# Oblig2 INF4300

mathiaki

16. november 2017

## Innhold

1	Texture description 1.1 Matrix data	<b>3</b>
2	Quadrant and sliding	7
3	Multivariate Gaussian Classifier	10
4	Classification	11
	Testing 5.1 The discarded result	
	5.2 The final result	- 12

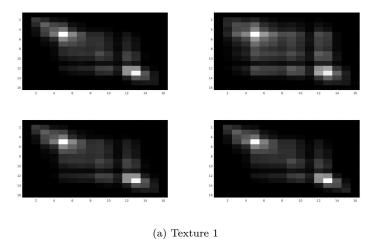
## 1 Texture description

The first thing to do in this mandatory assignment was to find the best GLCM for all 3 of the textures. In the last assignment our job was to find these matrices, but this time we already have the finished glcm matrices.

With the finished GLCM matices, we can now get the feature images for the different orientations.

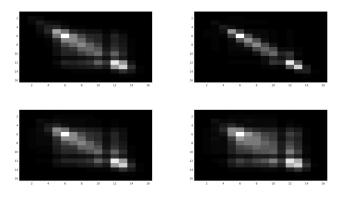
#### 1.1 Matrix data

from the files included we get this result for the 4 different textures:



Figur 1: Texture 1 GLCM

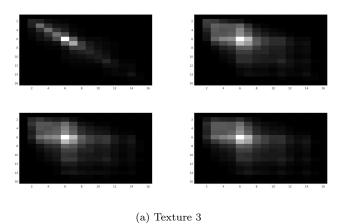
From this first texture we choose the second of the 4 images. This corresponds to  $dx=1\ dy=0$ 



(a) Texture 2

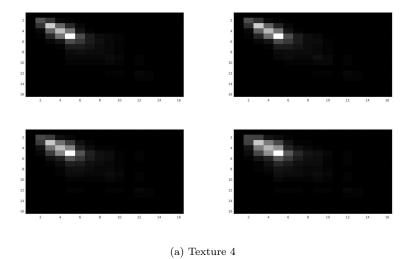
Figur 2: Texture 2 GLCM

From this first texture we choose the first of the 4 images. This corresponds to dx=0 dy=-1



Figur 3: Texture 3 GLCM  $\,$ 

From this first texture we choose the first or second of the 4 images. This corresponds best to dx=0 dy=-1



Figur 4: Texture 4 GLCM

From this first texture we choose the first of the 4 images.

This corresponds to dx=0 dy=-1  $\,$ 

Now that we have all the necessary dxy values, we can now start with the sliding GLCM part of the program.

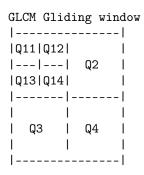
From this point onwards we stop using the GLCM matrices from the assignment, and start making and using our own:

```
\begin{array}{ll} & \textbf{function} & \textbf{glcm} & = \textbf{GLCM}(\text{img}\,,\,\,\textbf{G},\,\,\text{dx}\,,\,\,\text{dy}) \end{array}
 _2 % at this pont in the process this function was not 100% self-made. _3 % Inspiration for Kristoffer Hoiseter, since he did the first
 4 % obligatory assignment in MATLAB, and I made my gliding window in
         python.
 7 %size of image
 s[M,N] = size(img);
10
^{11} W = 1./((M-dx)*(N-dy));
_{12} glcm = zeros(G);
13
14 %going through and counting
   \begin{array}{ll} \textbf{for} & i = 1:M \end{array}
15
16
               %making sure the indexes does not exceed matrix dimensions
17
               if \ j \ + \ dy \ < \ 1 \ \ || \ \ j \ + \ dy \ > \ N \ \ || \ \ i \ + \ dx \ < \ 1 \ \ || \ \ i \ + \ dx \ > \ M
18
19
                      continue;
               else
20
21
                     a = img(i,j);
                     b = img(i+dx, j+dy);
22
23
                     glcm(a+1,b+1) = glcm(a+1,b+1) + 1;
               end
24
25
         end
26
   end
27
28 %symmetric and normalized
_{29} glcm = glcm + glcm ';
glcm = glcm./sum(sum(glcm));
% = W = W = V = 0
```

An important note here is that the GLCM is going to be symmetric, so Q2 and Q3 will be (close to) identical every time.

