

Design Research: Almanac

Who am I?



(In short)

Musician / Artist / Designer / Coder

My practice is heavily centred around language - more specifically poetry

Like a constellation, everything I do is connected

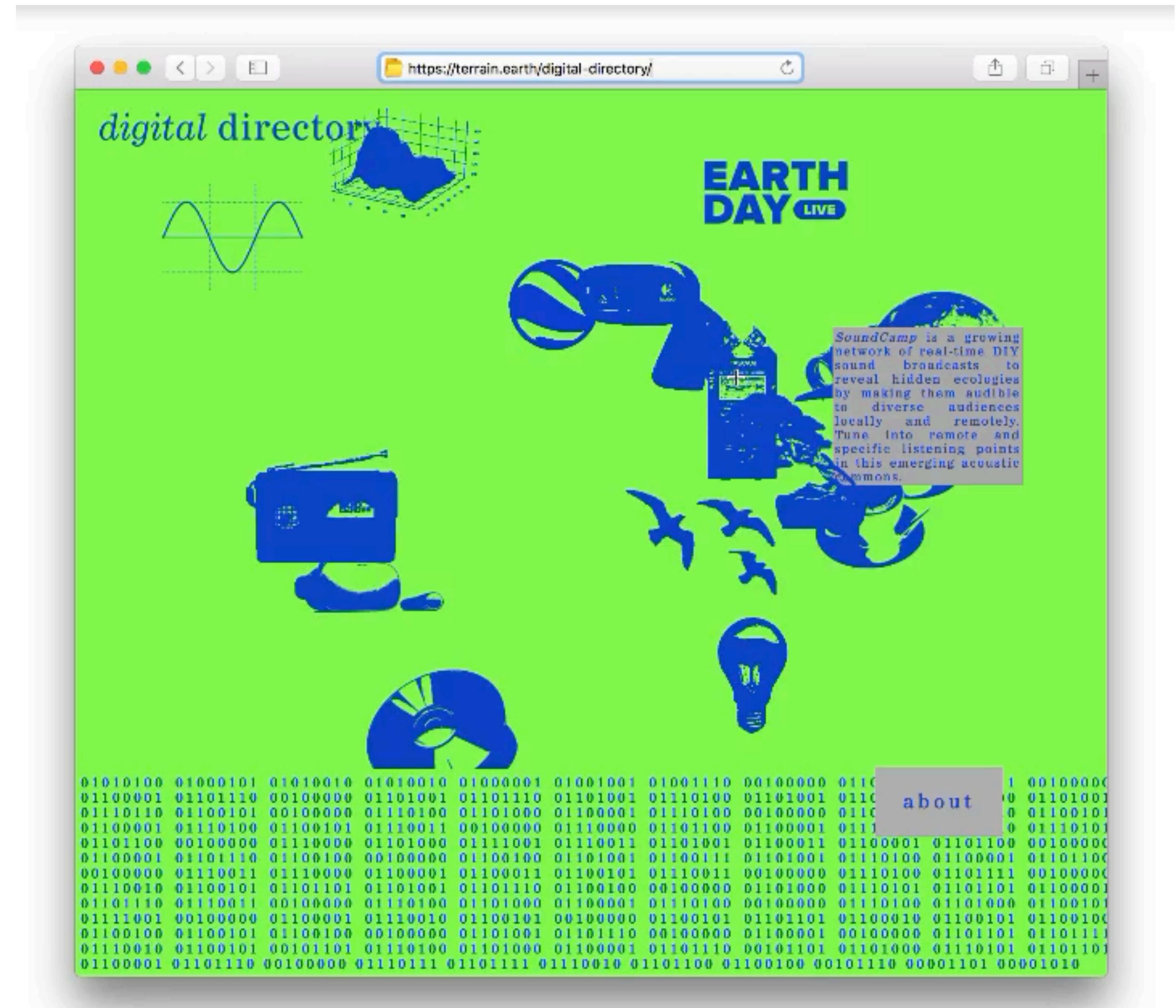
Girl On Road Studio + once upon a time record label

**The research that shaped me:
First degree in Anthropology
Ancient history / myths: referencing symbolism
Poetry - Patti Smith / TS Eliot / Patience Agbabi
Bruce Sterling's techno fables
Xenofeminist manifesto
Metaphors of Decryption
LIFE**

***Most of the output you create will be
autobiographical**

Who are you?

<https://terrain.earth/digital-directory> [NO LONGER LIVE]





The Cowgirl Manifesto

By parents, whose intentions are

Humane death is questionable in a world where we aren't taught to question.

