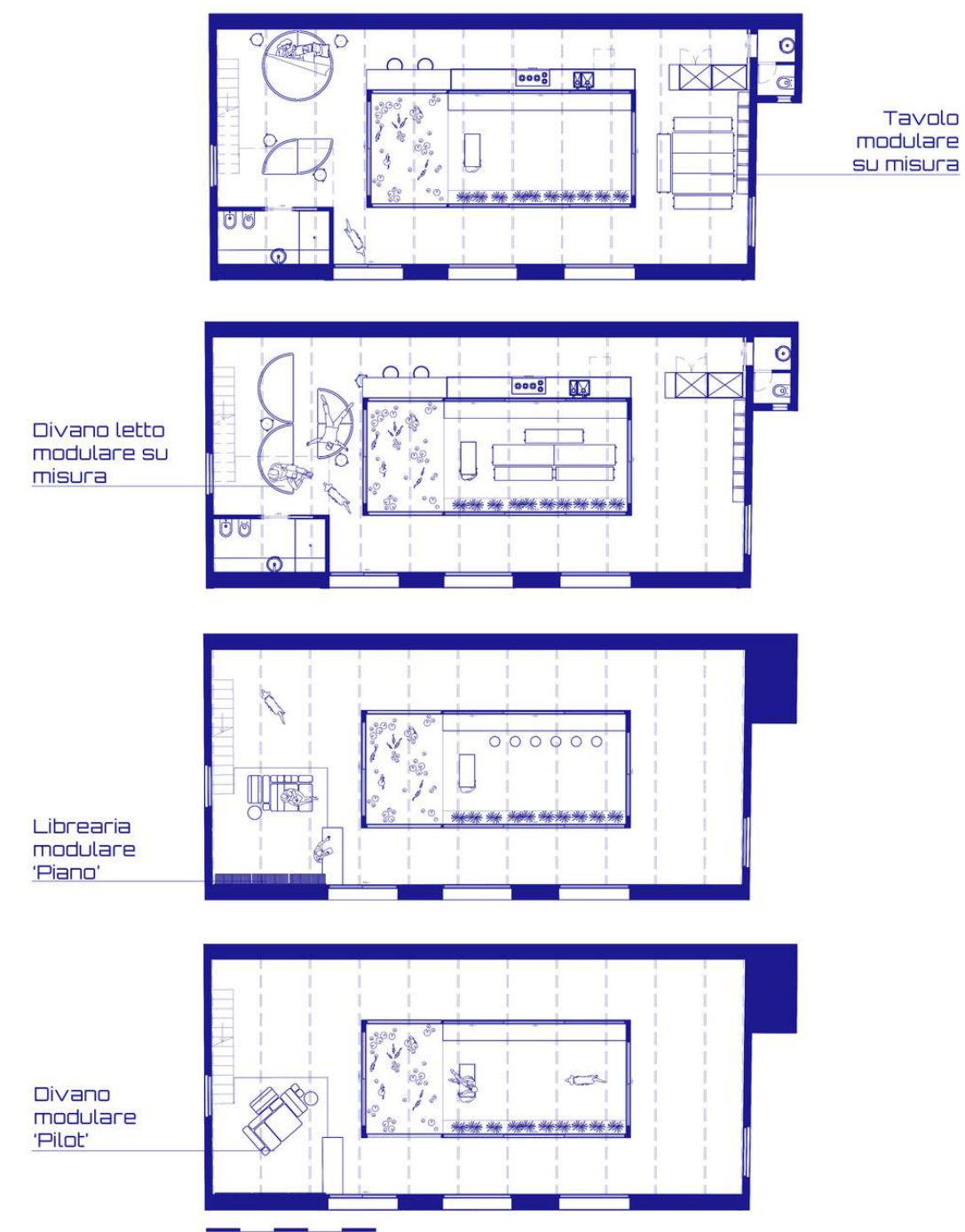
An orbit is a regular, repeating path that one object in space takes around another one, which was the concept behind the achieved design. The concept of Orbita house revolves around modular furniture that offers dynamic movement around the house for both objects and the residents. Its goal is to connect people and the environment, resulting in a harmonious life that integrates both professional and domestic environments.



