

Paris Paintings

These data were collected by Hilary Coe Cronheim and Sandra van Ginhoven (Duke Art, Art History & Visual Studies PhD students) as part of the Data Expeditions project sponsored by iiD.

This data frame contains the following variables (columns):

- **name** - unique identifier of painting
- **sale** - code for sale (dealer initial + year of sale)
- **lot** - lot number in the catalogue
- **position** - position of lot in the catalogue (as %, to control for size of sale)
- **dealer** - dealer initials (4 unique dealers: J, L, P, R)
- **year** - year of sale
- **origin_author** - origin of painting based on nationality of artist (A = Austrian, D/FL = Dutch/Flemish, F = French, G = German, I = Italian, S = Spanish, X = Unknown)
- **origin_cat** - origin of painting based on dealers' classification in the catalogue (D/FL = Dutch/Flemish, F = French, I = Italian, O = Other, S = Spanish)
- **school_pntg** - school of painting (A = Austrian, D/FL = Dutch/Flemish, F = French, G = German, I = Italian, S = Spanish, X = Unknown)
- **diff_origin** - if origin_author is different than origin_cat (0/1)
- **logprice** - log of price fetched at auction (sales price in livres)
- **price** - price fetched at auction (sales price in livres)
- **count** - count, all 1s
- **subject** - short description of subject matter
- **authorstandard** - name of artist (standardized)
- **artistliving** - if artist is living or deceased at time of the sale (1 = yes, 0 = no)
- **authorstyle** - indicates how, if at all, the authors name is introduced, e.g. school of, copy after, in the manner of etc. or n/a if there is no introduction
- **author** - name of artist (not standardized)
- **winningbidder** - name of winning bidder
- **winningbiddertype** - type of winning bidder (B = buyer, BB = buyer on behalf of buyer, BC = buyer on behalf of collector, C = collector, D = dealer, DB = dealer on behalf of buyer, DC = dealer on behalf of collector, DD = dealer on behalf of dealer, E = expert organizing the sale, EB = expert on behalf of buyer, EBC = expert on behalf of buyer on behalf of collector, EC = expert on behalf of collector, ED = expert on behalf of dealer, X = identity unknown; blank = no information)
- **endbuyer** - type of end buyer (B = buyer, C = collector, D = dealer, E = expert organizing the sale, X = identity unknown; blank = no information)
- **interm** - whether or not an intermediary is involved in the transaction (1 = yes, 0 = no)
- **type_intermed** - type of intermediary (B = buyer, D = dealer, E = expert)
- **Height_in** - height of painting in inches
- **Width_in** - width of painting in inches
- **Surface_rect** - surface of rectangular painting in squared inches
- **Diam_in** - diameter of painting in inches
- **Surface_rnd** - surface of round painting
- **Shape** - shape of painting
- **Surface** - surface of painting in squared inches
- **material** - material of support (canvas, wood, copper, etc.)
- **mat** - category of material (a=silver, al=alabaster, ar=slate, b=wood, bc=wood and copper, br=bronze frames, bt=canvas on wood, c=copper, ca=cardboard, co=cloth, e=wax, g=grissaille technique, h=oil

technique, m=marble, mi=miniature technique, o=other, p=paper, pa=pastel, t=canvas, ta=canvas?,
v=glass, n/a=NA, (blanks)=NA)

- **quantity** - count
- **nfigures** - number of figures (if specified)
- **engraved** - if the dealer mentions engravings done after the painting
- **original** - if the original's whereabouts is mentioned (when painting is a copy)
- **prevcoll** - if the previous owner is mentioned
- **othartist** - if the painting is linked to the work of another artist or style
- **paired** - if the painting is sold or suggested as a pairing for another
- **figures** - if the number of figures included is emphasized
- **finished** - if the painting is noted for its highly polished finishing
- **lrgfont** - if the dealer devotes an additional paragraph (always written in a larger font size)
- **relig** - if description mentions a religious subject matter
- **landsALL** - if any type of landscape is mentioned (either `lands_sc`, `lands_figs`, or `lands_ment`)
- **lands_sc** - if described as a plain landscape
- **lands_elem** - if landscape elements are mentioned in the description (if `lands_figs`=1 or `lands_ment`=1)
- **lands_figs** - if description mentions figures in a landscape
- **lands_ment** - if landscape is mentioned in the description
- **arch** - if architectural constructions are mentioned in the description
- **mytho** - if a mythological scene is mentioned
- **peasant** - if description mentions peasants messing around
- **othgenre** - if description mentions a genre scene (different than a peasant scene)
- **singlefig** - if description mentions a single figure (different than a portrait)
- **portrait** - if described as a portrait
- **still_life** - if description indicates still life elements
- **discauth** - if the dealer engages with the authenticity of the painting
- **history** - if description includes elements of history painting
- **allegory** - if allegorical scene is mentioned
- **pastorale** - if "pastorale" is used in the description
- **other** - represents any other subject matter not captured by the previous variables