Speech Emotion Recognition

This project aims to implement a Convolutional Neural Network (CNN) classification model that will analyze the audio form of human speech to detect and present emotions expressed through speaking.

With this Artificial Intelligence technology, a customer's sentiment throughout a conversation with a customer care representative will be evaluated. Knowing customers' sentiments in real time over various parts of the call can help understand customers' satisfaction level with the company services. Hence, service-providing companies can better facilitate their customers.

Datasets used in this project

- Ryerson Audio-Visual Database of Emotional Speech and Song (Ravdess)
- Surrey Audio-Visual Expressed Emotion (Savee)
- Toronto emotional speech set (Tess)
- Crowd-sourced Emotional Mutimodal Actors Dataset (Crema-D)

Importing Libraries

```
In [1]: import pandas as pd
        import numpy as np
        import os
        import sys
        # librosa is a Python library for analyzing audio and music. It can be used to extract the data from the audio files we will see it later.
        import librosa
        import librosa.display
        import seaborn as sns
        import matplotlib.pyplot as plt
        from sklearn.preprocessing import StandardScaler, OneHotEncoder
        from sklearn.metrics import confusion_matrix, classification_report
        from sklearn.model_selection import train_test_split
        # to play the audio files
        from IPython.display import Audio
        from tensorflow import keras
        from tensorflow.keras.callbacks import ReduceLROnPlateau
        from tensorflow.keras.models import Sequential
        from tensorflow.keras.layers import Dense, Conv1D, MaxPooling1D, Flatten, Dropout, BatchNormalization
        from tensorflow.keras.utils import to_categorical
        from tensorflow.keras.callbacks import ModelCheckpoint
        import warnings
        if not sys.warnoptions:
            warnings.simplefilter("ignore")
        warnings.filterwarnings("ignore", category=DeprecationWarning)
        2022-03-30 11:11:21.928995: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcudart.so.11.0'; dlerror: libcudart.so.11.0: cannot open shared object file: No such file or directory
        2022-03-30 11:11:21.929021: I tensorflow/stream_executor/cuda/cudart_stub.cc:29] Ignore above cudart dlerror if you do not have a GPU set up on your machine.
```

Data Preparation

- As we are working with four different datasets, so i will be creating a dataframe storing all emotions of the data in dataframe with their paths.
- We will use this dataframe to extract features for our model training.

```
In [134]: # Paths for data.
          RAVDESS = "/home/humairazafar/Documents/Muhammad_Awais/UBL/Data/RAVDESS/audio_speech_actors_01-24/"
          SAVEE = "/home/humairazafar/Documents/Muhammad_Awais/UBL/Data/SAVEE/ALL/"
          CREMA_D = "/home/humairazafar/Documents/Muhammad_Awais/UBL/Data/CREMAD/AudioWAV/"
          TESS = "/home/humairazafar/Documents/Muhammad Awais/UBL/Data/TESS/TESS Toronto emotional speech set data/TESS Toronto emotional speech set data/"
```

1. Ravdess Dataframe

Ryerson Audio-Visual Database of Emotional Speech and Song (RAVDESS)

The audio files from the RAVDESS dataset consist of 1440 audio streams created by 24 actors, where each actor voiced 60 times. Speech by these actors includes calm, happy, sad, angry, fearful, surprise, and disgust expressions.

Here is the filename identifiers as per the official RAVDESS website:

- Modality (01 = full-AV, 02 = video-only, 03 = audio-only).
- Vocal channel (01 = speech, 02 = song).
- Emotion (01 = neutral, 02 = calm, 03 = happy, 04 = sad, 05 = angry, 06 = fearful, 07 = disgust, 08 = surprised).
- Emotional intensity (01 = normal, 02 = strong). NOTE: There is no strong intensity for the 'neutral' emotion.
- Statement (01 = "Kids are talking by the door", 02 = "Dogs are sitting by the door").
- Repetition (01 = 1st repetition, 02 = 2nd repetition). Actor (01 to 24. Odd numbered actors are male, even numbered actors are female).

So, here's an example of an audio filename. 03-01-06-01-02-01-11.mp4 This means the meta data for the audio file is:

- Audio-only (03)
- Speech (01) Fearful (06)
- Normal intensity (01) • Statement "dogs" (02)
- 1st Repetition (01)
- 11th Actor (11) Male (as the actor ID number is odd)

Cited: "The Ryerson Audio-Visual Database of Emotional Speech and Song (RAVDESS)" by Livingstone & Russo is licensed under CC BY-NA-SC 4.0

```
In [135]: RAVDESS_directory = os.listdir(RAVDESS)
          emotions = []
          directory = []
          for dir in RAVDESS_directory:
              # as their are 20 different actors in our previous directory we need to extract files for each actor.
              actor = os.listdir(RAVDESS + dir)
              for file in actor:
                  part = file.split('.')[0]
                  part = part.split('-')
                  # third part in each file represents the emotion associated to that file.
                  emotions.append(int(part[2]))
                  directory.append(RAVDESS + dir + '/' + file)
          # dataframe for emotion of files
          emotions_df = pd.DataFrame(emotions, columns=['Emotions'])
          # dataframe for path of files.
          directory_df = pd.DataFrame(directory, columns=['Path'])
          RAVDESS_df = pd.concat([emotions_df, directory_df], axis=1)
          # changing integers to actual emotions.
          RAVDESS_df.Emotions.replace({1:'neutral', 2:'calm', 3:'happy', 4:'sad', 5:'angry', 6:'fear', 7:'disgust', 8:'surprise'}, inplace=True)
          RAVDESS_df.head()
```

Out[135]: **Emotions** happy /home/humairazafar/Documents/Muhammad_Awais/UB.. sad /home/humairazafar/Documents/Muhammad Awais/UB... happy /home/humairazafar/Documents/Muhammad_Awais/UB... angry /home/humairazafar/Documents/Muhammad Awais/UB.. fear /home/humairazafar/Documents/Muhammad Awais/UB...

2. SAVEE dataset

Surrey Audio-Visual Expressed Emotion (SAVEE)

This emotion recognition dataset was created by 4 native English male speakers of postgraduate students and researchers at the University of Surrey aged 27 to 31 years. These audio recordings from 4 male actors have 7 different emotions. It has 480 British English utterances in total. The sentences were chosen from the standard TIMIT corpus and phonetically balanced for each emotion. This notebook takes only the audio streams from the original audio-visual recording. The data set can be accessed from here. http://kahlan.eps.surrey.ac.uk/savee/ (http://kahlan.eps.surrey.ac.uk/savee/)

The audio files in this dataset are named in such a way that the prefix letters describes the emotion classes as follows:

- 'a' = 'anger'
- 'd' = 'disgust' 'f' = 'fear'
- 'h' = 'happiness' 'n' = 'neutral'
- 'sa' = 'sadness'
- 'su' = 'surprise'

```
In [136]: SAVEE_directory = os.listdir(SAVEE)
          emotions = []
          directory = []
          for file in SAVEE_directory:
              directory.append(SAVEE + file)
              part = file.split('_')[1]
              emo = part[:-6]
              if emo=='a':
                  emotions.append('angry')
              elif emo=='d':
                  emotions.append('disgust')
              elif emo=='f':
                  emotions.append('fear')
              elif emo=='h':
                  emotions.append('happy')
              elif emo=='n':
                  emotions.append('neutral')
              elif emo=='sa':
                  emotions.append('sad')
              else:
                  emotions.append('surprise')
          # dataframe for emotion of files
          emotions_df = pd.DataFrame(emotions, columns=['Emotions'])
          # dataframe for path of files.
          directory_df = pd.DataFrame(directory, columns=['Path'])
          SAVEE_df = pd.concat([emotions_df, directory_df], axis=1)
          SAVEE_df.head()
Out[136]:
                                                         Path
             Emotions
```

3. TESS dataset

Toronto Emotional Speech Set (TESS)

This is one of the four key data sets available for the training speech recognition model. It consists of 2800 audio streams, each audio file has the phrase "Say the word ___" with the blank space filled by 200 different target words. These recordings portray each of seven emotions (anger, disgust, fear, happiness, and neutral).