What we are taught

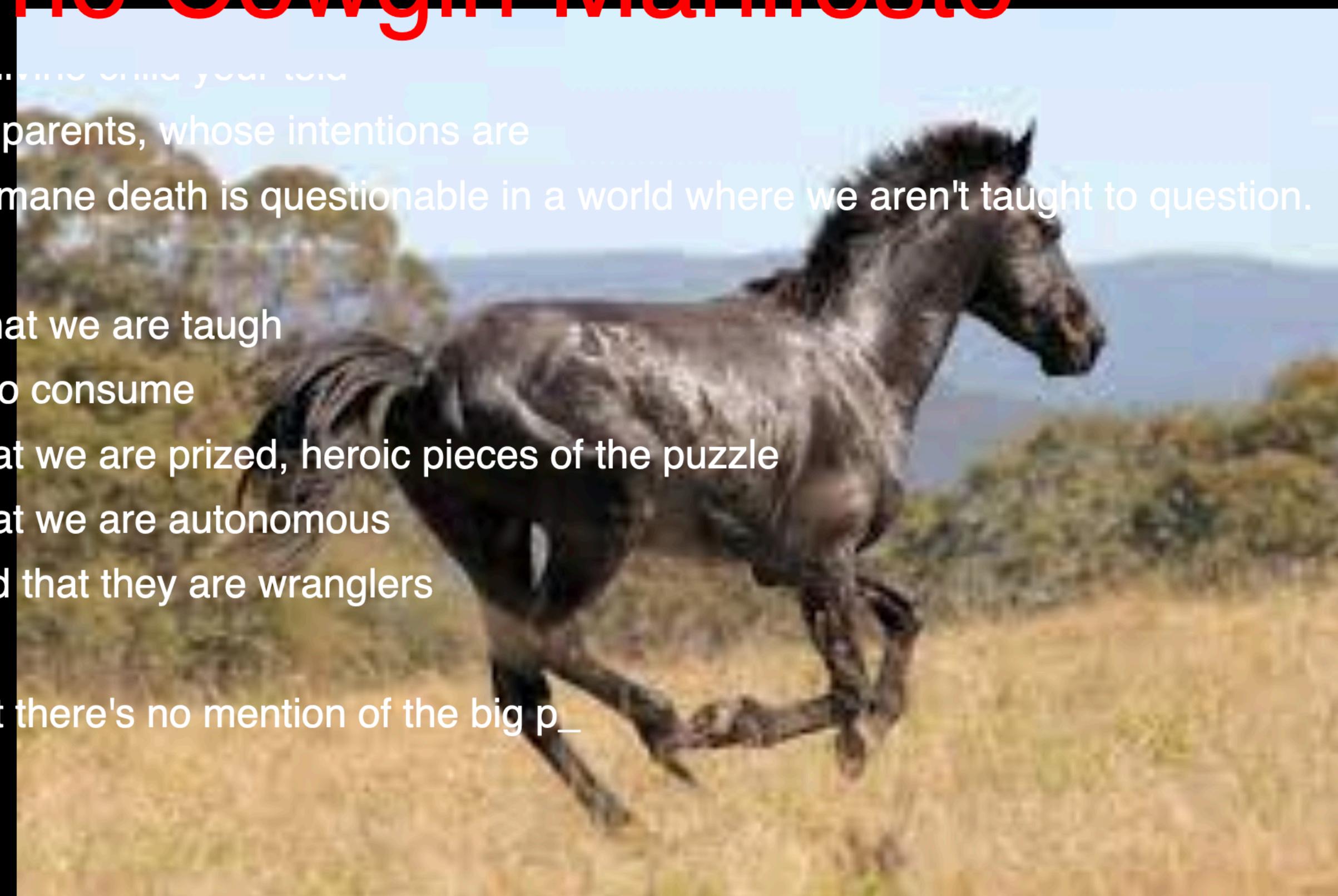
Is to consume

That we are prized, heroic pieces of the puzzle

That we are autonomous

and that they are wranglers

But there's no mention of the big p_



Inspector Console Debugger > ⌂ ... ×

Filter Output

Errors Warnings Logs Info Debug CSS XHR Requests

```
[84,505], [104,136], [97,114], [116,89], [32,79], [119,191],  
[101,159], [32,133], [97,101], [114,191], [101,125], [32,101],  
[112,112], [114,124], [105,147], [122,192], [101,190],  
[100,168], [32,699], [8,989], [44,243], [32,62], [101,246],  
[8,394], [104,192], [101,124], [111,302], [8,1126], [114,607],  
[111,337], [105,169], [99,91], [32,124], [112,1102], [105,180],  
[101,67], [99,158], [101,157], [115,136], [32,100], [111,113],  
[102,114], [32,100], [116,101], [104,90], [101,79], [32,56],  
[112,417], [117,180], [122,168], [122,135], [108,158],  
[101,156], [115,247], [8,373], [13,1608], [84,383], [104,202],  
[97,203], [116,112], [32,80], [119,157], [101,145], [32,89],  
[97,104], [114,190], [101,113], [32,112], [97,79], [117,158],  
[116,180], [111,159], [110,212], [111,180], [109,169],  
[111,203], [117,100], [115,125], [13,190], [97,135], [110,157],  
[100,58], [32,89], [116,91], [104,123], [97,283], [116,98],  
[32,90], [116,329], [104,89], [101,101], [121,112], [32,102],  
[97,641], [114,237], [101,123], [32,124], [119,89], [114,169],  
[97,180], [110,91], [103,168], [108,135], [101,79], [114,146],  
[115,203], [13,1248], [13,79], [66,394], [117,225], [116,191],  
[32,67], [116,147], [104,34], [101,145], [114,170], [101,134],  
[39,282], [115,146], [32,79], [110,168], [111,192], [32,101],  
[109,281], [101,90], [110,124], [116,67], [105,135], [111,146],  
[110,192], [32,90], [111,202], [102,125], [32,79], [116,134],  
[104,67], [101,90], [32,113], [98,668], [105,187], [103,269],  
[32,350], [112,112], [105,191], [99,113], [116,236], [117,146],  
[114,169], [101,124], [13,495], [116,338], [104,371], [101,135],  
[32,135], [66,236], [105,202], [103,192], [32,78], [82,383],  
[97,259], [110,101], [99,157], [104,113], [13,979], [79,720],  
[114,360], [32,202], [116,158], [104,101], [101,90], [32,102],  
[66,246], [105,190], [103,180], [32,70], [68,326], [97,247],  
[116,101], [97,191], [13,2749]]
```

```
var tbt = new TBT();  
tbt.startTyping("textDestination", TimeBasedText);
```

← undefined

→ textDestination.style.color = "white"

← "white"

→ textDestination.style.fontSize = "30px"

