

# Image Filtering in Fourier (Frequency) Domain

Computer Vision: CS 566

Computer Science

University of Wisconsin-Madison

# Image Filtering in Fourier Domain

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Transform image to new one that is easier to manipulate/analyze.

## Topics:

- (1) Frequency Representation of Signals
- (2) Fourier Transform
- (3) Convolution and Fourier Transform
- (4) Deconvolution in Frequency Domain
- (5) Sampling Theory

# Jean Baptiste Joseph Fourier

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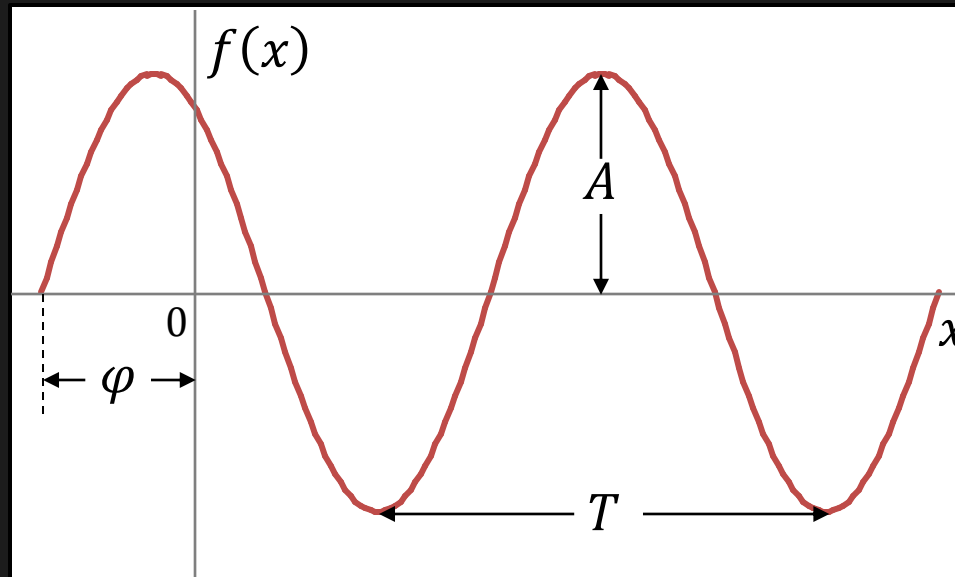


(1768-1830)

Any **Periodic Function** can be rewritten as a **Weighted Sum**  
of **Sinusoids** of **Different Frequencies**.

# Sinusoid

$$f(x) = A \sin(2\pi u x + \varphi)$$



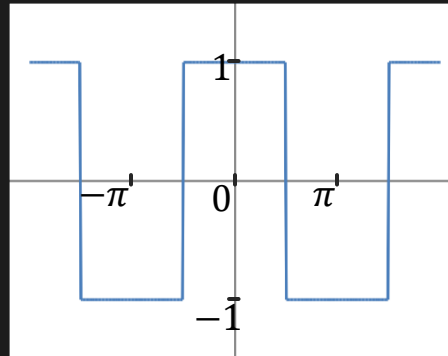
$A$ : Amplitude

$T$ : Period

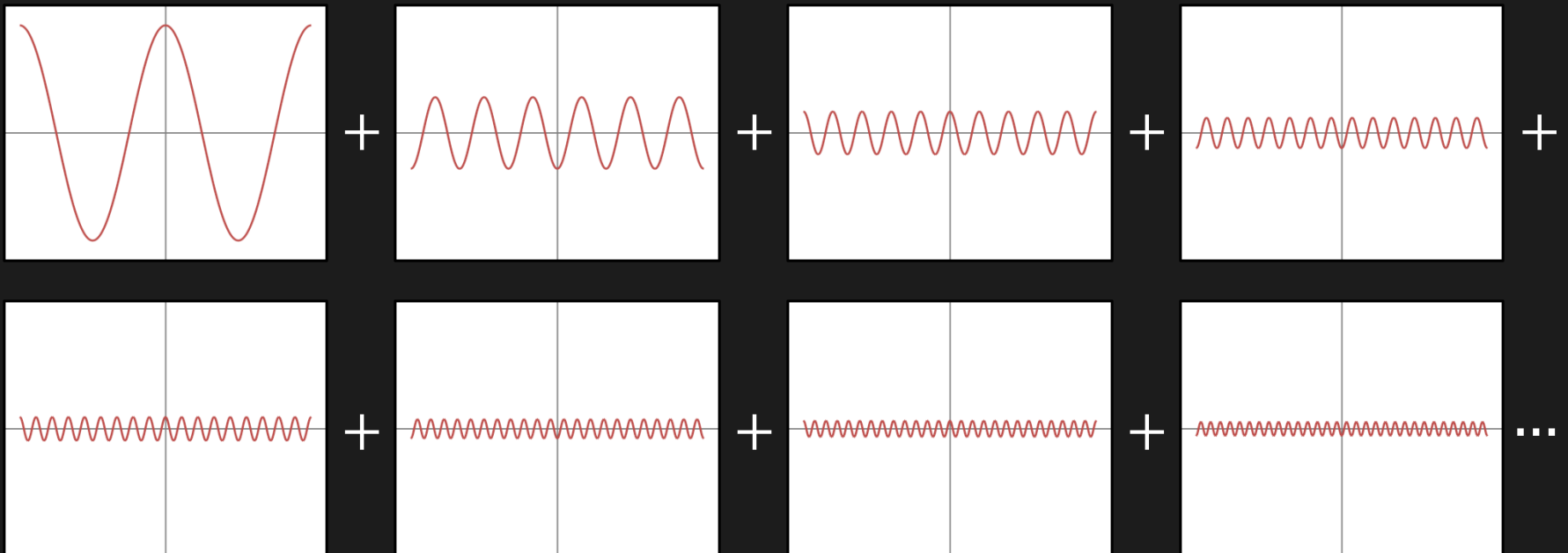
$\varphi$ : Phase

$u$ : Frequency ( $1/T$ )

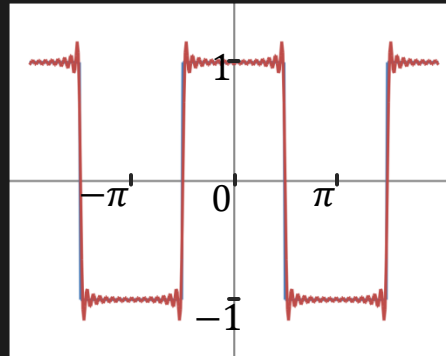
# Fourier Series



Square Wave  
(Period  $2\pi$ )

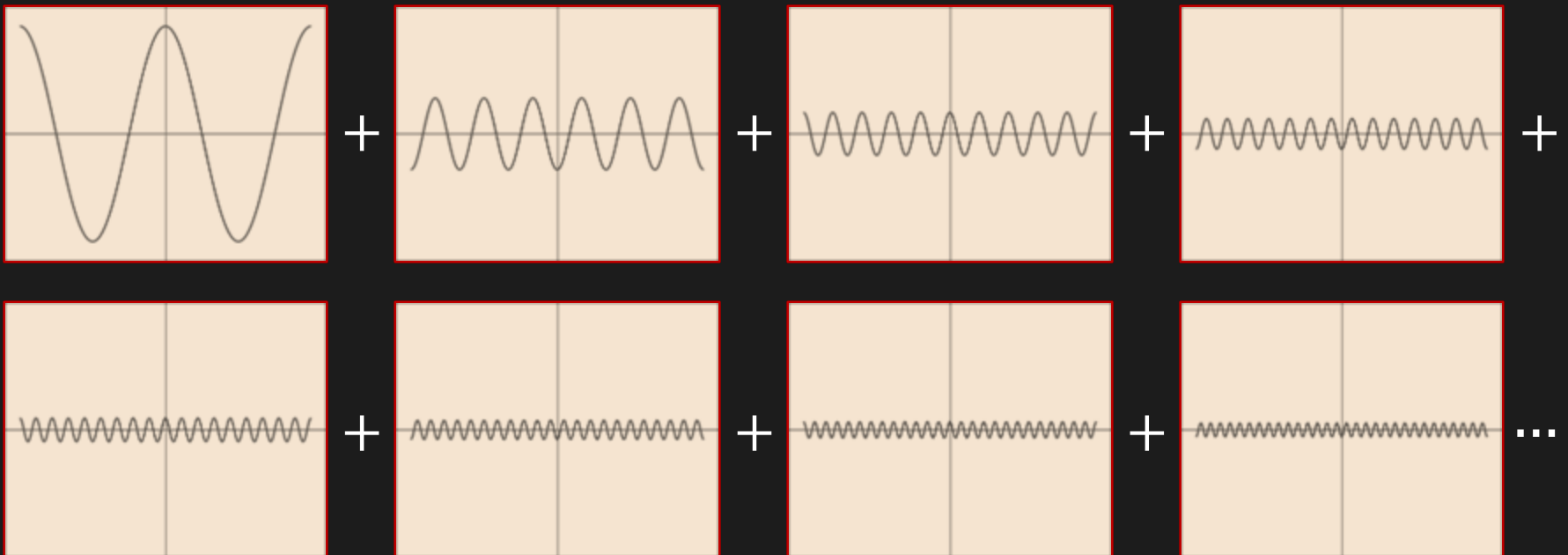


# Fourier Series

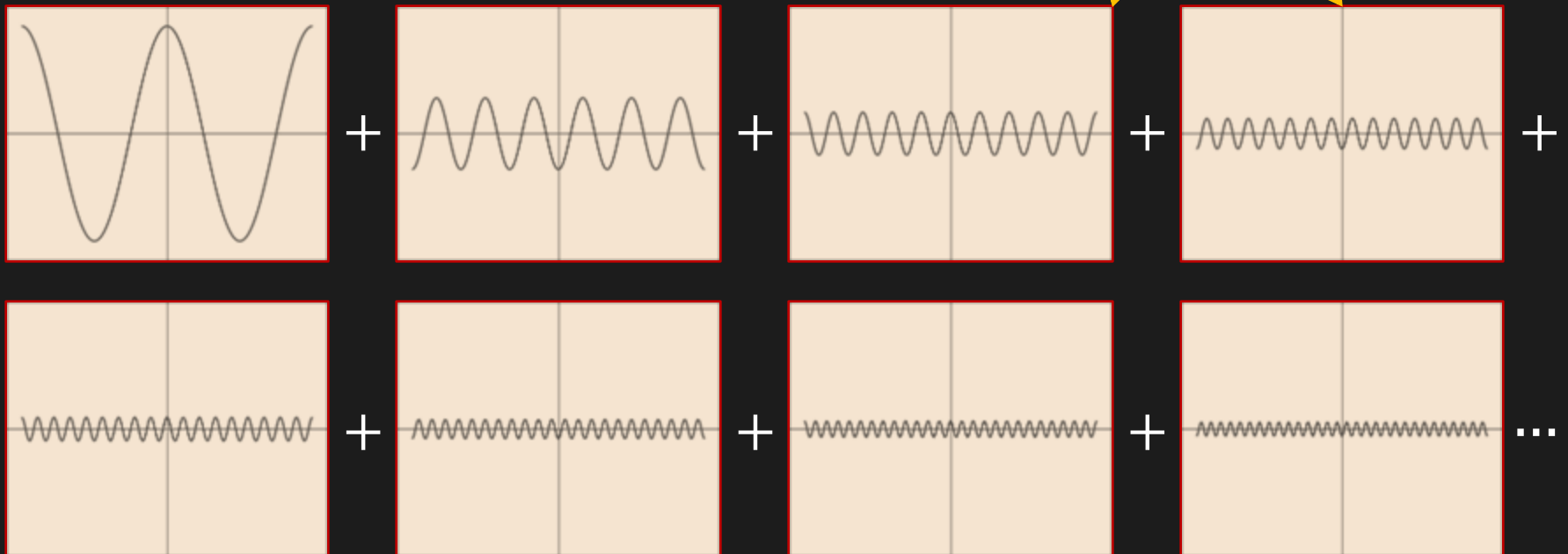
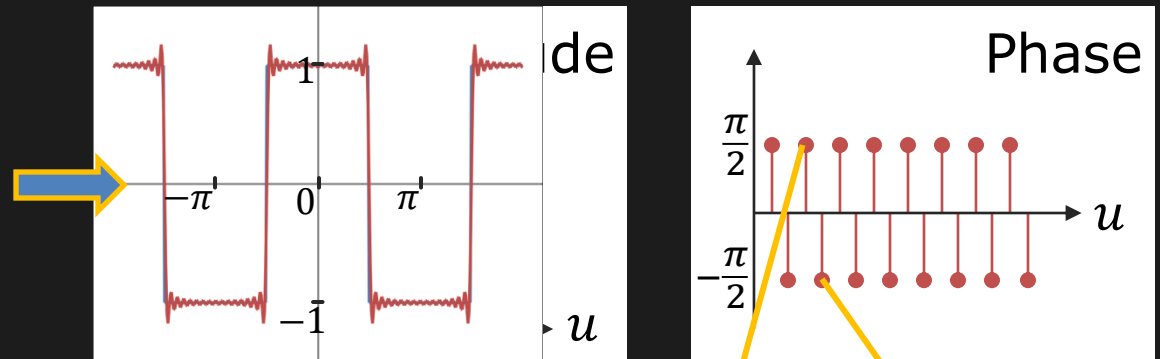


Square Wave  
(Period  $2\pi$ )

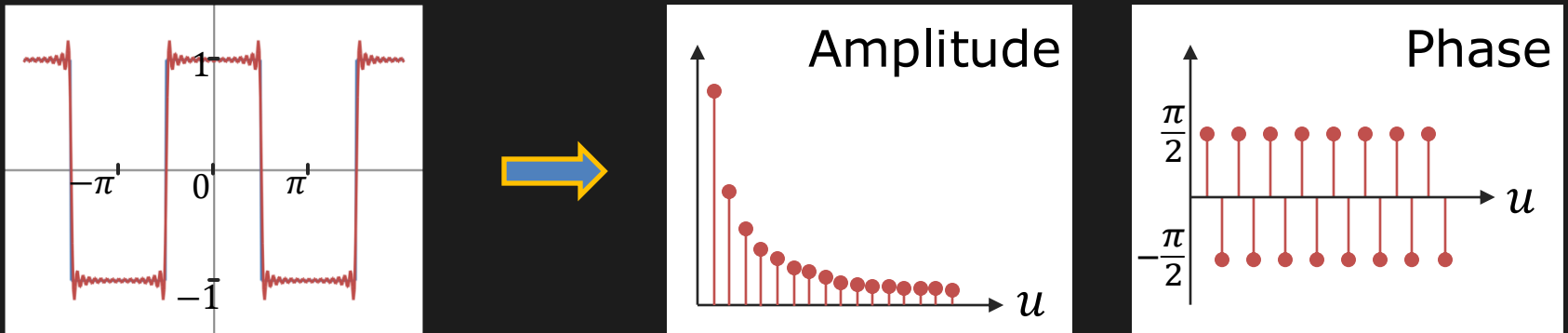
Sum of Sinusoids



# An Alternate Representation of Signal



# Fourier Transform (FT)

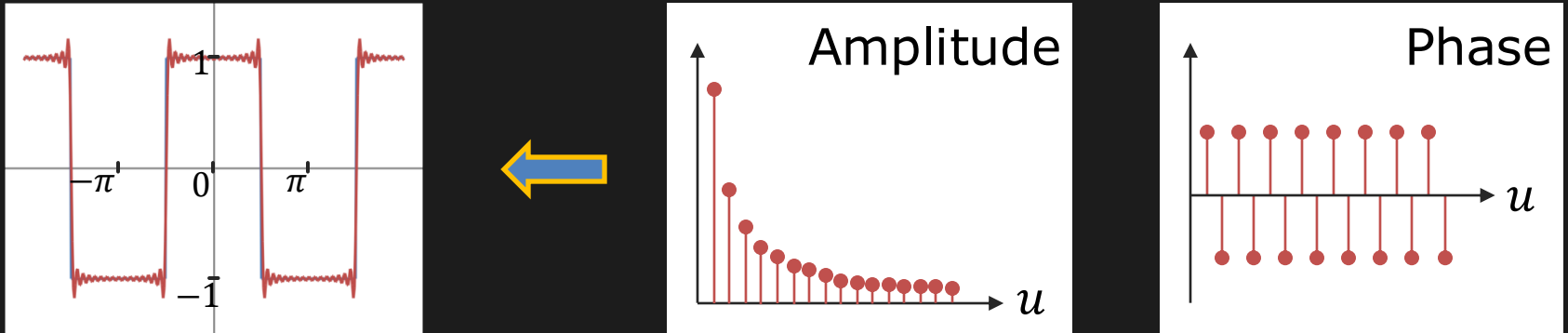


Represents a signal  $f(x)$  in terms of Amplitudes and Phases of its Constituent Sinusoids.





