

Design Research: Almanac

**This Week you will leave the class with a
plan for your almanac**

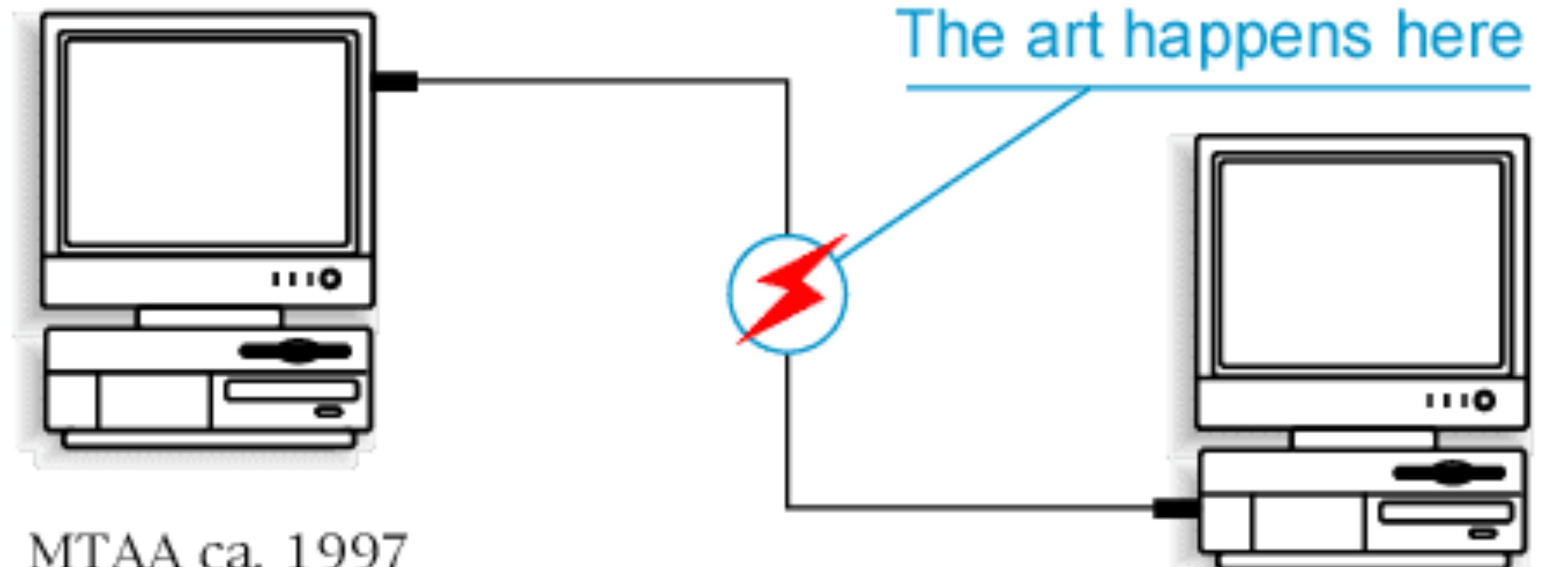
We will cover:
net.Art/metaphor
Rapid sketching
Wireframes/Sitemaps

After the guest lecture:
CSS Grid systems
Custom fonts and further styling
+ Individual almanac consultations

net.Art

MTAA, Simple Net Art Diagram, ca. 1997.
Animated GIF.

