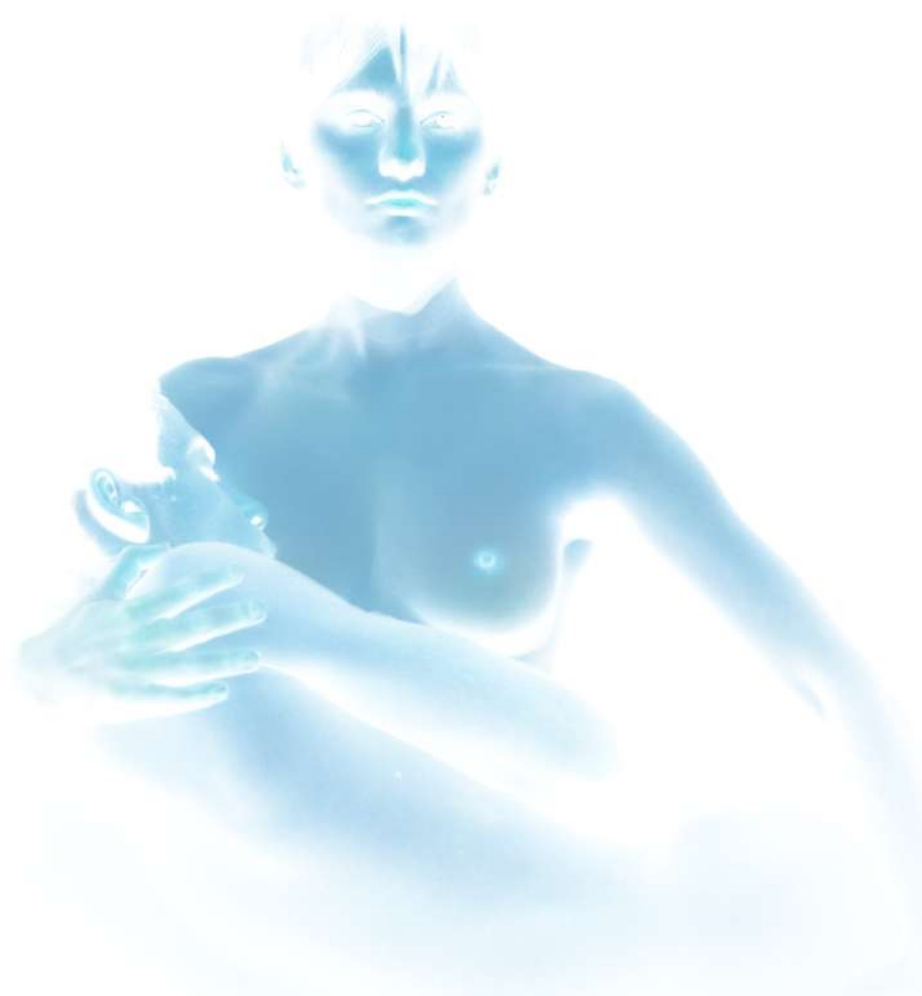


ŚWIĘTO WISONY: PRELUDIUM

RITE OF SPRING: THE PRELUDE

Monika Błaszczak
&
Luisa Mateo Dupleich Rozo

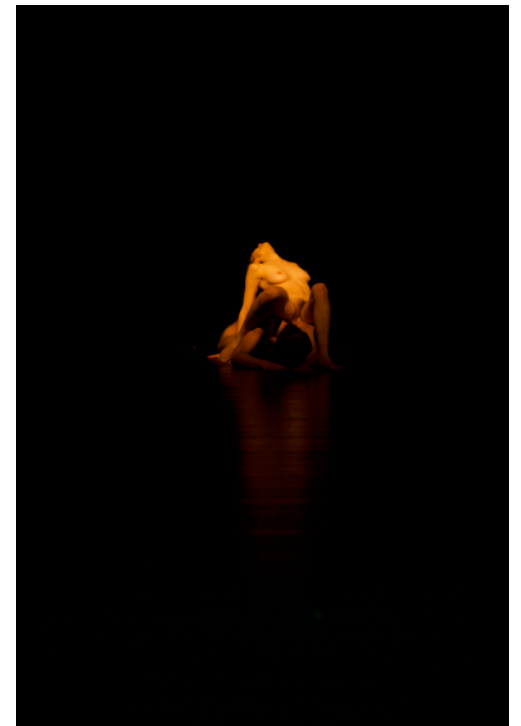
2021-2022



‘Święto Wiosny: Preludium’ is a project by Monika Błaszczak (Poland) & Luisa Mateo Dupleich Rozo (Bolivia) which encompasses a dance piece, a series of video works, texts and photogrammetric objects, as well as the work of healing, living and relating.

“Rite of Spring: The Prelude” is a celebration of the creational force of spring and an act of mourning of the losses occurring in the era of climate crisis as a result of human behaviour. Coming from a lineage of generations with experiences of displacement, genocide and war, the artists reimagine their relationship to their lands in a way that honours and respects the earth and its memory. They weave together their migrant, urban, post-internet, South American and Eastern European heritage, in a process of celebrating their queer fertility and alliance, gestating a life of its own through this project and marking the power of this relationship as a prelude to eternity.

The piece is part of a wider research on spectrums of intimacy and affection, non-linear time and hauntological aspects of movement.