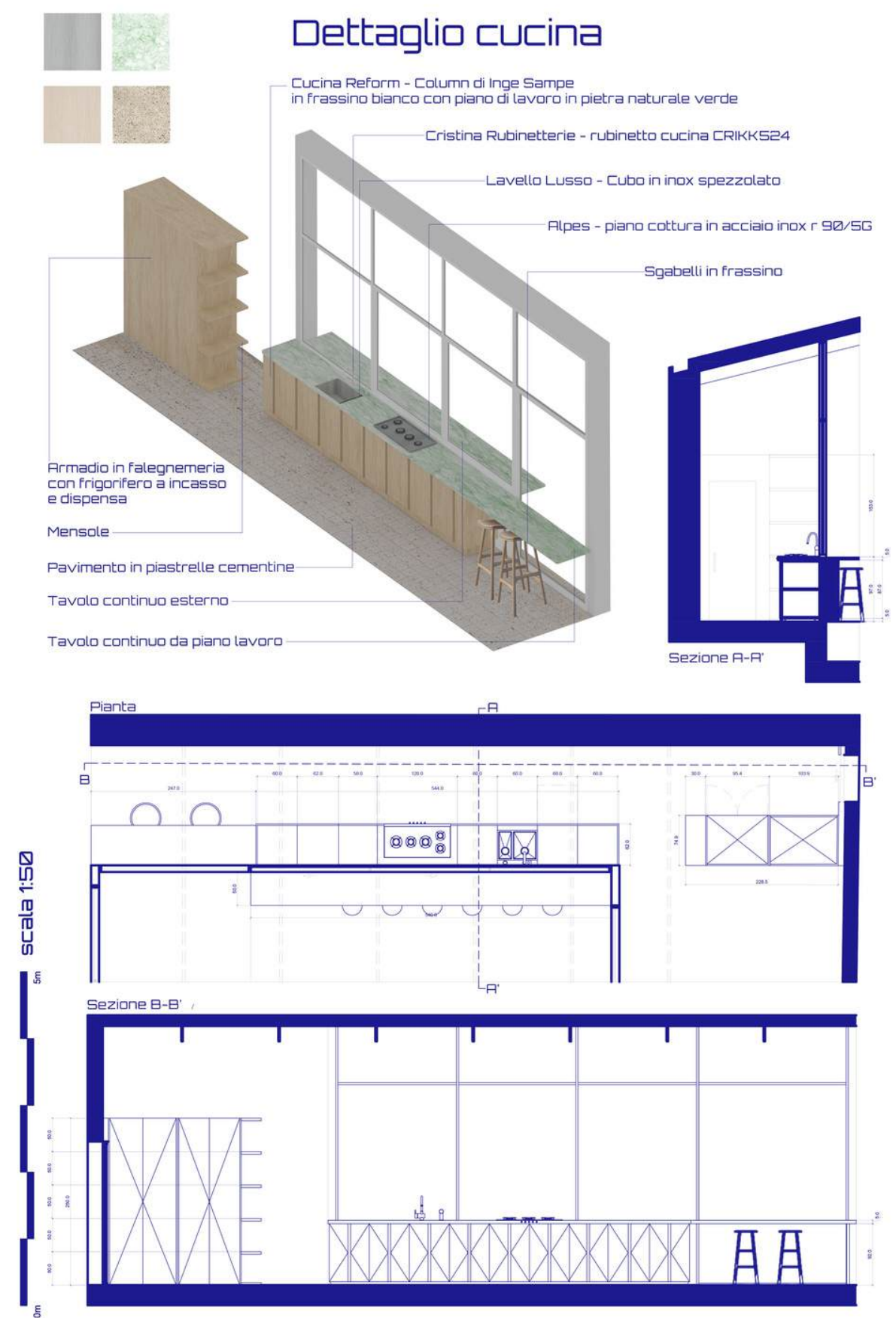
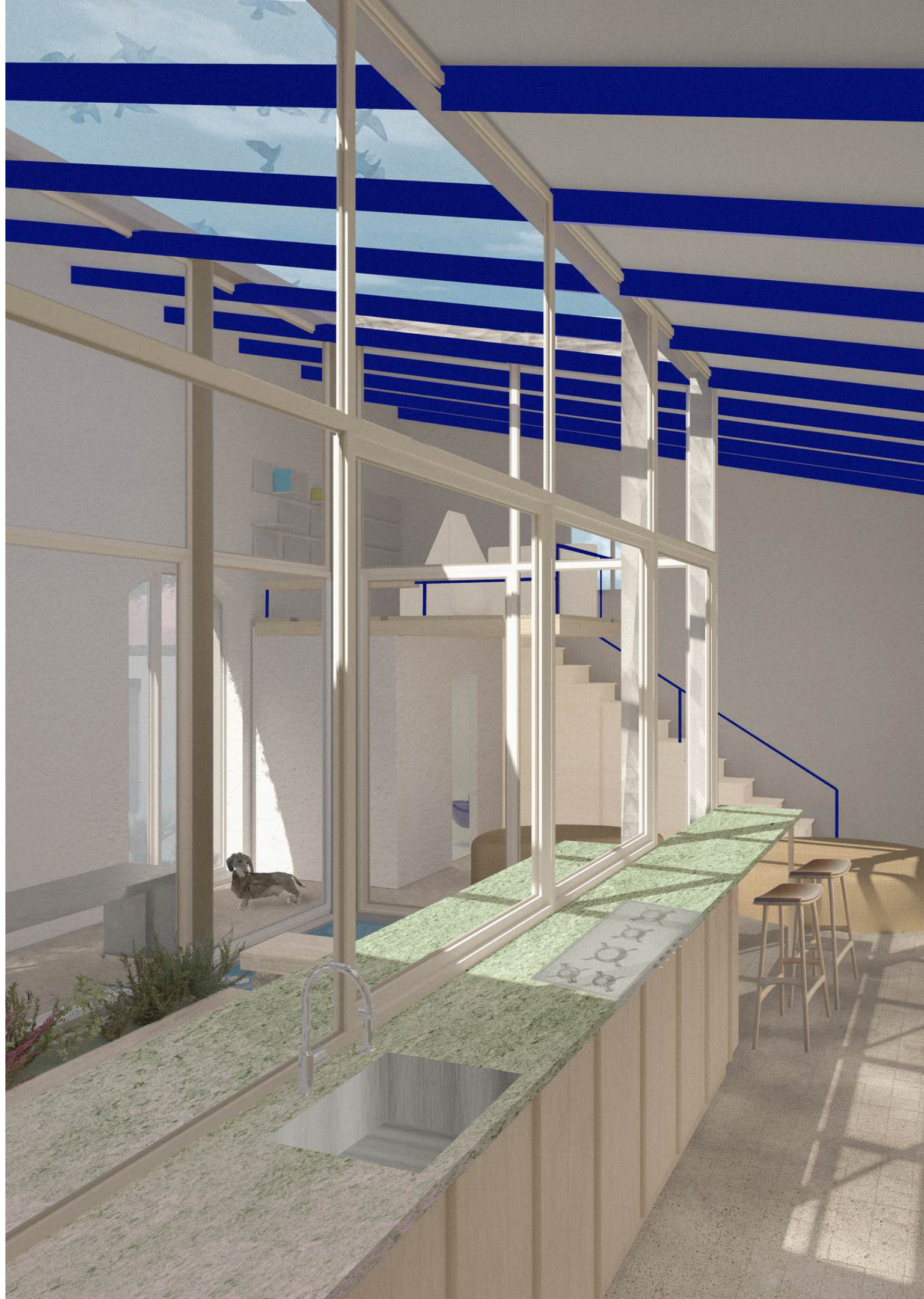
STUDIO LABORATORY / MENTORSHIP MICHELA EKSTROM / TEAM LUIGI RUINA