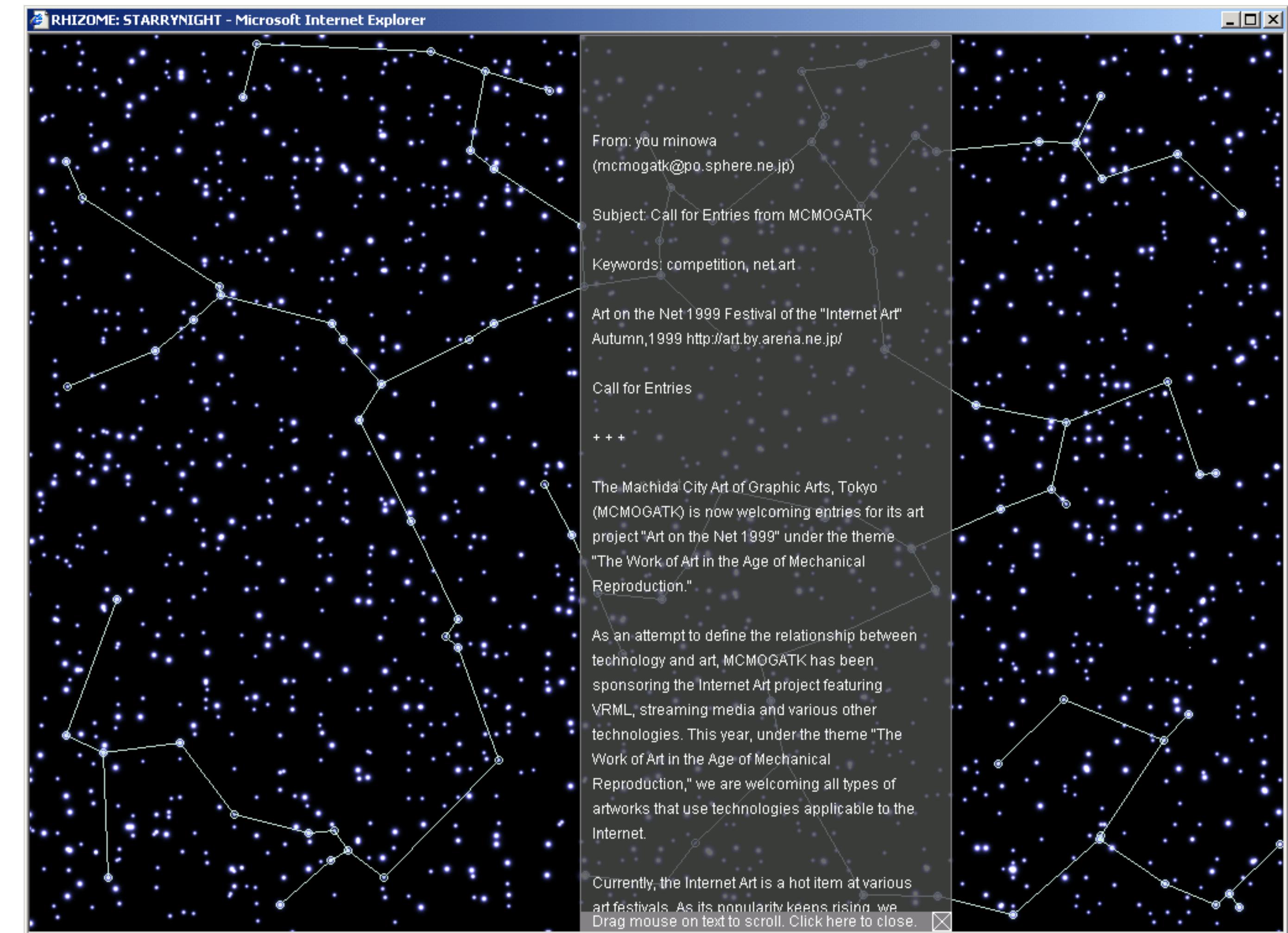
Simple Net Art Diagram



“[net.art] ...can be thought of as an action or a performance; and second, that it is defined by in-betweenness.”

<https://anthology.rhizome.org/simple-net-art-diagram>

StarryNight, 1999. Screenshot, ca. 2000, Internet Explorer 5.0 for Windows 2000



metaphor/narrative/theatre [in computation]

“Programming languages bridge the passage between bodies, archives, and screens, breaking thought up into differentiated units for transfer. Simulation emerges in the reassembly of fractured media into a seemingly continuous integrated whole, whereby texts dissolve into letters and pixels, which then congeal back into holistic literary works.”