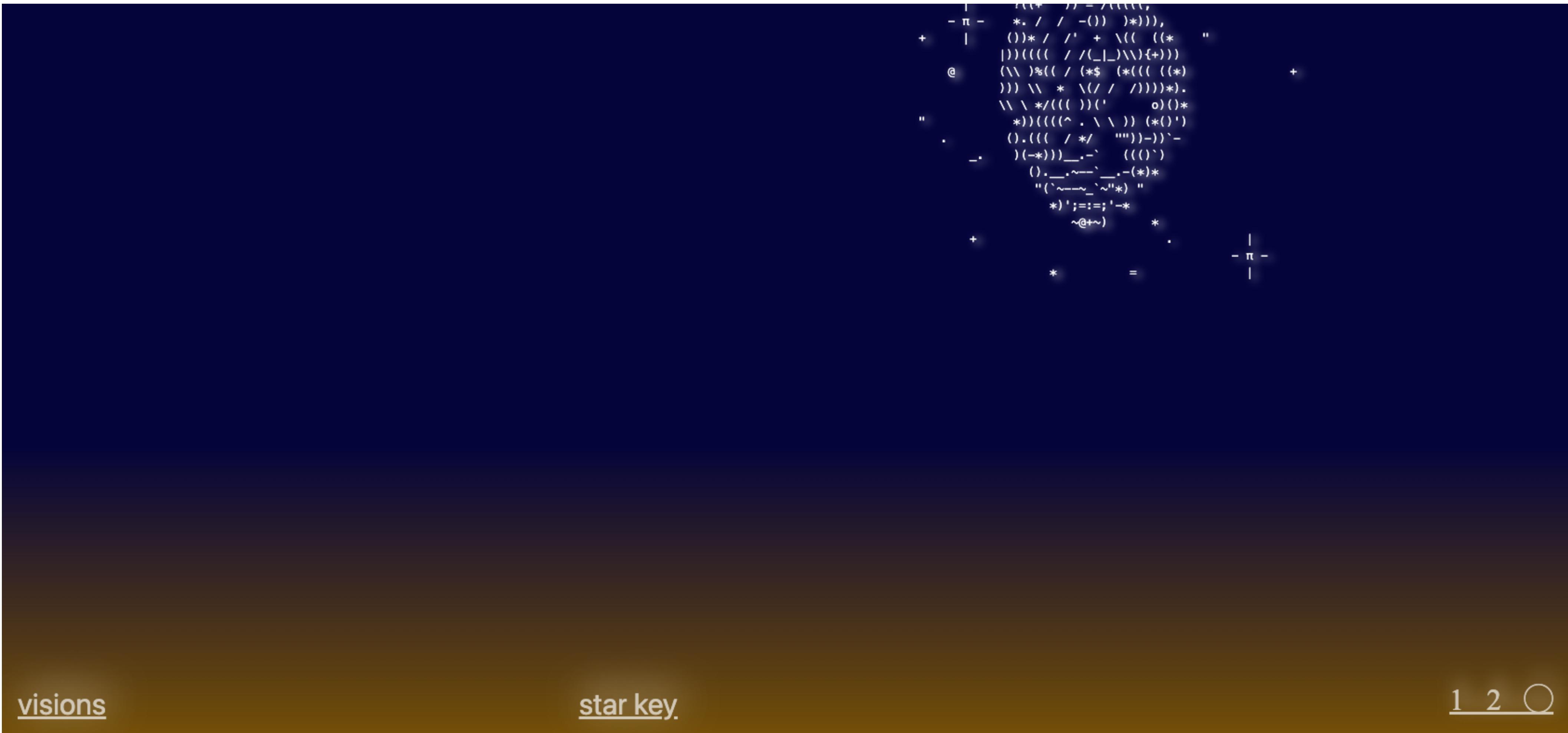
← "30px"

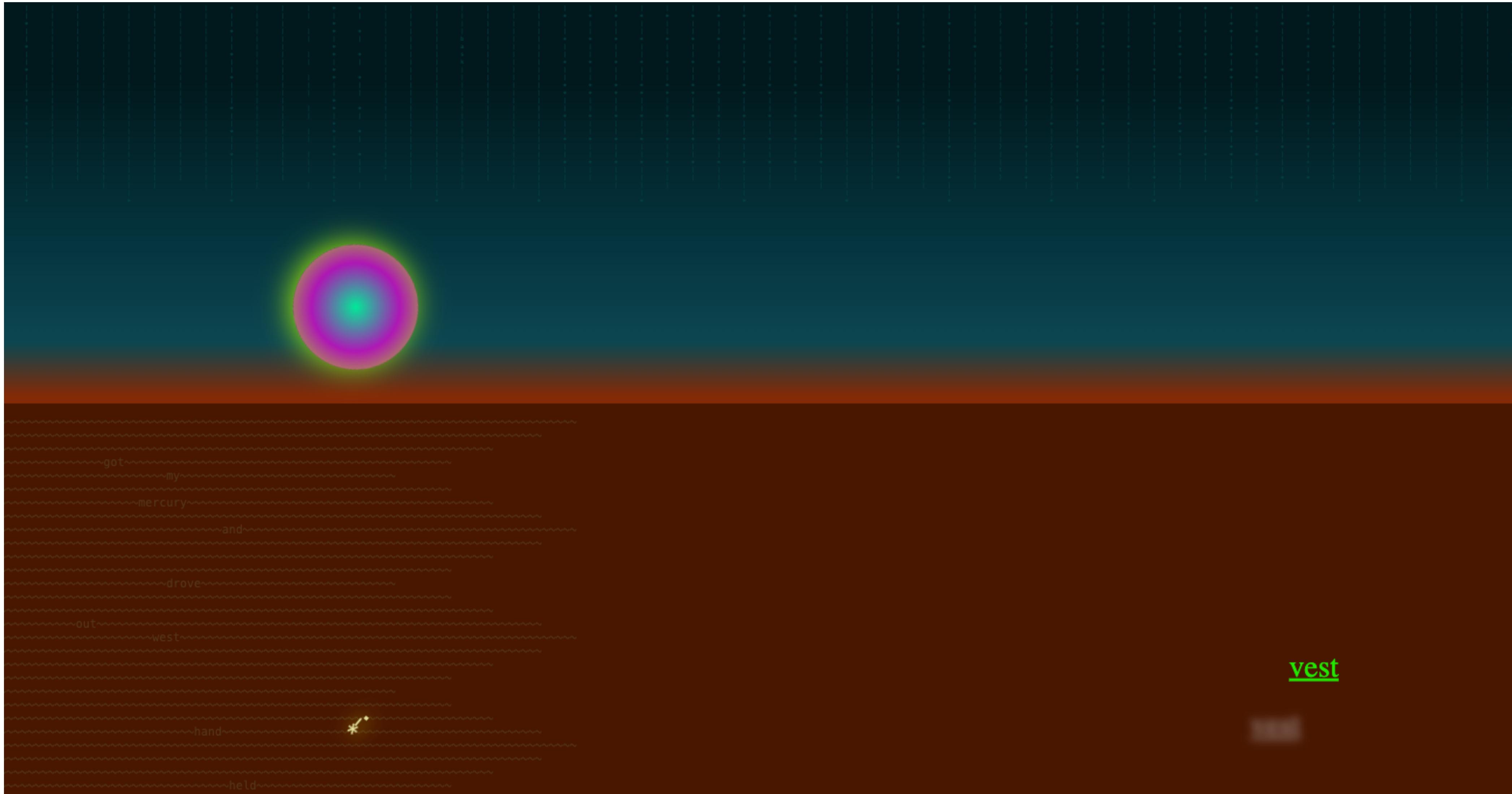
→ textDestination.style.height = "500px"

