Towards a semantics for letter predicates*

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1 Introduction

- A class of predicates that has received almost no attention: symbol predicates.¹
 These are predicates whose meanings are symbols, like letters or written numbers.
- I focus on letter predicates—words like 'f' $/\epsilon f$ /. They apparently can be true of either graphemes or phonemes:
- (1) a. (Phonologically,) there are two 'f's in 'philosophy.'
 - b. (Orthographically,) there are two 'f's in 'traffic.'
 - To be sure, letter names can also be used as arguments (2); but we'll focus on their predicative use today.
- (2) 'B' is the second letter of the alphabet.
 - Section 2 focuses on (1) and suggests a first hypothesis about letter predicates meanings.
 - Sections 3 then modifies the proposed meaning to integrate two layers of contextsensitivity in letter predicates' meanings.
 - Section 4 discusses 'co-predications' of letter predicates like (3), finding that the final hypothesis from section 3 can explain them (in an arguably counter-intuitive way).
- (3) In this language, the 'd's are 'g's.

2 An initial hypothesis for letter predicates

- This section is an initial foray into letter predicates, focusing on data like (1) or (4).
- (4) There is one 'f' in this word.
 - a. \rightsquigarrow one $\langle f \rangle$
 - b. \rightsquigarrow one /f/

2.1 Letters as phonemes

- We've seen that letter predicates can sometimes be used to refer to a phoneme (5a). In fact, letter predicates can be applied to individuals explicitly stated to be sounds (5b):
- (5) a. There are two 'f's in 'philosophy.'
 - b. That sound is an 'f.'
 - I assume sounds cannot have visual forms, so (5b) cannot mean that the sound has the form \(\frac{f}{\chi} \).
 - Let's start building up a lexical meaning for letter predicates:
- (6) $[\mathbf{f'}] = \lambda x.\mathbf{occurrence-of}(x,/f/).$
 - (6) uses the meta-language predicate **occurrence**:
 - An 'f' is not the TYPE /f/, nor is it necessarily just a TOKEN of /f/—tokens are spatiotemporally concrete entities (Wetzel 2018).
 - Many 'f's are not spatiotemporally concrete, as in (5a) (a statement about the word *philosophy*, an abstract entity).
 - So we say there are two 'occurrences' of /f/ in *philosophy*.
 - For letters like 'a' associated with multiple phonemes, we'd need disjunctive meanings:
- (7) $[a'] = \lambda x$. **occurrence-of** $(x,/\alpha/) \vee$ **occurrence-of** $(x,/\alpha/) \vee$
 - The assumption here is that English speakers' lexical meanings for letter predicates is based on English phonemes. We return to this in section 3.

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¹I only know of Gasparri 2019 on written numbers.

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2.2 Letters as graphemes

- (6)–(7), however, constrain the meaning of letter predicates too much—we already saw data like:
- (8) There are two 'f's in 'traffic.'
 - a. \approx two occurrences of $\langle f \rangle$ (true meaning)
 - b. $\not\approx$ two occurrences of /f/ (possible but false meaning)
 - Other examples where it seems we are talking about graphemes, not phonemes:
- (9) a. There are two 'p's in 'philosophy.'
 - b. There is a 'q' is 'qi.'
 - c. There is an 'l' in 'salmon.'
 - As a first attempt, we could posit lexical ambiguity between the PHONEME-meaning and the GRAPHEME-meaning of letter predicates.
- (10) ['f'] =
 - a. $\lambda x.$ **occurrence-of** $(x, \langle f \rangle).$ 'GRAPHEME meaning'
 - b. λx .occurrence-of(x,/f/). 'PHONEME meaning'
 - However, lexical ambiguity might not be quite right, due to data like:
- (11) a. SCENARIO: As part of a modern art exhibit, an artist sets up a room where there is nothing but a canvas with a big 'f' painted on it, and a speaker continuously playing a recorded /f/.
 - b. I dislike both 'f's in this room.
 - If there was lexical ambiguity, (11b) would be infelicitous in that scenario.
 - 'f' could only be interpreted on the GRAPHEME meaning or the PHONEME meaning; either way, there is just one 'f.'
 - Instead of ambiguity, I therefore posit a disjunctive meaning for letter terms:
- (12) $\llbracket \text{`f'} \rrbracket = \lambda x.\text{occurrence-of}(x, \langle f \rangle) \lor \text{occurrence-of}(x, /f/).$
 - An issue at the moment is how to constrain (12) so that in a particular sentence, a speaker can use a letter predicate to refer *exclusively* to graphemes or phonemes. We return to this in section 3.2.