Poetics of Computation

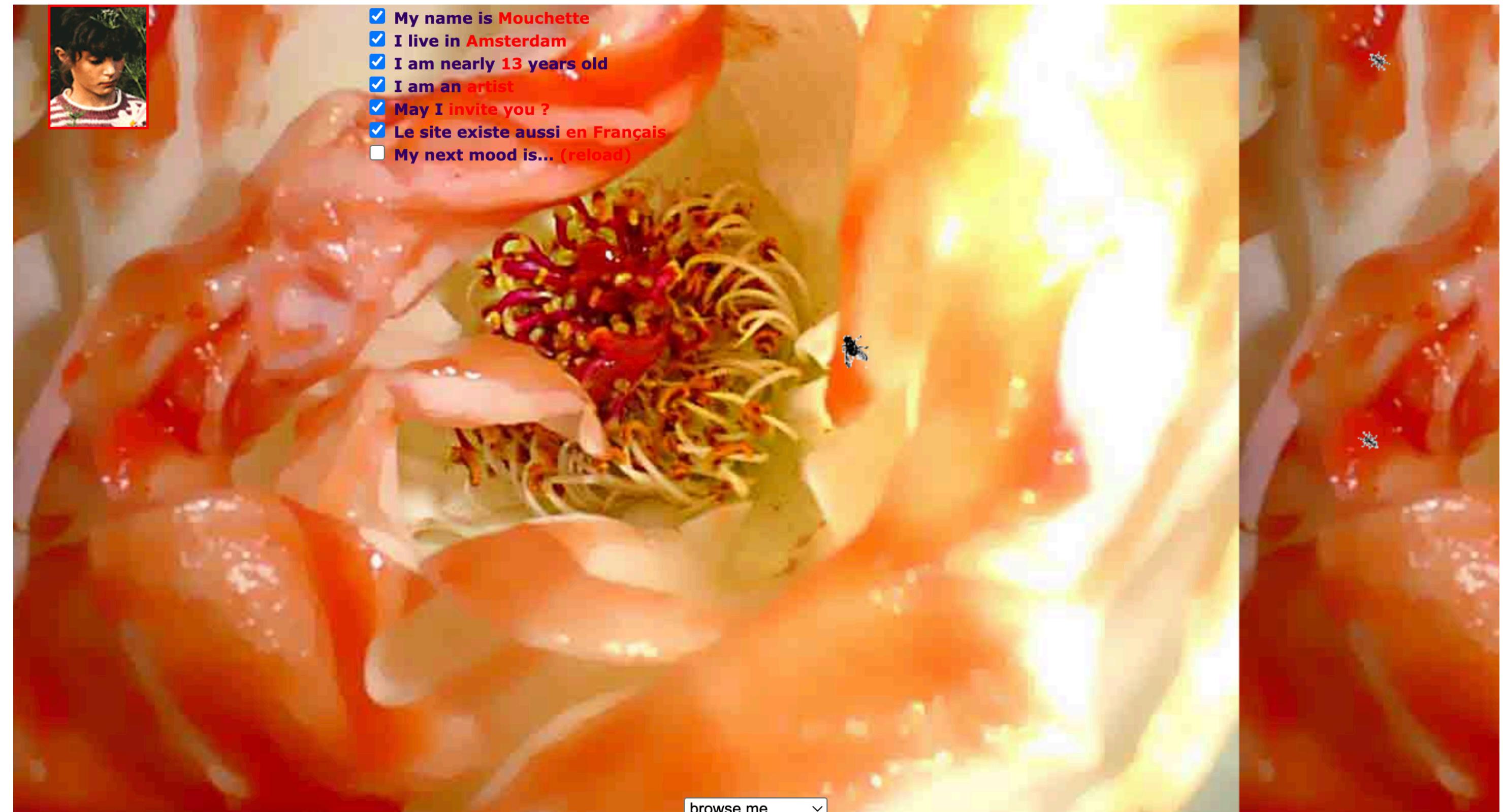
“Code shapes and commands. At the same time, it conjures fantastical metaphors to occlude the structure of shaping and commanding. The simulacrum created by code obscures the incongruence between visible signs and a medium’s underlying material affordances. What you see is not always what you get. We are instead confronted with a composite image, which under examination reveals a complex process of transfiguration between the visible sign and the sign at the site of its inscription.”