Cited: Pichora-Fuller, M. Kathleen; Dupuis, Kate, 2020, "Toronto emotional speech set (TESS)", https://doi.org/10.5683/SP2/E8H2MF (https://doi.org/10.5683/SP2/E8H2MF), Scholars Portal Dataverse, V1

```
In [137]: TESS_directory = os.listdir(TESS)
          emotions = []
          directory = []
          for dir in TESS_directory:
              directories = os.listdir(TESS + dir)
              for file in directories:
                  part = file.split('.')[0]
                  part = part.split('_')[-1]
                  if part=='ps':
                      emotions.append('surprise')
                      emotions.append(part)
                  directory.append(TESS + dir + '/' + file)
          # dataframe for emotion of files
          emotions_df = pd.DataFrame(emotions, columns=['Emotions'])
          # dataframe for path of files.
          directory_df = pd.DataFrame(directory, columns=['Path'])
          TESS_df = pd.concat([emotions_df, directory_df], axis=1)
          TESS_df.head()
Out[137]:
```

EmotionsPath0disgust/home/humairazafar/Documents/Muhammad_Awais/UB...1disgust/home/humairazafar/Documents/Muhammad_Awais/UB...2disgust/home/humairazafar/Documents/Muhammad_Awais/UB...3disgust/home/humairazafar/Documents/Muhammad_Awais/UB...

disgust /home/humairazafar/Documents/Muhammad_Awais/UB..

sad /home/humairazafar/Documents/Muhammad_Awais/UB...

neutral /home/humairazafar/Documents/Muhammad_Awais/UB..

fear /home/humairazafar/Documents/Muhammad_Awais/UB..

surprise /home/humairazafar/Documents/Muhammad_Awais/UB...

happy /home/humairazafar/Documents/Muhammad_Awais/UB...

4. Crema DataFrame

Crowd-sourced Emotional Multimodal Actors Dataset

Abbreviated as CREMA-D, is an audio-visual dataset for emotion recognition. For audio analysis for speech recognition, only the audio streams from the original data set are chosen, consisting of 7,442 clips by 91 actors. These actors belong to various races and ethnicities such as African American, Asian, Caucasian, Hispanic, and Unspecified. Out of 91 actors, 48 are male, and 43 are female between 20 and 74. Actors spoke from a selection of 12 sentences with emotions (Anger, Disgust, Fear, Happy, Neutral, and Sad). CREMA-D dataset can be accessed here. https://www.tensorflow.org/datasets/catalog/crema_d

```
In [138]: CREMAD_directory = os.listdir(CREMA_D)
          emotions = []
          directory = []
          for file in CREMAD_directory:
              # storing file paths
              directory.append(CREMA_D + file)
              # storing file emotions
              part=file.split('_')
              if part[2] == 'SAD':
                  emotions.append('sad')
              elif part[2] == 'ANG':
                  emotions.append('angry')
              elif part[2] == 'DIS':
                  emotions.append('disgust')
              elif part[2] == 'FEA':
                  emotions.append('fear')
              elif part[2] == 'HAP':
                  emotions.append('happy')
              elif part[2] == 'NEU':
                  emotions.append('neutral')
              else:
                  emotions.append('Unknown')
          # dataframe for emotion of files
          emotions_df = pd.DataFrame(emotions, columns=['Emotions'])
          # dataframe for path of files.
          directory df = pd.DataFrame(directory, columns=['Path'])
          CREMAD_df = pd.concat([emotions_df, directory_df], axis=1)
          CREMAD_df.head()
Out[138]:
```

```
CREMAD_df.head()

Emotions Path

angry /home/humairazafar/Documents/Muhammad_Awais/UB...

disgust /home/humairazafar/Documents/Muhammad_Awais/UB...

angry /home/humairazafar/Documents/Muhammad_Awais/UB...

angry /home/humairazafar/Documents/Muhammad_Awais/UB...

disgust /home/humairazafar/Documents/Muhammad_Awais/UB...

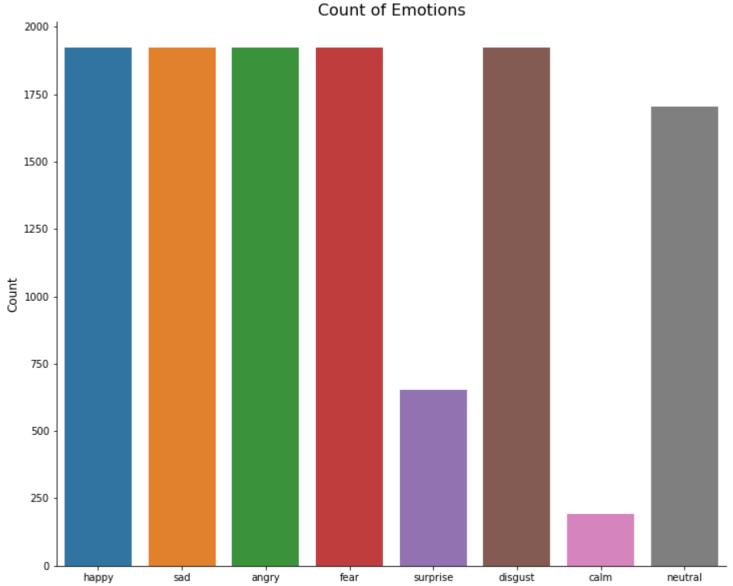
disgust /home/humairazafar/Documents/Muhammad_Awais/UB...
```

Creating Dataframe using all the 4 dataframes

Out[139]: Emotions Path happy /home/humairazafar/Documents/Muhammad_Awais/UB... happy /home/humairazafar/Documents/Muhammad_Awais/UB... happy /home/humairazafar/Documents/Muhammad_Awais/UB... angry /home/humairazafar/Documents/Muhammad_Awais/UB...

fear /home/humairazafar/Documents/Muhammad_Awais/UB...

Data Visualisation and Exploration



Emotions

We can also plot waveplots and spectograms for audio signals

- Waveplots Waveplots let us know the loudness of the audio at a given time.
- Spectograms A spectrogram is a visual representation of the spectrum of frequencies of sound or other signals as they vary with time. It's a representation of frequencies changing with respect to time for given audio/music signals.

