



• PERSONAL INFORMATION

First name: Matías

Last name: García

Date of birth: January 12, 1984

Place of birth: San Carlos de Bolívar, Argentina

Citizenship: Argentine -German

Marital status: Married

Current address: Hafenstr. 2, 01097

City: Dresden, Germany

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• STUDIES

> 2012. Master Title: Master of Fine Arts -Media Art and Design.
Bauhaus Universität Weimar, Germany.

> 2008. Degree Title: Professor of Design in Visual Communication.
Universidad Nacional de La Plata, Argentina.

> 2007. Degree Title: Design in Visual Communication.
Universidad Nacional de La Plata, Argentina.

• COURSES

> 2007: Professional Photography Course.
School of Photography "Yuyo Pereyra", La Plata, Argentina.

• LANGUAGES

> Spanish: Native Language

> English: B2* Level (TOEFL IB Test).

> German: A2/B1 Level*

> Portuguese: Basic Level.

(*: Common European Framework of Reference for Languages).

• REFERENCES

> John Duperon: President of Scionics Computer Innovation.
Dresden, Germany.

> Dr. Federico Calegari: Professor for Proliferation of Mammalian Neural Stem Cells.
Technische Universität Dresden, Germany.

> Carmine Ortix: Associate Professor, University of Salerno, Italy.
Assistant Professor, Utrecht University, Netherlands.

> Elena Trovesi: CEO Global Water Partnership.
Stockholm, Sweden.

> Pablo D'Estefano: Founding member Linot Digital 360..
La Plata, Argentina.

• WORK EXPERIENCE

> 2008-Present: Independent Professional.

As an independent professional, I have had the privilege of collaborating on a variety of graphic and web design projects. My areas of expertise include branding and identity design, scientific collaborations, and publication design.

2012-14: Designer Raskolnikoff Bar Restaurant (Dresden, Germany).

Designed web page, photos, promotional postcards and menu.

2013: Collaboration and design of web for the conference "Visions in Science 2013 - Shaping the Future"

2012-Present: Collaboration at the Calegari Lab -CRDT, Dresden. Responsible for video editing and representative drawings for different papers publications.

> 2013-Present: Scionics Computer Innovations (Dresden, Germany).

At Scionics Computer Innovations (Dresden, Germany), I specialize in creating optimized interface layouts for the software PyRAT that prioritize responsiveness and seamless integration of scientific data. In addition to UX design, I also handle the design and maintenance of the company website, as well as the creation of various promotional and informative materials, such as advertising materials.

> 2006-08: "Linot" printer company (La Plata, Argentina).

As a part time employer at Linot printer company in La Plata, Argentina, I designed various printed materials such as flyers, brochures, and business cards for clients. I collaborated with other members of the design team and worked closely with clients to ensure that their design needs were met.

• TEACHING EXPERIENCE

> 2007-10: Class Teacher "Technology in Visual Communication 1A". Faculty of Arts, National University of La Plata.

> 2007-10: Class Teacher "System 1". Faculty of Architecture and Design, Catholic University of La Plata.

• PARTICIPATIONS IN INSTITUTIONS

> 2011: NGO "Appuis sans Frontieres". Working alongside the Malian NGO "Appuis sans Frontieres" to design, develop, and maintain their website.

> 2007-2008: Volunteer for the project "Viajerocielo". Instituto de Derechos del Niño, National University of La Plata. Designed and implemented activities in order to generate social integration between scholars and low-income youth, promoting the breakdown of social and cultural barriers.

• PRIZES AND PUBLICATIONS

> August 2010: Author of Photobook "imágenes de Mi Ciudad". I successfully compiled photos from Bolívar, a quiet city in the heart of Argentina, into an 84-page project that captures the beauty of simplicity and the city's unique expressions. Through this project, viewers can take a journey around the city and appreciate its charm on every page.

> May-June 2010: Group Study Exchange, Argentina - Brazil. In May and June of 2010, I had the honor of being a member of the GSE Program sponsored by the Rotary Foundation. This program offered a unique opportunity to exchange professional experiences with other individuals in my field.

• PERSONAL PROJECTS

> 2007-08: "Bolívar para recorrer"

Designed a web and printed map of the city of Bolívar (Argentina), which revealed the hottest places in the city, along with advertising and other activities to be done in the upcoming weeks for each edition.

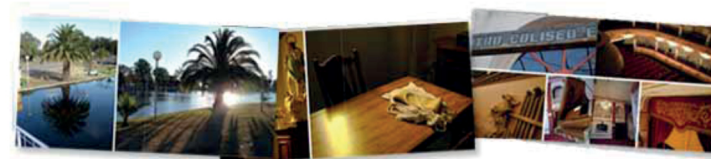
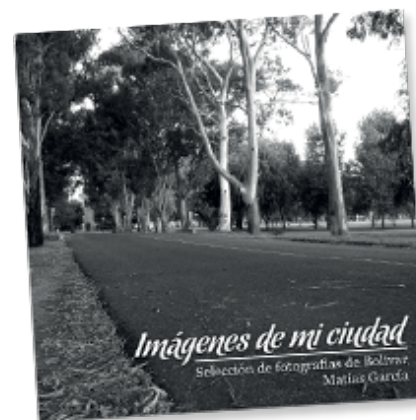


Additional information, links and a pictures gallery was available online. On Facebook, the fan-page reached more than 2000 followers.



> 2010: Photobook "imágenes de Mi Ciudad".

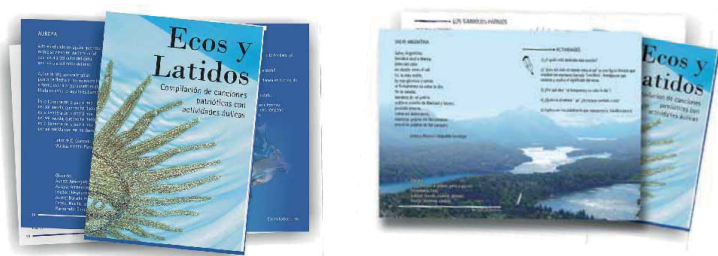
Available online at: [\[issuu.com/matoges/docs/bosquejo_libro\]](http://issuu.com/matoges/docs/bosquejo_libro)



• PERSONAL PROJECTS

> 2009: "Ecos y Latidos" Patriotic songs book

Small book with all the Argentinean national songs, protocols, patriotic symbols and scholarly activities to be used in primary school.



> 2010: "Bolivar's Logo for the Bicentenary Celebrations of Argentinean Independence"

Requested by the municipality of Bolivar. Used during the 2010 official acts, celebrations and in different products related with the celebrations.



> 2010: Beer BAHB Label and Logo.

The name "BAHB" means in Spanish "Good Friends Making Beer."

I designed a logo that embodies the essence of the project by incorporating various elements such as barrels, typography, and colors. This versatile logo can be utilized on five different types of labels, each corresponding to a specific beer produced.



> 2014: Design of logo for CNTQC project.

The Curved Nano membranes for Topological Quantum computation was created after a European grant and the need of an identity was presented.

The logo represented the name of the project described in its words "Topological", "Quantum computation" and "Curved nano membranes."