Poetics of Computation

“We believe we are handling books; our ideas about reading and interpretation subsequently rely on that initial physical point of contact with paper. But when reading electronically, we are handling something other than print material. The semblance to paper guides our intuitions about the medium and its associated affordances: to scroll, bookmark, or turn pages.”

Poetics of Computation

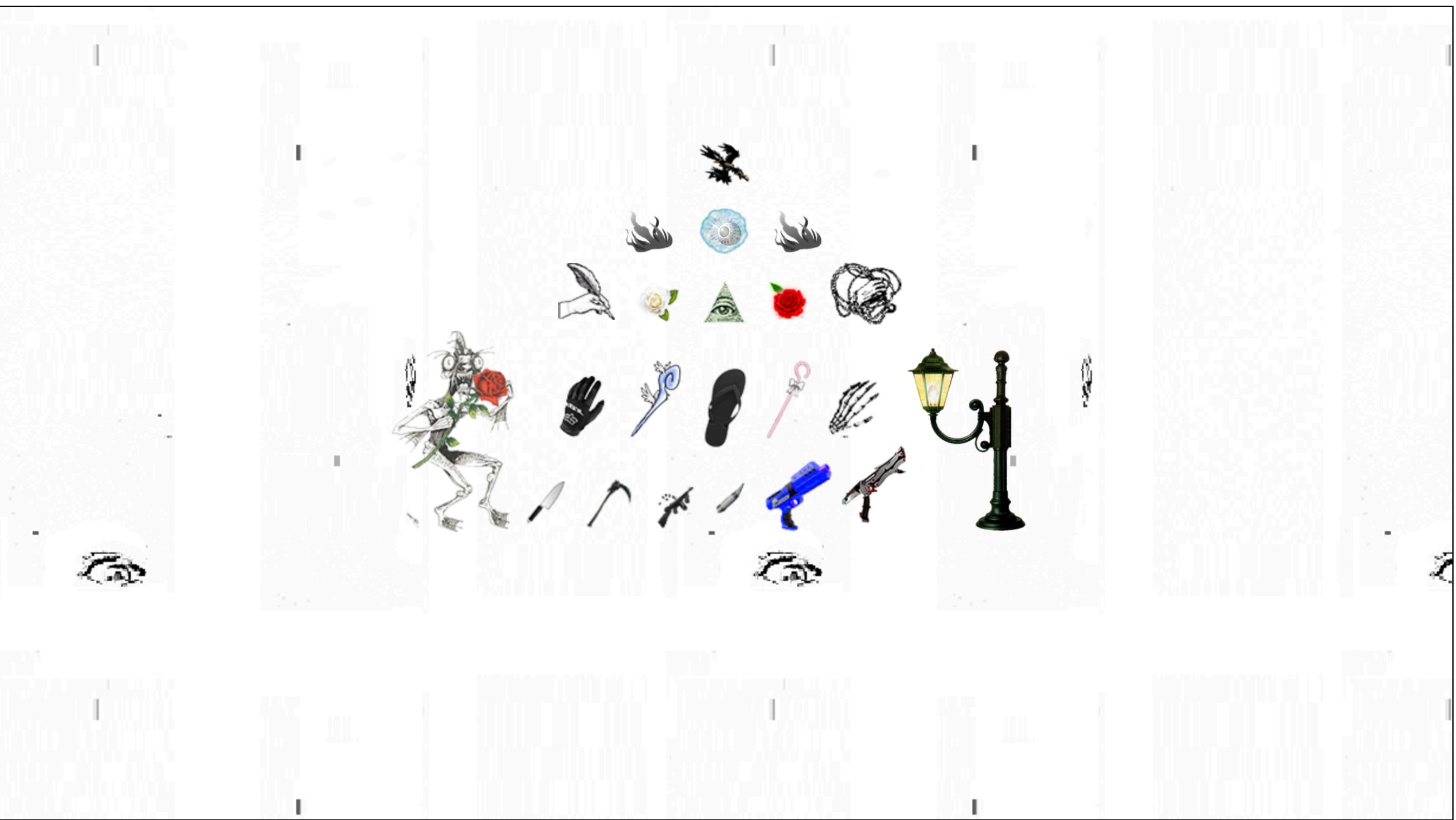
<https://www.mouchette.org/>



**Olia Lialina, *My boyfriend came
back from the war:***
<http://www.teleportacia.org/war/>



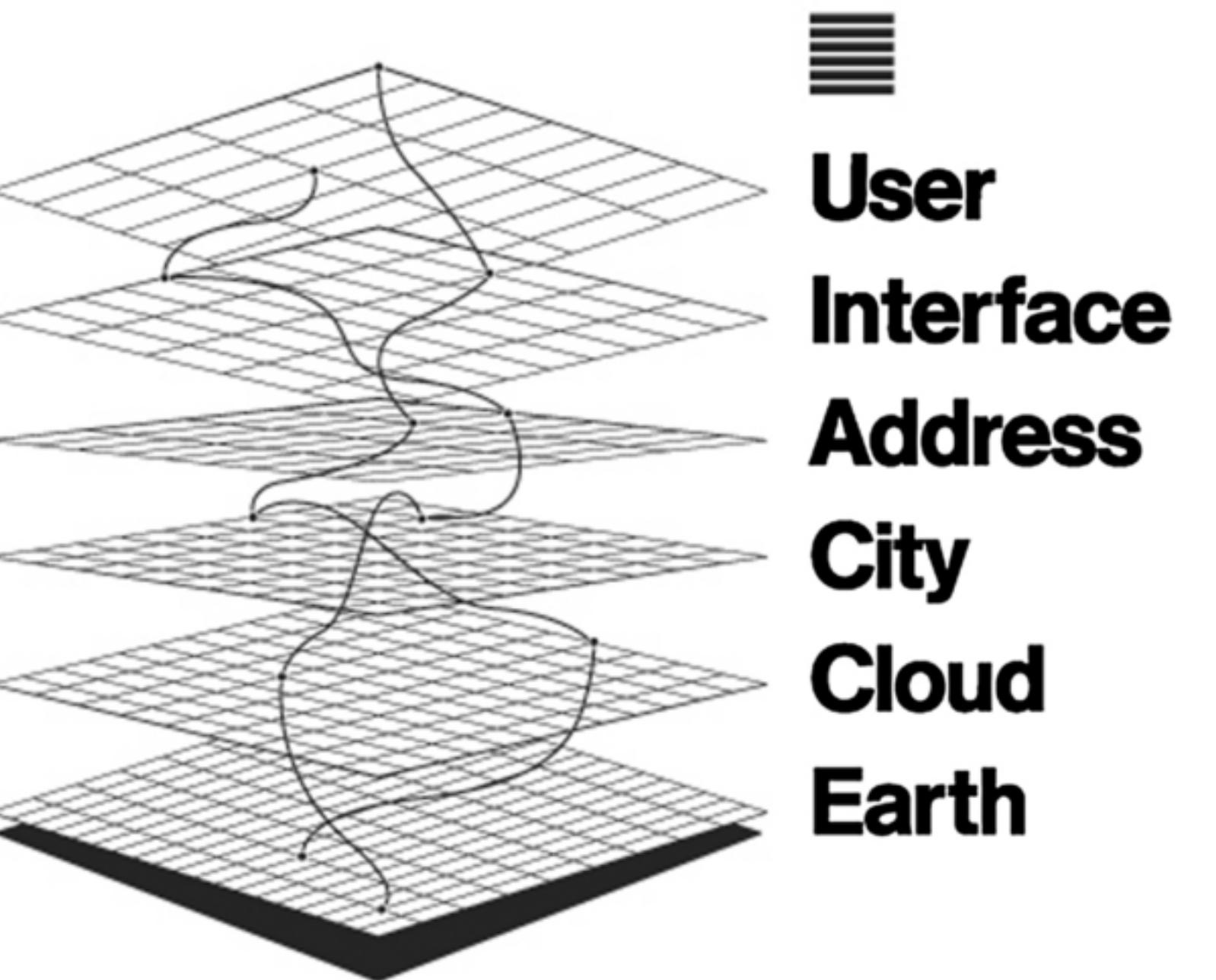
<https://exitsense.net/>



With each advance in technology, comes further layers of abstraction