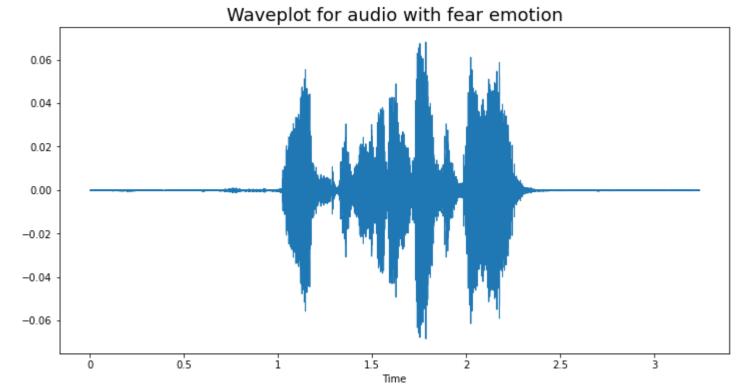
```
In [141]:
    def create_waveplot(data, sr, emot):
        plt.figure(figsize=(12, 6))
        plt.title('Waveplot for audio with {} emotion'.format(emot), size=18)
        librosa.display.waveshow(data, sr=sr)
        plt.show()

    def create_spectrogram(data, sr, emot):
        # stf function converts the data into short term fourier transform
        X = librosa.stf(data)
        Xdb = librosa.amplitude_to_db(abs(X))
        plt.figure(figsize=(13, 8))
        plt.title('Spectrogram for audio with {} emotion'.format(emot), size=18)
        librosa.display.specshow(Xdb, sr=sr, x_axis='time', y_axis='laz',)
        #librosa.display.specshow(Xdb, sr=sr, x_axis='time', y_axis='log')
        plt.colorbar()
```

In [142]: emotion='fear'

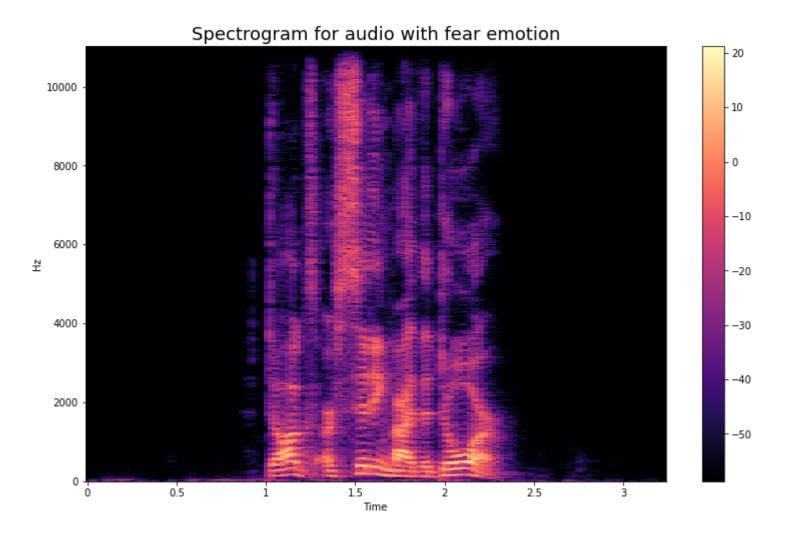
path = np.array(data_directory.Path[data_directory.Emotions==emotion])[1]
data, sampling_rate = librosa.load(path)
create_waveplot(data, sampling_rate, emotion)
create_spectrogram(data, sampling_rate, emotion)

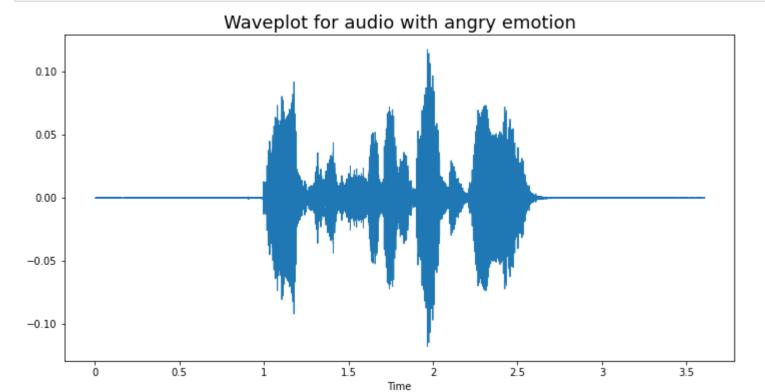
Audio(path)



Out[142]:

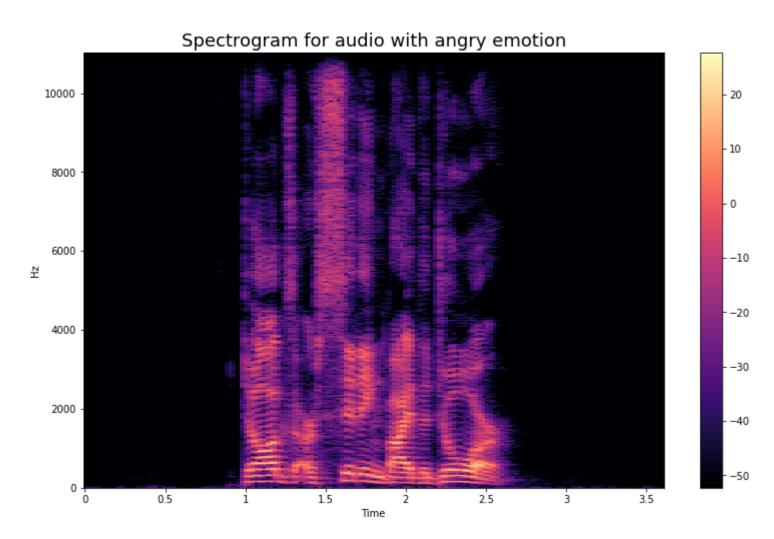
0:00 / 0:03

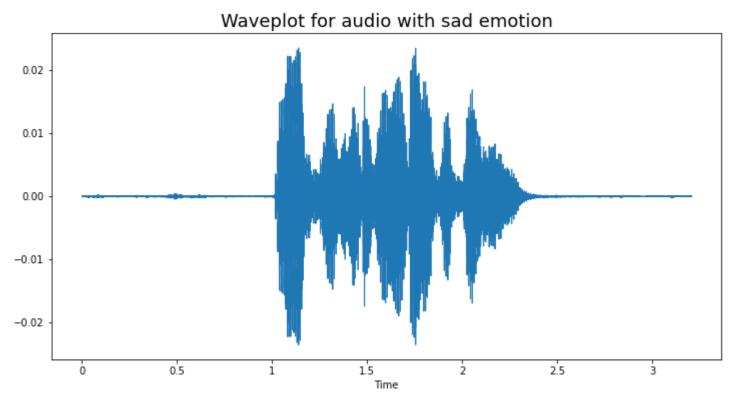




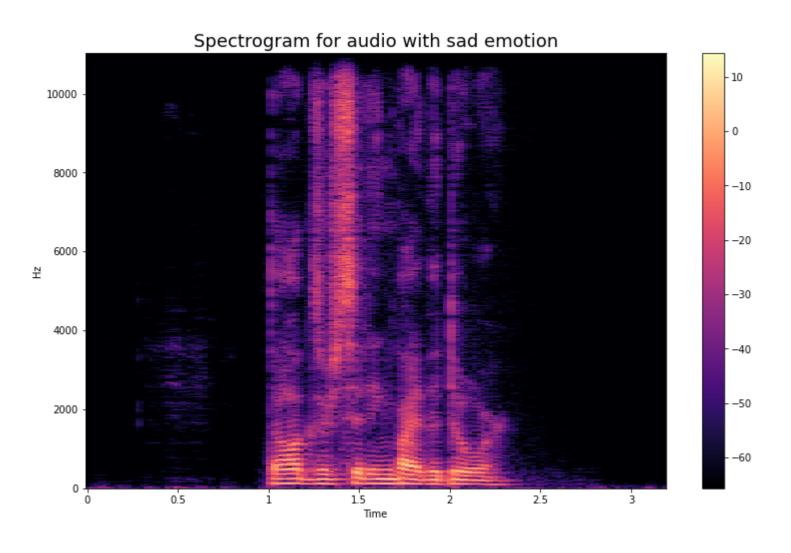
Out[26]:

0:00 / 0:03

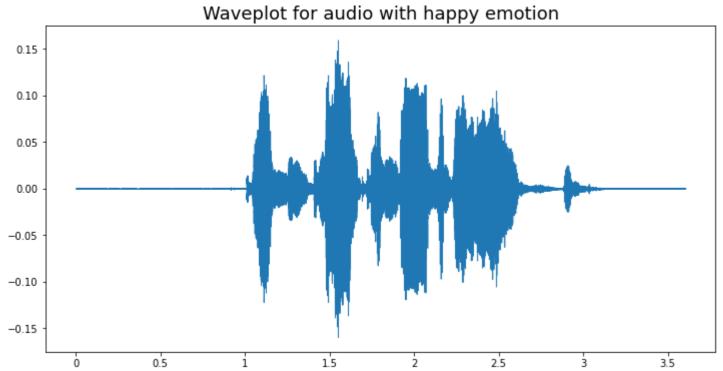




Out[27]: 0:00 / 0:03

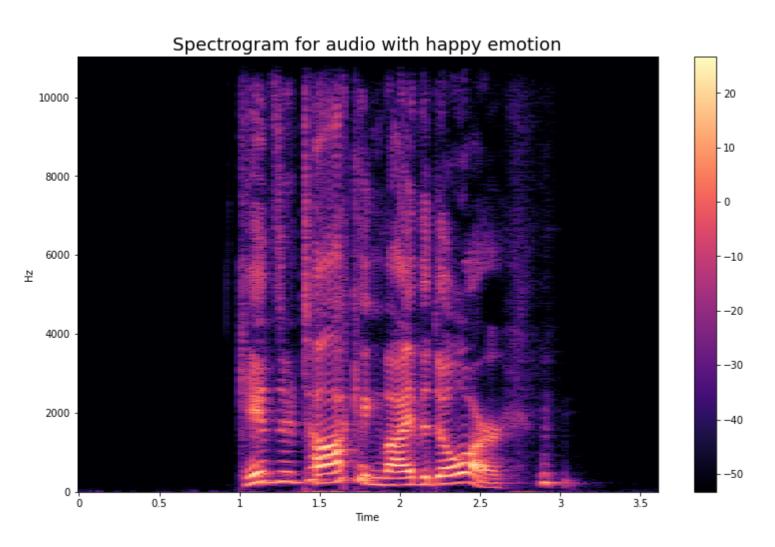


In [28]: | emotion='happy' path = np.array(data_directory.Path[data_directory.Emotions==emotion])[1] data, sampling_rate = librosa.load(path) create_waveplot(data, sampling_rate, emotion) create_spectrogram(data, sampling_rate, emotion) Audio(path)



Out[28]:

0:00 / 0:03



Data Augmentation

- Data augmentation is the process by which we create new synthetic data samples by adding small perturbations on our initial training set.
- To generate syntactic data for audio, we can apply noise injection, shifting time, changing pitch and speed. • The objective is to make our model invariant to those perturbations and enhace its ability to generalize.
- In order to this to work adding the perturbations must conserve the same label as the original training sample.

• In images data augmention can be performed by shifting the image, zooming, rotating ...

First, let's check which augmentation techniques works better for our dataset.

```
In [29]: def pitch(data, sampling_rate, pitch_factor=0.7):
             return librosa.effects.pitch_shift(data, sampling_rate, pitch_factor)
In [30]: def noise(data):
             noise_amplitude = 0.035*np.random.uniform()*np.amax(data)
             data = data + noise_amplitude*np.random.normal(size=data.shape[0])
```

In [31]: def shift(data): shift_range = int(np.random.uniform(low=-5, high = 5)*1000) return np.roll(data, shift_range)

In [32]: def stretch(data, rate=0.8): return librosa.effects.time_stretch(data, rate)

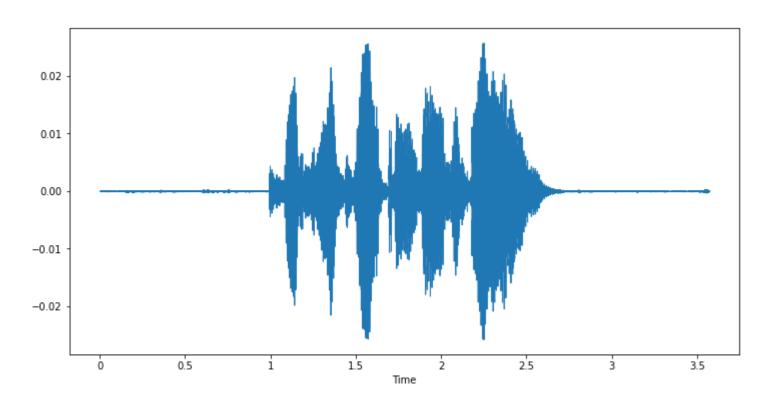
In [33]: # taking any example and checking for techniques. path = np.array(data_directory.Path)[1] data, sample_rate = librosa.load(path)

1. Simple Audio

In [34]: plt.figure(figsize=(12,6)) librosa.display.waveshow(y=data, sr=sample_rate) Audio(path)

Out[34]:

0:00 / 0:03

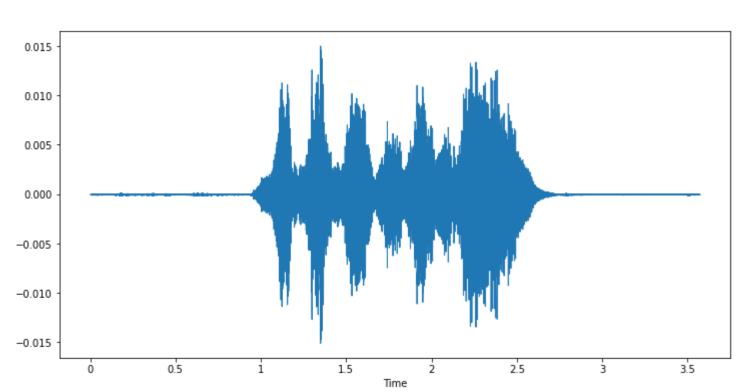


2. Pitch

In [35]: x = pitch(data, sample_rate) plt.figure(figsize=(12,6)) librosa.display.waveshow(y=x, sr=sample_rate) Audio(x, rate=sample_rate)

