

Sacred Heart Canossian College (English Section)

Subject: Music

Practice 1

Guardian Signature: _____

Name: _____

2020-2021 1st term

Class 3 A B C D

Class No.: _____

Date: / /2020

Grade: _____

Time allowed: 20mins

Total no. of pages: 1

I. Write the letter name of each note.



II. Fill in the missing note.

a) $\text{G} + \text{A} = \square$

b) $\text{G} + \text{A} + \text{B} + \text{C} = \square$

c) $\text{G} + \text{A} + \text{B} = \square$

d) $\text{G} + \text{A} + \text{B} + \text{C} = \square$

e) $\text{G} + \text{A} + \text{B} + \text{C} = \square$

f) $\text{G} + \square + \text{A} = \text{B}$

g) $\text{G} + \text{A} + \square = \text{B}$

h) $\text{G} + \square = \text{A}$

i) $\square + \text{A} = \text{B}$

j) $\text{G} + \text{A} + \text{B} + \square = \text{C}$

Sacred Heart Canossian College (English Section)

Subject: Music

Practice 2

Guardian Signature: _____

Name: _____

2020-2021 1st term

Class 3 A B C D

Class No.: _____

Date: _____/2020

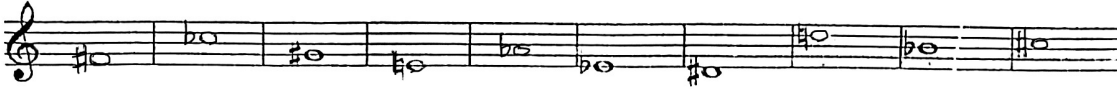
Grade: _____

Time allowed: 20mins

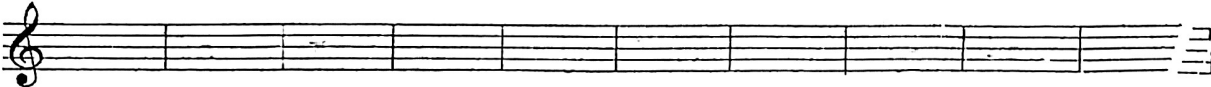
Total no. of pages: 1

I. Accidentals

1. Write the letter name of each note.



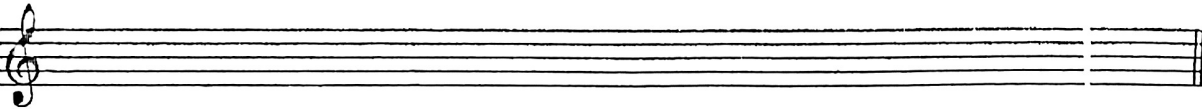
2. Above each of these letter names, write its semibreve.



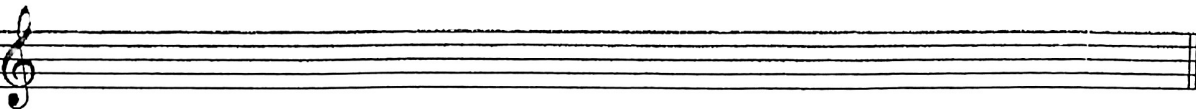
G# Ab C# F# Bb D# E# G# A# D#b

II. Major Scales

1. Using semibreve, write one octave ascending of C major scale with the correct key signature.



2. Using semibreve, write one octave descending of G major scale with the correct key signature.



Sacred Heart Canossian College (English Section)

Subject: Music

Practice 3

Guardian Signature: _____

Name: _____

2020-2021 1st term

Class 3 A B C D

Class No.: _____

Date: _____ /2020

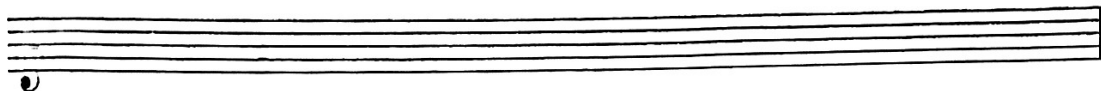
Time allowed: 30mins

Total no. of pages: 1

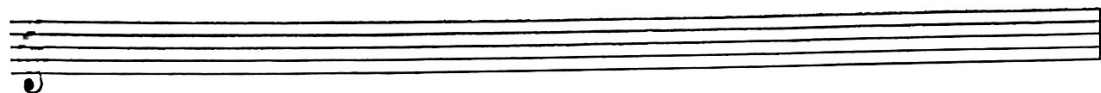
Grade: _____

I. Major Scales

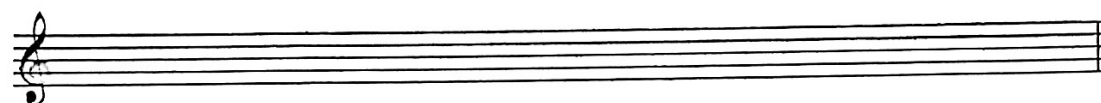
1. Using semibreve, write one octave descending of C major scale with the correct key signature.



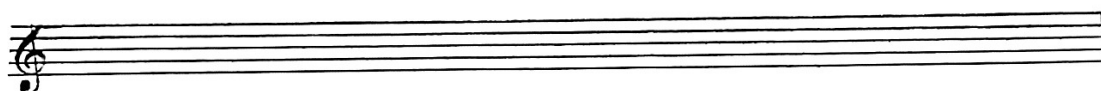
2. Using semibreve, write one octave ascending of C major scale with the correct key signature.



3. Using semibreve, write one octave ascending of G major scale without key signature but adding any necessary accidentals.



4. Using semibreve, write one octave descending of G major scale with the correct key signature.



II. Time Values: Fill in the missing note.

a) $\text{quarter note} + \text{quarter note} = \square$

f) $\square + \text{quarter note} + \text{quarter note} = \text{half note}$

b) $\square + \text{quarter note} = \text{half note}$

g) $\text{quarter note} + \text{quarter note} + \text{quarter note} + \square = \text{half note}$

c) $\text{quarter note} + \text{quarter note} + \text{quarter note} + \square = \text{half note}$

h) $\text{quarter note} + \text{quarter note} + \square = \text{half note}$

d) $\text{quarter note} + \square + \text{quarter note} + \text{quarter note} = \text{half note}$

i) $\text{quarter note} + \text{quarter note} = \square$

e) $\square + \text{quarter note} = \text{half note}$

j) $\text{quarter note} + \text{quarter note} = \square$

III. Letter Name

1. Above each of these letter names, write its semibreve.



A Eb Cb D \flat Gb B# Fb E# F \sharp C

2. Write the letter name of each note.

