Curriculum Vitae

Last updated: 10/06/2020

Education

2020-2021 2019-2020 • First year of Ph.D Thesis, under the supervision of Carlos Heusch, Jesús Rodríguez 2018-2019 prínçipes" glosado": étude et édition de III,3

- VELASCO and Marjorie Burghart. Title: La version B du "Regimiento de los
- DTS (Distributed Text Services) workshop "Texts and API", Hambourg, july 15-16.
- IRHT Summer School "Le livre médiéval au regard des méthodes quantitatives", june 25-28.

2017-2018

- Preparation for the PhD application process at ENS de Lyon.
- Workshop on Digital Edition, Cambridge (UK), april 2018.
- 2018 EDEEN (École d'été en humanités numériques) workshop, Grenoble University, organized by Elena Pierazzo. 28 may-2 june 2018.
- 2018 CAHIER consortium ("Corpus d'auteurs pour les humanités : informatisation, édition, recherche") workshop, Montpellier, 26-29 june 2018.

2016-2017

• Qualified as a teacher after preparing the *Agrégation* in Spanish (3rd/75).

2015-2016

- Master II in Spanish, ÉNS de Lyon. Graduate humanities classes in the University of Salamanca, as an Erasmus Student. Research Dissertation on Le "Regimiento de los príncipes" glosado". Étude et édition critique, supervised by Francisco Bautista Dand Carlos Heusch
- Digital Encoding of Medieval Manuscripts (DEMM) workshop, three weeks in three european cities: Wien (Klosterneuburg abbey), Lyon (ÉNS de Lyon) and London (Queen Mary University).

2014-2015

- Master I in Spanish, ÉNS de Lyon. Specialization in medieval philology and ecdotics. Dissertation: Edición crítica de dos textos de Pedro de Chinchilla, supervised by Carlos Heusch ...
- Workshop on Ecdotics, Sources chrétiennes, Lyon, february 2015.

Education (continued)

- Licence in Spanish, Université Lumière Lyon-II, ÉNS de Lyon.
 - Seminar in ecdotics, Gisèle Besson, ÉNS Lyon.
 - Introductory course to Ancient Greek, Lausanne University, july 2014.
- Classe Préparatoire littéraire, Montpellier. Success at the entrance exam for the École Normale Supérieure (ÉNS) de Lyon.

Teaching

- Organization with three other young researchers of a training course focused on XSLT (COSME XSLT Course 2019). Link to git repository: here.
 - Graduate TD (tutorial) at ÉNS de Lyon, "Version classique" (translation of texts of the spanish Siglo de Oro)
 - Graduate and undergraduate TD, "Méthodologie de la recherche". I focused my course on the economic, juridic, technical issues of the "scientific publication", on one hand; on the other hand I did an introduction to LaTeXfor researchers.
- Preparation sessions for oral exams in Spanish in CPGE (Classe Préparatoire aux Grandes Écoles) at Lycée La Martinière Duchère and Lycée Récamier, Lyon.

Publications

Talks and posters

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- "Du concept au récit: théorie politique et enxiemplo dans le 'Regimiento de los prínçipes' (III, 3)". Theorica 7: Politia seminar, Lyon, 6 june 2019.
- "La 'variance' et ses enjeux dans l'édition numérique du 'Regimiento de los príncipes'". Digital Humanities meeting, Agorantic-Ciham, Avignon, 27 may 2019.
- "Construire l'édition numérique d'une tradition textuelle complexe: propositions pour le 'Regimiento de los prínçipes'". IRPALL workshop "La fabrique du texte", Toulouse, 22 february 2019.
- "L'évolution du 'Regimiento de los prínçipes' (1345-1494), au service du pouvoir ?" International doctoral seminar: Les cultures politiques dans la Péninsule ibérique et au Maghreb, Bielle, october 2018.

Publications

• Modèle de reconnaissance optique de caractères - Kraken - Incunables sévillans 1494-1500 (set de données). February 5, 2020. DOI 10.5251/zenodo.3643394

Skills

Languages

• Bilingual in French and Spanish. European level C1 in English.

IT skills

• Frequent use of the methods and tools of the digital edition: XML-TEI/P5, and of the xml, xsl, LETEX, css, html languages. Regular use of bash scripts and javascript. Understanding and use of XQuery. Basic experience in python. Experience in construction of XML databases (with eXist-db technologies).