Step 1:
Iterative process for simulating a soundscape
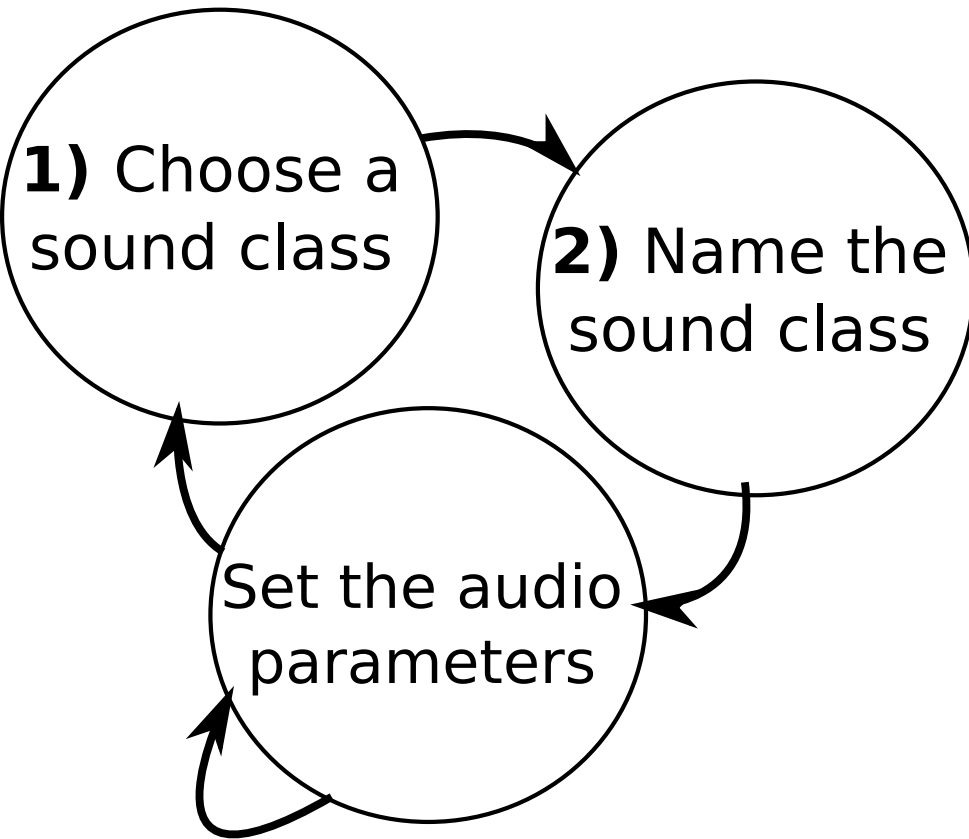
Step 2:
Verbal Description

1) Choose a sound class

2) Name the sound class

Set the audio parameters

3) Give a global title to the simulated soundscape

4) Give a free comment about the simulated soundscapes

5) Indicate potential missing sounds from the sound data set

6) Criticize the software and the selection interfaces