

Duett

(TWV 40:107)

Der getreue Music-Meister (1728)

George Philipp Telemann (1681-1767)

Affetuoso

Recorder 1

Recorder 2

Recorder 1 and Recorder 2 staves. Recorder 1 is in the treble clef, Recorder 2 in the bass clef. Both are in C major (one flat). The music is in 3/4 time. Recorder 1 plays a melody of eighth and sixteenth notes. Recorder 2 plays a supporting line with some rests.

[5]

Recorder 1 and Recorder 2 staves. Measure 4 starts with a bracketed '5' above the first note. The music continues with similar rhythmic patterns.

Recorder 1 and Recorder 2 staves. Measures 7-9 continue the duett with various note values and rests.

[10]

Recorder 1 and Recorder 2 staves. Measure 10 starts with a bracketed '10' above the first note. The music features more complex rhythmic figures.

Recorder 1 and Recorder 2 staves. Measures 13-15 continue the duett with various note values and rests.

[15]

Recorder 1 and Recorder 2 staves. Measure 16 starts with a bracketed '15' above the first note. The music continues with similar rhythmic patterns.

Recorder 1 and Recorder 2 staves. Measures 19-21 conclude the duett with various note values and rests.

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Recorder 1

Recorder 2

10

20

30

40



Andante



40

Example 40 shows measures 40 through 45. The notation continues with a treble and bass staff in B-flat major. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with half and quarter notes. The piece concludes with a final cadence in measure 45.