3 Two layers of context-sensitivity

3.1 Context-sensitivity 1: writing-system relations

- Even with (12), lexicalizing reference to phonemes is still a questionable move.
- Consider letters' variation across languages. Let's start with (13), which does not appear problematic: it can be captured through the GRAPHEME-meaning disjunct of (12).
- (13) In French, 'u's are pronounced as /y/. \approx 'In French, occurrences of the grapheme $\langle u \rangle$ are given the pronunciation /y/.'
 - But things are harder with (14). This example relies on the fact that the Arabic letter ghayn $\langle \dot{\xi} \rangle$ is pronounced /ʁ/, like $\langle r \rangle$ in French.
- (14) Ghayn (in Arabic) is a French 'r.'
 - So far, in modelling English speakers' meanings for letter terms, I have been assuming reference to *English* phonemes, so that 'r' means:
- (15) $[\![\mathbf{r} \]] = \lambda x.$ **occurrence-of** $(x, \langle \mathbf{r} \rangle) \vee$ **occurrence-of** $(x, \langle \mathbf{r} \rangle).$
 - Yet, (14) equates ghayn with neither of the disjuncts in (15). What we need is reference to the phoneme /B/.
 - Of course, part of the story is that 'r' in (14) is modified by *French*. But with the lexical meaning in (15), it's not clear how 'r' and *French* even compose.
 - If anything, one would expect *French* 'r' to necessarily pick out the GRAPHEME-meaning, since there are occurrences of $\langle r \rangle$ in French but not of /I.
 - We presumably don't want to lexicalize reference to every phoneme a letter can be associated with across all languages.
 - So I'll take it that knowledge about which graphemes correspond to which phonemes is fed semantically into letter predicates in the form of a contextually provided relation from graphemes to phonemes.

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- Assume speakers are familiar with one or more WRITING CONVENTIONS—anything from e.g. Italian writing conventions (16) to more specific things like the convention for Mandarin borrowings in English.²
- The DOMAIN D_R of the writing-convention relation R is the set of GRAPHEMES in that writing system. The RANGE R_R is the set of PHONEMES.

Italian writing convention

 $(16) \qquad \langle b \rangle \longrightarrow /b/$

 $\langle g \rangle \longrightarrow /g/$ /d3/

• • •

• Lexically, then, letters take a writing convention as their first argument:

- (17) adds context-sensitivity in letter predicates' meanings in letting them be used vis-à-vis a particular writing convention.
- The first disjunct in (17) states the same thing as the first disjunct in our original (12), repeated in (18). The difference is the second disjunct: (18) lexicalizes reference to particular phonemes, while (17) lets a writing system argument provide the phonemic value.

(18)
$$[f'] = \lambda x.$$
 occurrence-of $(x, \langle f \rangle) \vee$ occurrence-of $(x, f/)$.

• The meaning in (17) is **asymmetric**; it centres the graphemic component of letter predicates, with the phoneme parasitic on that grapheme.

3.2 Context-sensitivity 2: Phoneme-only, grapheme-only uses of letter predicates

• As we've seen, another kind of context-sensitivity is that letter predicates can be used exclusively for phonemes (19a), for graphemes (19b), or for both (19c):

- (19) a. There is one 'f' in 'traffic.'
 - b. There are two 'f's in 'traffic.'
 - c. I dislike both 'f's in this room. (in the art-installation scenario)
 - While (17) captures (19c), it cannot capture (19a–b), where the speaker is only counting one 'kind' of 'f': 'f'-graphemes or 'f'-phonemes.
 - (20) adds this extra piece of context-sensitivity—the *S* variable (a set) lets speakers limit the extension of 'f' to graphemes, phonemes, or both.³

• (20) is the final hypothesis for today.

4 Letter co-predications

- I conclude by turning to a new class of data: co-predications—the application of two letter predicates to a single (plural or singular) individual.
- We already saw one such example:
- (21) An Arabic ghayn is a French 'r.'
 - The meaning of (21) is that the grapheme $\langle \dot{\xi} \rangle$ represents / B/.
 - Stepping back from this particular example, we observe in letter-term copredications not just the 'pronounced as' meaning of (21), but also a 'written as' meaning:
- (22) In this language, the 'd's are 'g's.
 - a. $\rightsquigarrow \langle d \rangle$ pronounced /g/
 - b. $\rightsquigarrow /d/$ written $\langle g \rangle$
 - To reiterate from section 2: I assume that (an occurrence of) a grapheme can't 'be' (an occurrence of) a phoneme, or vice-versa. So can we understand (22)?