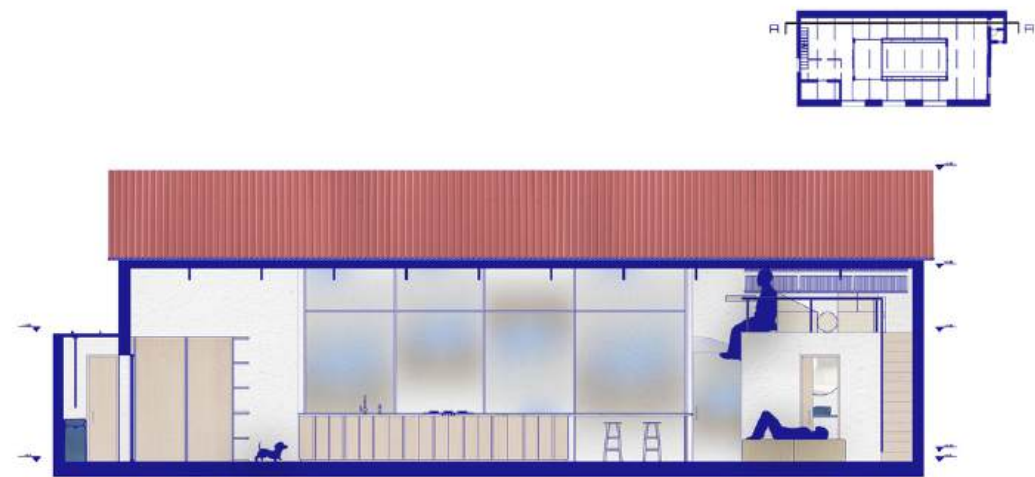
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Moduli scala 1:100



