

tendencies of his own age, which he deservedly ridicules. On the other hand, his argument that Homer, if he had been able to teach mankind anything worth knowing, would not have been allowed by them to go about begging as a rhapsodist, is both false and contrary to the spirit of Plato (Rep.). It may be compared with those other paradoxes of the Gorgias, that 'No statesman was ever unjustly put to death by the city of which he was the head'; and that 'No Sophist was ever defrauded by his pupils' (Gorg.)...

The argument for immortality seems to rest on the absolute dualism of soul and body. Admitting the existence of the soul, we know of no force which is able to put an end to her. Vice is her own proper evil; and if she cannot be destroyed by that, she cannot be destroyed by any other. Yet Plato has acknowledged that the soul may be so overgrown by the incrustations of earth as to lose her original form; and in the Timaeus he recognizes more strongly than in the Republic the influence which the body has over the mind, denying even the voluntariness of human actions, on the ground that they proceed from physical states (Tim.). In the Republic, as elsewhere, he wavers between the original soul which has to be restored, and the character which is developed by training and education...

The vision of another world is ascribed to Er, the son of Armenius, who is said by Clement of Alexandria to have been Zoroaster. The tale has certainly an oriental character, and may be compared with the pilgrimages of the soul in the Zend Avesta (Haug, Avesta). But no trace of acquaintance with Zoroaster is found elsewhere in Plato's writings, and there is no reason for giving him the name of Er the Pamphylian. The philosophy of Heracleitus cannot be shown to be borrowed from Zoroaster, and still less the myths of Plato.

The local arrangement of the vision is less distinct than that of the Phaedrus and Phaedo. Astronomy is mingled with symbolism and mythology; the great sphere of heaven is represented under the symbol of a cylinder or box, containing the seven orbits

of the planets and the fixed stars; this is suspended from an axis or spindle which turns on the knees of Necessity; the revolutions of the seven orbits contained in the cylinder are guided by the fates, and their harmonious motion produces the music of the spheres. Through the innermost or eighth of these, which is the moon, is passed the spindle; but it is doubtful whether this is the continuation of the column of light, from which the pilgrims contemplate the heavens; the words of Plato imply that they are connected, but not the same. The column itself is clearly not of adamant. The spindle (which is of adamant) is fastened to the ends of the chains which extend to the middle of the column of light—this column is said to hold together the heaven; but whether it hangs from the spindle, or is at right angles to it, is not explained. The cylinder containing the orbits of the stars is almost as much a symbol as the figure of Necessity turning the spindle;—for the outermost rim is the sphere of the fixed stars, and nothing is said about the intervals of space which divide the paths of the stars in the heavens. The description is both a picture and an orrery, and therefore is necessarily inconsistent with itself. The column of light is not the Milky Way—which is neither straight, nor like a rainbow—but the imaginary axis of the earth. This is compared to the rainbow in respect not of form but of colour, and not to the undergirders of a trireme, but to the straight rope running from prow to stern in which the undergirders meet.

The orrery or picture of the heavens given in the Republic differs in its mode of representation from the circles of the same and of the other in the Timaeus. In both the fixed stars are distinguished from the planets, and they move in orbits without them, although in an opposite direction: in the Republic as in the Timaeus they are all moving round the axis of the world. But we are not certain that in the former they are moving round the earth. No distinct mention is made in the Republic of the circles of the same and other; although both in the Timaeus and in the Republic the motion of the fixed stars is supposed to coincide with the motion of the whole. The relative thickness of the rims is perhaps designed to express the relative distances of the planets. Plato probably intended to represent the earth, from which Er and his companions are viewing the

heavens, as stationary in place; but whether or not herself revolving, unless this is implied in the revolution of the axis, is uncertain (Timaeus). The spectator may be supposed to look at the heavenly bodies, either from above or below. The earth is a sort of earth and heaven in one, like the heaven of the Phaedrus, on the back of which the spectator goes out to take a peep at the stars and is borne round in the revolution. There is no distinction between the equator and the ecliptic. But Plato is no doubt led to imagine that the planets have an opposite motion to that of the fixed stars, in order to account for their appearances in the heavens. In the description of the meadow, and the retribution of the good and evil after death, there are traces of Homer.