ŚWIĘTO WIOSNY: PRELUDIUM
[Rite of Spring: The Prelude]

Choreography and Direction:	Monika Błaszczak & Luisa Mateo Dupleich Rozo
Performers:	Monika Błaszczak & Luisa Mateo Dupleich Rozo
Costume Design:	Tomasz Armada
Sound Design:	Monika Błaszczak & Luisa Mateo Dupleich Rozo
Photogrammetry Scans and 3d modelling:	Lucía López García-Montejo
Cyanotype Prints:	Mateusz Spich
Filmmakers:	Lucas Damiani, Mateusz Sobierajski, Alex Mikołajczak, Lucía López García-Montejo, Marcin Wolny
Photographers:	Mateusz Spich, Andrzej Hajdasz, Ewelina Jaskowiak, Janek Piech, Julia Bentkowska, Zuzanna Migdalewicz, Justyna Stachowska- Mazur, Marcin Wolny, Mateusz Sobierajski, Наталья Кореновская

Duration: 45-50 minutes
Performance includes nudity



CALENDAR

PERFORMANCES

International Dance Festival '*Limits of nature, limits of culture*', Polish Dance Theatre. Poznań, Poland. 2022
Aula Artis. Poznań, Poland. 2021
Private performance for Fundacja Talenty. Obrzycko, Poland. 2021
DYM Records Festival, MOS Gallery within the DYM Records Festival. Gorzów Wielkopolski, Poland. 2021
Malta Festival, Polish Dance Theatre. Poznań, Poland. 2021

FILM

MassHysteria Presents: Film Night at Bermondsey Project Space. London, United Kingdom. 2022
Film laboratory with Lucas Damiani, Lucía López García-Montejo and Josephine Auffray. Berlin, Germany. 2021

EXHIBITION

International Dance Festival '*Limits of nature, limits of culture*', Polish Dance Theatre. Poznań, Poland. 2022

LECTURE

Dancing FairPlayce Poznań Festival. Poznań, Poland. 2021

LABORATORIES AND WORKSHOPS ON MOVEMENT AND CHOREOGRAPHY

Concordia Design, Fundacja Vox Artis Promocja Polskiej Sztuki Współczesnej i Designu. Poznań, Poland. 2021
Centrum Pendulum. Poznań, Poland. 2021



A transtemporal infrastructure of images and states where our evolving memory is manifested and offered in pursuit of establishing ecological bridges with our ontological human positioning in the eternal continuum of nature.

In search for a more transparent understanding of pleasure, human relations and fertility, we ignite a garden of celebration of the human body's ability to create assemblages. As we grieve the loss of our environments, we invoke a space of remembrance of our cosmic nature and our urge to remain living, narrating the essences of our shared experience and our queer forms of intimacy.

Understanding the constant displacement from our homes, the transformation of our identities and of the communities that we become a part of, we weave together our South American and Eastern European heritage in order to forge a dialogue with the pasts and futures that haunt us.

As a form of celebrating our youth, our affection and our fertility, we set up scenic landscapes as an enunciation of our shared existence, framing the powers of our non-linear relationship as a prelude to the rest of time.



LINKS

Performance Trailer

<https://www.instagram.com/p/CcVfFBcoRxZ/>

Performance Summary

https://www.youtube.com/watch?v=0_SsC-uJ_DQ

Programme Notes for International Dance Festival at Polish Dance Theatre. Poznań, Poland. 2022

<https://www.ptt-poznan.pl/pl/node/1360>

Full performance of Premiere at Polish Dance Theatre. Poznan, 2021

<https://www.youtube.com/watch?v=8xY14w0g-2I>

Shortfilm

<https://vimeo.com/675443932>

password: prelude

Film extract in collaboration with Lucía López García-Montejo. Berlin, 2021

<https://vimeo.com/manage/videos/583788275>

Password: swietowiosny2021

Photogrametry Scans

https://sketchfab.com/lucia_/models

<https://www.youtube.com/watch?v=zqpi1OKaEAc>

Performance Trailer made by makemake for Malta Festival. Poznan, 2021

<https://www.youtube.com/watch?v=2n2kiKcvwTY>



ARTIST PROFILE

Monika Błaszczak is a Polish-Łemko interdisciplinary artist, researcher and choreographer. As an alumni of the Trinity Laban Conservatoire of Music and Dance in London and The National Ballet School in Poznań, she is active in using her experiences to construct choreographic practices that are free from violence, and she does so by supporting dance communities, organising symposiums, and creating spaces for feminist and queer movement-making. She researches the body's ability to self-heal and the hauntological and spectral dimension of movement. She is also interested in how choreography can provide tools for moving bodies to take care of themselves and the environments they inhabit. She presented work at places such as Tate Modern, Lilian Baylis Studio at Sadler's Wells, The Barbican, V&A Museum, and others. She's currently giving weekly open classes at Centrum Pendulum in Poznań.

Luisa Mateo Dupleich Rozo is a Bolivian multidisciplinary artist, movement researcher and cultural ambassador. Having studied at the Escuela de Ballet Cubano-Boliviano in La Paz and having graduated from Trinity Laban Conservatoire in London 2019, Luisa has presented several performance, choreographic and sound-based works in London, Bolivia and Norway, aside from collaborating with a range of other artists from all over the world.

Luisa works with participatory processes for the creation of abstract scenic landscapes for the projection of our human [sub]conscious, looking for alternate languages and collective narratives in order to let our modern sensitivities evolve.

Luisa and Monika have collaborated in several choreographic and performance based works. Studying together in London, they have supported the cultural sector in their communities by sustaining ephemeral exhibition and performance spaces, nightlife curation and collaborating with several other independent artists and institutions.

www.monikablaszczak.com @maok.pl @luisateichozo

This project has been possible with the support of



Polski Teatr Tańca
Polish Dance Theatre



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