= more channels to wade thru, dissect, and make use of

Benjamin Bratton, The Stack



Rapid Sketching

Important tool for ideation

Simple: Use basic shapes and lines

Disposable: Don't be attached to ideas

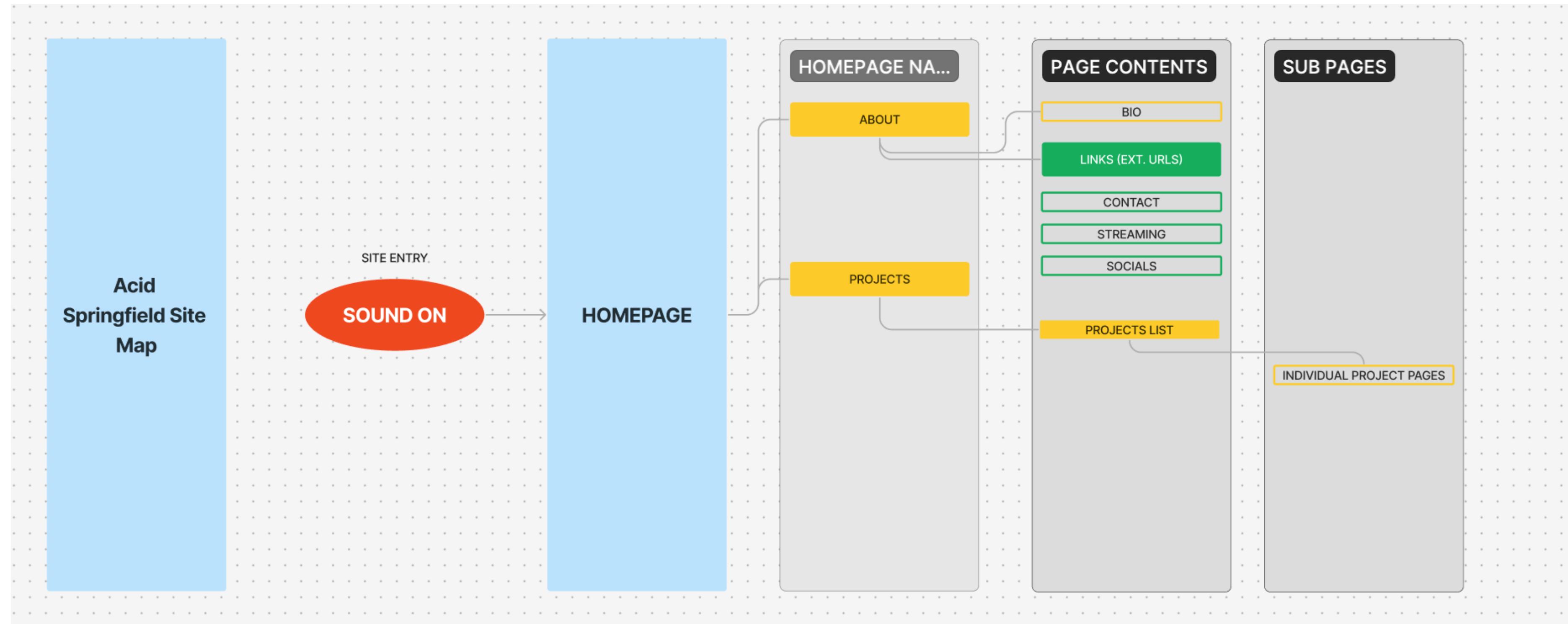
Fast: The quicker you lay it down, the quicker you can build on and improve your idea