The description of the axis as a spindle, and of the heavenly bodies as forming a whole, partly arises out of the attempt to connect the motions of the heavenly bodies with the mythological image of the web, or weaving of the Fates. The giving of the lots, the weaving of them, and the making of them irreversible, which are ascribed to the three Fates—Lachesis, Clotho, Atropos, are obviously derived from their names. The element of chance in human life is indicated by the order of the lots. But chance, however adverse, may be overcome by the wisdom of man, if he knows how to choose aright; there is a worse enemy to man than chance; this enemy is himself. He who was moderately fortunate in the number of the lot—even the very last comer—might have a good life if he chose with wisdom. And as Plato does not like to make an assertion which is unproven, he more than confirms this statement a few sentences afterwards by the example of Odysseus, who chose last. But the virtue which is founded on habit is not sufficient to enable a man to choose; he must add to virtue knowledge, if he is to act rightly when placed in new circumstances. The routine of good actions and good habits is an inferior sort of goodness; and, as Coleridge says, 'Common sense is intolerable which is not based on metaphysics,' so Plato would have said, 'Habit is worthless which is not based upon philosophy.'

The freedom of the will to refuse the evil and to choose the good is distinctly asserted. 'Virtue is free, and as a man honours or dishonours her he will have more or less of her.'

The life of man is 'rounded' by necessity; there are circumstances prior to birth which affect him (Pol.). But within the walls of necessity there is an open space in which he is his own master, and can study for himself the effects which the variously compounded gifts of nature or fortune have upon the soul, and act accordingly. All men cannot have the first choice in everything. But the lot of all men is good enough, if they choose wisely and will live diligently.

The verisimilitude which is given to the pilgrimage of a thousand years, by the intimation that Ardiaeus had lived a thousand years before; the coincidence of Er coming to life on the twelfth day after he was supposed to have been dead with the seven days which the pilgrims passed in the meadow, and the four days during which they journeyed to the column of light; the precision with which the soul is mentioned who chose the twentieth lot; the passing remarks that there was no definite character among the souls, and that the souls which had chosen ill blamed any one rather than themselves; or that some of the souls drank more than was necessary of the waters of Forgetfulness, while Er himself was hindered from drinking; the desire of Odysseus to rest at last, unlike the conception of him in Dante and Tennyson; the feigned ignorance of how Er returned to the body, when the other souls went shooting like stars to their birth,—add greatly to the probability of the narrative. They are such touches of nature as the art of Defoe might have introduced when he wished to win credibility for marvels and apparitions.

There still remain to be considered some points which have been intentionally reserved to the end: (1) the Janus-like character of the Republic, which presents two faces—one an Hellenic state, the other a kingdom of philosophers. Connected with the latter of the two aspects are (2) the paradoxes of the Republic, as they have been termed by Morgenstern: (a) the community of property ; (b) of families; (c) the rule of philosophers; (d) the analogy of the individual and the State, which, like some other analogies in the Republic, is carried too far. We may then proceed to consider (3) the subject of education as conceived by Plato, bringing together in a general view the education of

youth and the education of after-life; (4) we may note further some essential differences between ancient and modern politics which are suggested by the Republic; (5) we may compare the Politicus and the Laws; (6) we may observe the influence exercised by Plato on his imitators; and (7) take occasion to consider the nature and value of political, and (8) of religious ideals.