2024





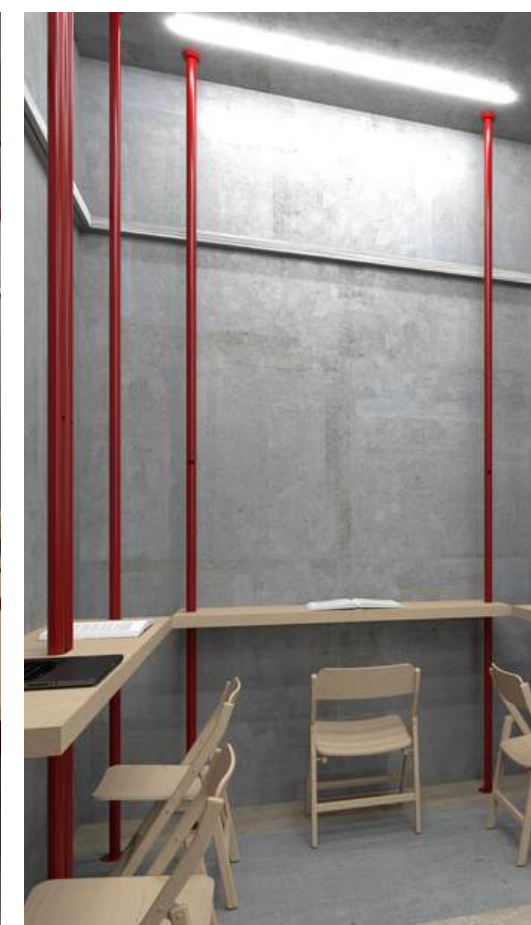
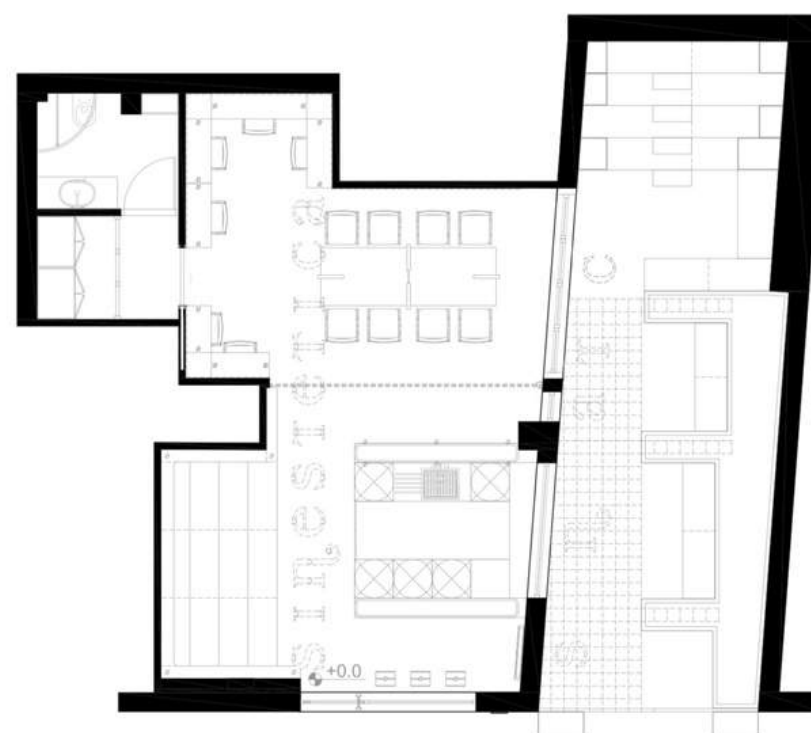
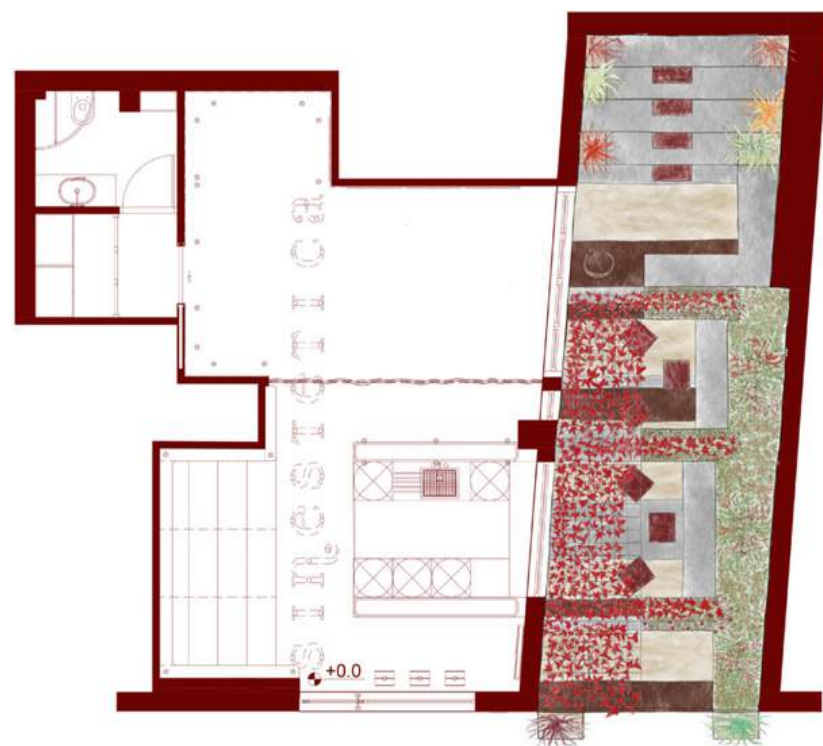


BAR SINESTETICA

This project transformed Sinestetica into a versatile venue, incorporating a bar, exhibition space, library, and workspace. The design, inspired by the idea of “reading between the lines,” features a striped floor that leads visitors through the space like the pages of a book. Sinestetica offers a cultural escape in the heart of Rome, blending reading, art, and conviviality.

Flexible shelving and modular tubes adapt to create dynamic display areas or co-working spaces. Tiered seating serves dual purposes—storage and additional seating. The design maximizes versatility while maintaining aesthetic appeal, ensuring a seamless experience for visitors.





WOODEN HOUSE



The design of the wooden house recognizes the need to include natural elements into our buildings and interiors, and aims to restore the connection between humans and nature. The house's meaning is to show how nature and the human race can and should live in harmony together. Considering both human and planet wellbeing. It takes inspiration from what nature gives us and what the human race has created along it. Combining organic shapes and shades with art pieces into modern organic design of the house. To achieve a sustainable and greener future, the organic silhouettes follows nature using organic and renewable materials. The importance stands in living in comfort and a healthy environment for an individual development towards themselves and nature. Take care of the environment, and simultaneously, ourselves. This was a group project, I entirely designed the floorplan and chose the furniture and materials, the renders were done by an another team member.