# Inverse Fourier Transform (IFT)



Computes the signal  $f(x)$  from the Amplitudes and Phases of its Constituent Sinusoids.

$$f(x) \leftarrow \boxed{\text{IFT}} \leftarrow F(u)$$

# Fourier Transform is Complex!

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$F(u)$  holds the **Amplitude** and **Phase** of the Sinusoid of frequency  $u$ .

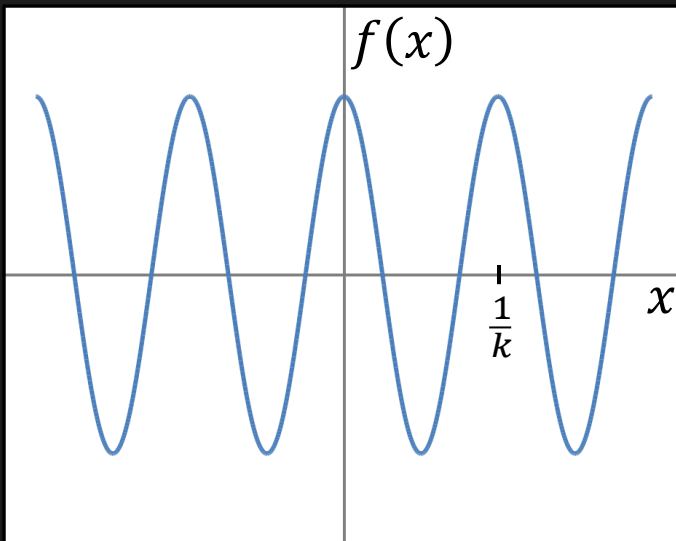
$$F(u) = \Re\{F(u)\} + i \Im\{F(u)\}$$

**Amplitude:**  $A(u) = \sqrt{\Re\{F(u)\}^2 + \Im\{F(u)\}^2}$

**Phase:**  $\varphi(u) = \text{atan2}(\Im\{F(u)\}, \Re\{F(u)\})$

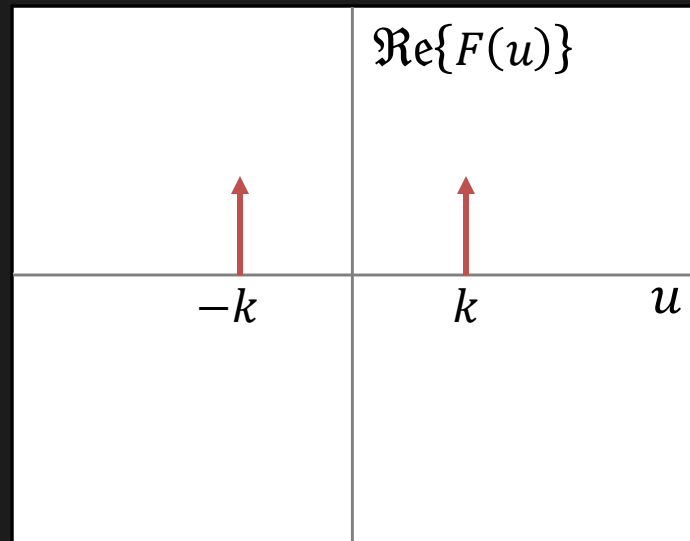
# Fourier Transform Examples

Signal  $f(x)$



$$f(x) = \cos 2\pi kx$$

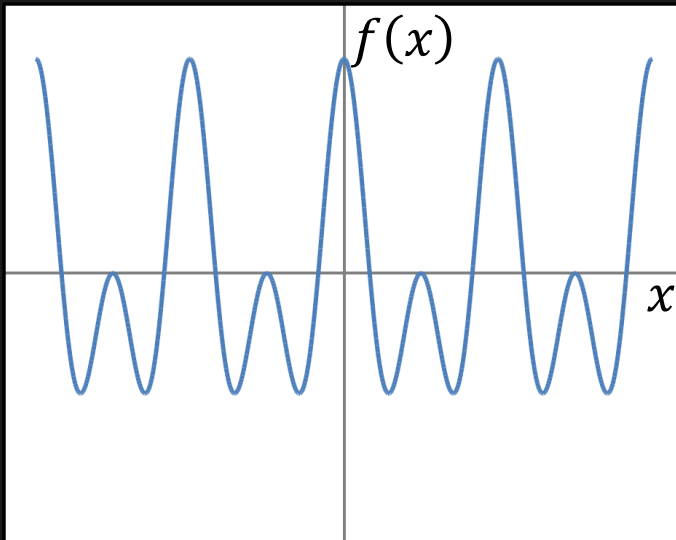
Fourier Transform  $F(u)$



$$F(u) = \frac{1}{2}[\delta(u + k) + \delta(u - k)]$$

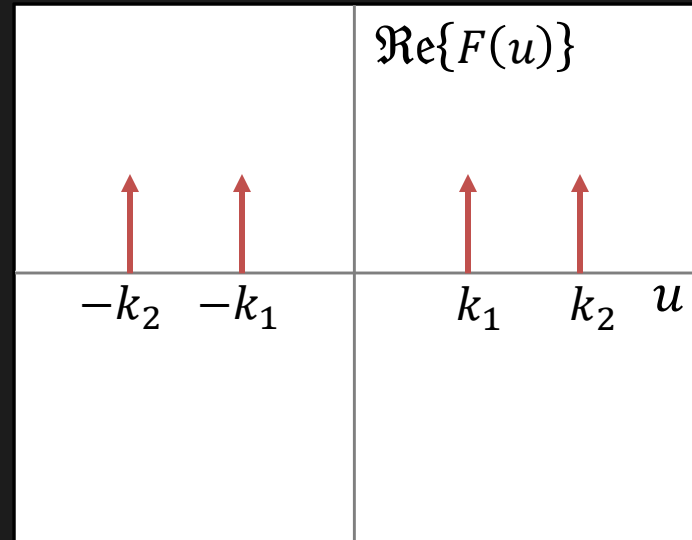
# Fourier Transform Examples

Signal  $f(x)$



$$f(x) = \cos 2\pi k_1 x + \cos 2\pi k_2 x$$

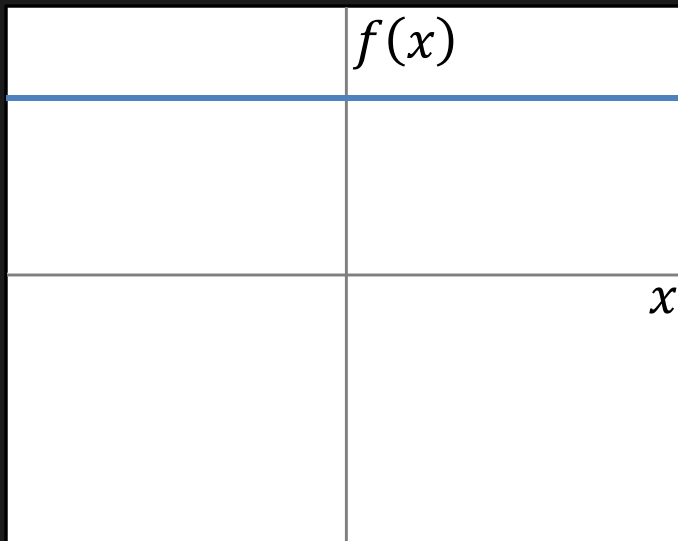
Fourier Transform  $F(u)$



$$\begin{aligned} F(u) &= \frac{1}{2}[\delta(u + k_1) + \delta(u - k_1) \\ &\quad + \delta(u + k_2) + \delta(u - k_2)] \end{aligned}$$

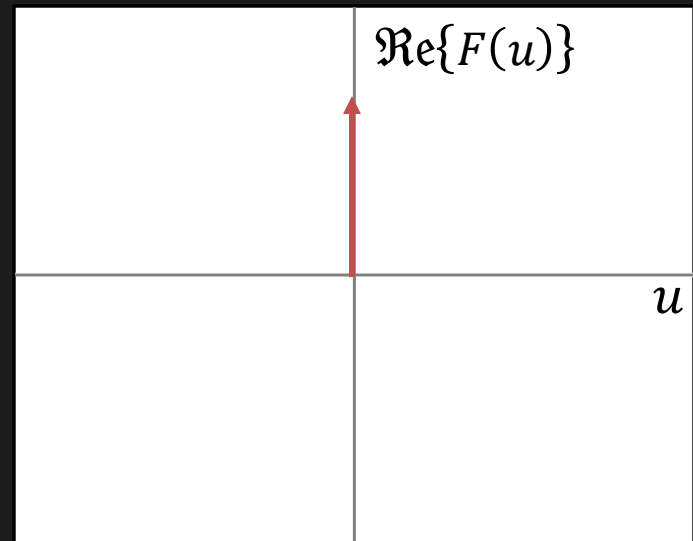
# Fourier Transform Examples

Signal  $f(x)$



$$f(x) = 1$$

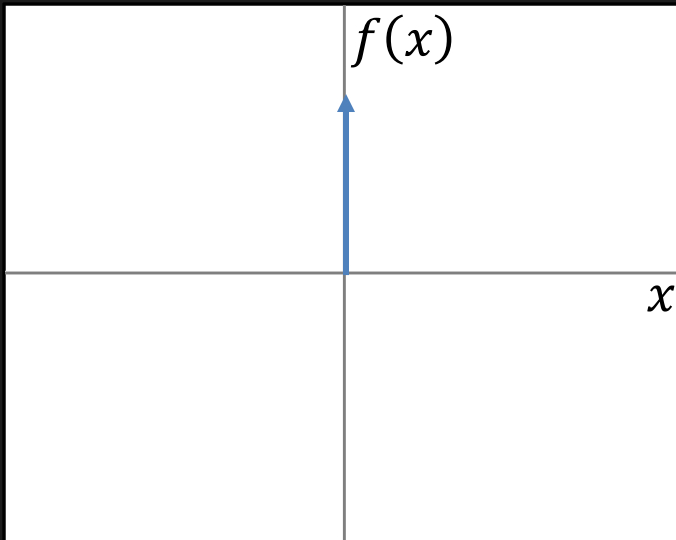
Fourier Transform  $F(u)$



$$F(u) = \delta(u)$$

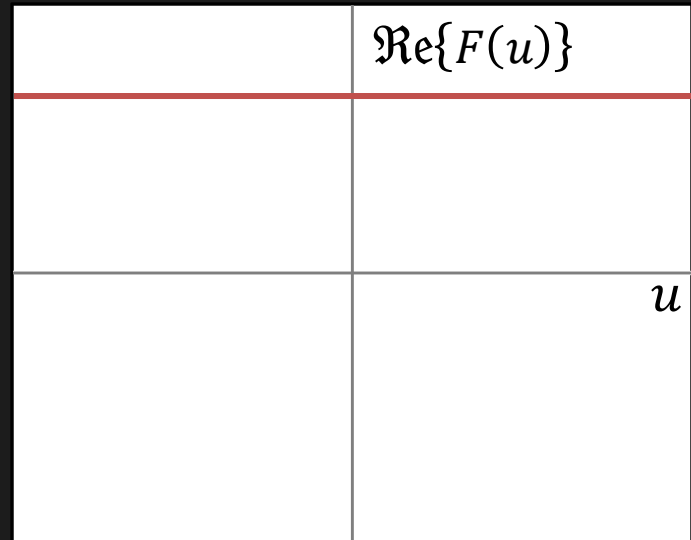
# Fourier Transform Examples

Signal  $f(x)$



$$f(x) = \delta(x)$$

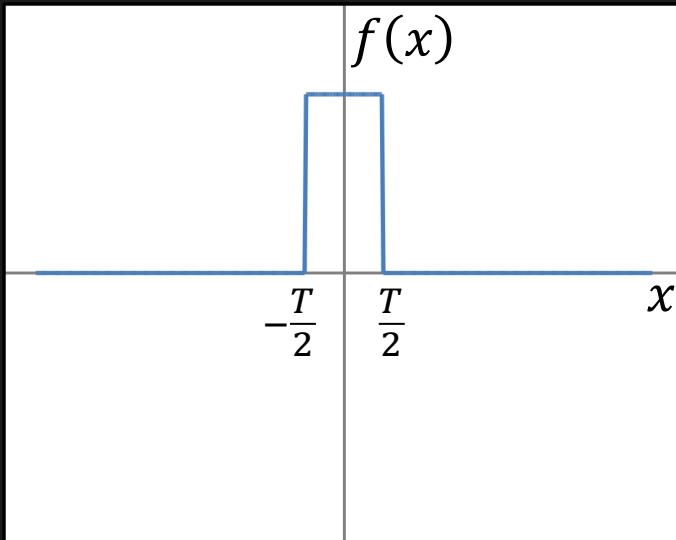
Fourier Transform  $F(u)$



$$F(u) = 1$$

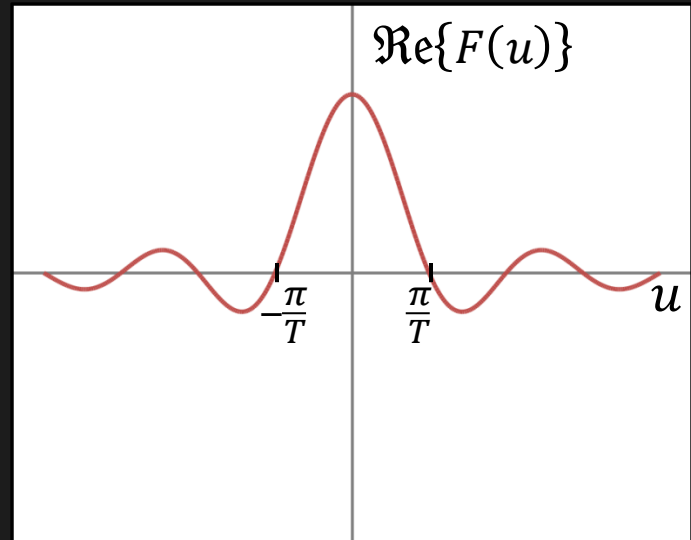
# Fourier Transform Examples

Signal  $f(x)$



$$f(x) = \text{Rect}\left(\frac{x}{T}\right)$$

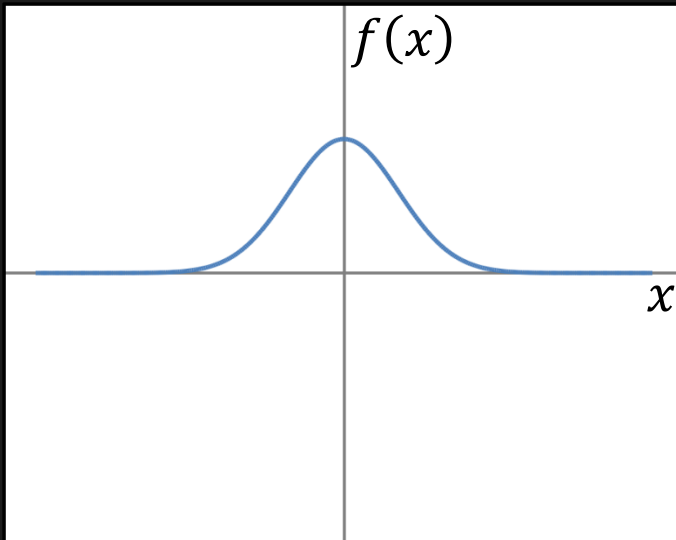
Fourier Transform  $F(u)$



$$F(u) = T \text{sinc } Tu$$

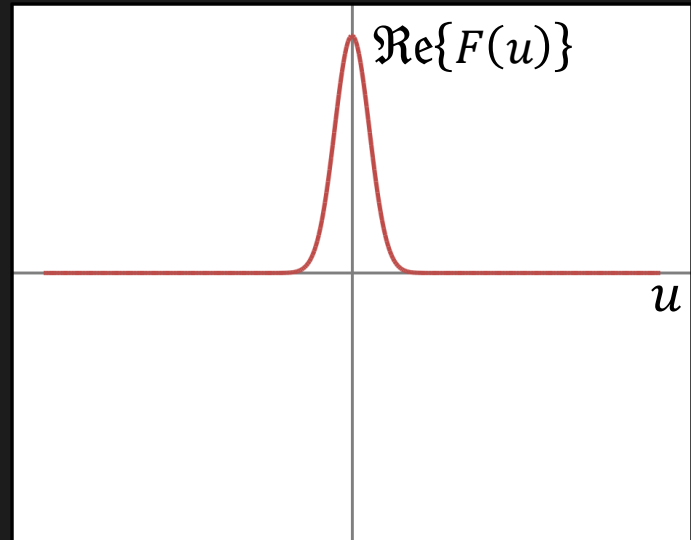
# Fourier Transform Examples

Signal  $f(x)$



$$f(x) = e^{-ax^2}$$

Fourier Transform  $F(u)$



$$F(u) = \sqrt{\pi/a} e^{-\pi^2 x^2 / a}$$



# Properties of Fourier Transform

Property	Spatial Domain	Frequency Domain
Linearity	$\alpha f_1(x) + \beta f_2(x)$	$\alpha F_1(u) + \beta F_2(u)$
Scaling	$f(ax)$	$\frac{1}{ a } F\left(\frac{u}{a}\right)$
Shifting	$f(x - a)$	$e^{-i2\pi ua} F(u)$
Differentiation	$\frac{d^n}{dx^n} (f(x))$	$(i2\pi u)^n F(u)$