1. Plato expressly says that he is intending to found an Hellenic State (Book V). Many of his regulations are characteristically Spartan; such as the prohibition of gold and silver, the common meals of the men, the military training of the youth, the gymnastic exercises of the women. The life of Sparta was the life of a camp (Laws), enforced even more rigidly in time of peace than in war; the citizens of Sparta, like Plato's, were forbidden to trade—they were to be soldiers and not shopkeepers. Nowhere else in Greece was the individual so completely subjected to the State; the time when he was to marry, the education of his children, the clothes which he was to wear, the food which he was to eat, were all prescribed by law. Some of the best enactments in the Republic, such as the reverence to be paid to parents and elders, and some of the worst, such as the exposure of deformed children, are borrowed from the practice of Sparta. The encouragement of friendships between men and youths, or of men with one another, as affording incentives to bravery, is also Spartan; in Sparta too a nearer approach was made than in any other Greek State to equality of the sexes, and to community of property; and while there was probably less of licentiousness in the sense of immorality, the tie of marriage was regarded more lightly than in the rest of Greece. The 'suprema lex' was the preservation of the family, and the interest of the State. The coarse strength of a military government was not favourable to purity and refinement; and the excessive strictness of some regulations seems to have produced a reaction. Of all Hellenes the Spartans were most accessible to bribery; several of the greatest of them might be described in the words of Plato as having a 'fierce secret longing after gold and silver.' Though not in the strict sense communists, the principle of communism was maintained among them in their division of lands, in their common meals, in their slaves, and in the

free use of one another's goods. Marriage was a public institution: and the women were educated by the State, and sang and danced in public with the men.

Many traditions were preserved at Sparta of the severity with which the magistrates had maintained the primitive rule of music and poetry; as in the Republic of Plato, the new-fangled poet was to be expelled. Hymns to the Gods, which are the only kind of music admitted into the ideal State, were the only kind which was permitted at Sparta. The Spartans, though an unpoetical race, were nevertheless lovers of poetry; they had been stirred by the Elegiac strains of Tyrtaeus, they had crowded around Hippias to hear his recitals of Homer; but in this they resembled the citizens of the timocratic rather than of the ideal State. The council of elder men also corresponds to the Spartan gerousia; and the freedom with which they are permitted to judge about matters of detail agrees with what we are told of that institution. Once more, the military rule of not spoiling the dead or offering arms at the temples; the moderation in the pursuit of enemies; the importance attached to the physical well-being of the citizens; the use of warfare for the sake of defence rather than of aggression—are features probably suggested by the spirit and practice of Sparta.

To the Spartan type the ideal State reverts in the first decline; and the character of the individual timocrat is borrowed from the Spartan citizen. The love of Lacedaemon not only affected Plato and Xenophon, but was shared by many undistinguished Athenians; there they seemed to find a principle which was wanting in their own democracy. The (Greek) of the Spartans attracted them, that is to say, not the goodness of their laws, but the spirit of order and loyalty which prevailed. Fascinated by the idea, citizens of Athens would imitate the Lacedaemonians in their dress and manners; they were known to the contemporaries of Plato as 'the persons who had their ears bruised,' like the Roundheads of the Commonwealth. The love of another church or country when seen at a distance only, the longing for an imaginary simplicity in civilized times, the fond desire of a past which never has been, or of a future which never will be,—these are aspirations

of the human mind which are often felt among ourselves. Such feelings meet with a response in the Republic of Plato.

But there are other features of the Platonic Republic, as, for example, the literary and philosophical education, and the grace and beauty of life, which are the reverse of Spartan. Plato wishes to give his citizens a taste of Athenian freedom as well as of Lacedaemonian discipline. His individual genius is purely Athenian, although in theory he is a lover of Sparta; and he is something more than either—he has also a true Hellenic feeling. He is desirous of humanizing the wars of Hellenes against one another; he acknowledges that the Delphian God is the grand hereditary interpreter of all Hellas. The spirit of harmony and the Dorian mode are to prevail, and the whole State is to have an external beauty which is the reflex of the harmony within. But he has not yet found out the truth which he afterwards enunciated in the Laws—that he was a better legislator who made men to be of one mind, than he who trained them for war. The citizens, as in other Hellenic States, democratic as well as aristocratic, are really an upper class; for, although no mention is made of slaves, the lower classes are allowed to fade away into the distance, and are represented in the individual by the passions. Plato has no idea either of a social State in which all classes are harmonized, or of a federation of Hellas or the world in which different nations or States have a place. His city is equipped for war rather than for peace, and this would seem to be justified by the ordinary condition of Hellenic States. The myth of the earth-born men is an embodiment of the orthodox tradition of Hellas, and the allusion to the four ages of the world is also sanctioned by the authority of Hesiod and the poets. Thus we see that the Republic is partly founded on the ideal of the old Greek polis, partly on the actual circumstances of Hellas in that age. Plato, like the old painters, retains the traditional form, and like them he has also a vision of a city in the clouds.

