







# Curriculum Vitae

Last updated: 10/04/2021

## Education

- 2020-2021
  - 
  -
- 2019-2020
  - 
  -
- 2018-2019
  - First year of Ph.D Thesis, under the supervision of Carlos HEUSCH , Jesús RODRÍGUEZ VELASCO  and Marjorie BURGHART . Title: *La version B du “Regimiento de los príncipes” glosado: étude et édition de III,3*
  - DTS (Distributed Text Services) workshop “Texts and API”, Hambourg, july 15-16.
  - IRHT Summer School “Le livre médiéval au regard des méthodes quantitatives”, june 25-28.
- 2017-2018
  - Preparation for the PhD application process at ENS de Lyon.
  - Workshop on Digital Edition, Cambridge (UK), april 2018.
  - 2018 EDEEN (*École d’été en humanités numériques*) workshop, Grenoble University, organized by Elena PIERAZZO. 28 may-2 june 2018.
  - 2018 CAHIER consortium (*Corpus d’auteurs pour les humanités : informatisation, édition, recherche*) workshop, Montpellier, 26-29 june 2018.
- 2016-2017
  - Qualified as a teacher after preparing the *Agrégation* in Spanish (3rd/75).
- 2015-2016
  - Master II in Spanish, ÉNS de Lyon. Graduate humanities classes in the University of Salamanca, as an Erasmus Student. Research Dissertation on *Le “Regimiento de los príncipes” glosado*. *Étude et édition critique*, supervised by Francisco BAUTISTA  and Carlos HEUSCH .
  - Digital Encoding of Medieval Manuscripts (DEMM) workshop, three weeks in three european cities: Wien (Klosterneuburg abbey), Lyon (ÉNS de Lyon) and London (Queen Mary University).
- 2014-2015
  - Master I in Spanish, ÉNS de Lyon. Specialization in medieval philology and ecdotics. Dissertation: *Edición crítica de dos textos de Pedro de Chinchilla*, supervised by Carlos HEUSCH .
  - Workshop on Ecdotics, Sources chrétiennes, Lyon, february 2015.

## Education (continued)

- 2013–2014
  - Licence in Spanish, Université Lumière Lyon-II, ÉNS de Lyon.
  - Seminar in ecdotics, Gisèle BESSON, ÉNS Lyon.
- 2011–2013
  - Classe Préparatoire littéraire, Montpellier. Success at the entrance exam for the École Normale Supérieure (ÉNS) de Lyon.

## Teaching

- 2020–2021
  - 
  - 
  -
- 2019–2020
  - 
  - 
  - 
  -
- 2018–2019
  - Organization with three other young researchers of a training course focused on XSLT (COSME XSLT Course 2019). Link to git repository: [here](#).
  - Graduate TD (tutorial) at ÉNS de Lyon, “*Version classique*” (translation of texts of the spanish Siglo de Oro)
  - Graduate and undergraduate TD, “*Méthodologie de la recherche*”. I focused my course on the economic, juridic, technical issues of the “scientific publication”, on one hand; on the other hand I did an introduction to  $\text{\LaTeX}$  for researchers.
- 2017–2018
  - Preparation sessions for oral exams in Spanish in CPGE (*Classe Préparatoire aux Grandes Écoles*) at Lycée La Martinière Duchère and Lycée Récamier, Lyon.

## Publications

### *Talks and posters*

- 
- 
- 
- 
- “Du concept au récit: théorie politique et enxiemplo dans le *Regimiento de los príncipes* (III, 3)”. Theorica 7: Politia seminar, Lyon, 6 june 2019.
- “La ‘variance’ et ses enjeux dans l’édition numérique du *Regimiento de los príncipes*”. Digital Humanities meeting, Agorantic-Ciham, Avignon, 27 may 2019.
- “Construire l’édition numérique d’une tradition textuelle complexe: propositions pour le *Regimiento de los príncipes*”. IRPALL workshop “La fabrique du texte”, Toulouse, 22 february 2019.
- “L’évolution du *Regimiento de los príncipes* (1345–1494), au service du pouvoir ?” International doctoral seminar: Les cultures politiques dans la Péninsule ibérique et au Maghreb, Bielle, october 2018.

## Publications (continued)

### *Publications*

- 
- 
- 
- *Modèle de reconnaissance optique de caractères - Kraken - Incunables sévillans 1494-1500* (dataset). February 5, 2020. DOI [10.5281/zenodo.3643394](https://doi.org/10.5281/zenodo.3643394)

## Skills

### *Languages*

- Bilingual in French and Spanish. European level C1 in English.

### *IT skills*

- Frequent use of the methods and tools of the digital edition: XML-TEI/P5, and of the xml, xsl,  $\text{\LaTeX}$ , css, html languages. Regular use of bash scripts and javascript. Understanding and use of XQuery. Basic experience in python. Experience in construction of XML databases (with eXist-db technologies).