Out[35]:

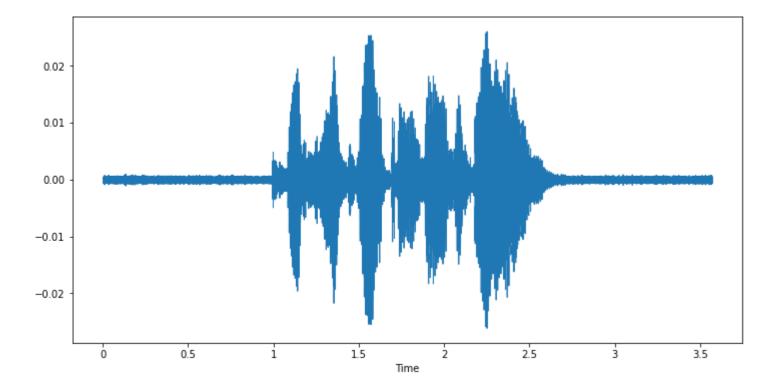
0:00 / 0:03



In [36]: x = noise(data)plt.figure(figsize=(12,6)) librosa.display.waveshow(y=x, sr=sample_rate) Audio(x, rate=sample_rate)

Out[36]:

0:00 / 0:03



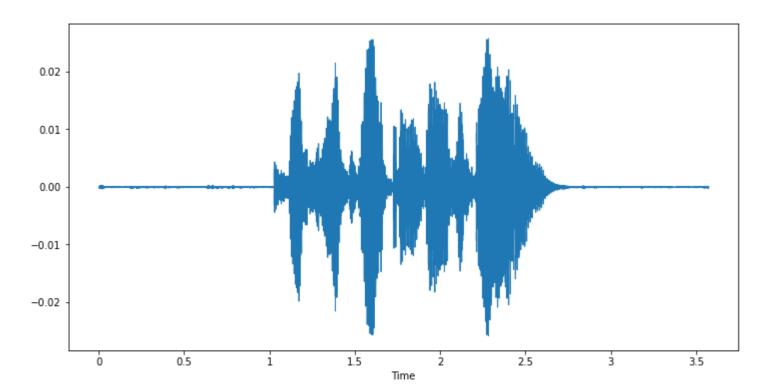
We can see noise injection is a very good augmentation technique because of which we can assure our training model is not overfitted

4. Shifting

```
In [37]: x = shift(data)
         plt.figure(figsize=(12,6))
         librosa.display.waveshow(y=x, sr=sample_rate)
         Audio(x, rate=sample_rate)
```

Out[37]:

0:00 / 0:03

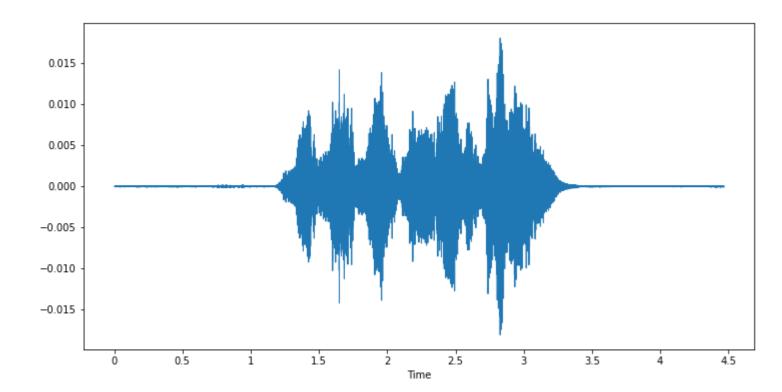


5. Stretching

```
In [38]: x = stretch(data)
         plt.figure(figsize=(12,6))
         librosa.display.waveshow(y=x, sr=sample_rate)
         Audio(x, rate=sample_rate)
```

Out[38]:

0:00 / 0:04



• From the above types of augmentation techniques i am using noise, stretching(ie. changing speed) and some pitching.

Feature Extraction

• Extraction of features is a very important part in analyzing and finding relations between different things. As we already know that the data provided of audio cannot be understood by the models directly so we need to convert them into an understandable format for which feature extraction is used.

The audio signal is a three-dimensional signal in which three axes represent time, amplitude and frequency.

As stated there with the help of the sample rate and the sample data, one can perform several transformations on it to extract valuable features out of it.

1. Zero Crossing Rate: The rate of sign-changes of the signal during the duration of a particular frame.

2. Energy: The sum of squares of the signal values, normalized by the respective frame length. 3. Entropy of Energy: The entropy of sub-frames' normalized energies. It can be interpreted as a measure of abrupt changes.

4. Spectral Centroid: The center of gravity of the spectrum.

5. Spectral Spread: The second central moment of the spectrum. 6. Spectral Entropy: Entropy of the normalized spectral energies for a set of sub-frames.

7. Spectral Flux: The squared difference between the normalized magnitudes of the spectra of the two successive frames.

8. Spectral Rolloff: The frequency below which 90% of the magnitude distribution of the spectrum is concentrated. 9. MFCCs Mel Frequency Cepstral Coefficients form a cepstral representation where the frequency bands are not linear but distributed according to the mel-scale.

10. Chroma Vector: A 12-element representation of the spectral energy where the bins represent the 12 equal-tempered pitch classes of western-type music (semitone spacing).

11. Chroma Deviation: The standard deviation of the 12 chroma coefficients.

In this project we are not going deep in feature selection process to check which features are good for our dataset rather we are only extracting 5 features:

 Zero Crossing Rate Chroma_stft

MFCC

• RMS(root mean square) value

MelSpectogram to train our model

```
In [39]: def extract_features(data):
             # ZCR
             result = np.array([])
             zcr = np.mean(librosa.feature.zero_crossing_rate(y=data).T, axis=0)
             result=np.hstack((result, zcr)) # stacking horizontally
             # Chroma_stft
             stft = np.abs(librosa.stft(data))
             chroma_stft = np.mean(librosa.feature.chroma_stft(S=stft, sr=sample_rate).T, axis=0)
             result = np.hstack((result, chroma_stft)) # stacking horizontally
             # MFCC
             mfcc = np.mean(librosa.feature.mfcc(y=data, sr=sample_rate).T, axis=0)
             result = np.hstack((result, mfcc)) # stacking horizontally
             # Root Mean Square Value
             rms = np.mean(librosa.feature.rms(y=data).T, axis=0)
             result = np.hstack((result, rms)) # stacking horizontally
             # MelSpectogram
             mel = np.mean(librosa.feature.melspectrogram(y=data, sr=sample_rate).T, axis=0)
             result = np.hstack((result, mel)) # stacking horizontally
             return result
```

```
In [40]: def get_features(path):
               # duration and offset are used to take care of the no audio in start and the ending of each audio files as seen above.
               data, sample_rate = librosa.load(path, duration=2.5, offset=0.6)
               # without augmentation
               res1 = extract_features(data)
               result = np.array(res1)
               # data with noise
               noise_data = noise(data)
               res2 = extract_features(noise_data)
               result = np.vstack((result, res2)) # stacking vertically
               # data with stretching and pitching
               new_data = stretch(data)
               data_stretch_pitch = pitch(new_data, sample_rate)
               res3 = extract_features(data_stretch_pitch)
               result = np.vstack((result, res3)) # stacking vertically
               return result
 In [41]: X, Y = [], []
           for path, emotion in zip(data_directory.Path, data_directory.Emotions):
               feature = get_features(path)
               for emo in feature:
                   X.append(emo)
                    # appending emotion 3 times as we have made 3 augmentation techniques on each audio file.
                   Y.append(emotion)
 In [42]: len(X), len(Y), data_directory.Path.shape
 Out[42]: (36483, 36483, (12161,))
 In [43]: Features = pd.DataFrame(X)
           Features['labels'] = Y
           Features.to_csv('features.csv', index=False)
           Features.head()
 Out[43]:
                                                                                                             153
                                                                                                                         154
                                                                                                                                     155
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                                                                                                                                                      157
                                                                                                                                                               158
                                                                                                                                                                       159
                                                                                                                                                                                    160
                                                                                                                                                                                                161 labels
                                                                              7
                                     2
                                                               5
                                                                        6
            0 0.229818 0.646757 0.656461 0.755503 0.783504 0.710632 0.625038 0.641006 0.685694 0.698038 ... 0.000003 4.802562e-06 4.371399e-06 0.000006 0.000008 0.000007 0.000005 1.811264e-06 1.227052e-07 happy
                                                                                                        0.000020 2.157599e-05 2.130387e-05 0.000024 0.000024 0.000021 1.863722e-05 1.697241e-05 happy
            1 0.286377 0.674761 0.718660 0.811398 0.836204 0.773676 0.673483 0.662626 0.666881 0.679661
            2 0.112449 0.685578 0.639785 0.700852 0.780533 0.706428 0.642526 0.631121 0.693670 0.697011 ... 0.000001 6.932526e-07 8.719000e-07 0.000001 0.000001 0.000001 0.000001 0.000001 3.369652e-07 2.087864e-08 happy
            3 0.176595 0.616958 0.654329 0.621573 0.643588 0.648735 0.598159 0.637657 0.634627 0.669748 ... 0.000002 3.180307e-06 5.934643e-06 0.000009 0.000010 0.000009 0.000006 2.256563e-06 1.178393e-07
            4 0.264558 0.705284 0.741483 0.715992 0.736446 0.755088 0.681194 0.651472 0.650824 0.691283 ... 0.000035 3.709904e-05 3.812214e-05 0.000042 0.000043 0.000042 0.000038 3.517615e-05 3.420192e-05
           5 rows × 163 columns

    We have applied data augmentation and extracted the features for each audio files and saved them.

  In [3]: Features = pd.read_csv('features.csv')
           Features
  Out[3]:
                                                                                                                                154
                                         2
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                                                                                                                                                                                                                    161 labels
                                                                                             8
               0 0.229818 0.646757 0.656461 0.755503 0.783504 0.710632 0.625038 0.641006 0.685694 0.698038 ... 2.800654e-06 4.802562e-06 4.371399e-06 5.839600e-06 7.974158e-06 7.146305e-06 4.991307e-06 1.811264e-06 1.227052e-07 happy
               1 0.288411 0.684810 0.756045 0.841891 0.805046 0.736265 0.664958 0.671027 0.662450 0.721776 ... 2.375437e-05 2.402994e-05 2.341323e-05 2.584218e-05 2.741905e-05 2.632957e-05 2.342522e-05 2.112869e-05 2.000690e-05 happy
               2 0.112449 0.685578 0.639785 0.700852 0.780533 0.706428 0.642526 0.631121 0.693670 0.697011 ... 1.439238e-06 6.932526e-07 8.719000e-07 1.159460e-06 1.047218e-06 1.372440e-06 1.190649e-06 3.369652e-07 2.087864e-08 happy
               3 0.176595 0.616958 0.654329 0.621573 0.643588 0.648735 0.598159 0.637657 0.634627 0.669748 ... 1.819338e-06 3.180307e-06 5.934643e-06 8.682945e-06 9.599142e-06 8.855191e-06 6.406420e-06 2.256563e-06 1.178393e-07
               4 0.230283 0.673929 0.713434 0.675057 0.702123 0.722109 0.653647 0.646298 0.640649 0.681180 ... 8.768825e-06 1.012394e-05 1.207454e-05 1.576752e-05 1.558327e-05 1.248595e-05 8.991781e-06 6.723313e-06
            36478 0.237417 0.690957 0.687168 0.669315 0.718247 0.786728 0.718038 0.613209 0.633504 0.693914 ... 2.019114e-03 2.076263e-03 1.961814e-03 2.164961e-03 2.084211e-03 2.225888e-03 2.117365e-03 2.060948e-03 happy
            36479 0.136709 0.668425 0.633985 0.580650 0.592293 0.657292 0.660901 0.548564 0.585684 0.627053 ... 2.139702e-07 1.888599e-07 1.727084e-07 1.601528e-07 1.513811e-07 1.437350e-07 1.269134e-07 8.418364e-08 4.330622e-08 happy
            36480 0.053618 0.647365 0.714879 0.670479 0.512763 0.567810 0.573295 0.744554 0.679781 0.589190 ... 4.963745e-07 4.620483e-07 4.150893e-07 3.857213e-07 3.857213e-07 3.759194e-07 3.691826e-07 3.649388e-07 neutral
            36481 0.136295 0.705906 0.773374 0.747953 0.625252 0.666630 0.630957 0.750320 0.709107 0.638213 ... 4.525973e-04 4.534277e-04 4.591733e-04 4.483641e-04 4.685339e-04 4.717272e-04 4.601999e-04 4.386417e-04 neutral
```

Data Preparation

36483 rows × 163 columns

As of now we have extracted the data, now we need to normalize and split our data for training and testing.

```
In [4]: X = Features.iloc[: ,:-1].values
         Y = Features['labels'].values
 In [5]: | # As this is a multiclass classification problem onehotencoding our Y.
          encoder = OneHotEncoder()
         Y = encoder.fit_transform(np.array(Y).reshape(-1,1)).toarray()
In [79]: # splitting data
          x_train, x_test, y_train, y_test = train_test_split(X, Y, random_state=0, shuffle=True)
         x_train.shape, y_train.shape, x_test.shape, y_test.shape
Out[79]: ((27362, 162), (27362, 8), (9121, 162), (9121, 8))
In [80]: # scaling our data with sklearn's Standard scaler
          scaler = StandardScaler()
         x_train = scaler.fit_transform(x_train)
         x_test = scaler.transform(x_test)
         x_train.shape, y_train.shape, x_test.shape, y_test.shape
Out[80]: ((27362, 162), (27362, 8), (9121, 162), (9121, 8))
In [81]: # making our data compatible to model.
         x_train = np.expand_dims(x_train, axis=2)
         x_test = np.expand_dims(x_test, axis=2)
         x_train.shape, y_train.shape, x_test.shape, y_test.shape
Out[81]: ((27362, 162, 1), (27362, 8), (9121, 162, 1), (9121, 8))
```