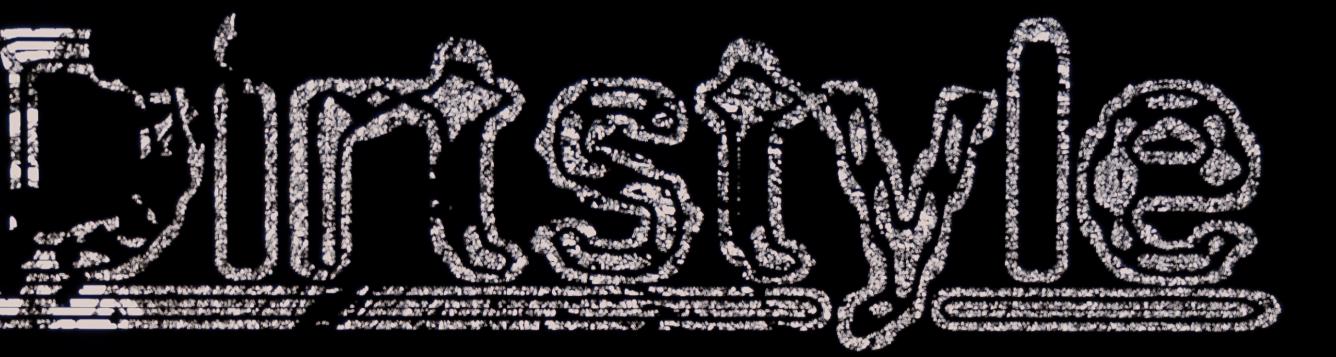
← "500px"

→

https://girlonroad.tech/concrete_cowgirl/

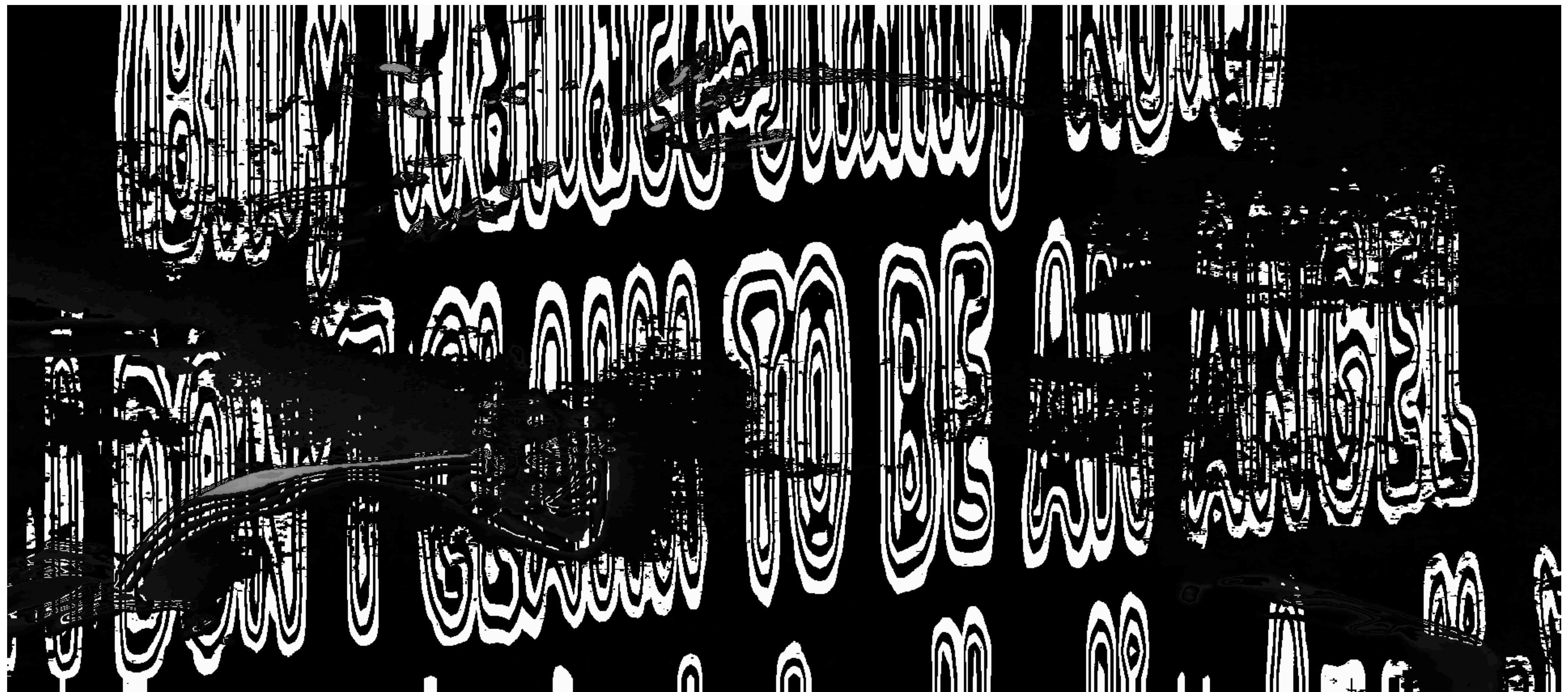








Probably she did
some jobs on the road,





The fundamental separation of humans from nature, which today saturates our society, is the underlying cause of Earth's ongoing ecological crisis. The first step in addressing this crisis is to dissolve the separation: to recognize that we humans are inescapably embedded in the natural world.

TERRAIN supports this reconnection by incubating playful social spaces and collaborative projects that help us connect deeply and creatively with the more-than-human world. Honouring the transformative reconciliatory power of the arts, TERRAIN cuts across diverse disciplines and knowledge systems as invitations to shift from self-care to community-care, and from isolated professional disciplines toward experiments in trans-disciplinarity.

Each TERRAIN Project explores a dimension of our vast ecological web, providing a space to reconcile our relationship with the wider world, piece by piece. These explorations slowly decentre our human positionality, as geological fragments part of a larger ecosystem. Our TERRAIN is a symbol that unites us. During social, ecological, political and economic upheaval, we are called to remember the planet and all of its truly borderless TERRAIN as one connected ecosystem. Our TERRAIN will always be the fabric of society.