# Correlation vs. Convolution

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Correlation:

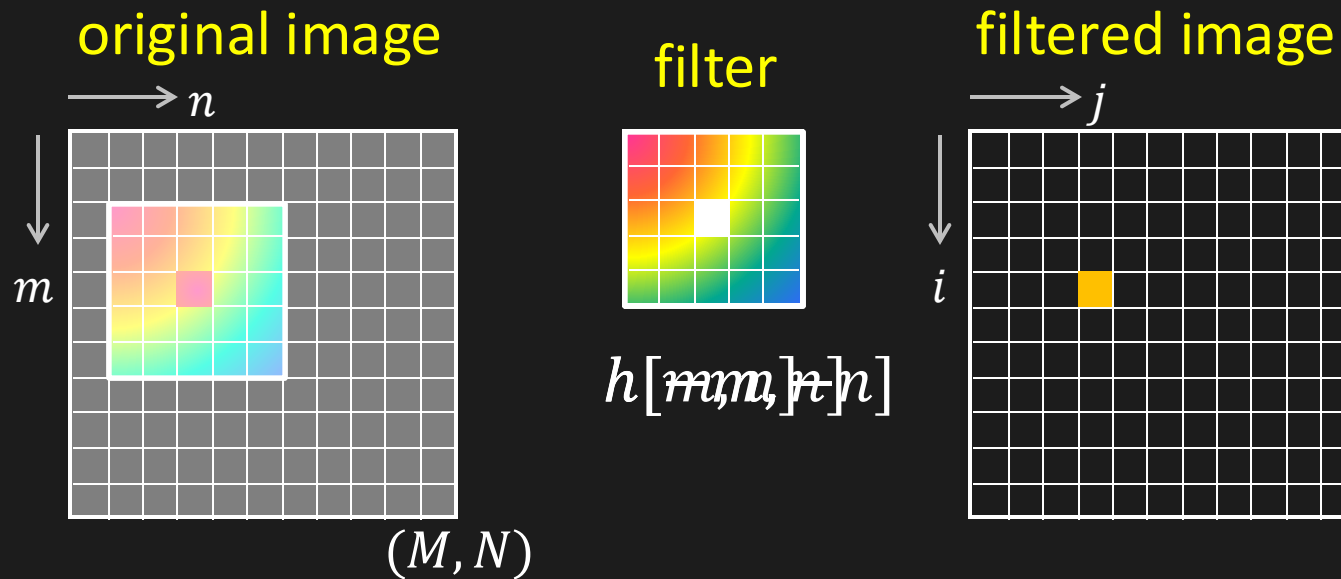
$$R_{tf}[i, j] = \sum_m \sum_n f[m, n] \underline{t[m - i, n - j]} = t \otimes f$$

Convolution:

$$g[i, j] = \sum_m \sum_n f[m, n] \underline{t[i - m, j - n]} = t * f$$

Flipping in Convolution

# Convolution with Discrete Images



$$g[i, j] = \sum_{m=1}^M \sum_{n=1}^N f[m, n] h[i - m, j - n]$$

# Convolution and Fourier Transform

Spatial Domain		Frequency Domain
$g(x) = f(x) * h(x)$ Convolution	$\longleftrightarrow$	$G(u) = F(u) H(u)$ Multiplication
$g(x) = f(x) h(x)$ Multiplication	$\longleftrightarrow$	$G(u) = F(u) * H(u)$ Convolution

# Convolution Using Fourier Transform

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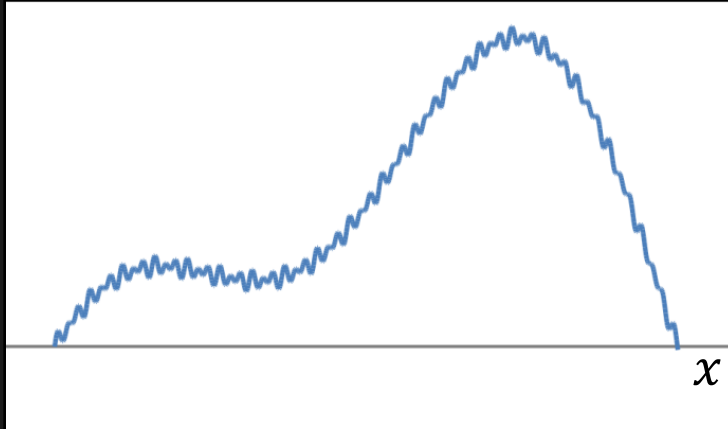
$$g(x) = f(x) * h(x)$$



$$G(u) = F(u) \times H(u)$$

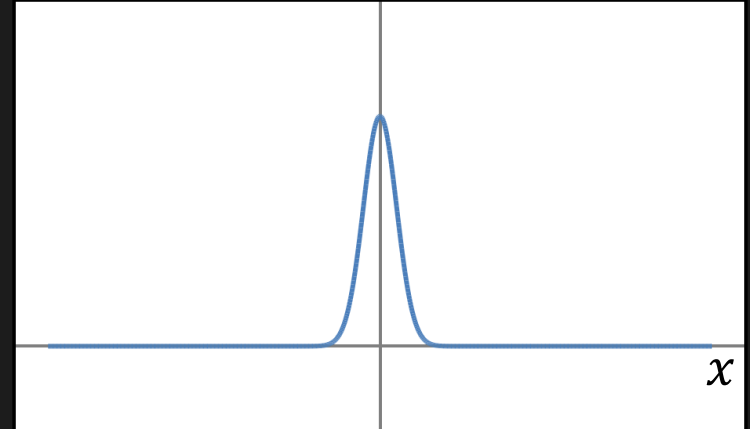
# Gaussian Smoothing in Fourier Domain

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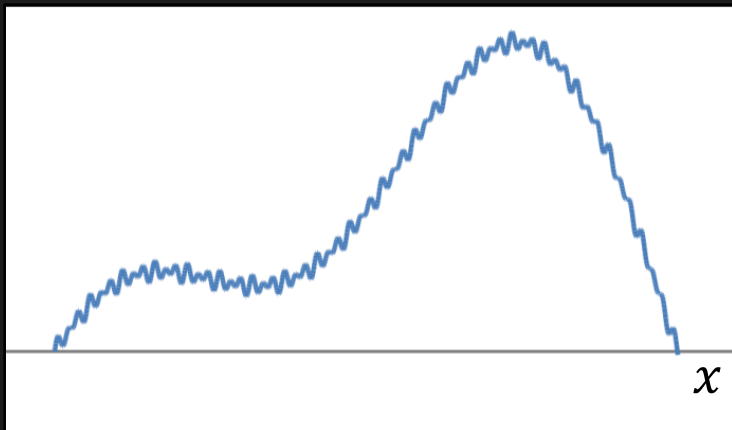
Noisy Signal  $f(x)$

\*



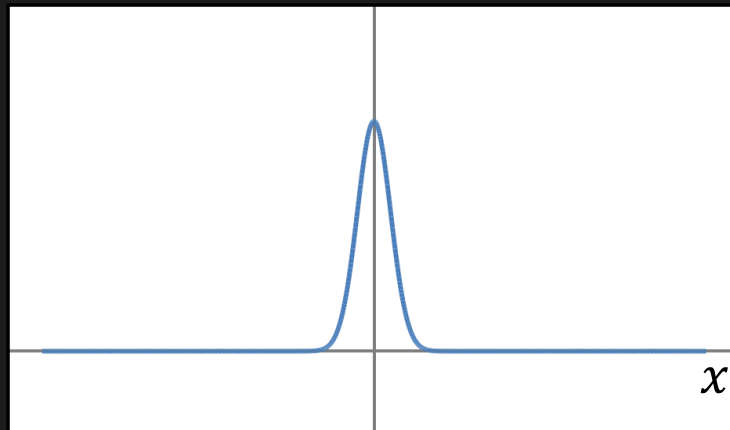
Gaussian Kernel  $n_\sigma(x)$

Convolve the Noisy Signal with a Gaussian Kernel

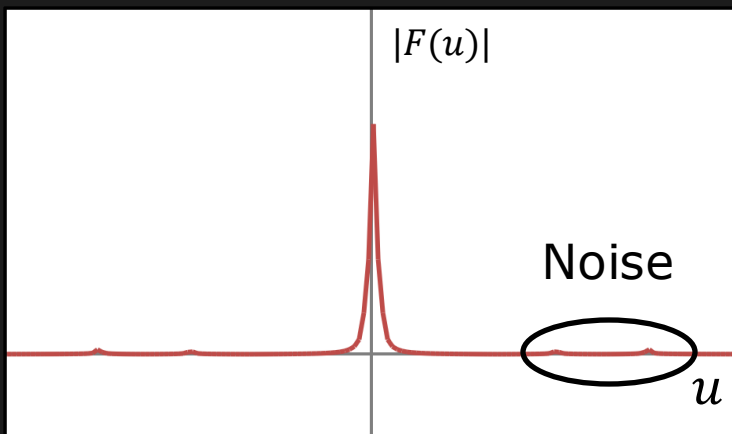


Noisy Signal  $f(x)$

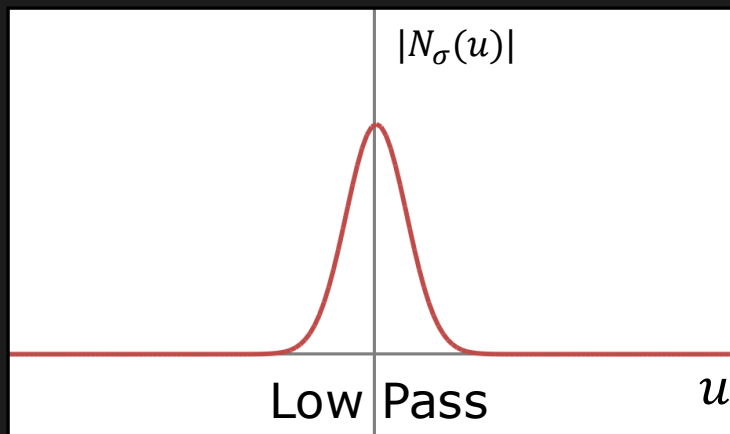
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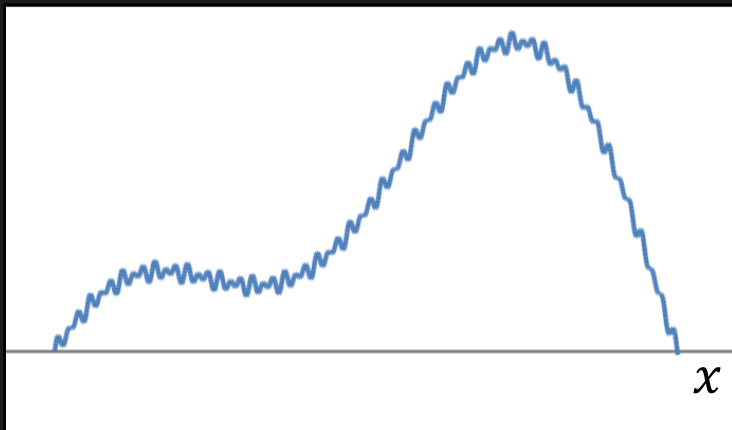
Gaussian Kernel  $n_\sigma(x)$



$F(u)$

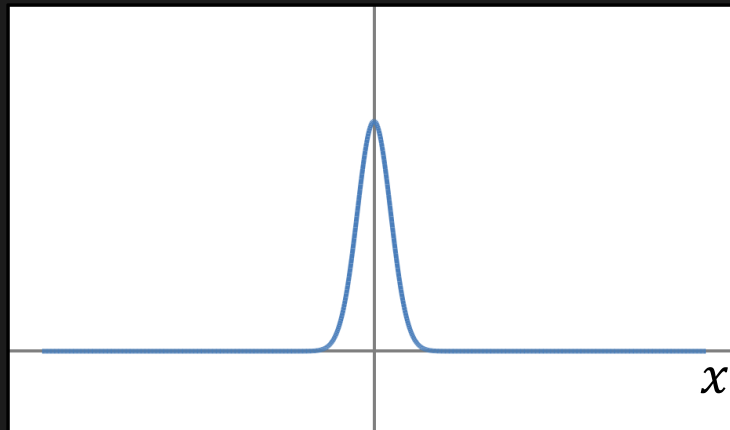


$N_\sigma(u)$

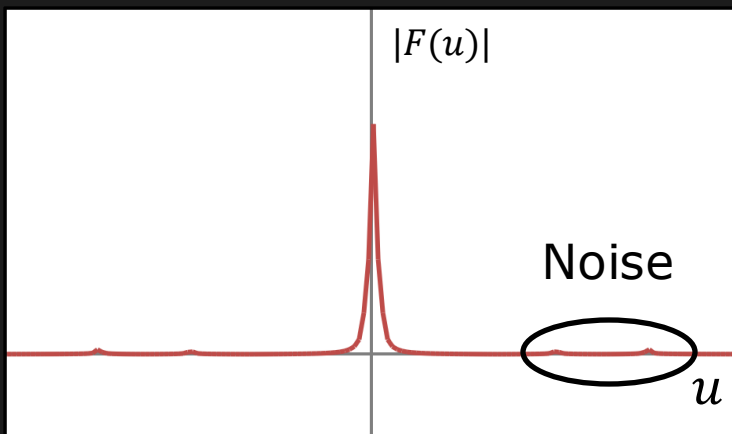


Noisy Signal  $f(x)$

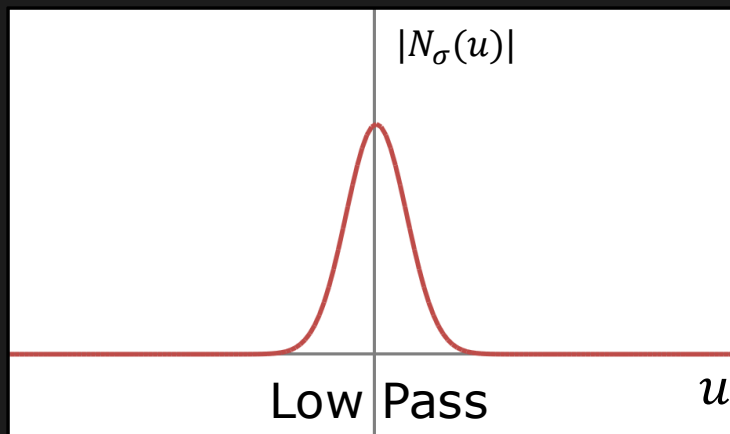
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Gaussian Kernel  $n_\sigma(x)$

