

Curriculum Vitae

Last updated: 09/21/2019

Education

- 2019-2020
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- 2018-2019
 - First year of Ph.D Thesis, under the supervision of Carlos HEUSCH^{ID}, Jesús RODRÍGUEZ VELASCO^{ID} and Marjorie BURGHART^{ID}. Title: “La version B du ‘*Regimiento de los príncipes* glosado’: étude et édition de III,3”
 - DTS (Distributed Text Services) workshop “Texts and API”, Hambourg, july 15-16.
 - IRHT Summer School “Le livre médiéval au regard des méthodes quantitatives”, june 25-28.
- 2017-2018
 - Preparation for the PhD application process at ENS de Lyon.
 - Workshop on Digital Edition, Cambridge (UK), april 2018.
 - 2018 EDEEN (*École d’été en humanités numériques*) workshop, Grenoble University, organized by Elena PIERAZZO. 28 may-2 june 2018.
 - 2018 CAHIER consortium (“*Corpus d’auteurs pour les humanités : informatisation, édition, recherche*”) workshop, Montpellier, 26-29 june 2018.
- 2016-2017
 - Qualified as a teacher after preparing the *Agrégation* in Spanish (3rd/75).
- 2015-2016
 - Master II in Spanish, ÉNS de Lyon. Graduate humanities classes in the University of Salamanca, as an Erasmus Student. Research Dissertation on “Le ‘*Regimiento de los príncipes* glosado’. Étude et édition critique”, supervised by Francisco BAUTISTA^{ID} and Carlos HEUSCH^{ID}.
 - Digital Encoding of Medieval Manuscripts (DEMM) workshop, three weeks in three european cities: Wien (Klosterneuburg abbey), Lyon (ÉNS de Lyon) and London (Queen Mary University).
- 2014-2015
 - Master I in Spanish, ÉNS de Lyon. Specialization in medieval philology and ecdotics. Dissertation: *Edición crítica de dos textos de Pedro de Chinchilla*, supervised by Carlos HEUSCH^{ID}.
 - Workshop on Ecdotics, Sources chrétiennes, Lyon, february 2015.
- 2013-2014
 - Licence in Spanish, Université Lumière Lyon-II, ÉNS de Lyon.

Education (continued)

- Seminar in ecdotics, Gisèle BESSON, ÉNS Lyon.
 - Introductory course to Ancient Greek, Lausanne University, july 2014.
- 2011–2013
- Classe Préparatoire littéraire, Montpellier. Success at the entrance exam for the École Normale Supérieure (ÉNS) de Lyon.

Teaching

- 2018–2019
- Organization with three other young researchers of a training course focused on XSLT (COSME XSLT Course 2019). Link to git repository: [here](#).
 - Graduate TD (tutorial) at ÉNS de Lyon, “*Version classique*” (translation of texts of the spanish Siglo de Oro)
 - Graduate and undergraduate TD, “*Méthodologie de la recherche*”. I focused my course on the economic, juridic, technical issues of the “scientific publication”, on one hand; on the other hand I did an introduction to \LaTeX for researchers.
- 2017–2018
- Preparation sessions for oral exams in Spanish in CPGE (*Classe Préparatoire aux Grandes Écoles*) at Lycée La Martinière Duchère and Lycée Récamier, Lyon.

Publications

Talks and posters

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- “Du concept au récit: théorie politique et enxiemplo dans le *Regimiento de los príncipes* (III, 3)”. Theorica 7: Politia seminar, Lyon, 6 june 2019.
- “La ‘variance’ et ses enjeux dans l’édition numérique du *Regimiento de los príncipes*”. Digital Humanities meeting, Agorantic-Ciham, Avignon, 27 may 2019.
- “Construire l’édition numérique d’une tradition textuelle complexe: propositions pour le *Regimiento de los príncipes*”. IRPALL workshop “La fabrique du texte”, Toulouse, 22 february 2019.
- “L’évolution du *Regimiento de los príncipes* (1345–1494), au service du pouvoir ?” International doctoral seminar: Les cultures politiques dans la Péninsule ibérique et au Maghreb, Bielle, october 2019.

Publications

Skills

Languages

- Bilingual in French and Spanish. European level C1 in English.

Skills (continued)

IT skills

- Frequent use of the methods and tools of the digital edition: XML-TEI/P5, and of the xml, xsl, L^AT_EX, css, html languages. Regular use of bash scripts and javascript. Understanding and use of XQuery. Basic experience in python. Experience in construction of XML databases (with eXist-db technologies).