(i) #There are three 'f's in 'traffic.'

After all, there are two orthographic 'f's and one phonological 'f.' See Liebesman & Magidor 2025 for extensive discussion of similar problems.

 $^{^2}$ Writing conventions are obviously more complicated than shown here; they presumably include information about e.g. digraphs ($\langle ph \rangle$ as /f/), context-sensitive spelling rules, exceptions, etc.

³A problem at the moment, which I will not fix today, is how to rule out (i):

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4.1 The 'pronounced as' meaning—(21) and (22a)

• The truth conditions of (22a)/(23) can be captured with a slightly counterintuitive move: *the 'd's* is interpreted on the PHONEME, not GRAPHEME, disjunct.

- (23) In this language, the 'd's are 'g's.
 - a. $\rightsquigarrow \langle d \rangle$ pronounced /g/
 - Let R_e be the writing convention for English and R_l be the writing convention for whatever language (23) refers to. For 'g's, we feed 'g' the English writing convention and a set $S = R_{R_e}$ (i.e. English phonemes).
- (24) $[[(g' R_e] R_{R_e}]] = \lambda x. \exists y \exists z [z \in R_{R_e} \land y = \langle g \rangle \land yRz \land \mathbf{occurrence-of}(x,z)].$ (\approx x is an occurrence of a/the phonemic value of \langle g \rangle in English)⁴
 - We use the same PHONEME meaning for 'd' in the 'd's:
- (25) $[[\text{'d'} R_l] R_{R_l}] = \lambda x. \exists y \exists z [z \in R_{R_l} \land y = \langle d \rangle \land yRz \land \mathbf{occurrence-of}(x, z)].$
 - Putting aside how exactly (24) and (25) compose,⁵ here's the intuitive paraphrase: "the phoneme of 'd' in that language = the phoneme of 'g' in English."
 - Even though it really feels like we are talking about the grapheme $\langle d \rangle$ (and asserting it represents /g/), the truth conditions are actually captured through the PHONEME meaning of both letter predicates.

4.2 The 'written as' meaning—(22b)

- The 'written as' meaning of (22b)/(26) is just the mirror image of the 'pronounced as' meaning.
- (26) In this language, the 'd's are 'g's.
 - b. \rightsquigarrow /d/ written $\langle g \rangle$
 - The intuitive explanation: (26) equates the phoneme of English $\langle d \rangle$ with the phoneme of the $\langle g \rangle$ of that language—hence meaning that $\langle g \rangle$ is pronounced /d/.
 - Concretely, this means that the only difference from the 'pronounced as' meaning is that we switch which letter predicate is fed R_e/R_{R_e} and which one is fed R_l/R_{R_i} :

(27) a.
$$[[\text{'d'} R_e] R_{R_e}] = \lambda x. \exists y \exists z [z \in R_{R_e} \land y = \langle d \rangle \land y R z \land \mathbf{occurrence-of}(x, z)].$$

b. $[[\text{'g'} R_l] R_{R_l}] = \lambda x. \exists y \exists z [z \in R_{R_l} \land y = \langle g \rangle \land y R z \land \mathbf{occurrence-of}(x, z)].$

5 Conclusion

- Letter predicates are surprisingly interesting.
- They are context-dependent in at least two ways, taking both a writing convention and a variable corresponding to graphemes vs. phonemes vs. both.
- There are a number of remaining questions and interesting data, including modelling the relationship between letters as types ('A is a letter') and letters as occurrences ('This is an A').

References

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Wetzel, Linda. 2018. Types and Tokens. In *The Stanford encyclopedia of philosophy*, ed. Edward N. Zalta. Metaphysics Research Lab, Stanford University, Fall 2018 edition.

⁴I suppressed the left disjunct—the GRAPHEME meaning—for simplicity of presentation.

⁵The details aren't fully clear to me yet, but presumably we access the individual concept for *the 'd's*, and say through an equative *be* that their phonemic value in this world is the same as the phonemic value of English 'g.'