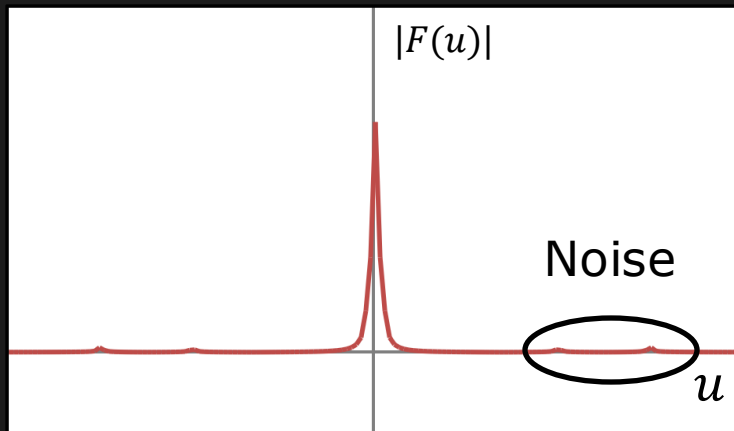


$F(u)$

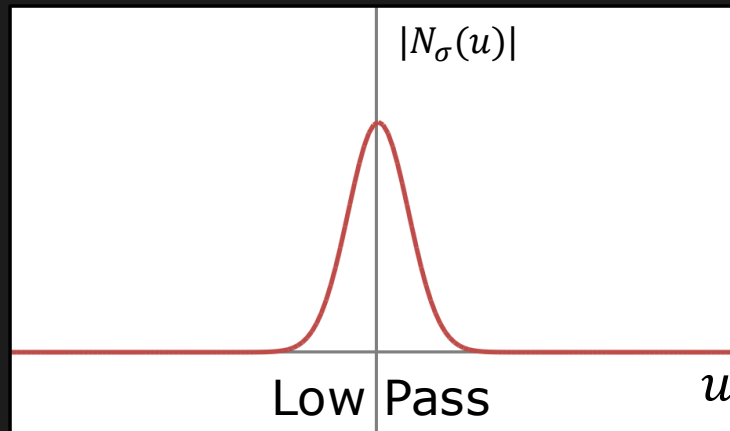


$N_\sigma(u)$

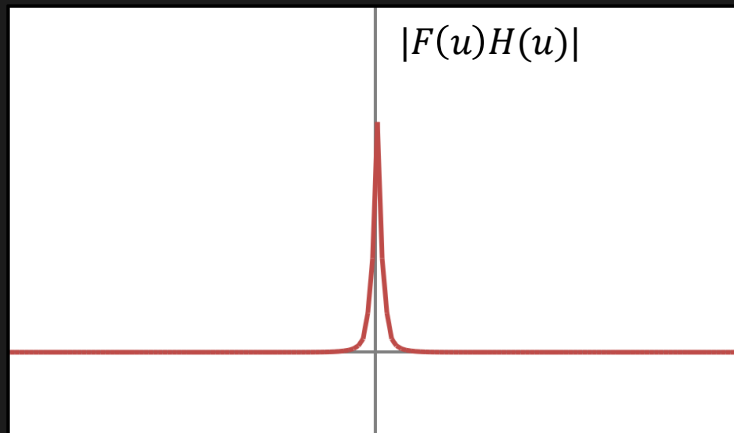
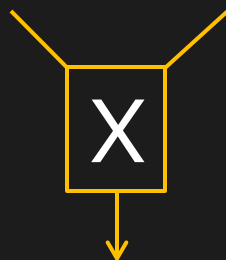




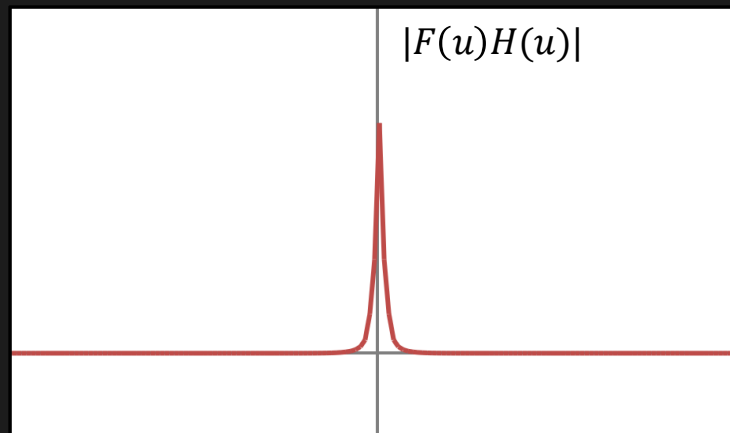
$F(u)$



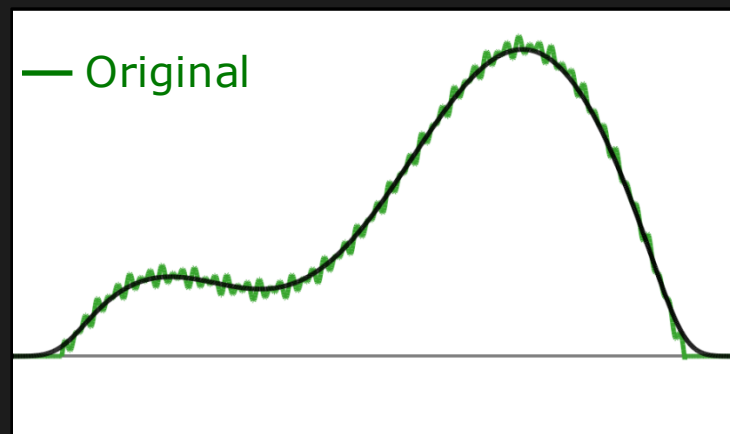
$N_\sigma(u)$



$F(u)H(u)$



$$F(u)H(u)$$



Gaussian Blurred Signal  $g(x)$

# Finding FT and IFT

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Fourier Transform:

$$F(u) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi ux} dx$$

$x$ : space

$u$ : frequency

$$e^{i\theta} = \cos \theta + i \sin \theta$$

$$i = \sqrt{-1}$$

Inverse Fourier Transform:

$$f(x) = \int_{-\infty}^{\infty} F(u) e^{i2\pi ux} du$$

# 2D Fourier Transform

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Fourier Transform:

$$F(u, v) = \iint_{-\infty}^{\infty} f(x, y) e^{-i2\pi(ux+vy)} dx dy$$

$u$  and  $v$  are frequencies along  $x$  and  $y$ , respectively

Inverse Fourier Transform:

$$f(x, y) = \iint_{-\infty}^{\infty} F(u, v) e^{i2\pi(xu+yv)} du dv$$

# 2D Fourier Transform: Discrete Images

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Discrete Fourier Transform (DFT):

$$F[p, q] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f[m, n] e^{-\frac{i2\pi pm}{M}} e^{-\frac{i2\pi qn}{N}}$$

$$p = 0 \dots M - 1$$

$$q = 0 \dots N - 1$$

$p$  and  $q$  are frequencies along  $m$  and  $n$ , respectively

Inverse Discrete Fourier Transform (IDFT):

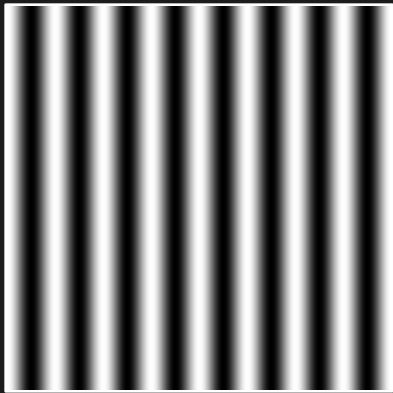
$$f[m, n] = \frac{1}{MN} \sum_{p=0}^{M-1} \sum_{q=0}^{N-1} F[p, q] e^{\frac{i2\pi pm}{M}} e^{\frac{i2\pi qn}{N}}$$

$$m = 0 \dots M - 1$$

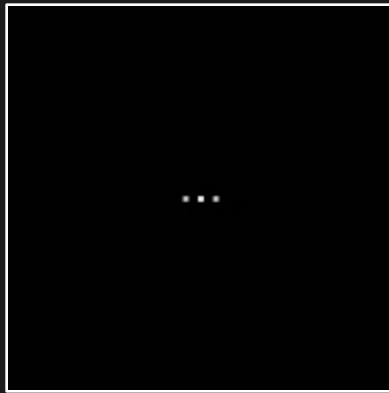
$$n = 0 \dots N - 1$$

# 2D Fourier Transform: Example 1

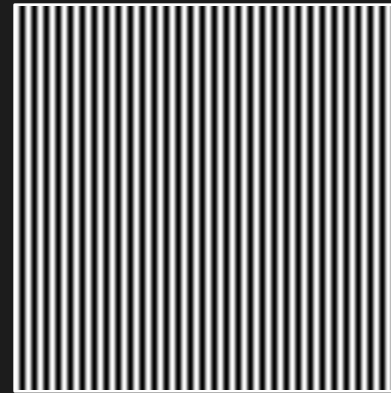
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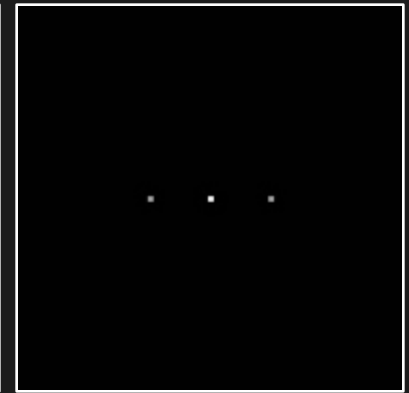
$f(m, n)$



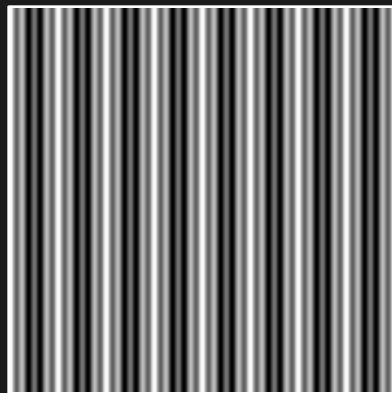
$\log(|F(p, q)|)$



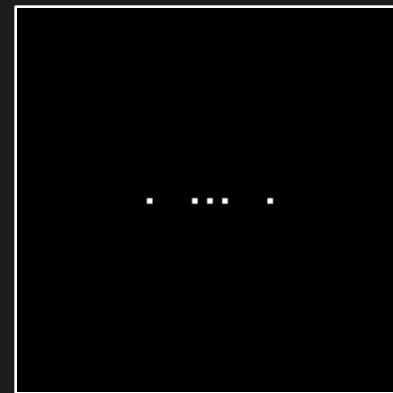
$g(m, n)$



$\log(|G(p, q)|)$



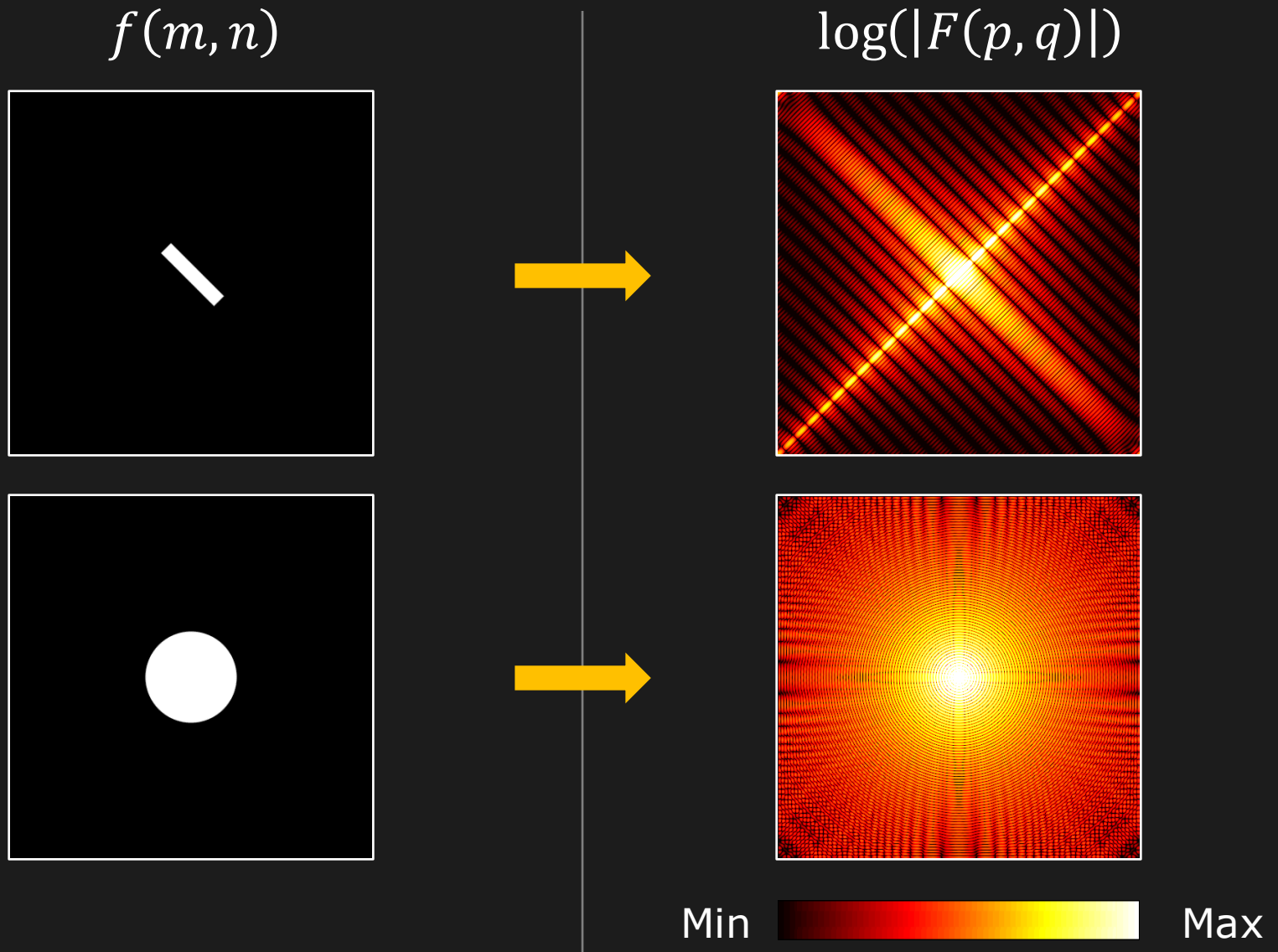
$f(m, n) + g(m, n)$



$\log(|F(p, q) + G(p, q)|)$

**Note:**  $\log(|F|)$  is used just for display

# 2D Fourier Transform: Example 2

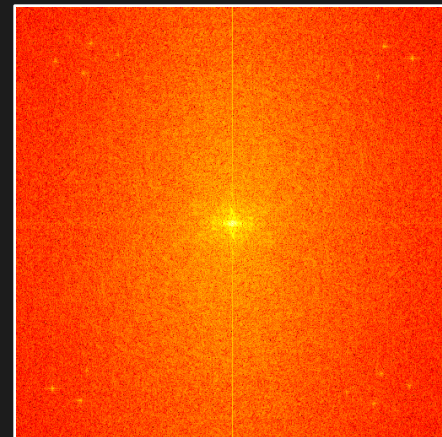
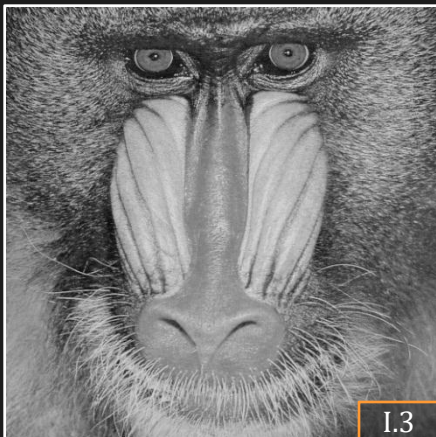
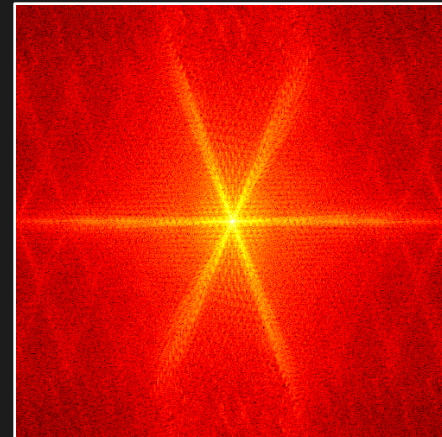