Architecture
Astronomy
Behavioural geography
Bio-art
Biogeography
Cartography
Climatology
Computer science
Conservation
Cosmology
Cultural theory
Deep ecology
Divinity studies
Eco-Criticism
Eco-Feminism
Eco-Poetry
Ecology
Ecological anthropology
Ecological economics
Ecological systems dynamics
Environmental economics
Environmental engineering
Environmental ethics
Environmental law
Environmental philosophy
Evolutionary biology
Feminist geography
Future studies
Gastronomy
Geodesy
Geography
Geomorphology
Geophysics
Glaciology
Hydrology
Integrative geography
IT/Data systems
Landscape architecture
Material ecology
More-than-human geographies
Oceanography
Paleogeography
Pedology
Permaculture
Political ecology
Posthumanities
Quantum humanities
Quantum sciences
Quaternary science
Queer ecologies
Regenerative agriculture
Science fiction
Social ecology
Social justice
Sociology
Speculative design
Spiritual ecology
Systems theory
Theology
Traditional ecological knowledge (TEK)
Urban planning

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Environmental engineering
Environmental ethics
Environmental law
Environmental philosophy
Evolutionary biology
Feminist geography

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Sustainable Theatres Australia

STA compiled some introductory Green Guides to kickstart your theatrical sustainability journey. Each guide is a starting point, but they are full of tips, provocations and frameworks to get you thinking about how to make your arts project more environmentally-friendly. The Guides are ever-growing, and STA are working hard to collect and consolidate industry-relevant knowledge so it's easily accessible.

Australia State of the Environment Report

The state of the environment report is a comprehensive assessment of the health of every aspect of our environment. Written by independent experts, it analyses the best available evidence every 5 years to guide policy and action. Each chapter has 5 key sections, as well as supporting information and material. Combining scientific, traditional and local knowledge, Indigenous and non-Indigenous people have worked together to create the first holistic assessment of the state of Australia's environment. The comprehensive report aims to help shape policy and action, influence behaviours, and assess our actions as stewards of the Australian environment.

Good Fortune Labs

Good Fortune exists to collect inspiration for your next impact project, side hustle, or startup. Their growing database showcases projects that are good for people and planet.

Circular Material Library

The Circular Material Library is on a mission to accelerate the transition to a circular economy by

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BRIEF 3 Overview

What is an Almanac?

The importance of metaphors

Tech skills

For this brief you will conceptualise, prototype and build a digital almanac in the form of a live website. Typically used to store data related to weather, tides or astrological patterns, in this context the almanac can be described as a living, breathing, and ever evolving repository of information. Like a second brain, it will become an extension of your design research practice.

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During the concept phase we will focus on the idea of metaphor. As in Walter Benjamins concept of the ‘critical constellation’, we will take inspiration from other, non-linear forms of narrative and information classification. When organising or classifying your data, you might ask:

Can you organise the droplets of a stream?

Will the same cloud ever be spotted twice?

What do we know from the rings of a tree before it’s felled?

Unpredictability, disorganisation and atomisation are sometimes needed before we can allow ourselves to connect the dots between ideas. By creating threads which might not have been spun before, we can build not only a useful hub for our research findings, but also distill our own interests and beliefs.

Think about what information is the most useful to yourself and anybody who encounters your almanac in the wild. As a MINIMUM your almanac will need to house information related to:

**TITLE
AUTHOR
SOURCE
YEAR
MEDIUM
SHORT SUMMARY**

You will be prepared with the knowledge of HTML, CSS and basic Javascript to build your almanacs. They are to be submitted as a live link, along with a PDF document outlining your concept statement, design & development process, and final outcome.

<!— We will walk through the process of making your website live via Github together in class prior to submission. There is no prior coding knowledge needed to complete this assignment.—>