36482 0.058760 0.662627 0.651659 0.657768 0.681664 0.528078 0.569062 0.549336 0.719798 0.648658 ... 4.403389e-07 3.975169e-07 3.428169e-07 3.248699e-07 3.102660e-07 2.732241e-07 1.769352e-07 8.662430e-08 neutral

Modelling

```
In [82]: | model=Sequential()
         model.add(Conv1D(256, kernel_size=5, strides=1, padding='same', activation='relu', input_shape=(x_train.shape[1], 1)))
         model.add(MaxPooling1D(pool size=5, strides = 2, padding = 'same'))
         model.add(Conv1D(256, kernel_size=5, strides=1, padding='same', activation='relu'))
         model.add(MaxPooling1D(pool_size=5, strides = 2, padding = 'same'))
         model.add(Conv1D(128, kernel size=5, strides=1, padding='same', activation='relu'))
         model.add(MaxPooling1D(pool size=5, strides = 2, padding = 'same'))
         model.add(Dropout(0.2))
         model.add(Conv1D(128, kernel_size=5, strides=1, padding='same', activation='relu'))
         model.add(MaxPooling1D(pool_size=5, strides = 2, padding = 'same'))
         model.add(Dropout(0.2)) ### added
         model.add(Conv1D(64, kernel_size=5, strides=1, padding='same', activation='relu'))
         model.add(MaxPooling1D(pool_size=5, strides = 2, padding = 'same'))
         model.add(Flatten())
         model.add(Dense(units=32, activation='relu'))
         model.add(Dropout(0.3))
         model.add(Dense(units=8, activation='softmax'))
         model.compile(optimizer = 'adam' , loss = 'categorical_crossentropy' , metrics = ['accuracy'])
         model.summary()
         Model: "sequential_7"
```

Layer (type) Output Shape Param # ______ conv1d_35 (Conv1D) (None, 162, 256) 1536 max_pooling1d_35 (MaxPoolin (None, 81, 256) 0 g1D) 327936 conv1d_36 (Conv1D) (None, 81, 256) 0 max_pooling1d_36 (MaxPoolin (None, 41, 256) 163968 conv1d_37 (Conv1D) (None, 41, 128) max_pooling1d_37 (MaxPoolin (None, 21, 128) 0 g1D) 0 dropout_21 (Dropout) (None, 21, 128) conv1d_38 (Conv1D) 82048 (None, 21, 128) 0 max_pooling1d_38 (MaxPoolin (None, 11, 128) g1D) 0 dropout_22 (Dropout) (None, 11, 128) conv1d_39 (Conv1D) (None, 11, 64) 41024 max_pooling1d_39 (MaxPoolin (None, 6, 64) 0 g1D) 0 flatten_7 (Flatten) (None, 384) 12320 dense_14 (Dense) (None, 32) dropout_23 (Dropout) (None, 32) 0 dense 15 (Dense) (None, 8) 264

Total params: 629,096
Trainable params: 629,096
Non-trainable params: 0

Epoch 1/50

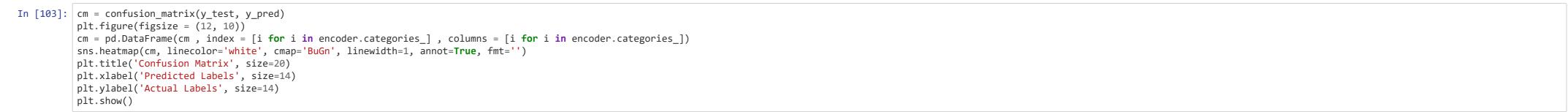
In [83]: rlrp = ReduceLROnPlateau(monitor='loss', factor=0.4, verbose=0, patience=2, min_lr=0.0000001)
history=model.fit(x train, y train, batch size=64, epochs=50, validation data=(x test, y test), callbacks=[rlrp])

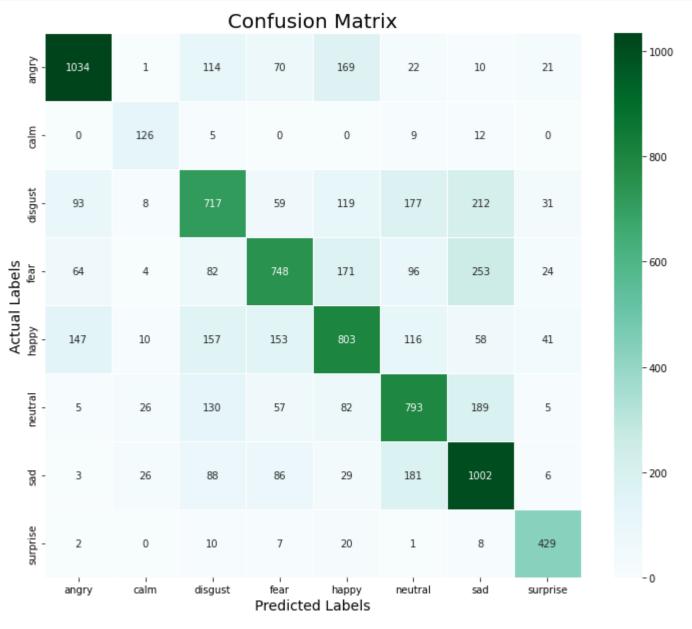
```
Epoch 2/50
Epoch 3/50
Epoch 4/50
Epoch 5/50
Epoch 6/50
Epoch 7/50
Epoch 8/50
Epoch 9/50
Epoch 10/50
Epoch 11/50
Epoch 12/50
Epoch 13/50
Epoch 14/50
Epoch 15/50
Epoch 16/50
Epoch 17/50
Epoch 18/50
Epoch 19/50
Epoch 20/50
Epoch 21/50
Epoch 22/50
Epoch 23/50
Epoch 24/50
Epoch 25/50
Epoch 26/50
Epoch 27/50
Epoch 28/50
Epoch 29/50
Epoch 31/50
Epoch 32/50
Epoch 33/50
Epoch 34/50
Epoch 35/50
Epoch 36/50
Epoch 37/50
Epoch 38/50
Epoch 39/50
Epoch 40/50
Epoch 41/50
Epoch 42/50
Epoch 43/50
Epoch 44/50
Epoch 45/50
Epoch 46/50
Epoch 47/50
Epoch 48/50
Epoch 49/50
Epoch 50/50
```

```
In [84]: | print("Accuracy of SER model on test data : " , model.evaluate(x_test,y_test)[1]*100 , "%")
         epochs = [i for i in range(50)]
         fig , ax = plt.subplots(1,2)
         train_acc = history.history['accuracy']
         train_loss = history.history['loss']
         test_acc = history.history['val_accuracy']
         test_loss = history.history['val_loss']
         fig.set_size_inches(20,6)
         ax[0].plot(epochs , train_loss , label = 'Training Loss')
         ax[0].plot(epochs , test_loss , label = 'Testing Loss')
         ax[0].set_title('Training & Testing Loss')
         ax[0].legend()
         ax[0].set_xlabel("Epochs")
         ax[1].plot(epochs , train_acc , label = 'Training Accuracy')
         ax[1].plot(epochs , test_acc , label = 'Testing Accuracy')
         ax[1].set_title('Training & Testing Accuracy')
         ax[1].legend()
         ax[1].set_xlabel("Epochs")
         plt.show()
         Accuracy of SER model on test data : 61.96689009666443 %
                                    Training & Testing Loss
                                                                                                               Training & Testing Accuracy
                                                                — Training Loss

    Training Accuracy

                                                                — Testing Loss
                                                                                               Testing Accuracy
          1.6 -
                                                                                       0.6
          1.4
          1.2
                                                                                       0.5
          1.0 -
                                                                                       0.4 -
          0.8
                                                                                       0.3 -
                                       20
                                                  30
                                                                                                                    20
                                                                                                                               30
                                                                                                                       Epochs
In [85]: # predicting on test data.
         pred_test = model.predict(x_test)
         y_pred = encoder.inverse_transform(pred_test)
         y_test = encoder.inverse_transform(y_test)
In [86]: df = pd.DataFrame(columns=['Predicted Labels', 'Actual Labels'])
         df['Predicted Labels'] = y_pred.flatten()
         df['Actual Labels'] = y_test.flatten()
         df.head(10)
Out[86]:
            Predicted Labels   Actual Labels
                    disgust
                               disgust
                      sad
                                 sad
         2
                    happy
                                happy
                    disgust
                               disgust
                     calm
                                 calm
                    neutral
                    neutral
                                 sad
```





