

Mathieu ANDERSON

FULL STACK WEB DEVELOPER

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I am a career changer. I first worked for a major TV network as an audiovisual archivist. Delicate negotiations and daily feedback to upper management were a constant. I then invested myself heavily in my next job at a prestigious art foundation. I ended up coordinating creative teams hired for video productions and the development of online projects. I gained experience with tight planning, sharp deadlines, regular meetings and concise presentations.

But I soon started to perceive the limits of that career path. I realized I did not want to *manage* creative projects. I wanted to *build* them. So I came to New Zealand. I enrolled with the Enspiral Dev Academy coding bootcamp. And something marvelous happened.

I realized that no one is ever *done* with web development. There is no end. There is no ceiling. You can't stop learning. You can't stop making things. I found a place in a field where expanding your knowledge is mandatory. Where making things is a form of learning. And it makes me intensely happy every day.

I am a Canadian citizen, holder of a French passport and of an NZ working holiday visa. I want to stay and work here for my foreseeable future. I am therefore looking for an employer willing to accommodate this situation, ready to invest in me as I would be to commit to them.

SKILLS

Fundamentals

HTML5 / CSS3
JavaScript (ES6)
Templating engines (Handlebars)
Functional programming

Development environment

Linux / Mac / Windows
Terminal usage (command line)
JS transpiler (Babel)
Module bundling (Webpack)
Test driven development (Tape, Ava)
Version control (Git)
Deployment (Heroku)

Project and team management tools

Agile methodology
Trello, Slack
Public speaking
Giving/receiving feedback

Front end tools

React / Redux
Vue.js / Vuex
Sass

Back end tools

Node.js / Express
Database management (SQL)
Authentication (Passport)

Digital archive management

Preservation strategy
File formats / metadata standards fluency
Knowledge of DAM/DMAM solutions

Video production

Knowledge of full production chain:
pre-production, shooting, post-production,
archival.

EXPERIENCE

Enspiral Dev Academy, Wellington, NZ — *Coding bootcamp*

AUGUST 2016 - FEBRUARY 2017

- Three core values : motivation, effort, kindness. As part of a team, I learned by doing, following professional best practices, under the supervision of a team of dedicated mentors.
- Before anything else : understanding the fundamental building blocks of the Internet (static HTML5 and CSS3 sites, vanilla JavaScript, HTTP requests, databases).
- JavaScript-focused modern tech stack for front-end and back-end work : ES6, ReactJS, Node, SQL.
- Current industry standards : test driven development, version control (gitHub), RESTful APIs, open source.
- Focus on teamwork and collaboration : pair programming, weekly group projects, Agile methodology (regular stand-up meetings, proactive approach to feedback, Kanban boards).
- Public speaking and presentations : weekly talks on a variety of subject related to tech and to our own learnings. My talk on Vue.js given at the EDA was also requested at a meetup after graduation.
- Final group project : **Korero Mai**, an app to get children 5 and 6 acquainted with Te Reo Maori by teaching basic pronunciation. My main contribution to the project was the view logic, using ReactJS and Redux.

Cartier Foundation for Contemporary Art, Paris, FR — *Junior digital manager*

OCTOBER 2013 - FEBRUARY 2016

- Foundation and management of the audiovisual archives (1 000 documents) : establishing and presenting a long term plan to upper management, inventory and documentation according to industry standards, digitization coordination (hiring and monitoring contractors, meeting deadlines), ensuring access to documents (collaboration with the team in charge of the DAM system).
- Management of video production for exhibitions and events (over 100 videos) : leading creative briefs, coordinating the shoots (planning, deliveries, deadlines), distribution of videos (YouTube, Facebook, exhibition spaces), secure archiving of the footage.
- Management of the digital projects **30ans.fondationcartier.com**, and **jardin.fondationcartier.com** : formulating and presenting initial design brief, coordinating collaboration with digital agency, managing deadlines, user testing and quality assurance.

CANAL+ (TV network), Paris, FR — *Audiovisual archivist*

MARCH 2013 - OCTOBER 2013

- 600 000 documents inventoried through analysis of the company's custom database : weekly meetings with the IT team, constant communication with every editorial service to validate information.
- Close collaboration with upper management to keep up to date on objectives and results : daily check ins, weekly meetings with presentations of the current state of the archive, monthly written reports.
- Heavy investment in documentation to set up a sound base for future work on the archive : preservation guidelines, long term plan, recommendation for future technological development.

EDUCATION

Ina SUP, Paris, FR — *Master's Degree : Audiovisual archives management*

2011 - 2013

Thesis : Television archives forever? Canal+: a fight to preserve meaning.

École du Louvre, Paris, FR — *Diploma of Museology*

2011

Thesis: France and Japanese animation cinema - An evolving point of view.

École du Louvre, Paris, FR — *Bachelor : Art History*

2007 - 2010

Paris IV Sorbonne University, Paris, FR — *Bachelor : French Literature*

2007 - 2010

HOBBIES

Coding

Learning new JavaScript libraries. Recently, Inferno.js caught my eye.

Reading

Speculative fiction and blog posts about why I code wrong.

Gaming

Indie, hard , competitive games. Procedurally generated or strategic. **Might be about coding.**

REFERENCES

Available on request.