



PERSONAL INFORMATION

First name: Matías

Last name: García

Date of birth: January 12, 1984

Place of birth: San Carlos de Bolívar, Argentina

Citizenship: Argentine - German

Marital status: Married

Current address: Hafenstr. 2, 01097

City: Dresden, Germany

Mobile: +49 176 9653 1825

E-mail: matoges@gmail.com

Website: matoges.github.io

STUDIES

- > 2012. Master Title: Master of Fine Arts -Media Art and Design.
Bauhaus Universität Weimar, Germany.
- > 2008. Degree Title: Professor of Design in Visual Communication.
Universidad Nacional de La Plata, Argentina.
- > 2007. Degree Title: Design in Visual Communication.
Universidad Nacional de La Plata, Argentina.

COURSES

- > 2007: Professional Photography Course.
School of Photography "Yuyo Pereyra", La Plata, Argentina.

LANGUAGES

- > Spanish: Native Language.
- > English: B2* Level (TOEFL IB Test).
- > German: A2/B1* Level.
- > Portuguese: Basic Level.
(*: Common European Framework of Reference for Languages).

REFERENCES

- > John Duperon: President of Scionics Computer Innovation.
Dresden, Germany.
- > Dr. Federico Calegari: Professor for Proliferation of Mammalian Neural Stem Cells.
Technische Universität Dresden, Germany.
- > Carmine Ortix: Associate Professor, University of Salerno, Italy.
- > Elena Trovesi: CEO Global Water Partnership.
Stockholm, Sweden.
- > Pablo D'Estefano: Founding member Linot Digital 360.
La Plata, Argentina.

WORK EXPERIENCE

> 2008-Present: **Independent Professional.**

Since I got my degree title, I have had the privilege of collaborating on a variety of graphic and web design projects. My areas of expertise include branding and identity design, scientific collaborations, and publication design.

2012-14: Designer Raskolnikoff Bar Restaurant (Dresden, Germany).

Designed web page, photos, promotional postcards and menu.

2013: Collaboration and design of web for the conference "Visions in Science 2013 - Shaping the Future".

2012-21: Collaboration at the Calejari Lab - CRDT (Dresden, Germany).

Responsible for video editing and representative drawings for different papers publications.

> 2013-Present: **Scionics Computer Innovations** (Dresden, Germany).

At Scionics I specialize in creating optimized interface layouts for the software PyRAT that prioritize responsiveness and seamless integration of scientific data. In addition to UX design, I also handle the design and maintenance of the company website, as well as the creation of various promotional and informative materials, such as advertising materials.

> 2006-08: **"Linot" printer company** (La Plata, Argentina).

As a part time employer at Linot I designed various printed materials such as flyers, brochures, and business cards for clients. I collaborated with other members of the design team and worked closely with clients to ensure that their design needs were met.

TEACHING EXPERIENCE

> 2007-10: **Class Teacher "Technology in Visual Communication 1A".**

Faculty of Arts, National University of La Plata.

> 2007-10: **Class Teacher "System 1".**

Faculty of Architecture and Design, Catholic University of La Plata.

PARTICIPATIONS IN INSTITUTIONS

> 2011: **NGO "Appuis sans Frontieres".**

Working alongside the Malian NGO "Appuis sans Frontieres" to design, develop, and maintain their website.

> 2007-08: **Volunteer for the project "Viajerocielo".**

Children's Rights Institute, National University of La Plata.

Designed and implemented activities in order to generate social integration between scholars and low-income youth, promoting the breakdown of social and cultural barriers.

PRIZES AND PUBLICATIONS

> August 2010: Author of Photobook "imágenes de Mi Ciudad".

I successfully compiled photos from Bolívar, a quiet city in the heart of Argentina, into an 84-page project that captures the beauty of simplicity and the city's unique expressions. Through this project, viewers can take a journey around the city and appreciate its charm on every page.

> May-June 2010: Group Study Exchange, Argentina - Brazil.

For more than a month, I had the honor of being a member of the GSE Program sponsored by the Rotary Foundation. This program offered a unique opportunity to exchange professional experiences with other individuals in my field.

PERSONAL PROJECTS

> 2007-08: "Bolívar para recorrer".

Designed a web and printed map of the city of Bolívar (Argentina), which revealed the hottest places in the city, along with advertising and other activities to be done in the upcoming weeks for each edition.

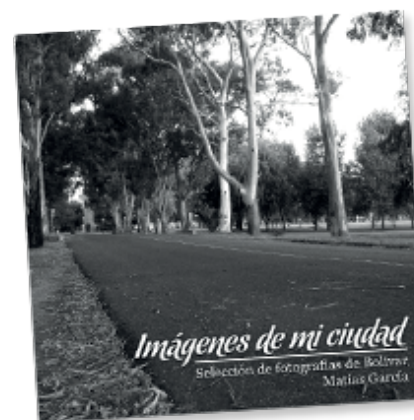


Additional information, links and a pictures gallery was available online. On Facebook, the fan-page reached more than 2000 followers.



> 2010: Photobook "Imágenes de mi ciudad".

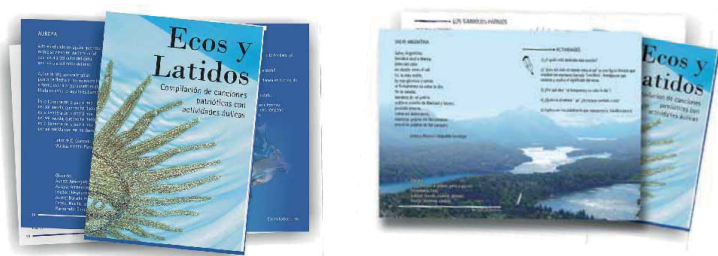
Available online at issuu.com/matoges/docs/bosquejo_libro



PERSONAL PROJECTS

> 2009: "Ecos y Latidos". Patriotic songs book.

Small book with all the Argentinean national songs, protocols, patriotic symbols and scholarly activities to be used in primary school.



> 2010: "Bolivar special logo".

For the celebrations of the 200 years celebrations of the Argentinean Independence. Requested by the Municipality of Bolivar. Used during the official acts, celebrations and in different products related.



> 2010: Beer "BAHB" label and logo.

Design of logo that embodies the essence of the project by incorporating various elements such as barrels, typography and colors. This versatile logo can be used on five different types of label, each one corresponding to a specific kind of beer.



> 2014: CNTQC project logo.

The curved Nano membranes for Topological Quantum computation was created after an European grant and an identity for this project was requested. The logo represents the project's name described in the words "Topological", "Quantum computation" and "Curved nano membrabes".