Blacks' is not a valid value for name; supported values are 'Accent', 'Accent_r', 'Blues_r', 'BrBG_r', 'BuGn', 'BuGn_r', 'BuGn', 'BuGn_r', 'BuGn_r

In [65]: print(classification_report(y_test, y_pred)) precision recall f1-score support 0.75 0.74 0.75 1441 angry calm 0.73 0.85 0.78 152 0.53 0.54 0.53 1416 disgust 0.55 0.58 1442 0.62 fear 0.58 0.58 1485 happy 0.59 neutral 0.58 0.60 0.59 1287 sad 0.62 0.67 0.64 1421 0.87 0.89 0.88 477 surprise accuracy 0.63 9121 0.66 0.68 0.67 9121 macro avg 0.63 0.63 0.63 9121 weighted avg

angry

angry

angry

happy

- We can see our model is more accurate in predicting surprise, angry emotions and it makes sense also because audio files of these emotions differ to other audio files in a lot of ways like pitch, speed etc..
- We overall achieved 63% accuracy on our test data and its decent but we can improve it more by applying more augmentation techniques and using other feature extraction methods.

Saving the model

In [104]: import joblib
 joblib.dump(model, 'ER_model_E50_62%.joblib')

INFO:tensorflow:Assets written to: ram://3dfc2855-651f-41cf-ad10-9307bb474902/assets

Out[104]: ['ER_model_E50_62%.joblib']

```
In [105]: # loading library
          import pickle
         # create an iterator object with write permission - model.pkl
         with open('ESR_model_E50_62%_pkl', 'wb') as files:
             pickle.dump(model, files)
         INFO:tensorflow:Assets written to: ram://37c69c72-0522-4c42-82b6-46706297c345/assets
```

Importing the saved model

```
In [2]: import joblib
        ERmodel_file = joblib.load('ER_model_E50_63%.joblib')
        2022-03-27 01:22:03.108820: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcudart.so.11.0'; dlerror: libcudart.so.11.0: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.108951: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcublas.so.11'; dlerror: libcublas.so.11: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109056: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcublasLt.so.11'; dlerror: libcublasLt.so.11: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109157: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcufft.so.10'; dlerror: libcufft.so.10: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109259: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcurand.so.10'; dlerror: libcurand.so.10: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109364: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcusolver.so.11'; dlerror: libcusolver.so.11: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109464: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcusparse.so.11'; dlerror: libcusparse.so.11: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109564: W tensorflow/stream_executor/platform/default/dso_loader.cc:64] Could not load dynamic library 'libcudnn.so.8'; dlerror: libcudnn.so.8: cannot open shared object file: No such file or directory
        2022-03-27 01:22:03.109580: W tensorflow/core/common_runtime/gpu/gpu_device.cc:1850] Cannot dlopen some GPU libraries mentioned above are installed properly if you would like to use GPU. Follow the guide at https://www.tens
        orflow.org/install/gpu for how to download and setup the required libraries for your platform.
        Skipping registering GPU devices...
        2022-03-27 01:22:03.109949: I tensorflow/core/platform/cpu_feature_guard.cc:151] This TensorFlow binary is optimized with oneAPI Deep Neural Network Library (oneDNN) to use the following CPU instructions in performance-critical operations: AVX2 FMA
        To enable them in other operations, rebuild TensorFlow with the appropriate compiler flags.
```

Making Prediction

```
In [18]: prediction = ERmodel_file.predict(x_test)
         prediction_inv = encoder.inverse_transform(prediction)
```

Making dataframe from Predictions

```
In [19]: | pred_df = pd.DataFrame(columns=['Predicted Labels'])
          pred_df['Predicted Labels'] = prediction_inv.flatten()
          pred_df.head(10)
Out[19]:
             Predicted Labels
                      disgust
                        sad
                      happy
                      disgust
                        sad
                        sad
                      neutral
                        sad
                       angry
                       angry
```

Our data

```
In [6]: | accent = pd.read_csv('features_accents.csv')
         accent
Out[6]:
                                                                                                    153
         0.165889 0.493812 0.484893 0.500209 0.459146 0.428754 0.3668 0.320818 0.393264 0.443509 ... 0.064427 0.026302 0.015485 0.01138 0.006984 0.009524 0.010722 0.00335 0.000381 nepali13
        1 rows × 163 columns
In [7]: X_accent = accent.iloc[: ,:-1].values
         Y_accent = accent['labels'].values
In [8]: | # scaling our data with sklearn's Standard scaler
         scaler = StandardScaler()
         x_accent = scaler.fit_transform(X_accent)
        x_accent.shape
Out[8]: (1, 162)
In [9]: # making our data compatible to model.
         x_accent = np.expand_dims(x_accent, axis=2)
        x_accent.shape
Out[9]: (1, 162, 1)
```

Importing the saved model

```
In [15]: import joblib
         ERmodel_file = joblib.load('ER_model_E50_62%.joblib')
```

Making Prediction

```
In [16]: | prediction = ERmodel_file.predict(x_accent)
         prediction_inv = encoder.inverse_transform(prediction)
In [17]: | prediction_inv
Out[17]: array([['disgust']], dtype=object)
```

```
Making dataframe from Predictions
  In [18]: | pred_acc_df = pd.DataFrame(columns=['Predicted Labels'])
           pred_acc_df['Predicted Labels'] = prediction_inv.flatten()
            pred_acc_df.head(10)
  Out[18]:
               Predicted Labels
                      disgust
  In [19]: | z_accent = accent['labels']
           z_accent
  Out[19]: 0 nepali13
           Name: labels, dtype: object
  In [20]: pred_acc_df1 = pd.concat([pred_acc_df, z_accent], axis=1)
           # pred acc df1.to csv('Predictions.csv', index=False)
           pred_acc_df1.head(100)
  Out[20]:
               Predicted Labels labels
                      disgust nepali13
   In [ ]:
```