There is yet another thread which is interwoven in the texture of the work; for the Republic is not only a Dorian State, but a Pythagorean league. The 'way of life' which was connected with the name of Pythagoras, like the Catholic monastic orders, showed

the power which the mind of an individual might exercise over his contemporaries, and may have naturally suggested to Plato the possibility of reviving such 'mediaeval institutions.' The Pythagoreans, like Plato, enforced a rule of life and a moral and intellectual training. The influence ascribed to music, which to us seems exaggerated, is also a Pythagorean feature; it is not to be regarded as representing the real influence of music in the Greek world. More nearly than any other government of Hellas, the Pythagorean league of three hundred was an aristocracy of virtue. For once in the history of mankind the philosophy of order or (Greek), expressing and consequently enlisting on its side the combined endeavours of the better part of the people, obtained the management of public affairs and held possession of it for a considerable time (until about B.C. 500). Probably only in States prepared by Dorian institutions would such a league have been possible. The rulers, like Plato's (Greek), were required to submit to a severe training in order to prepare the way for the education of the other members of the community. Long after the dissolution of the Order, eminent Pythagoreans, such as Archytas of Tarentum, retained their political influence over the cities of Magna Graecia. There was much here that was suggestive to the kindred spirit of Plato, who had doubtless meditated deeply on the 'way of life of Pythagoras' (Rep.) and his followers. Slight traces of Pythagoreanism are to be found in the mystical number of the State, in the number which expresses the interval between the king and the tyrant, in the doctrine of transmigration, in the music of the spheres, as well as in the great though secondary importance ascribed to mathematics in education.

But as in his philosophy, so also in the form of his State, he goes far beyond the old Pythagoreans. He attempts a task really impossible, which is to unite the past of Greek history with the future of philosophy, analogous to that other impossibility, which has often been the dream of Christendom, the attempt to unite the past history of Europe with the kingdom of Christ. Nothing actually existing in the world at all resembles Plato's ideal State; nor does he himself imagine that such a State is possible. This he repeats again and again; e.g. in the Republic, or in the Laws where, casting a glance back on the



Republic, he admits that the perfect state of communism and philosophy was impossible in his own age, though still to be retained as a pattern. The same doubt is implied in the earnestness with which he argues in the Republic that ideals are none the worse because they cannot be realized in fact, and in the chorus of laughter, which like a breaking wave will, as he anticipates, greet the mention of his proposals; though like other writers of fiction, he uses all his art to give reality to his inventions. When asked how the ideal polity can come into being, he answers ironically, 'When one son of a king becomes a philosopher'; he designates the fiction of the earth-born men as 'a noble lie'; and when the structure is finally complete, he fairly tells you that his Republic is a vision only, which in some sense may have reality, but not in the vulgar one of a reign of philosophers upon earth. It has been said that Plato flies as well as walks, but this falls short of the truth; for he flies and walks at the same time, and is in the air and on firm ground in successive instants.