Crazy Eights

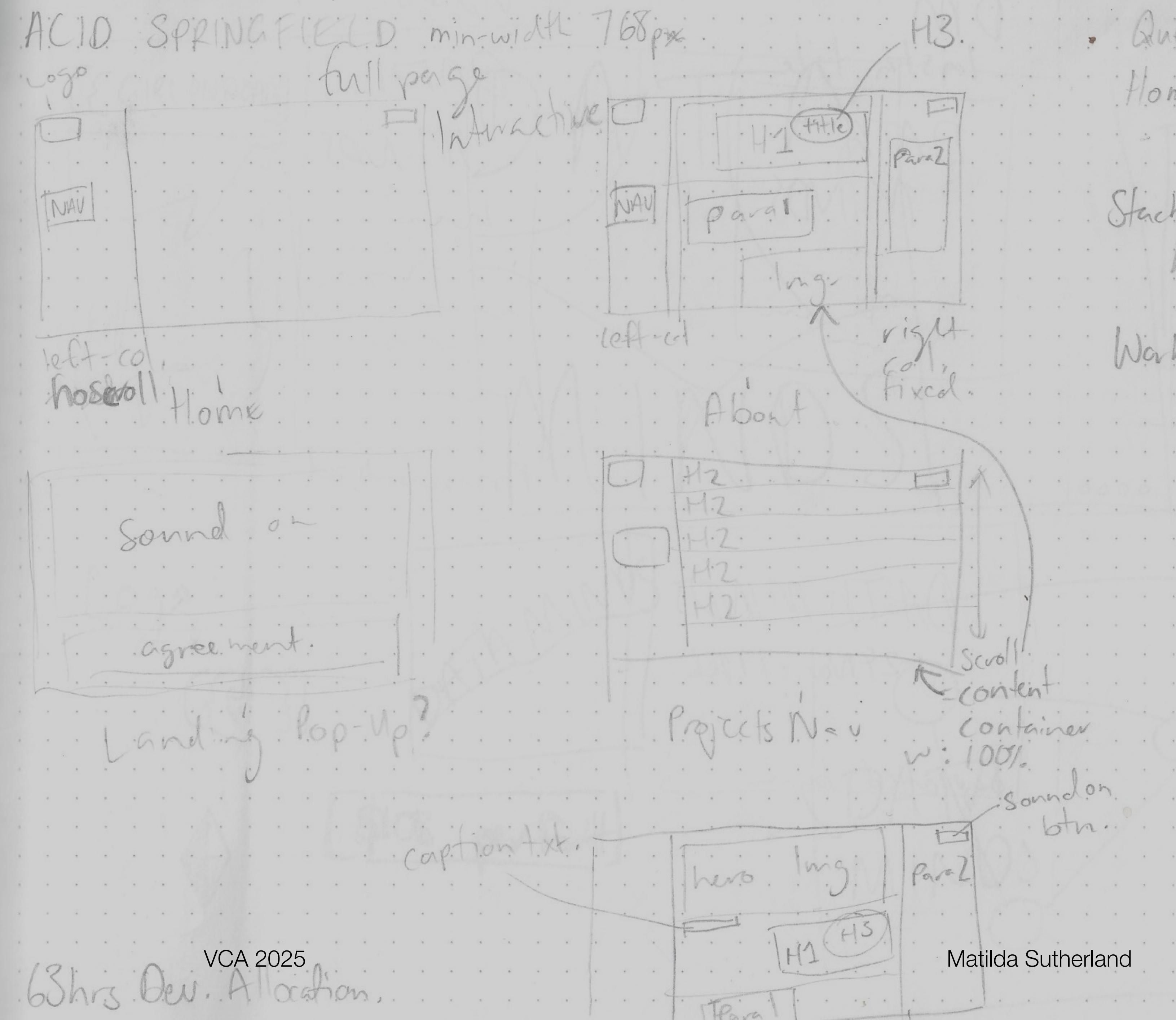
8 drawings in 8 minutes

Post Guest Lecture →

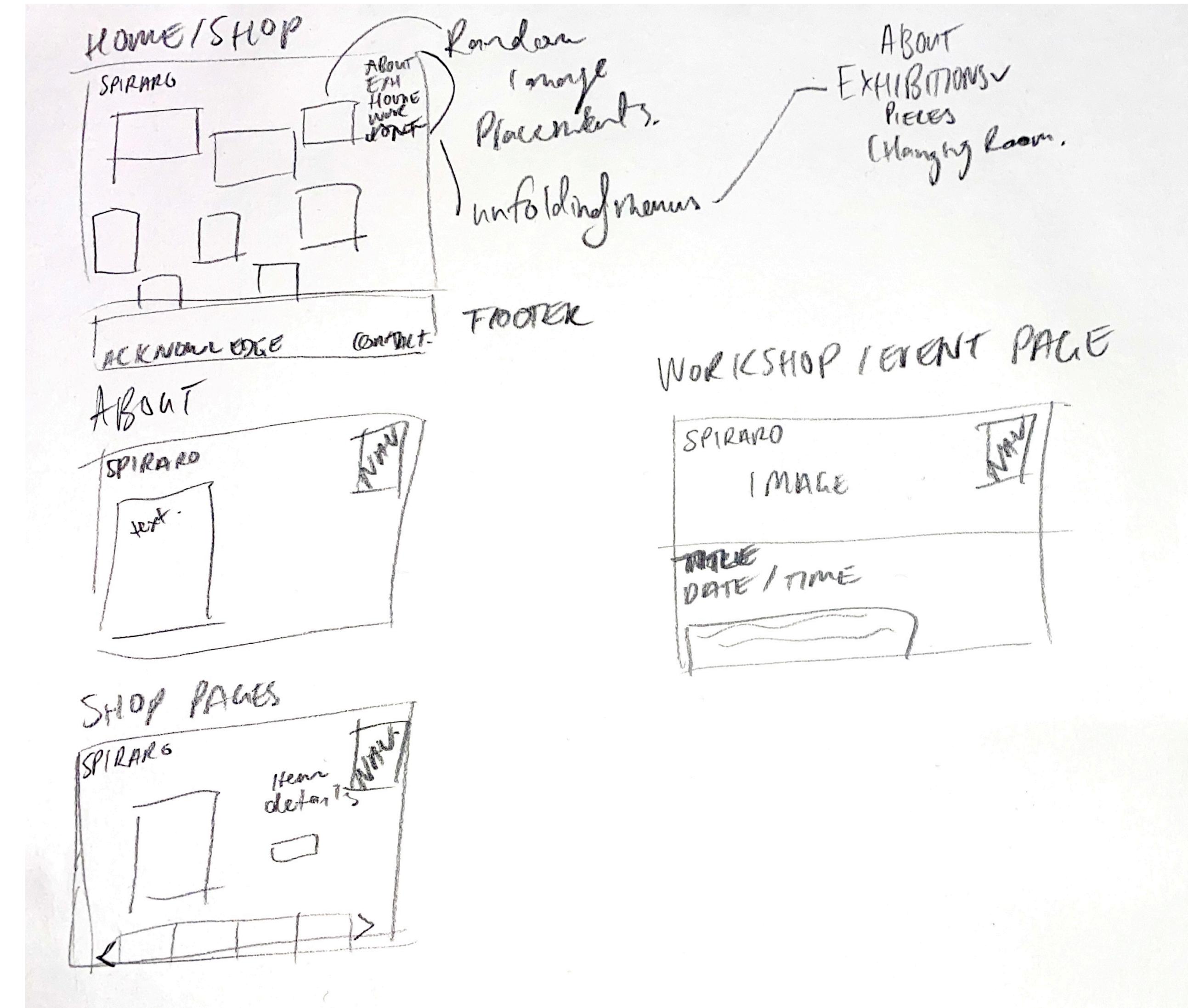
Sitemaps



Wireframes



Wireframes



**Planning your site + getting tech
direction / support for the next week**

K*I*S*S* (Keep It Simple, Silly)

**Live code walk thru:
Custom fonts
Adding other media
++ anything else you want to know**

**My email for tech support:
matilda.sutherland@unimelb.edu.au**