Almanacs

**Transferring information through ages
Babylonian star catalogues
Dream time stories teach of weather
patterns**

Three Stars Each

Babylonian cuneiform tablets

Dating around 1000 BC

Three calendar months

Anu / Enki / Enlil

<https://www.oocities.org/astrologyages/babylonianprecession.htm>

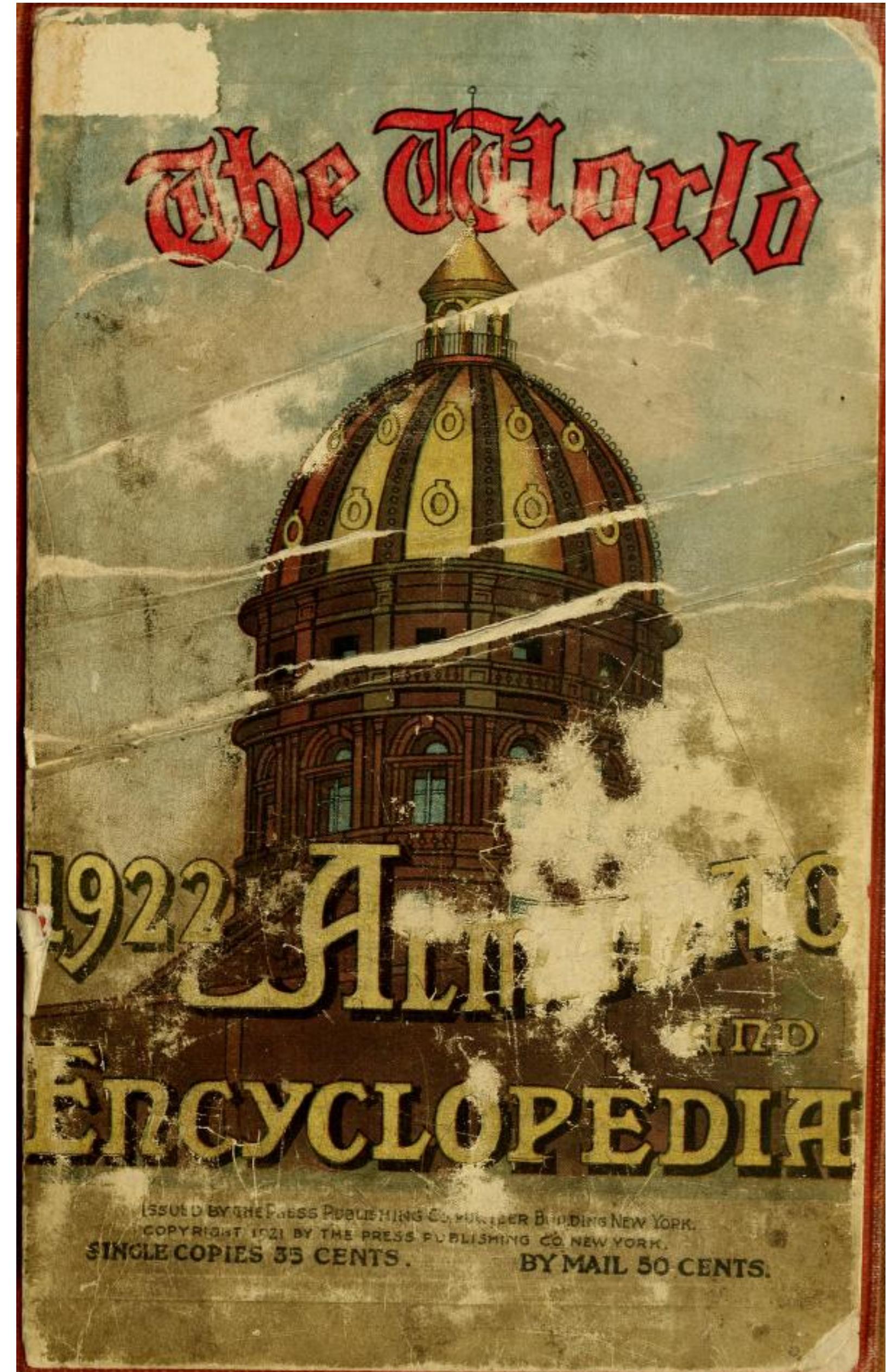


Tiddalik the Frog

Story to explain the change between dry
and wet seasons



The World Encyclopaedia



THE WORLD ALMANAC FOR 1876.

THE ASTRONOMICAL CALCULATIONS ARE ALL IN MEAN ON CLOCK TIME, AND MADE EXPRESSLY FOR THIS ALMANAC,
BY S. H. WRIGHT, A.M., PH.D., PENN YAN, N. Y.

The Year 1876.

THE year 1876 is the latter part of the 5636th and the beginning of the 5637th since the creation of the world, according to the Jews. It answers to the 6589th of the Julian Period, the 2629th from the foundation of Rome, the 2652d year of the Olympiads, and the year 7384-85 of the Byzantine era. The 101st year of American Independence begins July 4.

The Four Seasons.

	D. H. M.	D. H. M.
Winter begins, 1875,	December 22, 0 8 mo.,	and lasts 89 0 54
Spring "	1876, March 20, 1 2 mo.,	" 92 20 21
Summer "	1876, June 20, 9 23 ev.,	" 93 14 10
Autumn "	1876, September 22, 11 33 mo.,	" 89 16 13
Winter "	1876, December 21, 5 46 mo., Trop. year, 365 5 38	

Conjunction of Planets, and other Phenomena.

Month.	Aspect.	Washington Time.	Distance apart.	Month.	Aspect.	Washington Time.	Distance apart.
Jan...	⊕ near ♂	D. H. M. 2 2 27 6	0 °	July..	D. H. M.	1 13 0 M.	0 °
	⊕ perigee	2 5 32 6.	0 35 N.		⊕ apogee	2 4 11 M.	5 31 N.
	♀ near ♀	17 3 10 M.	0 21 S.		⊕ near ♂	5 6 34 E.	4 28 N.
	⊕ near ♂	20 5 28 6.	5 22 N.		♀ near ♂	8 7 40 E.	20 59 W.
	⊕ near ♂	27 10 15 6.	1 41 N.		⊕ near ♂	10 8 38 E.	0 34 S.
	♀ gr. elon. E.	28 0 35 6.	18 9 E.		⊕ stationary	19 3	
	⊕ near ♀	29 0 20 M.	0 26 N.		⊕ near ♀	20 5 34 M.	10 43 S.
	⊕ near ♂	31 11 18 M.	1 10 S.		⊕ near ♂	21 10 44 M.	2 35 S.
	⊕ near ♂	17 7 44 M.	5 44 N.		⊕ near ♂	29 9 58 M.	5 36 N.
	⊕ near ♂	19 10 53 6.	90 0 W.		♀ stationary	4 5	
Feb.	⊕ near ♀	24 18 54 M.	1 23 N.		⊕ near ♂	6 11 32 E.	0 38 S.
	⊕ near ♀	28 3 9 M.	1 53 S.		⊕ near ♂	15 3 1 E.	90 0 E.
	⊕ near ♂	29 5 58 M.	2 42 S.		⊕ near ♀	16 0 3 E.	10 38 S.
	⊕ gr. elon. W.	10 8 37 M.	0 VCA 2025		⊕ near ♂	19 3 0 M.	1 12 S.
	⊕ near ♀	15 6 41 6.	5 55 N.		♀ gr. brill.	20	
Mar..	⊕ near ♂	17 4			⊕ near ♂	25 9 7 6.	5 42 N.
	⊕ near ♂	22 2 46 M.	1 5 S.		⊕ near ♂	27 11 52 M.	1 58 0 E.
	⊕ near ♂	23 2 46 M.	1 5 S.		⊕ near ♂	27 11 52 M.	1 58 0 E.

The Online Books Page

presents serial archive listings for

The World Almanac

The World Almanac is an annual quick-reference work published since the 1800s. (There is a [Wikipedia article about this serial](#).)

Publication History

The World Almanac was begun in 1868 by the New York World newspaper. Publication was suspended in 1876 and resumed in 1886. The title has varied slightly; full titles have included "The World Almanac and Encyclopedia" and "The World Almanac and Book of Facts". No issue or contribution copyright renewals were found for this serial. It is still published today.

Persistent Archives of Complete Issues

- **1868-1873, 1875-1876, 1886-1888, 1891-1905, 1907-1920, 1924-1929:** HathiTrust has [many early volumes](#) of this almanac scanned from holdings at the University of Michigan and elsewhere. Some later volumes are searchable but not readable online.
- **1868-1869:** The Internet Archive has [the 1868 and 1869 volumes](#), bound together.
- **1872-1873:** The Internet Archive has [the 1872 and 1873 volumes](#), bound together.
- **1874:** HathiTrust has [the 1874 volume](#).
- **1876:** The Internet Archive has [the 1876 volume](#).
- **1886:** The Internet Archive has [the 1886 volume](#).
- **1890:** The Internet Archive has [the 1890 volume](#).
- **1891:** The Internet Archive has [the 1891 volume](#).
- **1892:** The Internet Archive has [the 1892 volume](#).
- **1893:** The Internet Archive has [the 1893 volume](#).
- **1894:** The Internet Archive has [the 1894 volume](#).
- **1895:** The Internet Archive has [the 1895 volume](#).
- **1896:** The Internet Archive has [the 1896 volume](#).
- **1897:** The Internet Archive has [the 1897 volume](#).
- **1898:** The Internet Archive has [the 1898 volume](#).
- **1899:** The Internet Archive has [the 1899 volume](#), including "History of the Spanish-American War".
- **1900:** The Internet Archive has [the 1900 volume](#).
- **1901:** The Internet Archive has [the 1901 volume](#).
- **1902:** The Internet Archive has [the 1902 volume](#).
- **1903:** The Internet Archive has [the 1903 volume](#).
- **1904:** The Internet Archive has [the 1904 volume](#).
- **1905:** The Internet Archive has [the 1905 volume](#).
- **1906:** The Internet Archive has [the 1906 volume](#), scanned from the Boston Public Library's holdings.
- **1906:** HathiTrust has [the 1906 volume](#) of this almanac scanned from Princeton University's holdings.