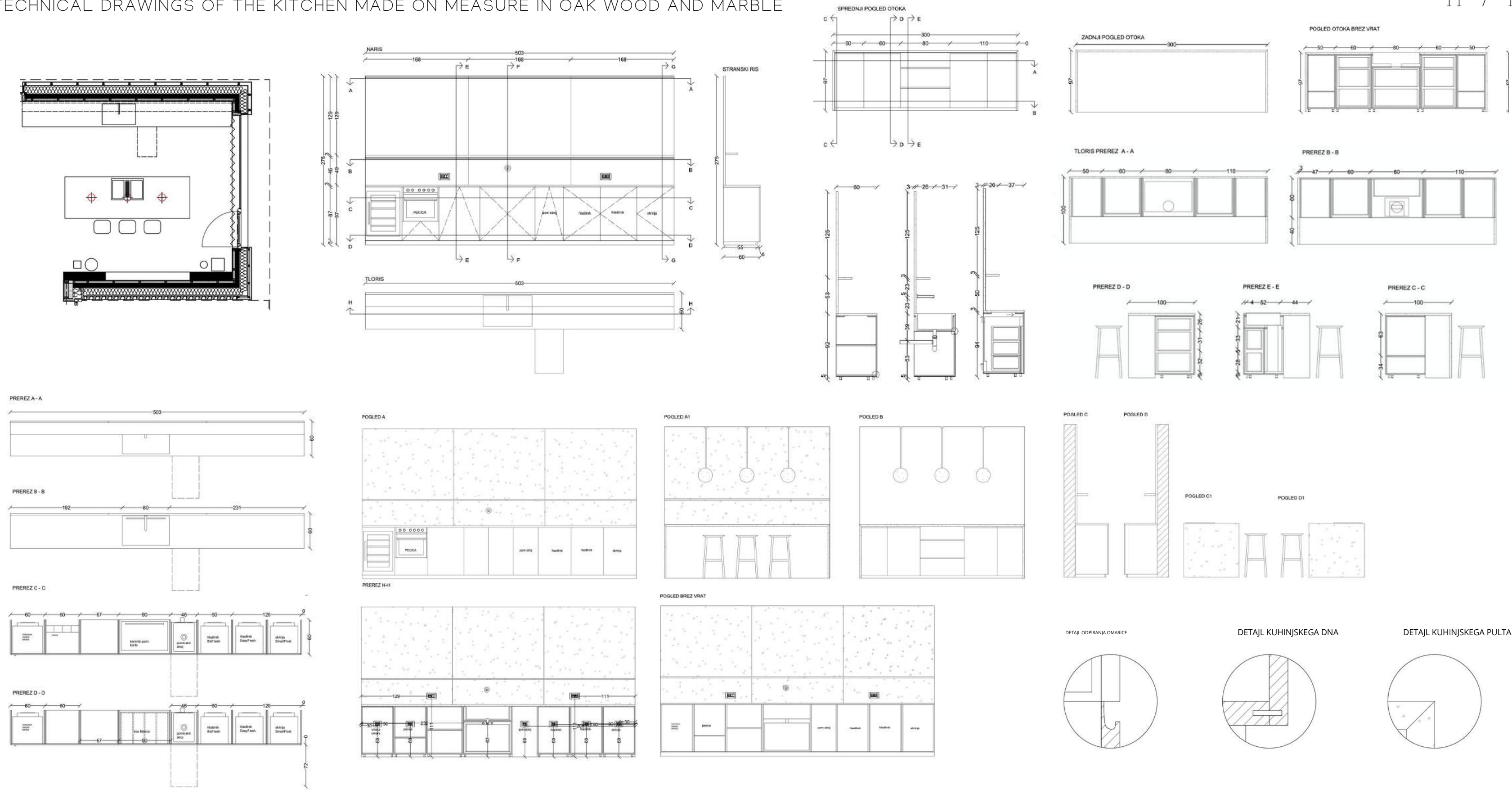


STUDIO LABORATORY / MENTORSHIP PETRA KOCJANČIČ
TEAM NOEMI BAK, MARR MARTINELL, SANIELA VIDMAR, CAROLINA NICOLAU

2023



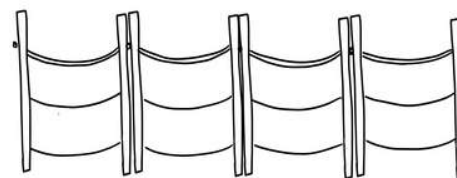
TECHNICAL DRAWINGS OF THE KITCHEN MADE ON MEASURE IN OAK WOOD AND MARBLE



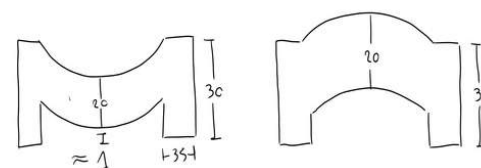
PROJECT4

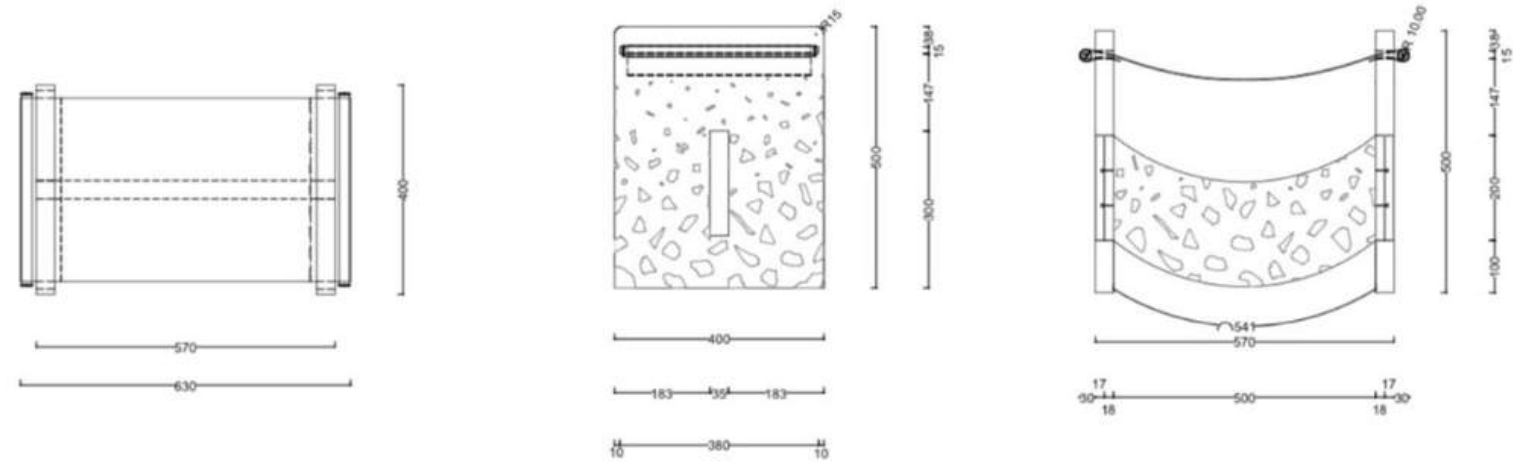
OUTDOOR CHAIR D'ONDA

An outdoor seating designed in collaboration with D'Ascenzi pavimenti, that evokes the serenity of the sea with fluid shapes and a gradient terrazzo pattern, featuring fragments that simulates