Niebuhr has asked a trifling question, which may be briefly noticed in this place—Was Plato a good citizen? If by this is meant, Was he loyal to Athenian institutions?—he can hardly be said to be the friend of democracy: but neither is he the friend of any other existing form of government; all of them he regarded as 'states of faction' (Laws); none attained to his ideal of a voluntary rule over voluntary subjects, which seems indeed more nearly to describe democracy than any other; and the worst of them is tyranny. The truth is, that the question has hardly any meaning when applied to a great philosopher whose writings are not meant for a particular age and country, but for all time and all mankind. The decline of Athenian politics was probably the motive which led Plato to frame an ideal State, and the Republic may be regarded as reflecting the departing glory of Hellas. As well might we complain of St. Augustine, whose great work 'The City of God' originated in a similar motive, for not being loyal to the Roman Empire. Even a nearer parallel might be afforded by the first Christians, who cannot fairly be charged with being bad citizens because, though 'subject to the higher powers,' they were looking forward to a city which is in heaven.

2. The idea of the perfect State is full of paradox when judged of according to the ordinary notions of mankind. The paradoxes of one age have been said to become the commonplaces of the next; but the paradoxes of Plato are at least as paradoxical to us as they were to his contemporaries. The modern world has either sneered at them as absurd, or denounced them as unnatural and immoral; men have been pleased to find in Aristotle's criticisms of them the anticipation of their own good sense. The wealthy and cultivated classes have disliked and also dreaded them; they have pointed with satisfaction to the failure of efforts to realize them in practice. Yet since they are the thoughts of one of the greatest of human intelligences, and of one who had done most to elevate morality and religion, they seem to deserve a better treatment at our hands. We may have to address the public, as Plato does poetry, and assure them that we mean no harm to existing institutions. There are serious errors which have a side of truth and which therefore may fairly demand a careful consideration: there are truths mixed with error of which we may indeed say, 'The half is better than the whole.' Yet 'the half' may be an important contribution to the study of human nature.

(a) The first paradox is the community of goods, which is mentioned slightly at the end of the third Book, and seemingly, as Aristotle observes, is confined to the guardians; at least no mention is made of the other classes. But the omission is not of any real significance, and probably arises out of the plan of the work, which prevents the writer from entering into details.

Aristotle censures the community of property much in the spirit of modern political economy, as tending to repress industry, and as doing away with the spirit of benevolence. Modern writers almost refuse to consider the subject, which is supposed to have been long ago settled by the common opinion of mankind. But it must be remembered that the sacredness of property is a notion far more fixed in modern than in ancient times. The world has grown older, and is therefore more conservative. Primitive society offered many examples of land held in common, either by a tribe or by a township, and such may probably have been the original form of landed tenure.

Ancient legislators had invented various modes of dividing and preserving the divisions of land among the citizens; according to Aristotle there were nations who held the land in common and divided the produce, and there were others who divided the land and stored the produce in common. The evils of debt and the inequality of property were far greater in ancient than in modern times, and the accidents to which property was subject from war, or revolution, or taxation, or other legislative interference, were also greater. All these circumstances gave property a less fixed and sacred character. The early Christians are believed to have held their property in common, and the principle is sanctioned by the words of Christ himself, and has been maintained as a counsel of perfection in almost all ages of the Church. Nor have there been wanting instances of modern enthusiasts who have made a religion of communism; in every age of religious excitement notions like Wycliffe's 'inheritance of grace' have tended to prevail. A like spirit, but fiercer and more violent, has appeared in politics. 'The preparation of the Gospel of peace' soon becomes the red flag of Republicanism.

We can hardly judge what effect Plato's views would have upon his own contemporaries; they would perhaps have seemed to them only an exaggeration of the Spartan commonwealth. Even modern writers would acknowledge that the right of private property is based on expediency, and may be interfered with in a variety of ways for the public good. Any other mode of vesting property which was found to be more advantageous, would in time acquire the same basis of right; 'the most useful,' in Plato's words, 'would be the most sacred.' The lawyers and ecclesiastics of former ages would have spoken of property as a sacred institution. But they only meant by such language to oppose the greatest amount of resistance to any invasion of the rights of individuals and of the Church.

When we consider the question, without any fear of immediate application to practice, in the spirit of Plato's Republic, are we quite sure that the received notions of property are the best? Is the distribution of wealth which is customary in civilized countries the most favourable that can be conceived for the education and development of the mass