(74)	1996	On the Matrix: Cyberfeminist Simulations	Sadie Plant		download (1)	view all downloads
		cyberfeminism index	Harry Finley			
	1996	Museum of Menstruation and Women's Health				
	2018					
(76)	1996	Colonial Ventures in Cyberspace	Paul Hertz			
(77)	1996	Sweetness and Light	Roshini Kempadoo			
(78)	1996	Private Domain	Rejane Spitz			
(79)	1996	darKcoRe	GashGirl			
(80)	1996	GenderFuckMeBaby's Palace of Unparalleled Cynicism	GashGirl			
(81)	1996	The Contested Zone: Cybernetics, Feminism and Representation	Kay Schaffer			
(82)	1996	Bodies Incorporated	Victoria Vesna			
(83)	1996	An Interview with Sadie Plant and Linda Dement	Sadie Plant, Linda Dement			
(84)	1996	Binary Sexes, Binary Codes	Sadie Plant			
(85)	1996	Asian Pacific Women's Information Network Center (APWINC)	Sookmyung Women's University			
(86)	1996	Canadian Women's Internet Association				
(87)	1996–	Open Women Line				
	2000					
(88)	1996	Cyberfeminism with a Difference	Rosi Braidotti			
(89)	1996	Isi-pîkiskwêwin-Ayapihkêsisâk (Speaking the Language of Spiders)	Cheryl L'Hirondelle, Ahasiw Maskegon-Iskwew, Joseph Naytowhow			
(90)	1996	Aboriginal Narratives in Cyberspace	Loretta Todd			
(91)	1996	Cyber Femin Club	Alla Mitrofanova, Irina Aktuganova			
(92)	1996–	Collected Visions	Lorie Novak, Clilly Castiglia, Betsey Kershaw, Kerry O'Neill			
	2007		Olia Lialina			
(93)	1996	My Boyfriend Came Back from the War	Melinda Rackham			
		back to top	download (1)			
		contact	view all downloads			
		submit				
		1990				
		Tunnel				

...if we understood theory away from its textual location within one or two scholarly disciplines and think of it also as a political and multimodal intellectual practice—depends on challenging the fragmentariness of evidence, on piecing together heavily redacted texts, or broken codes, or on resisting the erasure impulses of disappeared archives.

Musiol, *Metaphors for Decryption*, 2018

Is the `www` just one big almanac?

It is all connected by definition

**Without Hyper Text Markup Language
(HTML), there is no World Wide Web**

World Wide Web

The WorldWideWeb (W3) is a wide-area [hypermedia](#) information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an [executive summary](#) of the project, [Mailing lists](#) , [Policy](#) , November's [W3 news](#) , [Frequently Asked Questions](#) .

[What's out there?](#)

Pointers to the world's online information, [subjects](#) , [W3 servers](#), etc.

[Help](#)

on the browser you are using

[Software Products](#)

A list of W3 project components and their current state. (e.g. [Line Mode](#) ,[X11 Viola](#) ,[NeXTStep](#) ,[Servers](#) ,[Tools](#) ,[Mail robot](#) ,[Library](#))

[Technical](#)

Details of protocols, formats, program internals etc

[Bibliography](#)

Paper documentation on W3 and references.

[People](#)

A list of some people involved in the project.

[History](#)

A summary of the history of the project.

[How can I help ?](#)

If you would like to support the web..

[Getting code](#)

Getting the code by [anonymous FTP](#) , etc.

The World Wide Web project

WORLD WIDE WEB

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Help[10] on the browser you are using

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Technical[19] Details of protocols, formats, program internals etc

<ref.number>, Back, <RETURN> for more, or Help:

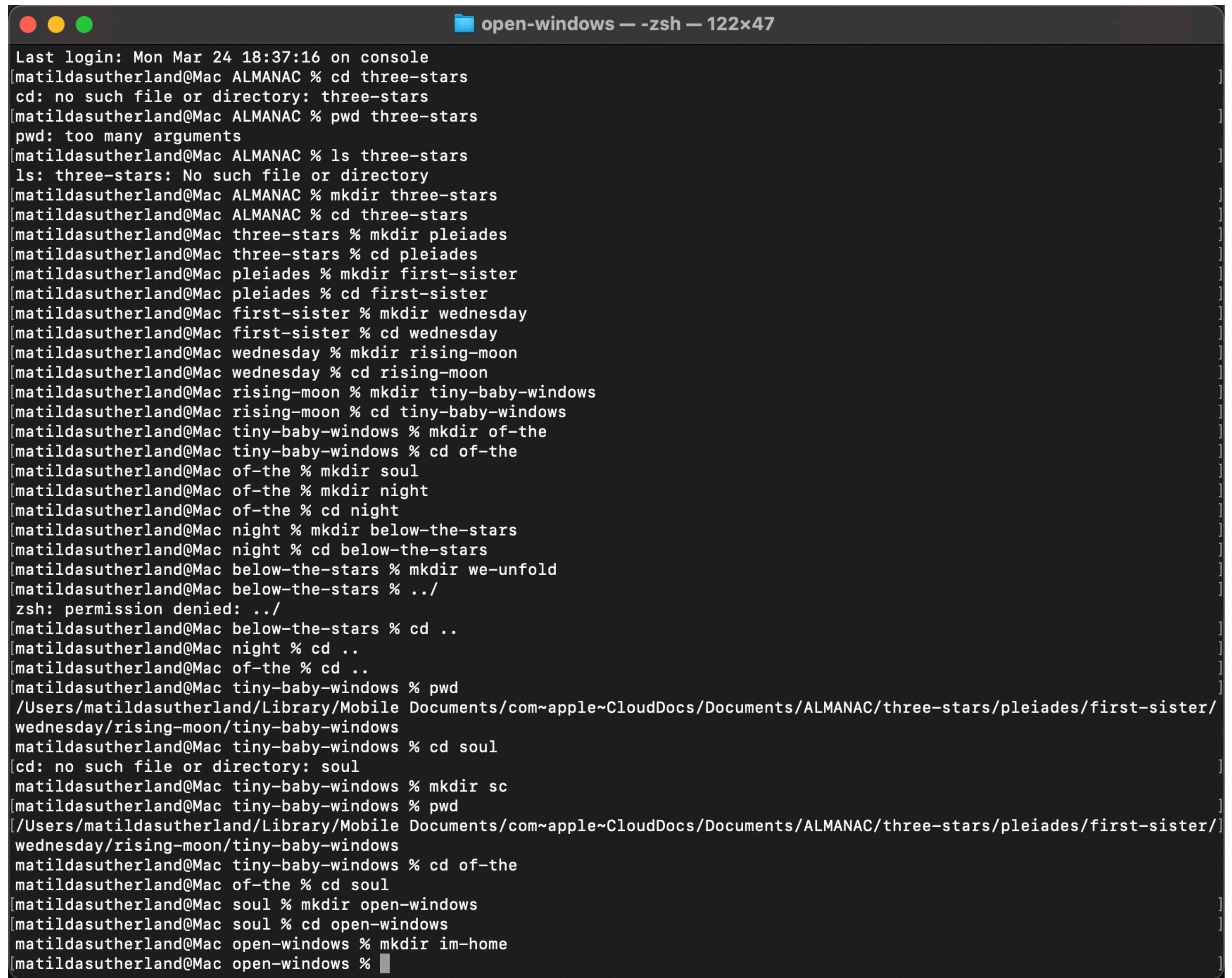
Only when digital networks arranged themselves in threads and links did footnotes begin to walk all over what had once been the bodies of organized texts. Hypertext programs and the Net are webs of footnotes without central points, organizing principles, hierarchies. [...] And yet they are also—and have always been—immanent to all and every piece of written work. “The frontiers of the book,” wrote Michel Foucault long before these modes of writing hypertext or retrieving data from the Net emerged, “are never clear-cut: beyond the title, the first lines, and the last full stop, beyond its internal configurations and its autonomous form, it is caught in a system of references to other books, other texts, other sentences: it is a node within network.” [...] Reality does not run along the neat straight lines of the printed page. Only by “criss-crossing the complex topical landscape” can the “twin goals of highlighting multifacetedness and establishing multiple connections” even begin to be attained. Hypertext makes it possible for “single (or even small numbers of) connecting threads” to be assembled into a “‘woven’ interconnectedness” in which “strength of connection derives from the partial overlapping of many different strands of connectedness across cases rather than from any single strand running through large numbers of cases ...”