the look of pebbles carried by the water. The dynamic curves of the structure mimic the movement of the waves, blending seamlessly with the outdoor environment.

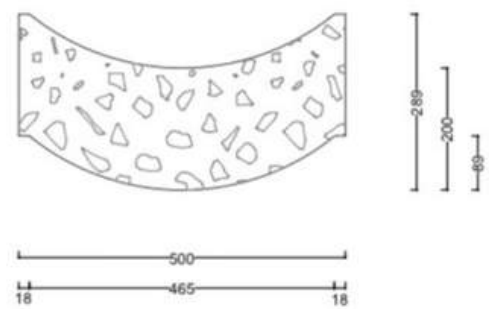


Where custom terrazzo, leather, natural wood, and copper details engraved with the company's symbol come together to create an outdoor design that embodies durability and comfort, reminiscent of a sea wave.

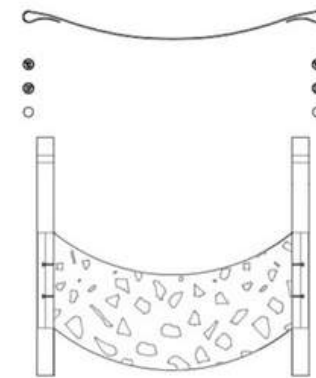
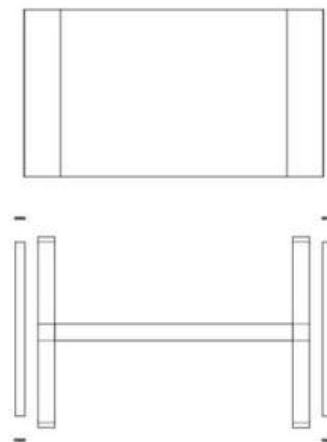
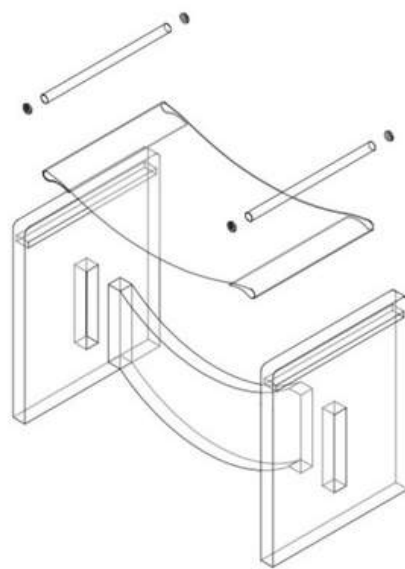
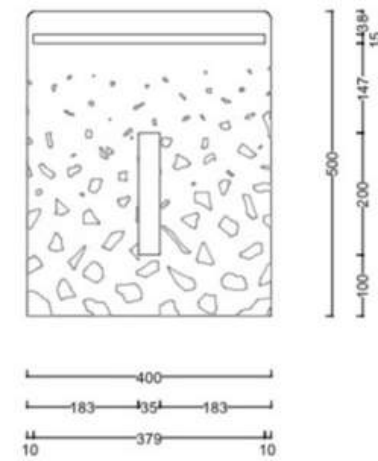




