

Matisse Vrignaud

Informations

Born on April 3rd 1994

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France

Contact

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Studies

September 2017 - Today

IRCAM / Le Mans Fine Arts : Sound design Master's degree

Industrial : sound design workshop, project on the purpose of sound in a psychiatric environment (with the ENSCI).

Artistic : creation and development of a sound and digital installation.

September 2016 - Today

INA-GRM / Paris-East University : Acousmatic and sound arts Master's degree

Mastering of sound recording, sound processing, transformation and synthesis.

Electroacoustic and radiophonic writing, aesthetic researches, sound semiotic, history of sound.

Writing of a piece that will be played during a concert with an acousmonium (in April 2018).

September 2012 - June 2015

Nantes Atlantique School of Design : Interaction design Bachelor's degree

Mastering of the design thinking, graphical creation and semiotic considerations, answering to new uses.

Team work on professional projects (video games, web, mobile apps, connected objects).

Experience (not exhaustive)

February 2017 - June 2017

Interactive Music Ensemble : Internship

Under the direction of Jacopo Baboni Schilingi, composition of sound sequences/propositions.

Programmation and assistance for musical and interactive installations :

- Miguel Chevalier, *IN - OUT / Paradis Artificiels*
- Elias Crespin, *Circular Inception*

January 2016 - August 2016

APO-33, digital and sound arts association : Civic Service

Making of a digital art installation on brain waves (Muse, Arduino, Pure Data).

Assistance to English-speaking artists, cultural mediation, workshops (programming, 3D printing).

April 2017 - Today

Member of a young artist collective

Conception and making of a sound and digital installation : exhibition in Bordeaux.

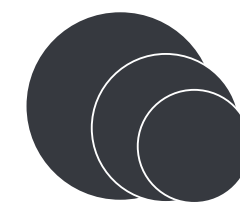
Diplomas

• Interaction design Bachelor's degree - 2015

• High school diploma science & biology - 2012

Skills

Languages



French : native

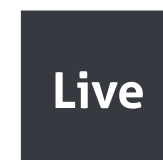
English : fluent, **TOEIC** score 930

German : intermediate, usual

Softwares/Programming



Pro Tools



Live

Ableton Live



Plugins
GRM Tools,
Waves



Max, Pure Data
+ Arduino, Processing



Adobe CC
Ps, Il, In, Ae



Web
css/less, html/pug,
javascript/node.js

Personal activities

Learning online

German (duolingo.fr, Tandem, deutsch.info)

Ear training (meludia.fr, quiztones)

Music composition

Soundtracks for student movies.

Guitarist since the age of 14 (jazz).

Culture

Music

(Currently : Bugge **Wesseltoft**, Ryuichi **Sakamoto**, Fausto **Romitelli**, Roscoe **Mitchell**, **Einstürzende Neubauten**, Heiner **Goebbels**, **Talking Heads**)

Reading

(Currently : R. **Murray Schafer**, T. W. **Adorno**, B. **Stiegler**, A. **Camus**, M. **Proust**)

Cinema

(Last impressive movies : *Alphaville* [J.-L. **Godard**], *The Silence* [I. **Bergman**], *Twin Peaks* [D. **Lynch**])