Sadie Plant, *Zeros and Ones*

Technological progress used to change the way the world looked—you could watch the roads getting paved; you could see the skylines rise. Today you can hardly tell when something is remade, because so often it is remade by code. When you press your foot down on your car's accelerator, for instance, you're no longer controlling anything directly; there's no mechanical link from the pedal to the throttle. Instead, you're issuing a command to a piece of software that decides how much air to give the engine. The car is a computer you can sit inside of. The steering wheel and pedals might as well be keyboard keys.

James Somers, *THE COMING SOFTWARE APOCALYPSE*. The Atlantic

Folder poem



Last login: Mon Mar 24 18:37:16 on console
[matildasutherland@Mac ALMANAC % cd three-stars
cd: no such file or directory: three-stars
[matildasutherland@Mac ALMANAC % pwd three-stars
pwd: too many arguments
[matildasutherland@Mac ALMANAC % ls three-stars
ls: three-stars: No such file or directory
[matildasutherland@Mac ALMANAC % mkdir three-stars
[matildasutherland@Mac ALMANAC % cd three-stars
[matildasutherland@Mac three-stars % mkdir pleiades
[matildasutherland@Mac three-stars % cd pleiades
[matildasutherland@Mac pleiades % mkdir first-sister
[matildasutherland@Mac pleiades % cd first-sister
[matildasutherland@Mac first-sister % mkdir wednesday
[matildasutherland@Mac first-sister % cd wednesday
[matildasutherland@Mac wednesday % mkdir rising-moon
[matildasutherland@Mac wednesday % cd rising-moon
[matildasutherland@Mac rising-moon % mkdir tiny-baby-windows
[matildasutherland@Mac rising-moon % cd tiny-baby-windows
[matildasutherland@Mac tiny-baby-windows % mkdir of-the
[matildasutherland@Mac tiny-baby-windows % cd of-the
[matildasutherland@Mac of-the % mkdir soul
[matildasutherland@Mac of-the % mkdir night
[matildasutherland@Mac of-the % cd night
[matildasutherland@Mac night % mkdir below-the-stars
[matildasutherland@Mac night % cd below-the-stars
[matildasutherland@Mac below-the-stars % mkdir we-unfold
[matildasutherland@Mac below-the-stars % ../
zsh: permission denied: ../
[matildasutherland@Mac below-the-stars % cd ..
[matildasutherland@Mac night % cd ..
[matildasutherland@Mac of-the % cd ..
[matildasutherland@Mac tiny-baby-windows % pwd
/Users/matildasutherland/Library/Mobile Documents/com~apple~CloudDocs/Documents/ALMANAC/three-stars/pleiades/first-sister/
wednesday/rising-moon/tiny-baby-windows
matildasutherland@Mac tiny-baby-windows % cd soul
[cd: no such file or directory: soul
matildasutherland@Mac tiny-baby-windows % mkdir sc
[matildasutherland@Mac tiny-baby-windows % pwd
/Users/matildasutherland/Library/Mobile Documents/com~apple~CloudDocs/Documents/ALMANAC/three-stars/pleiades/first-sister/
wednesday/rising-moon/tiny-baby-windows
matildasutherland@Mac tiny-baby-windows % cd of-the
matildasutherland@Mac of-the % cd soul
[matildasutherland@Mac soul % mkdir open-windows
[matildasutherland@Mac soul % cd open-windows
matildasutherland@Mac open-windows % mkdir im-home
[matildasutherland@Mac open-windows % █

We will write our own.

If you have a Mac we will use the terminal and the command line Windows should be able to use Git Bash, otherwise you can use a pencil and paper

>> Gitbash <https://gitforwindows.org/>

In the command line, we use the BASH language.

BASH commands:

mkdir = create new folder/directory

cd = go to folder/directory

cd .. = go back one folder/directory

pwd = show where you are currently

HTML

**Our first task with HTML will be to say
hello world
Then build our folder poems**

Our home for the next few weeks:

**[https://github.com/matildasutho/
ALMANAC-2025/](https://github.com/matildasutho/ALMANAC-2025/)**