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TECHNICAL
DRAWING



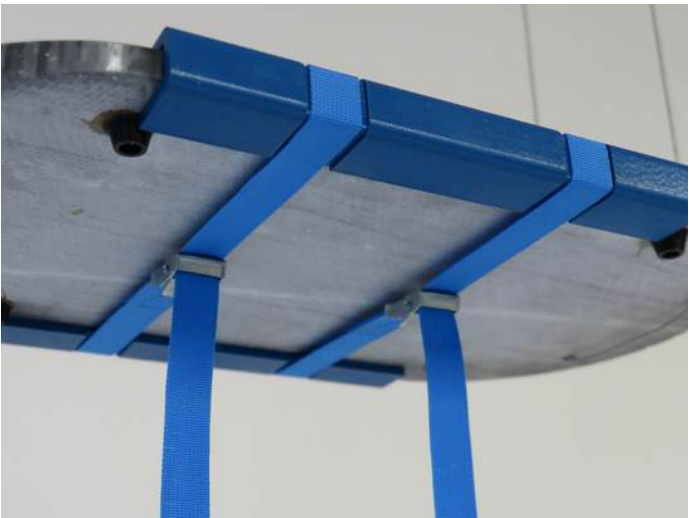


SWING VASSOLENA

PRODUCT DESIGN 3 /
MENTORSHIP ALESSANDRO GORLA



The Vassolena project combines two elements from my childhood memories: a marble tray and a swing. Inspired by my grandparents and their culinary traditions, I repurposed an old marble tray with broken handles, blending it with nostalgic memories of time spent in their garden. Using 3D printing, I crafted edge protectors and sturdy handles to ensure safety and comfort. With stainless steel wires and tension straps, I transformed the tray into a functional swing, giving new life to an object filled with personal significance.



The Vassolena project was a hybrid design born from the idea of decontextualizing and combining two elements from my memory. As the name suggests, it is a fusion of the words "tray" ("vassoio") and "swing" ("altalena"), which bring to the surface old emotions long submerged by the passage of time.

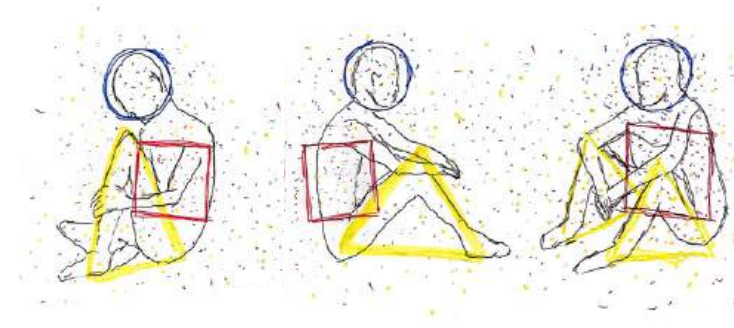
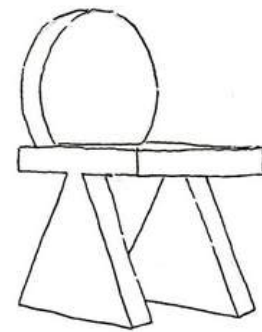
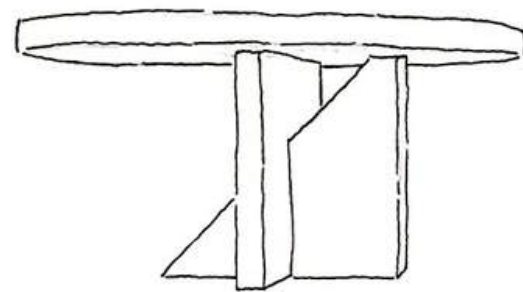


DINING SET FORMA



DEVELOPMENT OF INTERIORS & DESIGN / MENTORSHIP ALJOŠA KOLENC

In designing the set FORMA I wanted it to be immediately associated with Bauhaus principles. With my product I want to inspire unity and creativity in a person to achieve a more authentic society. In the design of the Forma dining set, chair and table, I followed the principles of Bauhaus design, which are often abstract, angular and geometric, with few decorations. My starting point was to unify shapes and colors with the human body and mind.



While sitting, I visualized geometric shapes in certain parts of the body, and realized that we are a unit made up of colors and shapes, which conforms to the Bauhaus concept. In revealing geometric symbolism, the circle represents unity, timelessness, all cyclical movement, wholeness - the source and origin of all, aka God. Meanwhile, the triangle is the dynamic force of creation and represents the creative spirit. The square, on the other hand, symbolizes stability, the fixed nature of matter, strong foundations and order. It supports the principle of volume of the physical world and is responsible for solidity and reliability. Red, yellow, and blue create the dark brown color usually shown in the middle of the RYB chart. By using the brown color in Forma products, I wanted to emphasize even more the uniformity, the need for diversity to achieve harmony and have an energetic effect on our emotions. From this dining set I designed two collection, the natural collection & the bauhaus collection.





