

Mathieu VENOT

Student in Naval Architecture, MSc Architect, MArch Born September 30, 1990

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Education

Advanced Master's degree in Marine Engineering, Naval Architecture and Offshore {MSc} 2018 Ecole Nationale Supérieure de Techniques Avancées Bretagne (Brest) - Ship Design profile, Double degree with the ENSA Paris La Villette (Paris) IMANO 2018 SD - Naval Architecture DPEA Master's degree of Architecture {MArch} - Magna Cum Laude 2016 *Ecole Nationale Supérieure d'Architecture de Paris Malaquais* (Paris) - Digital Knowledge department, with the Arts et Métiers ParisTech (Paris) Materials & Additive Manufacturing module Experience Co-founder / Dixie Lab (Paris) October 2015 -Virtual Reality & Digital Architecture Now Consultant / Mathieu Venot (Nantes) May 2013 -3D Design, 3D Printing, Digital Teaching, Naval Studies, Prototyping, Rendering Now Intern / Engineering School of Advanced Technologies of Brittany (Brest) April 2018 -"Nemo" Grasshopper plugin for Ship Design Loop August 2018 September 2017

Workshop Leader / Design Modelling Symposium (Versailles)
"Virtual Immersive Architecture" workshop

Workshop Leader / Fine Arts School of Tours Angers Le Mans (Le Mans)

Inter-disciplinary workshop

Workshop Leader / Architecture School of Paris-Malaquais (Paris)

"Robotic Interactivity", "Algorithm" and "Welcome to Senso/Rezo Museum" workshops

Studio Tutor / Arts et Métiers ParisTech - ENSCI Les Ateliers (Paris) "XXL 3D Printing" research studio of ENSCI Les Ateliers

Workshop Leader / Advances in Architectural Geometry (Zurich)

"Multi-User Cobotics Simulation in VR applied construction" workshop

Studio & Workshop Tutor / Architecture School of Paris-Malaquais (Paris)

Third year project studio & Back to school and inter-semester workshops

Intern / leFabShop (Paris)
FabClub workshops & FabShop design studio

Intern / EZCT Architecture & Design Research (Paris)

ArchiLab 2013 exhibition {FRAC Centre} (Orléans)

Intern / Port Napoléon's Shipyard (Port-Saint-Louis-du-Rhône)

Maintenance and repairs on sailboats and speedboats

July 2013

August 2015

June -

March 2017

September 2015 -

February 2017

October 2016 -

January 2017

September 2016

September 2013 -

September 2016

July 2011

Skills

Softwares

CAD/CAM: ArchiCAD, Fusion 360, Inspire (Certified), Rhinoceros3D - Grasshopper3D

(HAL, Karamba3D, Orca3D, Scan&Solve, VisualARQ)

Naval: Cherie, ComposelT, GHS, Maat Hydro, Mars2000, NavCad, Poseidon, XFLR5

DTP: Adobe CS (Illustrator - InDesign - Photoshop), LaTeX, Markdown

Rendering: Artlantis, Enscape, Unity3D, Unreal Engine

Scripting: Grasshopper (C#), Processing (Java), Mathematica, Unity3D (C#), Unreal Engine (Blueprint)

Web Design (HTML - CSS)

VR: HTC Vive, Oculus Rift, Google Cardboard OS: Mac, Windows, Linux (Debian - Ubuntu)

Digital Fabrication

3D Printing (Dremel, Makerbot, Stratasys, 3D Systems, Ultimaker, Zortrax)

3D Scanning (Asus, Microsoft, Photogrammetry)

CNC Milling (ShapeOko, ShopBot)

DIY (Arduino, Raspberry Pi)

Drone Prototyping (DJI, Parrot | APM)

Industrial Robotics (ABB)

Laser Cutting (Epilog, Trotec)

Maritime Short Range Radio Operator Certificate (VHF)

Driving Licence (Car)

Publications

DixieVR: Immersive Multi-User Simulation for Architectural Conception

Réseau Canopé, Technologie, n° 205 (ISBN 978-2-240-04143-2)

Materials & 3d printing of assembly parts to architectural scale

Réseau Canopé, Technologie, n° 204 (ISBN 978-2-240-04135-7)

November 2016

September 2016

Languages

English (Professional working proficiency) - French (Mother tongue)

Interests

CAD/CAM - Computation - Prototyping

Sailing - Windsurfing:

Sailing and convoying on Coco 650, Dufour 325, First 35, RM 1050, Cigale 16 Living on a Freycinet river barge

Travels:

One year around the North Atlantic Ocean on a sailboat