# 2D Fourier Transform: Example 3

$f(m, n)$



$\log(|F(p, q)|)$



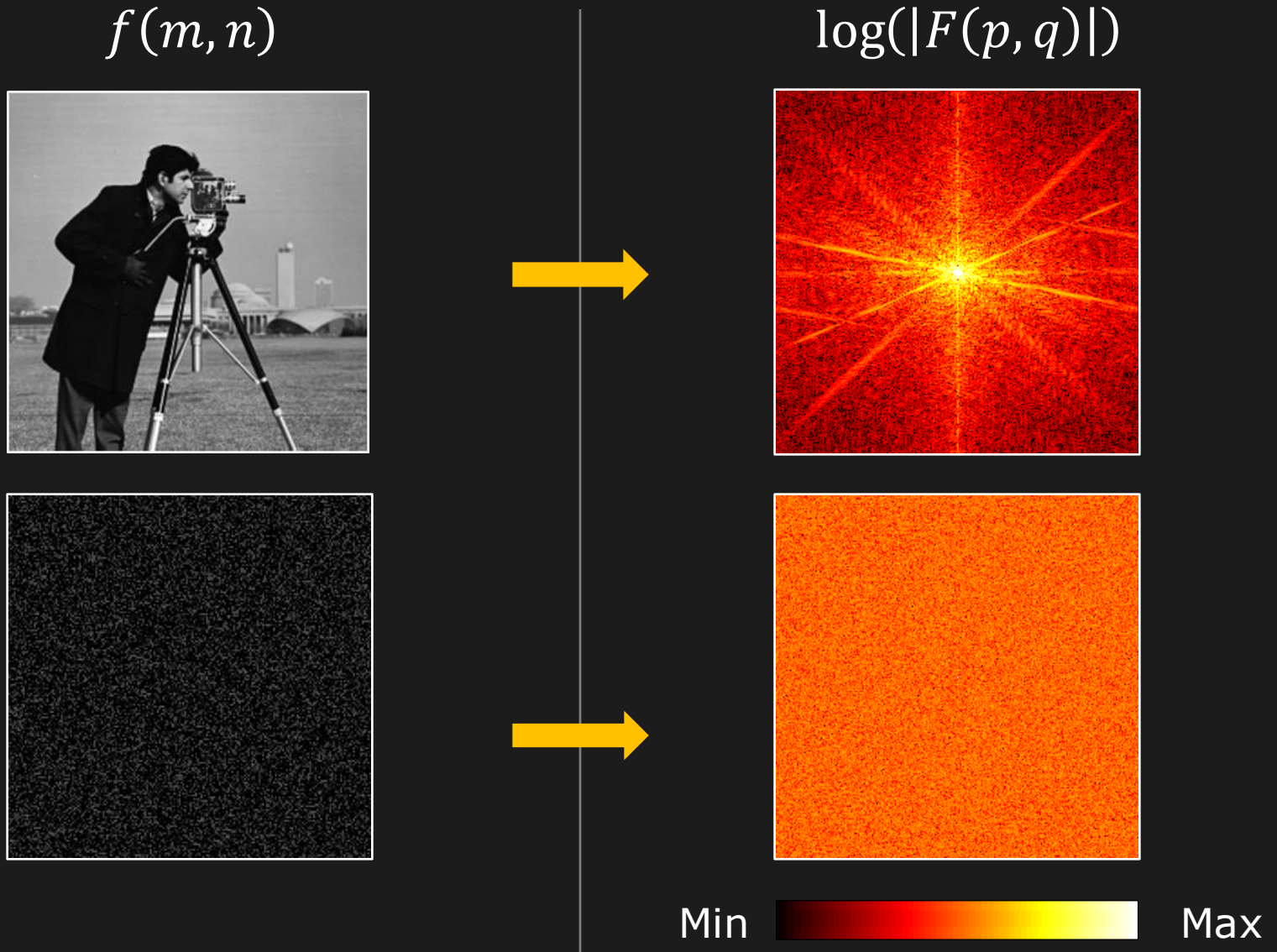
Min



Max

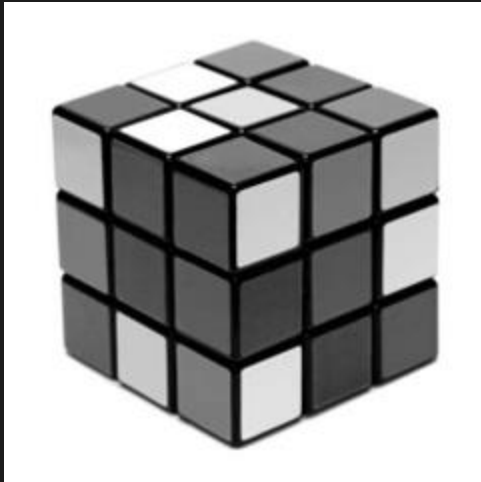


# 2D Fourier Transform: Example 4

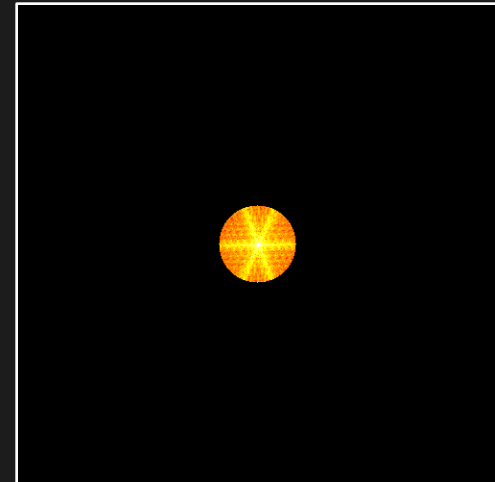
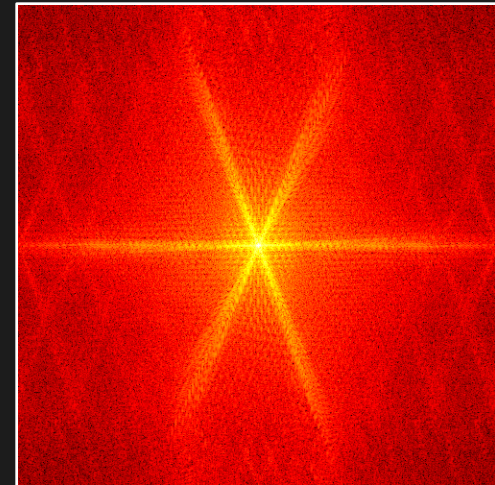


# Low Pass Filtering

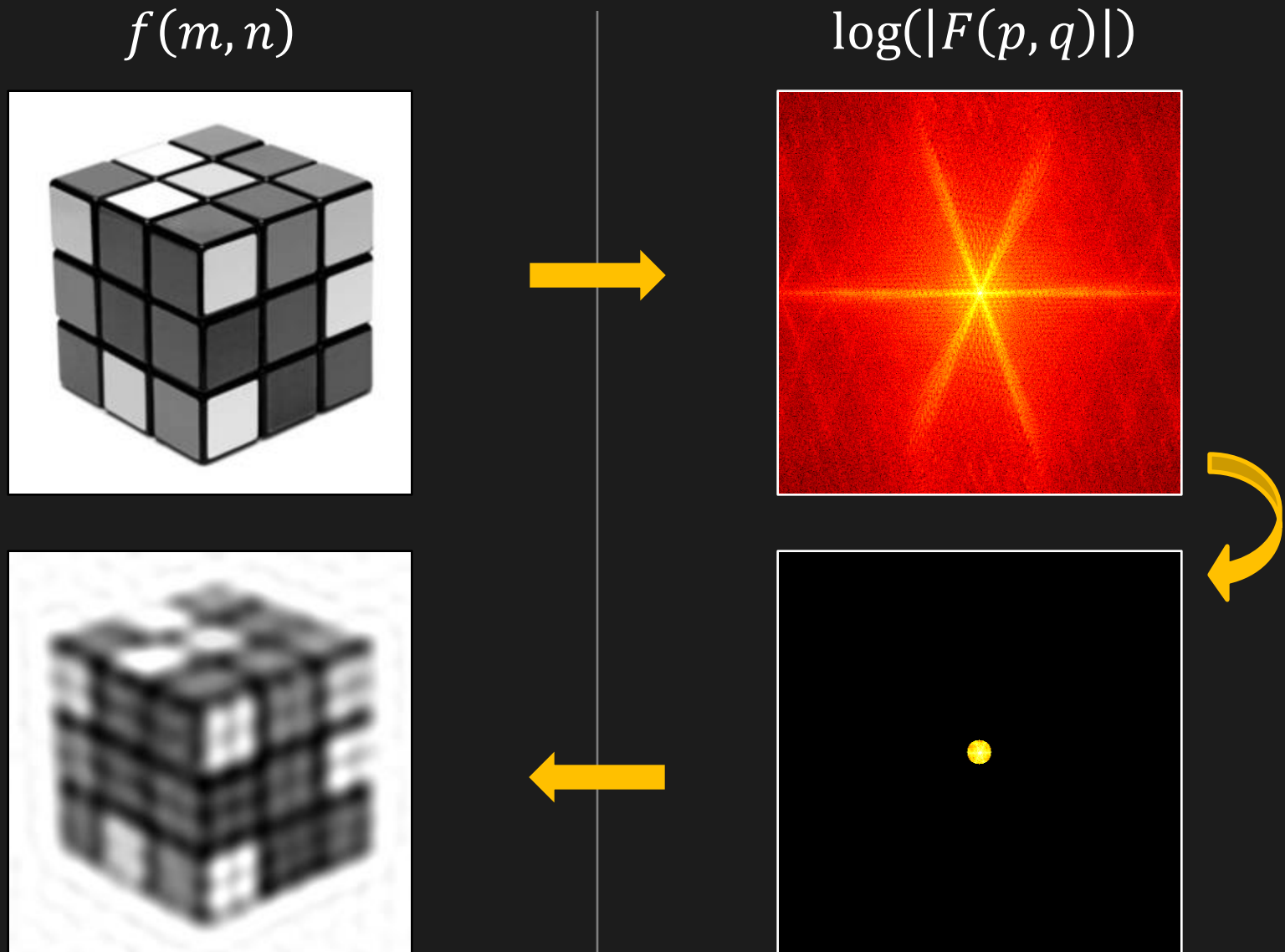
$f(m, n)$



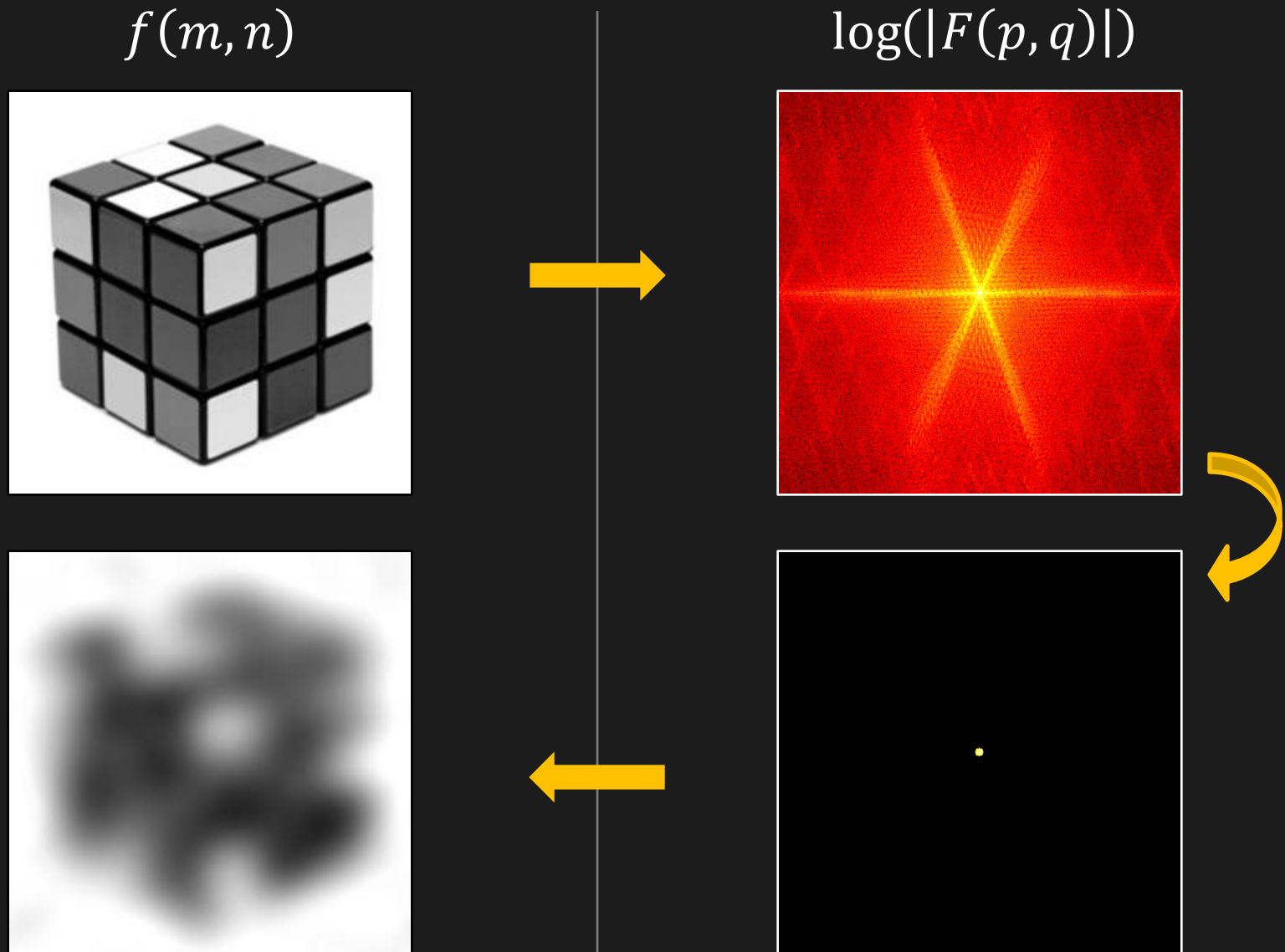
$\log(|F(p, q)|)$



# Low Pass Filtering

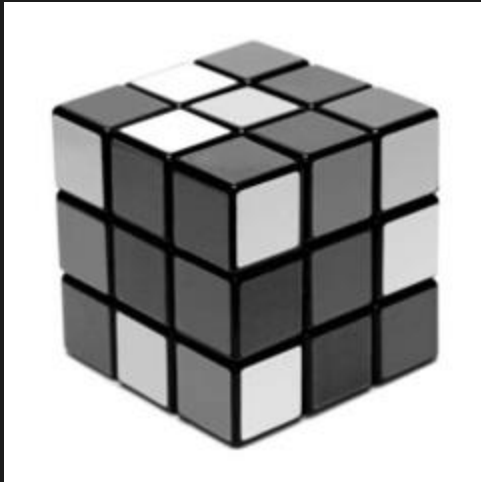


# Low Pass Filtering

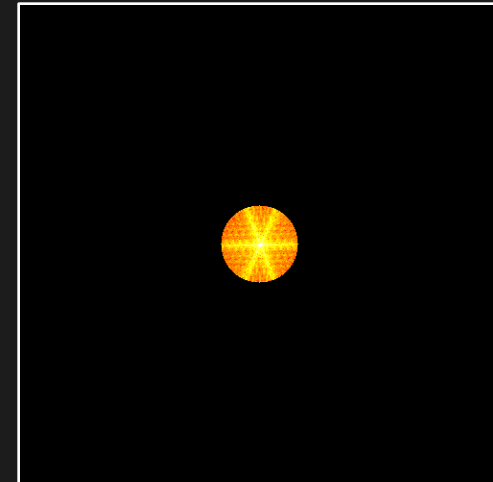
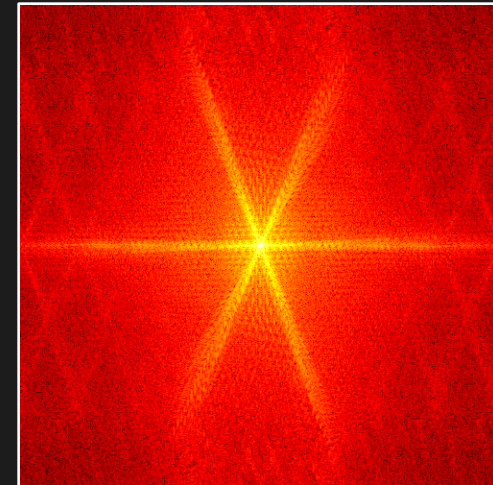