MIRRORS 'O' SOLE MIO'

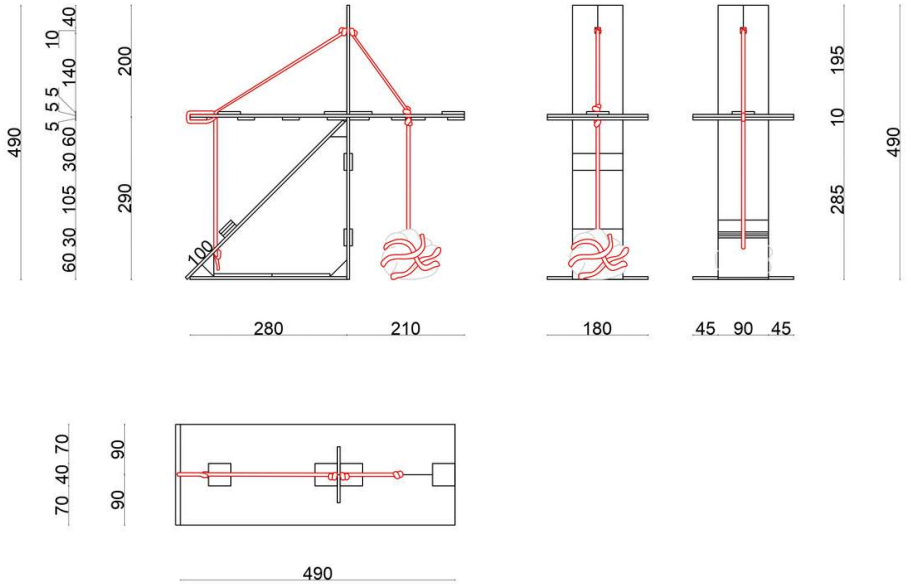
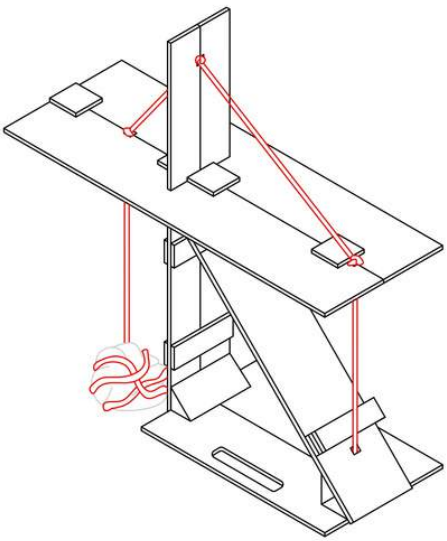
In collaboration with the Slovenian biennale and theme 'the sun', I've designed a mirror that is the personification of the sun and people. As we look at ourself in the mirror, the design follows the varied shape of the sun's powerful rays. In this way, the design wants to reward the deepening of oneself and the search for one's energy within oneself, so everyone can glow in its own rays. With the two designs I wanted to compliment the balance. The used materials are recycled: jute, styrofoam and old mirrors.



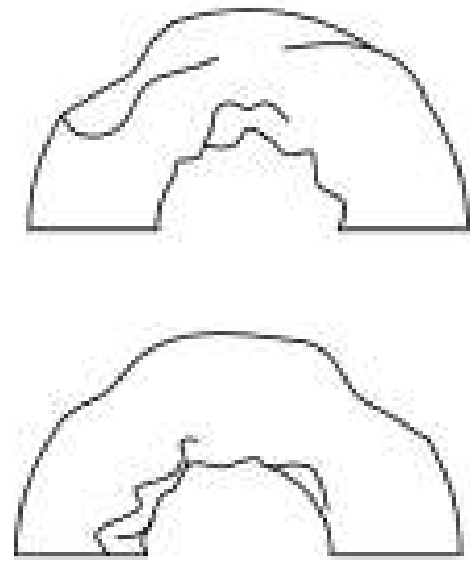


GRU SIDE TABLE

Gru is born, a companion that improves the quality of my rental life. The Gru bedside table is like an interior designer who intervenes in homes that still need some finishing touches. Gru intervenes, completing the missing space in the domestic environment. Gru adapts to different needs: it can be used as a support for reading and books, as a support surface for objects or simply as a bedside table or coffee table, thanks to its flexibility. Its construction recalls balance, reminiscent of the cranes used on construction sites, underlined by a red thread that represents the constant theme of daily life and supported by a stone that symbolizes the strength and great importance of connection with nature for a life of high quality, like an organic support.



HANDLE TOUCH



STUDIO FOR INTERIO DESIGN DEVELOPMENT / MENTORSHIP MOJCA PERŠE



The inspiration for the handle (translated Touch) shape is the organicity of the palm and its imprint, as a metaphor for the imprint that a person leaves either in nature or in society. The concept calls for a positive attitude towards the environment and emphasizes the role of conscious contact between man and matter.

I appreciate your time in reviewing my portfolio. These projects highlight my journey and approach in interior and product design. I'm excited about the possibility of contributing my skills and vision to new creative opportunities.