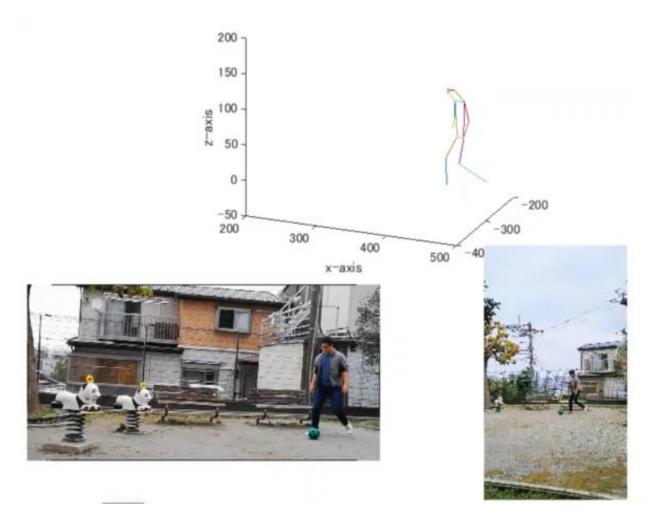


# Pose Estimation in 3D using stereo camera

MathWorks Japan
Application Engineering division

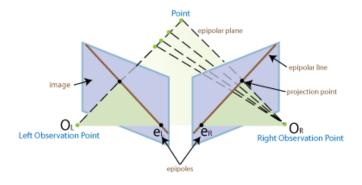


# 3-dimensional pose estimation is possible using two cameras



#### **Required Toolbox**

- Deep Learning Toolbox
- Image Processing Toolbox
- Computer Vision Toolbox
- Signal Processing Toolbox



# **Good Points**

- with two ordinary cameras.
- velocity and acceleration analysis is possible
- a variety of applications are possible with trajectory analysis.
  - Sports
  - Entertainment
  - Robotics ... etc.



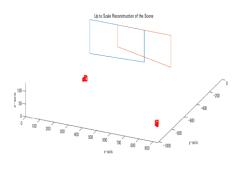
# **Processing Flow**

### **Camera Position**

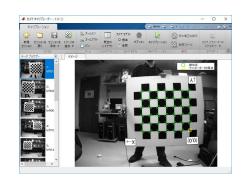
(preprocess)

#### **Undistortion**



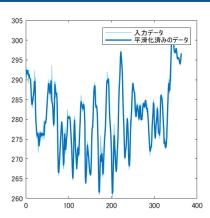




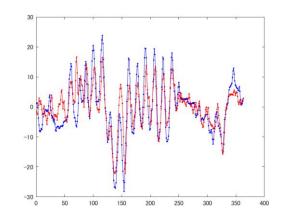




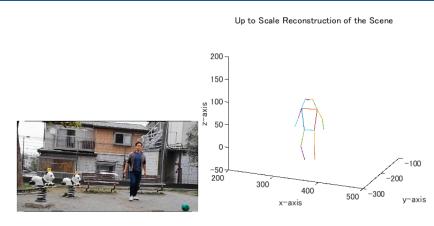
## Correction



# **Synchronization**



#### **3D Pose estimation**







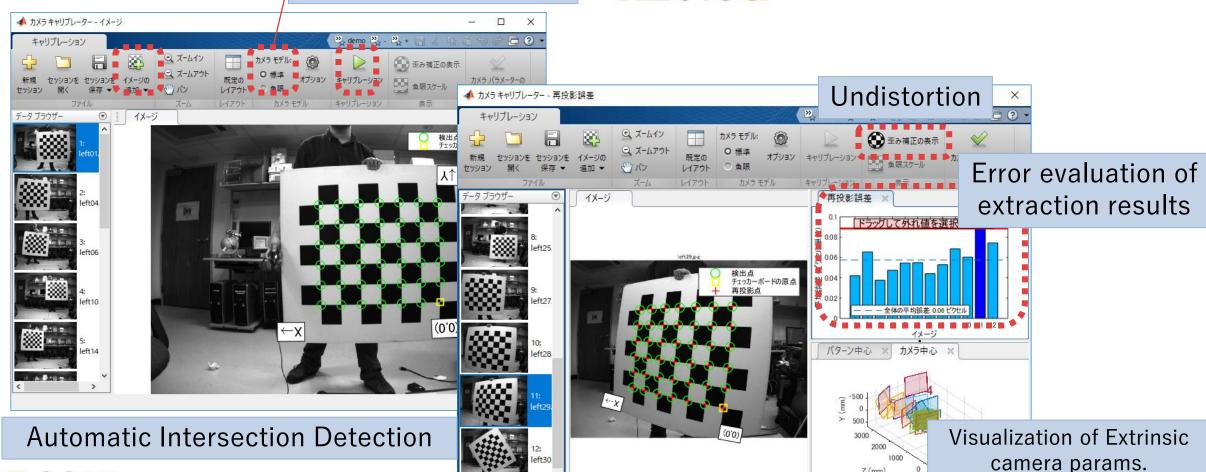
# Single Camera Calibrator App

R2013b

Fisheye Lens Support

R2018a

**Computer Vision Toolbox** 



R2015a

Faster processing speed

Calibration with sub-pixel accuracy lens distortion, intrinsic, and extrinsic camera parameter calculation



# Control points for camera position estimation



y p1 p4 p4 p4 p4 p4 p2 p3 p3 p3

#### **Control Points**

- used for transform from image to world
- corner or cross point are preferable.
- 4 points on co-plane in each scene
- identical world coordinate between scenes

camera 2