# Low Pass Filtering

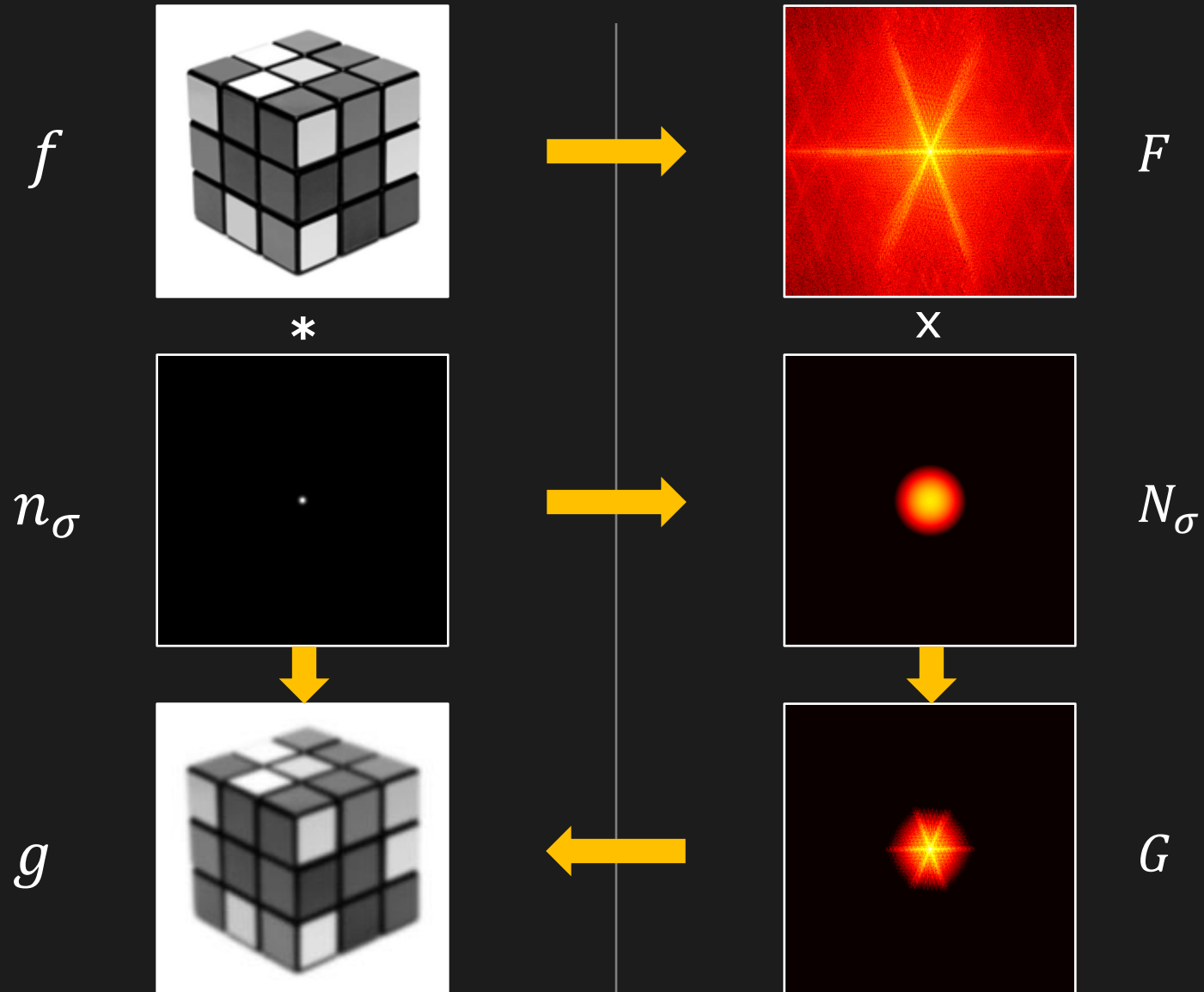
$f(m, n)$



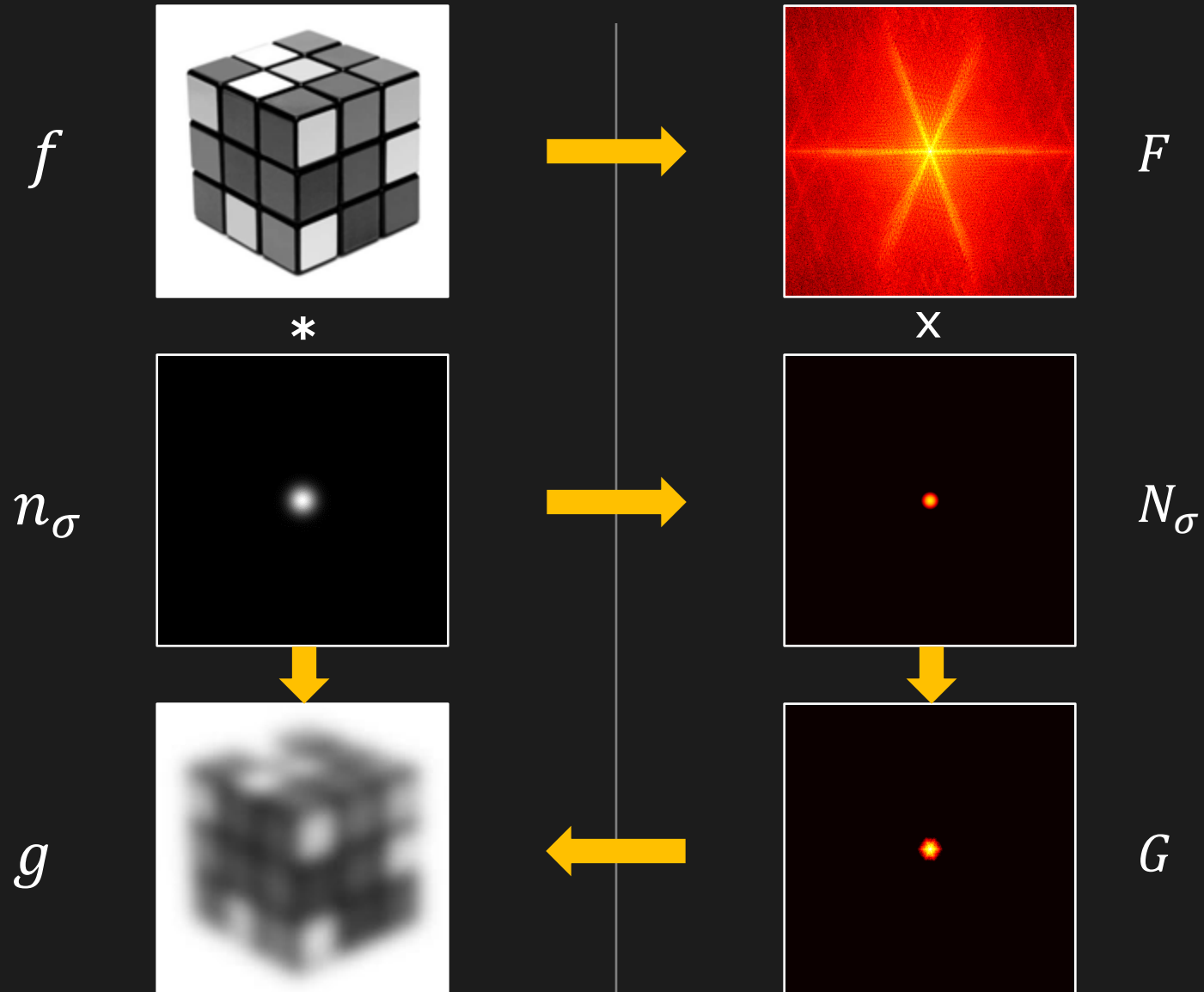
$\log(|F(p, q)|)$



# Gaussian Smoothing

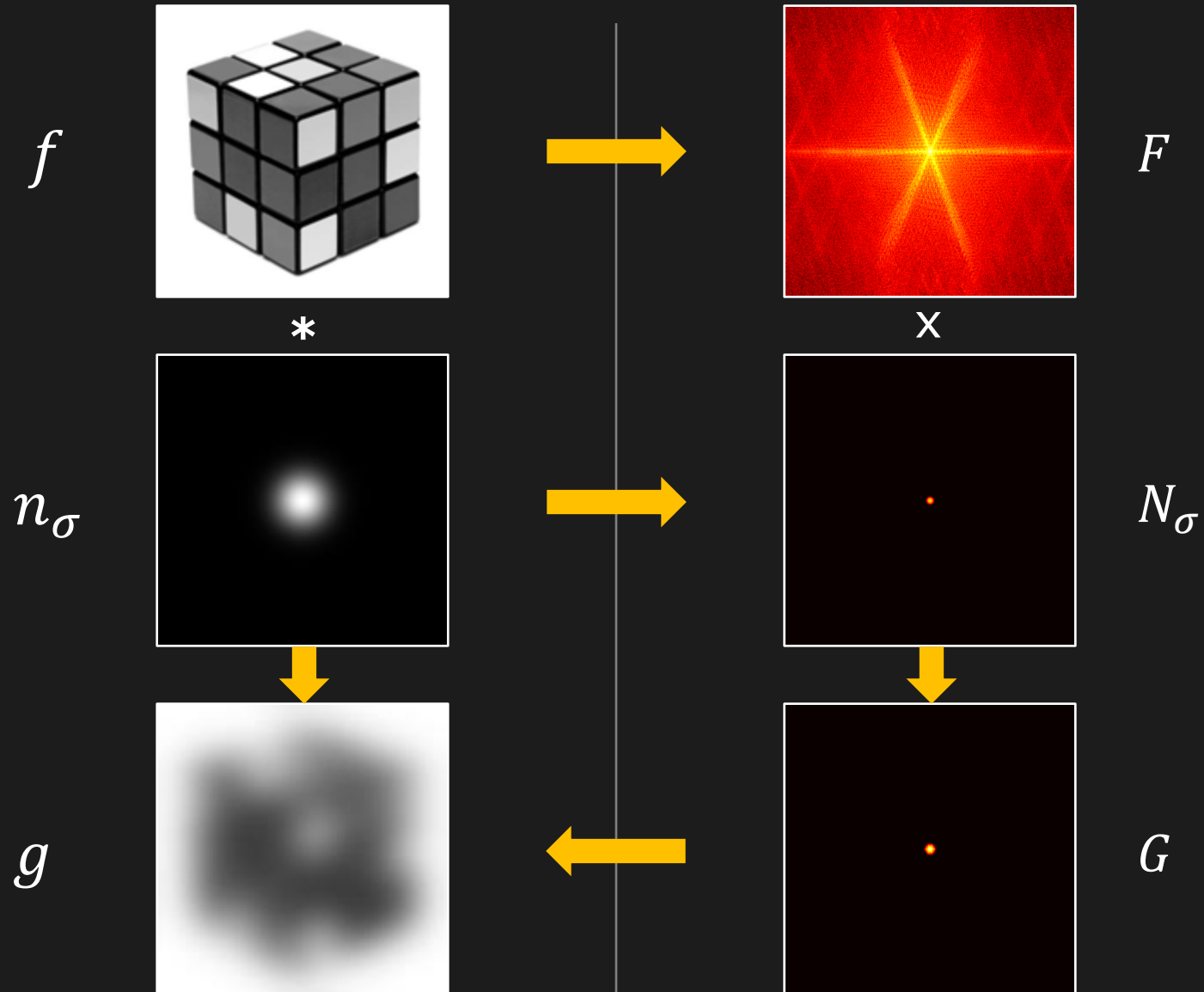


# Gaussian Smoothing





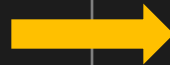
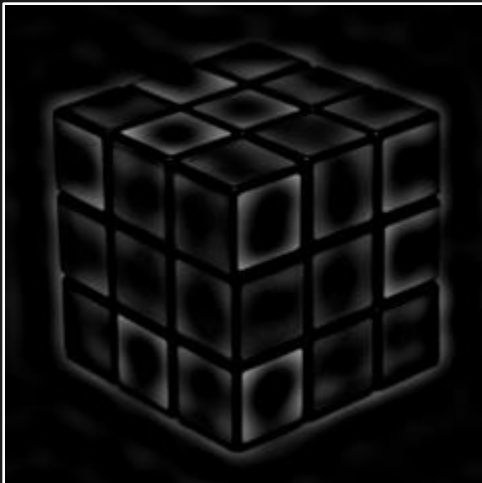
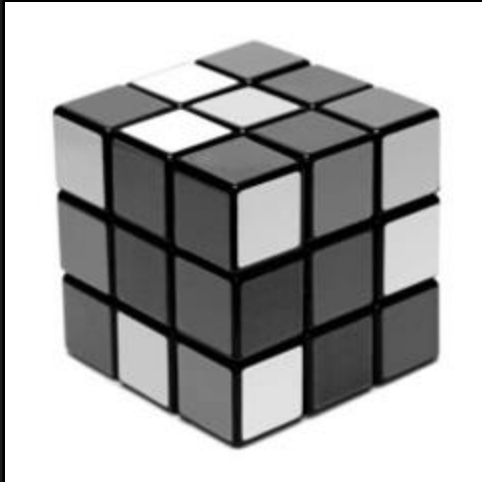
# Gaussian Smoothing



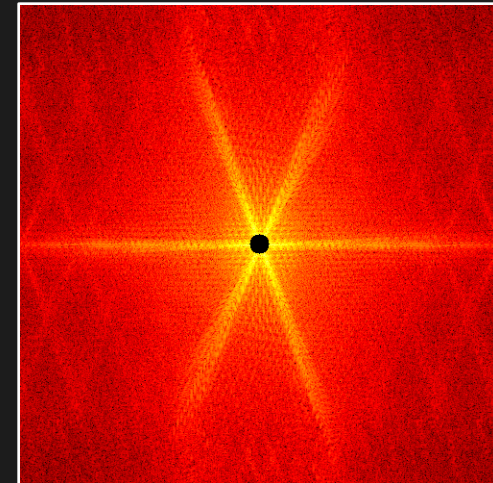
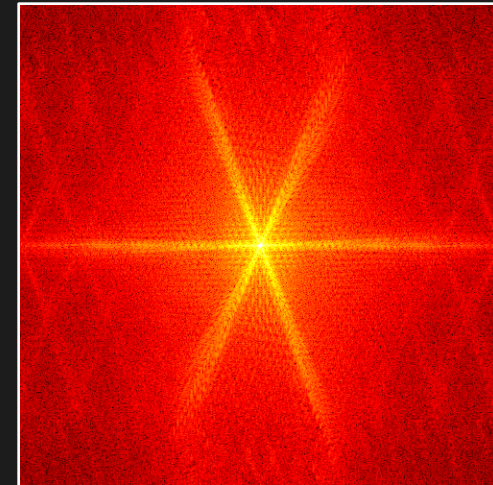


# High Pass Filtering

$f(m, n)$

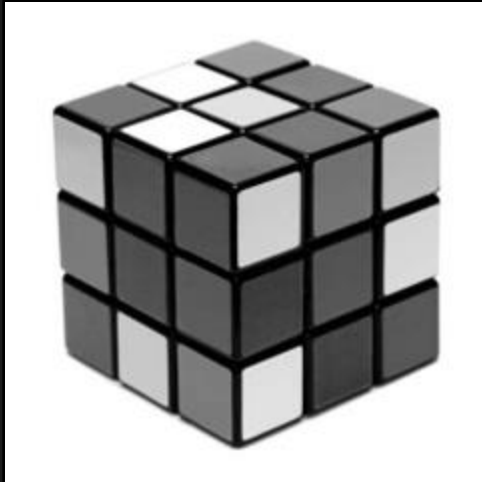


$\log(|F(p, q)|)$

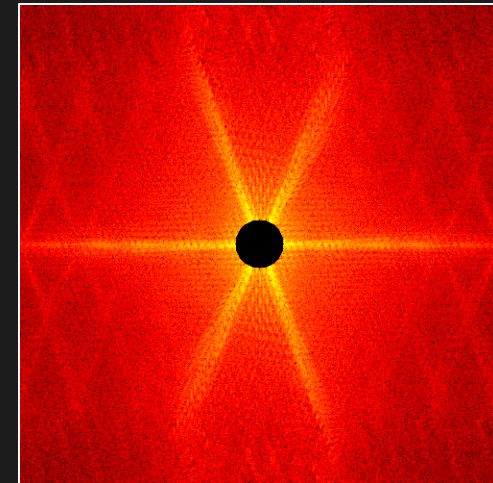
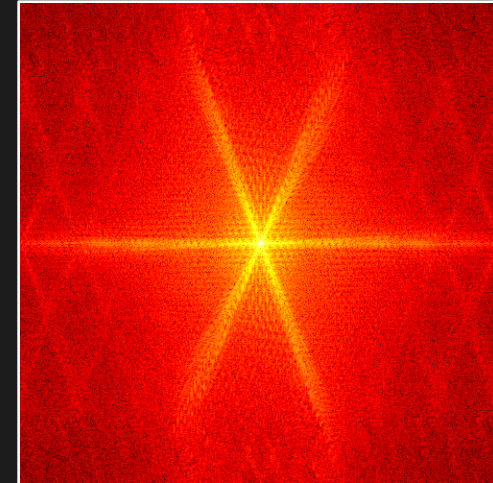