#### 2 Quadrant and sliding

With the GLCM matrices from assignment 1 we can now divide the each of the GLCM matrices in to 4 parts:



Figur 5: GLCM Gliding matrix

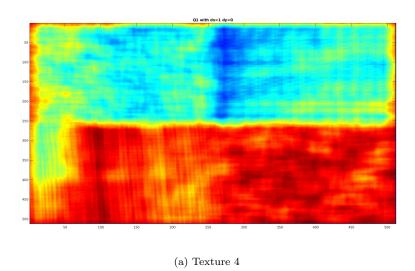
When we now run the gliding GLCM the result of the different quadrants are stored in the respective variables. As shown in 5.

As the Q1 quadrant has the most difference between the different textures, it is natural to spit the quadrant up in to 4 subquadrants.

```
function [Q1, Q2, Q3, Q4, Q11, Q12, Q13, Q14] = gGLCM(img, G, dx, dy,
      window)
_2 % at this pont in the process this function was not 100% self-made.
3 % Inspiration for Kristoffer Hoiseter, since he did the first
_{4} % obligatory assignment in MATLAB, and I made my gliding window in
      python.
  [M,N] = size(img);
  halfWindow = floor (window/2);
10 %expanding the image with a border
imgBorder = zeros(M+window-1, N+window-1);
imgBorder(halfWindow+1:end-halfWindow, halfWindow+1:end-halfWindow)
      = img;
13
%size of the new image
[Mborder, Nborder] = size(imgBorder);
i = repmat((0:(G-1))', 1, G);
j = repmat((0:(G-1)), G, 1);
19
Q1 = zeros(M,N);
Q2 = zeros(M,N);
Q3 = zeros(M,N);
Q4 = zeros(M,N);
26 %spitting the top left quadrant in 4, because the action is
  happening here
```

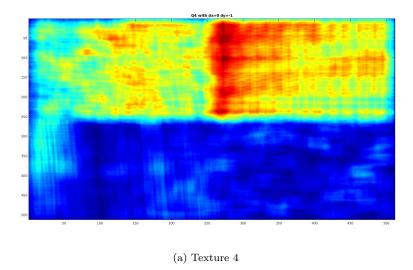
```
27 \ Q11 = zeros(M,N);
       Q12 = zeros(M,N);
Q13 = zeros(M,N);
Q14 = zeros(M,N);
31
       %going through the image
33
         for m = 1 + halfWindow : Mborder - halfWindow - 1;
34
35
                     for n = 1 + halfWindow : Nborder - halfWindow - 1;
36
                                   win = imgBorder(m-halfWindow:m+halfWindow, n-halfWindow:n+halfWindow)
37
                     halfWindow);
38
                                  p = GLCM(win, G, dx, dy);
39
40
                                  Q1(m-halfWindow, n-halfWindow) = sum(sum(p(1:G/2,1:G/2)))/sum(
41
                     sum(p));
                                  Q2(m-halfWindow, n-halfWindow)=sum(sum(p(1:G/2,G/2:G)))/sum(
42
                     sum(p);
                                   Q3(m-halfWindow, n-halfWindow)=sum(sum(p(G/2:G,1:G/2)))/sum(
43
                     sum(p));
                                  Q4(m-halfWindow, n-halfWindow) = sum(sum(p(G/2:G,G/2:G)))/sum(
44
                     sum(p));
45
                                  Q11(m-halfWindow, n-halfWindow) = sum(sum(p(1:G/4,1:G/4)))/sum
46
                      (sum(p));
                                  47
                      /\mathbf{sum}(\mathbf{sum}(p));
                                   Q13(m-halfWindow, n-halfWindow) = sum(sum(p(1+G/4:G/2,1:G/4)))
48
                      /\mathbf{sum}(\mathbf{sum}(\mathbf{p}));
                                   Q14(m-halfWindow, n-halfWindow) = sum(sum(p(1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/2,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4:G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/4,1+G/
                      /2)))/sum(sum(p));
50
                     end
52
53
54
55 end
56 end
```

The Q matrices can now be analyzed:



Figur 6: Texture 4 GLCM

Instead of showing all 8 sliding window GLCM matrices, I have chosen to only show the 3 that i used throughout the rest of the assignment.