# High Pass Filtering

$f(m, n)$

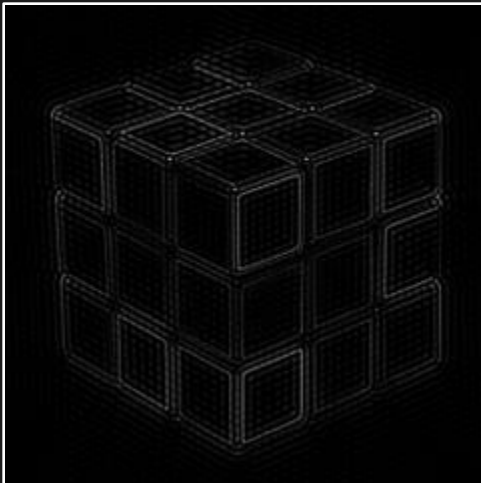
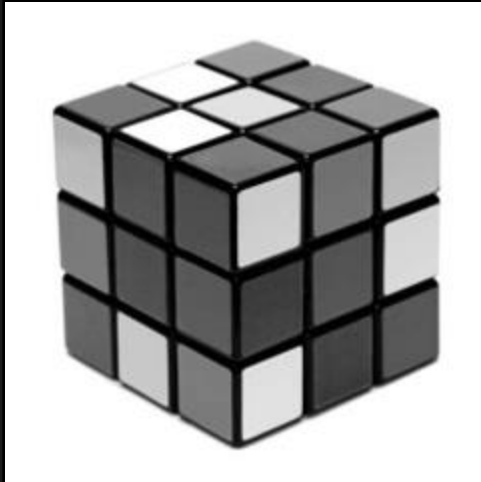


$\log(|F(p, q)|)$

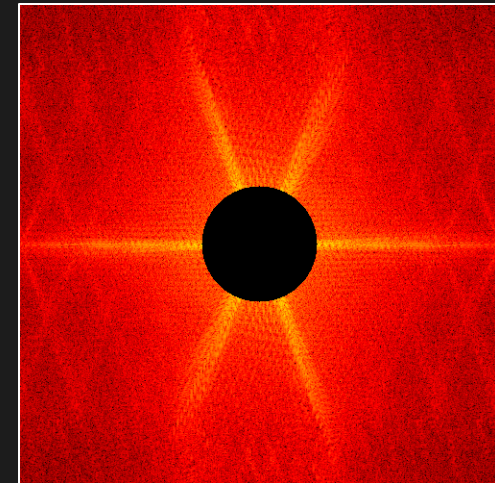
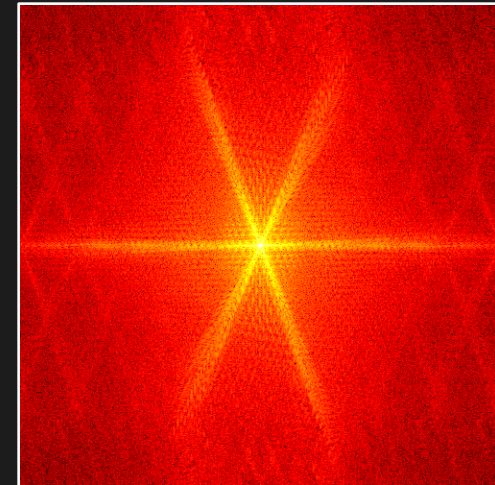


# High Pass Filtering

$f(m, n)$



$\log(|F(p, q)|)$

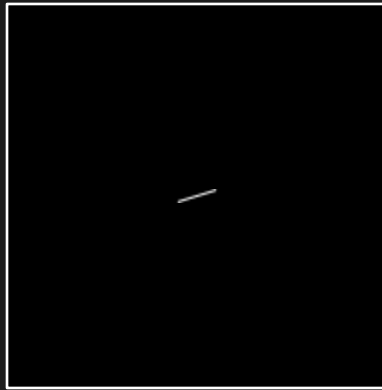


# Motion Blur



Scene  $f(x, y)$

\*



PSF  $h(x, y)$   
(Camera Shake)

=

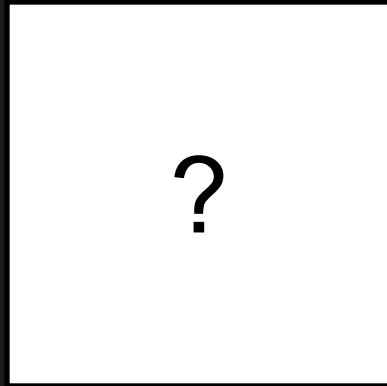


Image  $g(x, y)$

$$f(x, y) * h(x, y) = g(x, y)$$

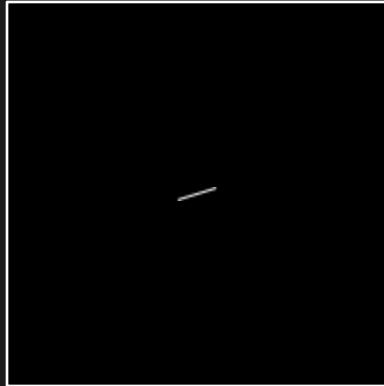
# Motion Blur

---



Scene  $f(x, y)$

\*



PSF  $h(x, y)$   
(Camera Shake)

=



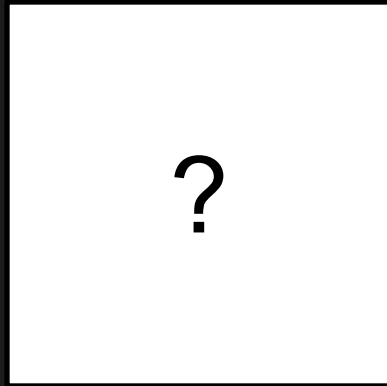
Image  $g(x, y)$

$$f(x, y) * h(x, y) = g(x, y)$$

Given captured image  $g(x, y)$  and PSF  $h(x, y)$ ,  
can we estimate actual scene  $f(x, y)$ ?

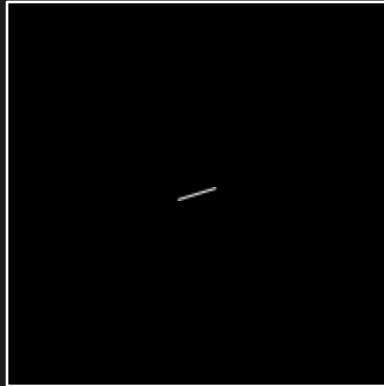
Fourier Transform to the rescue

# Motion Deblur: Deconvolution



Scene  $f(x, y)$

\*



PSF  $h(x, y)$   
(Camera Shake)

=



Image  $g(x, y)$

Let  $f'$  be the recovered scene.

$$f'(x, y) * h(x, y) = g(x, y)$$

$$F'(u, v)H(u, v) = G(u, v)$$

$$F'(u, v) = \frac{G(u, v)}{H(u, v)} \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$

# Motion Deblur: Deconvolution

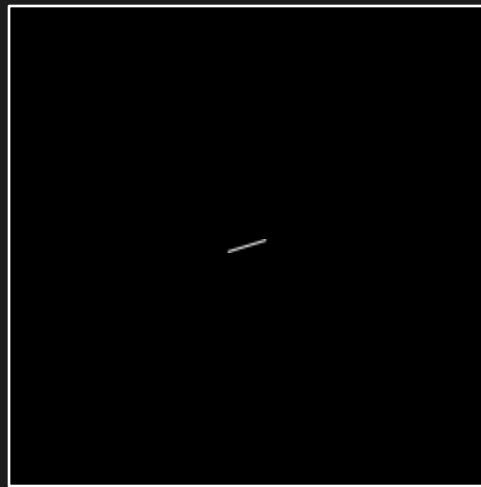
---

$$F'(u, v) = \frac{G(u, v)}{H(u, v)} \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$



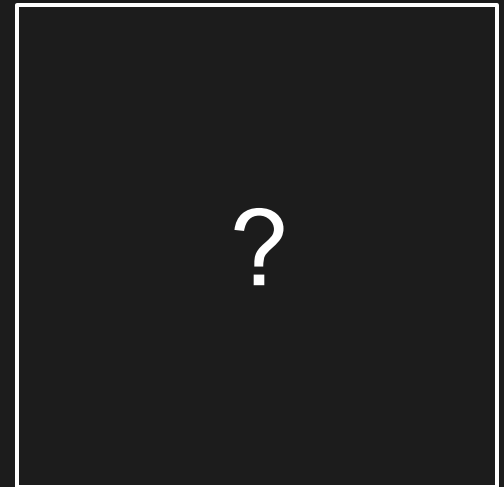
Image  $g(x, y)$

deconvolve



PSF  $h(x, y)$

=



Recovered  $f'(x, y)$



# Motion Deblur: Deconvolution

$$F'(u, v) = \frac{G(u, v)}{H(u, v)} \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$

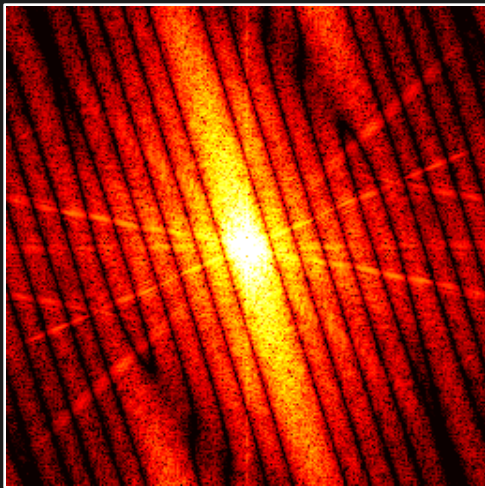
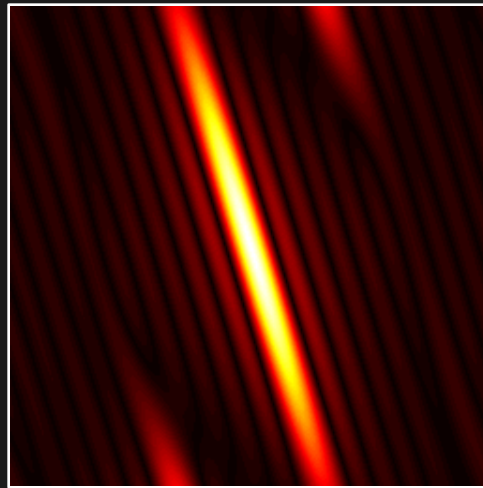
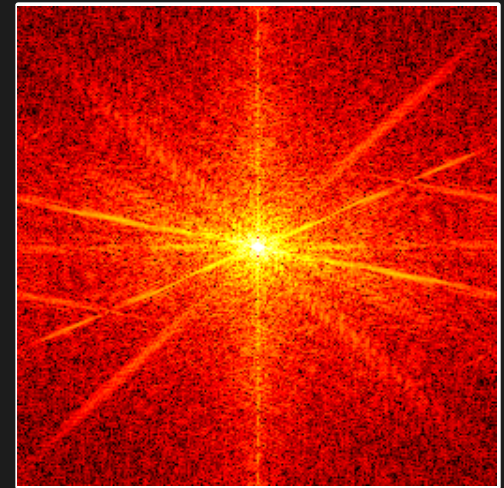


Image  $G(u, v)$



PSF  $H(u, v)$



Recovered  $F'(u, v)$

Step 1: Recover  $F'(u, v)$  in Fourier Domain



# Motion Deblur: Deconvolution

---

$$F'(u, v) = \frac{G(u, v)}{H(u, v)} \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$



Image  $g(x, y)$

deconvolve



PSF  $h(x, y)$

=



Recovered  $f'(x, y)$

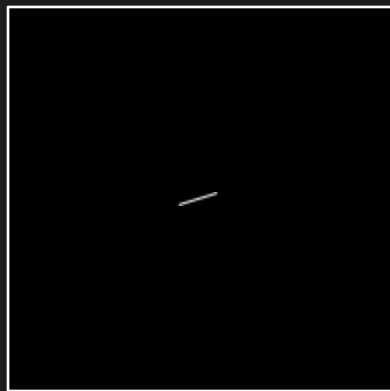
Step 2: Compute IFT of  $F'(u, v)$  to recover scene

# Adding Noise to the Problem



Scene  $f(x, y)$

\*



PSF  $h(x, y)$   
(Camera Shake)

+



Noise  $\eta(x, y)$

=



Image  $g(x, y)$

$$f(x, y) * h(x, y) + \eta(x, y) = g(x, y)$$

Can we afford to ignore noise?

# Motion Deblur: Deconvolution

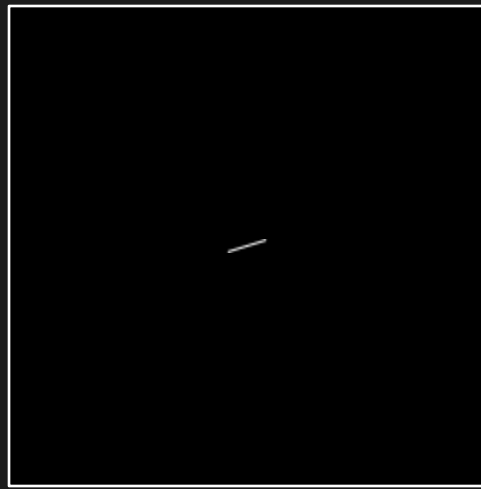
If we ignore the noise ( $\eta(x, y)$ ):

$$\frac{G(u, v)}{H(u, v)} = F'(u, v) \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$



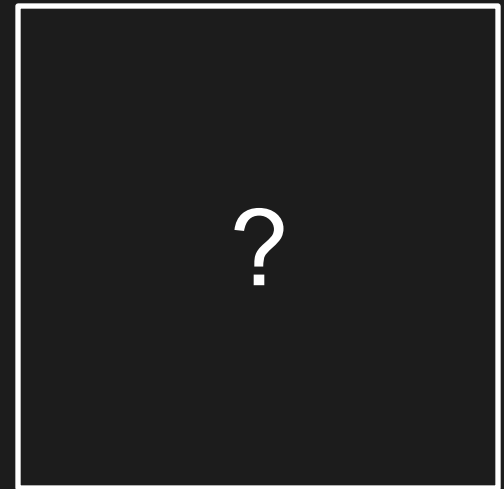
Image  $g(x, y)$   
(with noise)

deconvolve



PSF  $h(x, y)$

=



Recovered  $f'(x, y)$

# Motion Deblur: Deconvolution

If we ignore the noise ( $\eta(x, y)$ ):

$$\frac{G(u, v)}{H(u, v)} = F'(u, v) \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$

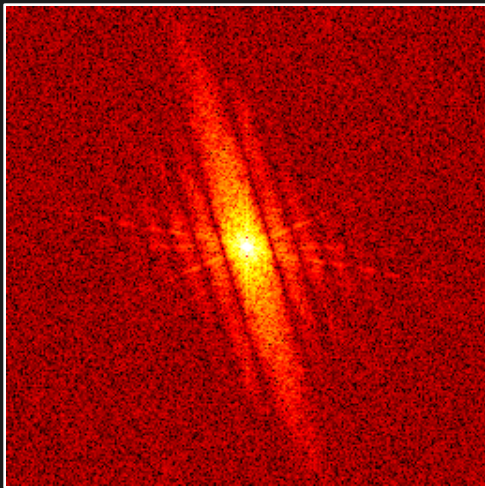
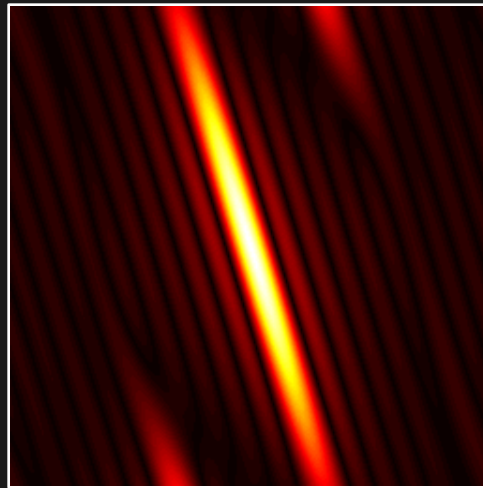
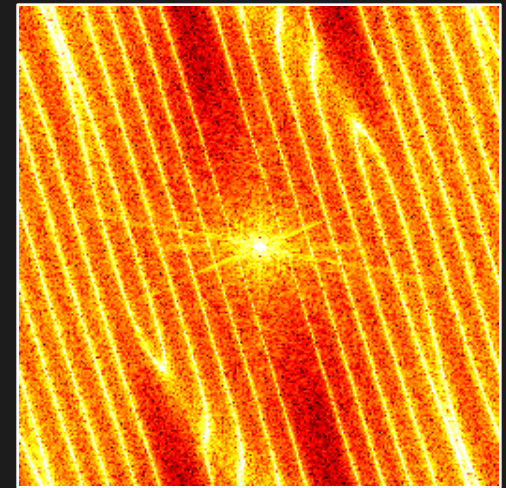


Image  $G(u, v)$



PSF  $H(u, v)$



Recovered  $F'(u, v)$

Higher frequencies in  $F'(u, v)$  are amplified

# Motion Deblur: Deconvolution

If we ignore the noise ( $\eta(x, y)$ ):

$$\frac{G(u, v)}{H(u, v)} = F'(u, v) \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$



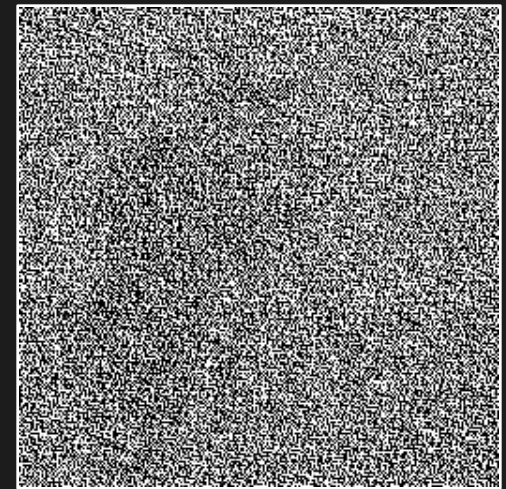
Image  $g(x, y)$   
(with noise)

deconvolve



PSF  $h(x, y)$

=



Recovered  $f'(x, y)$

Noise is significantly amplified

# Deconvolution: Issues

---

$$\frac{G(u, v)}{H(u, v)} = F'(u, v) \longrightarrow \boxed{\text{IFT}} \longrightarrow f'(x, y)$$

1. Where  $H(u, v) = 0$ ,  $F'(u, v) = \infty \rightarrow$  Not recoverable

2. Motion blur filter  $H(u, v)$  is a low pass filter.

For high frequencies  $(u, v)$ :

- Noise  $N(u, v)$  in  $G(u, v)$  is high
- Filter  $H(u, v) \approx 0$

} Noise in  $G(u, v)$   
is amplified

We need some kind of **Noise Suppression**.

# Noise Suppression: Wiener Deconvolution

---

$$F'(u, v) = \frac{G(u, v)}{H(u, v)} \left[ \frac{1}{1 + \frac{NSR(u, v)}{|H(u, v)|^2}} \right]$$

Where:

Weiner Filter  $\stackrel{\text{def}}{=}$  
$$W(u, v) = \frac{1}{H(u, v)} \left[ \frac{1}{1 + \frac{NSR(u, v)}{|H(u, v)|^2}} \right]$$

Noise-to-Signal Ratio,  $NSR(u, v)$

$$NSR(u, v) = \frac{\text{Power of Noise at } (u, v)}{\text{Power of Signal (Scene) at } (u, v)} = \frac{|N(u, v)|^2}{|F(u, v)|^2}$$

# Noise Suppression: Wiener Deconvolution

---

$$F'(u, v) = \frac{G(u, v)}{H(u, v)} \left[ \frac{1}{1 + \frac{NSR(u, v)}{|H(u, v)|^2}} \right]$$

- Determining  $NSR$  requires us to have prior knowledge of the noise “pattern” and the scene (or of a similar scene).

$$NSR(u, v) = \frac{|N(u, v)|^2}{|F(u, v)|^2}$$

- Often  $NSR$  is set to a single suitable constant  $\lambda$ .

$$NSR(u, v) = \lambda$$

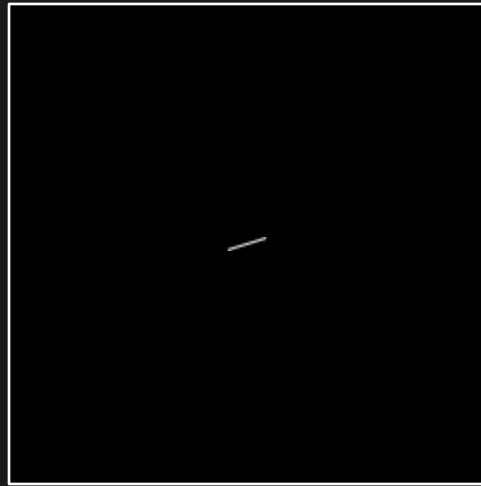


# Noise Suppression: Wiener Deconvolution

---



Noisy, Blurred  
Image  $g(x, y)$



PSF  $h(x, y)$



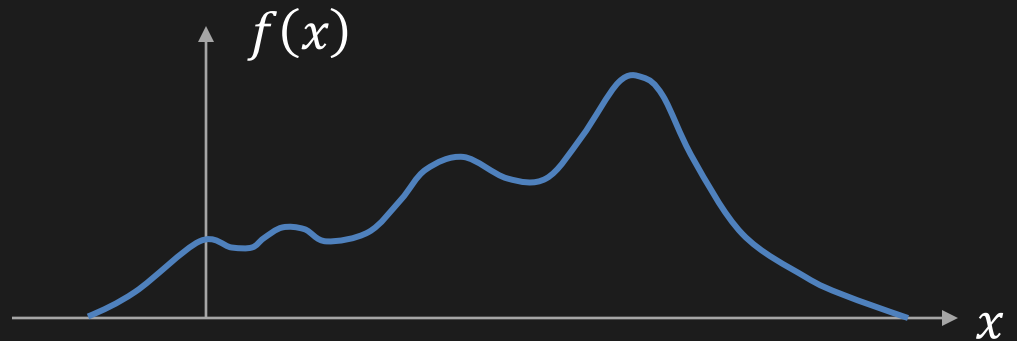
Recovered  $f'(x, y)$

$NSR(u, v) = \lambda = 0.002$  was used to recover image

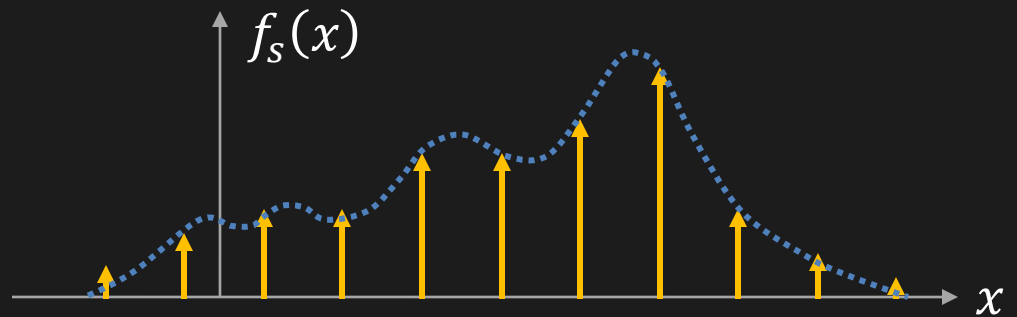
# From Continuous to Digital Image

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Continuous Signal:

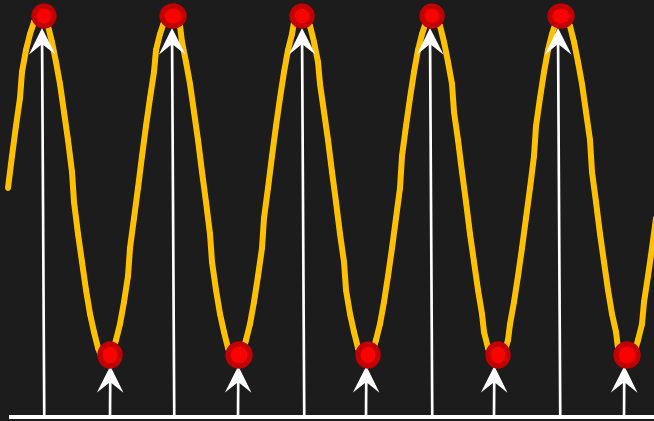


Digital Signal:

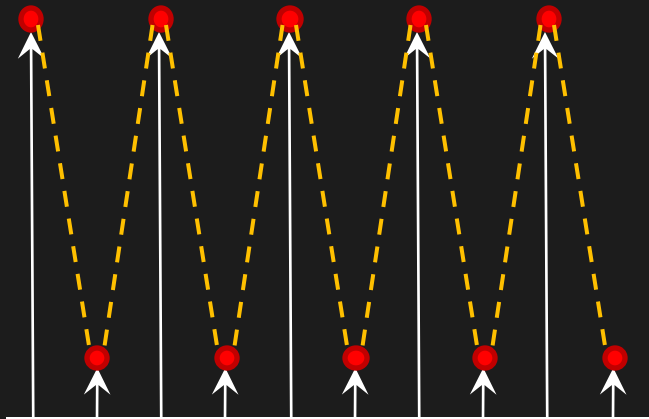


How “dense” should the samples be?

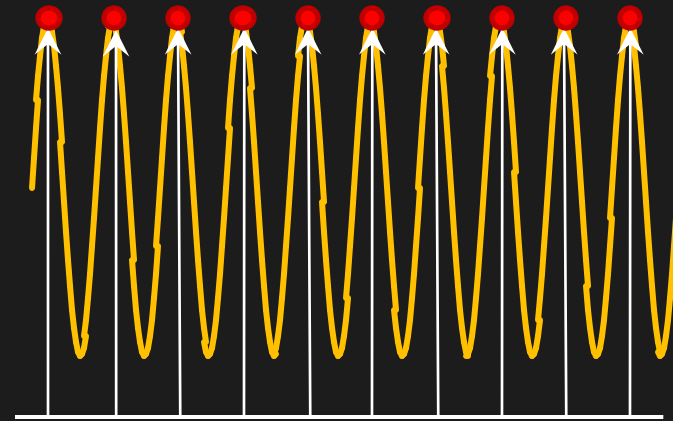
# Sampling Problem



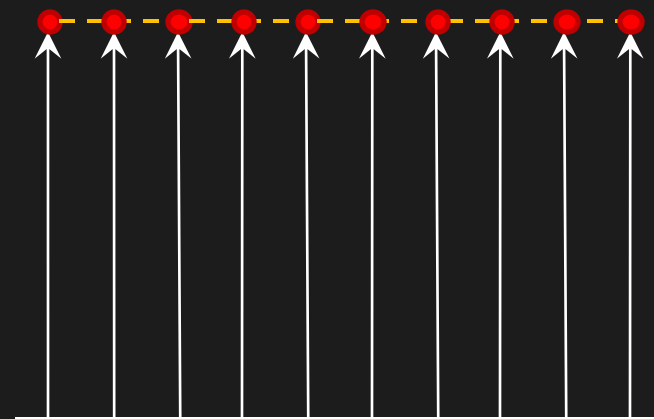
Low Frequency Signal



Reconstructed Signal



Higher Frequency Signal



Reconstructed Signal

"Aliasing"

# Sampling Problem

---



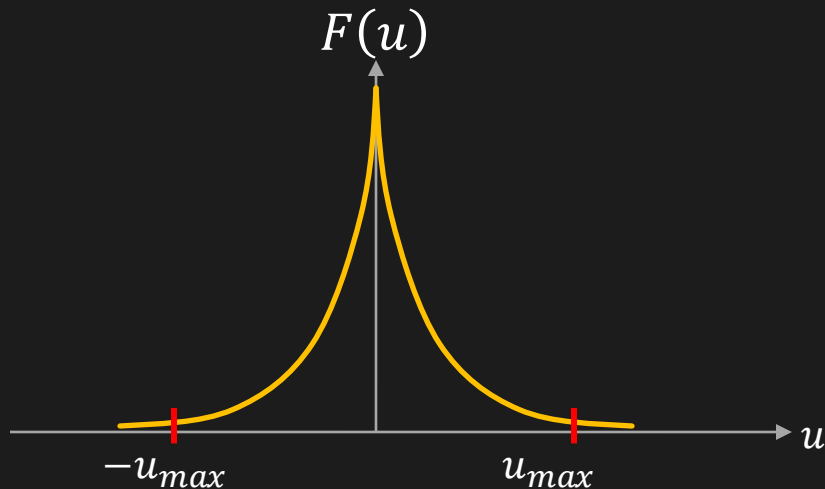
“Well sampled” image



“Under sampled” image  
(visible **aliasing** artifacts)

# Aliasing in Digital Imaging

Aliasing occurs when imaging a scene (signal) that has frequencies above the image sensor's Nyquist Frequency



Typical Power Spectrum  
of Natural Scenes



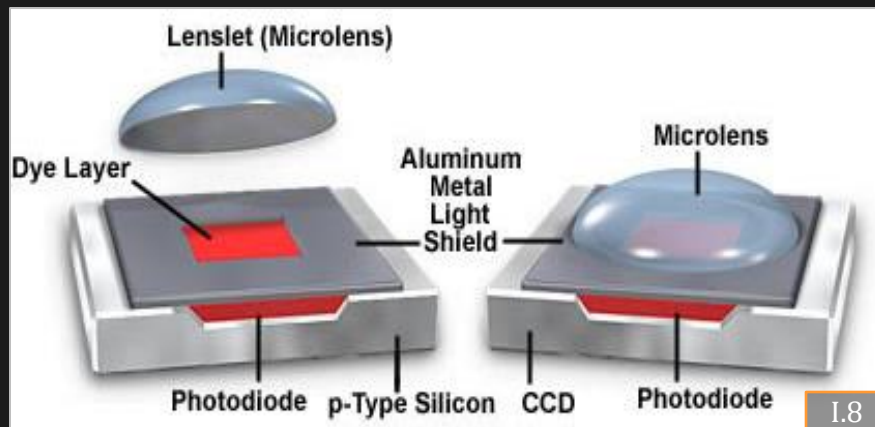
Aliasing artifacts usually occur in  
the form of **Moiré patterns**

How do sensors combat aliasing?

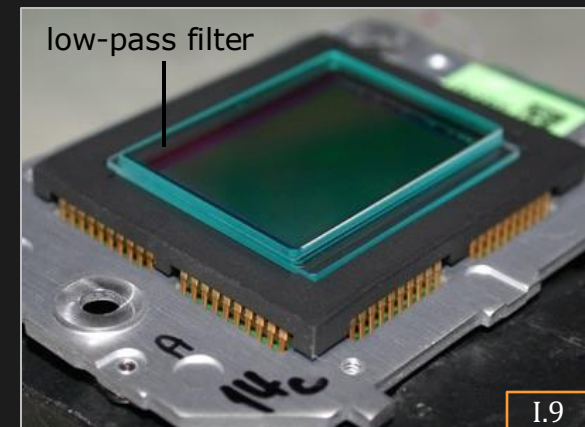
# Minimizing the Effects of Aliasing

**Band Limit:** Clip the signal above the Nyquist frequency.  
Effectively, “blur” the scene before sampling.

Sensors use two strategies.



Pixels are area-samplers  
(box-averaging filter)



Use optical low-pass filter  
(anti-aliasing filter)

# References: Textbooks

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Digital Image Processing (Chapter 3)

González, R and Woods, R., Prentice Hall

Computer Vision: Algorithms and Applications (Chapter 3)

Szeliski, R., Springer

Robot Vision (Chapter 6 and 7)

Horn, B. K. P., MIT Press

Computer Vision: A Modern Approach (Chapter 7)

Forsyth, D and Ponce, J., Prentice Hall



# Image Credits

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- I.1 <http://en.wikipedia.org/wiki/File:Fourier2.jpg>
- I.2 <http://www.instructables.com/image/FY1T8VKG79F1MO7/Rubiks-cube-pranks.jpg>
- I.3 Matlab Demo Image
- I.4 Matlab Demo Image
- I.5 [http://en.wikipedia.org/wiki/File:Moire\\_pattern\\_of\\_bricks.jpg](http://en.wikipedia.org/wiki/File:Moire_pattern_of_bricks.jpg)
- I.6 [http://www.todayandtomorrow.net/wp-content/uploads/2010/06/shirt\\_video.jpg](http://www.todayandtomorrow.net/wp-content/uploads/2010/06/shirt_video.jpg)
- I.7 [http://www.svi.nl/wikiimg/StFargeaux\\_kasteel\\_buiten1\\_aliased.jpg](http://www.svi.nl/wikiimg/StFargeaux_kasteel_buiten1_aliased.jpg)
- I.8 <http://learn.hamamatsu.com/articles/images/lenslet.jpg>
- I.9 <http://www.astrosurf.com/luxorion/Physique/nikon-d200-low-pass-ir.jpg>