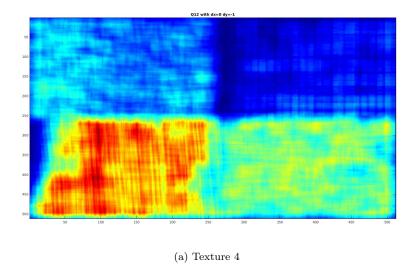
Figur 7: Texture 4 GLCM

### 3 Multivariate Gaussian Classifier

After we got the GLCM matrix for the 3 different values, our next next task is to use a Multivariate Gaussian Classifier to try to classify the 4 patterns.

The formula for Multivariate Gaussian Classifier (in multiple dimensions) is:

$$y = f(x, \mu, \sum) = \frac{1}{\sqrt{|\sum |(2\pi)^d}} exp\left(-\frac{1}{2}(x - \mu)\sum^{-1}(x - \mu)'\right)$$



Figur 8: Texture 4 GLCM

## 4 Classification

this is classification

## 5 Testing

this is testing

#### 5.1 The discarded result

Getting a good result varies a lot on the GLCM matrix that we chose early in the process. This is a result that i chose to discard, where the GLCM matrices had different values than the one i ended up with.

confusion =									
56294	1661	4562	513						
378	58446	725	36						
8353	5428	53798	15786						
0	0	6450	49714						
acc =									
83.2565									
confusion =									
56610	2273	2883	522						
1205	54745	267	0						
7210	8517	56017	14861						
0	0	6368	50666						
acc =									
83.1749									
confusion =									
39056	18547	15736	9122						
12458	38550	3086	25138						
13511	8438	46573	31637						
0	0	140	152						
acc =									
47.4285									

Figur 9: Result from a run with dx=0 dy=-1 and dx=1 dy=0

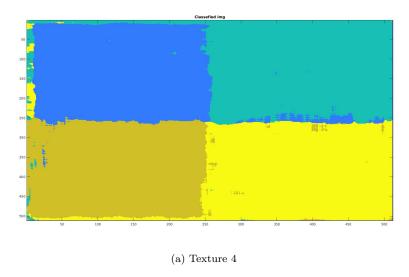
Here we have almost 50% on the last test, which is higher than the one that i ended up with, but it failed to find any of the pattern from the bottom right corner.

#### 5.2 The final result

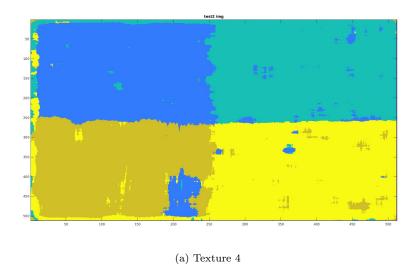
The final result yielded this result:

confusion =							
(	)	0	255	255	513		
(	5	9360	1594	1034	1070		
(	)	4223	63678	317	724		
(	)	140	8	60413	788		
(	)	1302	0	3516	62954		
acc =							
93.9960							
confusion =							
(	)	0	255	255	513		
(	5	8573	1866	5321		857	
(	)	4824	63374	401	1024		
(	)	415	24	54001	2084		
(	)	1213	16	5557	615	571	
acc =							
90.6063							
confusion =							
(		0	255	255	513		
(	5	5720	44913	15930	4903		
(	)	8506	19448	5213	46792		
(	)	357	32	38357	305		
(	)	442	887	5780	13536		
acc =							
48.4699							

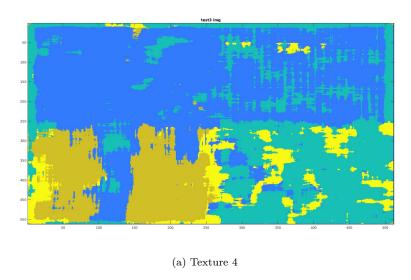
Figur 10: Result from a run with dx=1 dy=0 and dx=0 dy=-1 (opposite of the other result)



Figur 11: Final classification after training



Figur 12: Test classification on test number 1



Figur 13: Test classification on test number 2