

Me

8:05 pm

lmk when yr back so i can play song mATe

Ms.Murray

8:06 pm

im back

Me

8:06 pm

this might be better if you've heard the original but idk
these two might make you like the original beacuse theyre SO non hiphopy
thenext one espesh tho
ahhhh i love this song so much
what have you been doing with your life tonight

Ms.Murray

8:08 pm

OOh this is nice
(was that a question or a lyric?)

Me

8:08 pm

questoin

im literally just queueing up different sounding kanye covers

i think hearing it in diff genres helps pull out how clever some of his lyrics are tbh

this is the same song by a diff lady

tell God i'll be back in a second 🙄

Ms.Murray

8:09 pm

I real havent been too good, aye, like it's alright though. Just been hanging around chatting to some peps and making myself happy haha

Me

8:09 pm

not a prob then

THIS IS MY LIFE YOU DECIDE YOURS, ANOTHER JESUS DIED

wtf

(most of these covers are from the album he did after his mama died, they lend themselves more easily to diff genres)

Ms.Murray

8:10 pm

its got a nice sound

Me

8:11 pm

i havent heard all of these btw so i apologize if the rock version of runaway later is not good
but apparently it is
i just wanna hear it now that i know it exists
ugh i love art so much

Ms.Murray

8:11 pm

that's all good

Me

8:13 pm

this is prob the most official cover of his work thats been done, idk
shes so good

Ms.Murray

8:13 pm

she looks like this girl I used to go out with
like crazily similar

Me

8:13 pm

hahahaha

Ms.Murray

8:13 pm

ew
lool

Me

8:14 pm

i want rihanna to do like
a full cover of a song like Fade
thatd be so nice
mm
we're gonna do the bizarre rock runaway cover now lmao
after this i mean
i havent heard it but i WANT TO SO BAD
AHHH HOLY SHIT THIS SECTION OF THE SONG

Ms.Murray

8:15 pm

all good

Me

8:17 pm

ah this song is so good
its the one in the film that he um
plays on the piano
as the ballet dance happens

Ms.Murray

8:17 pm,

oh yeah

Me

8:18 pm

holy shit this is insane
WTF

Ms.Murray

8:19 pm

I dont think im up to doing Lost tonight, soz matiee

Me

8:19 pm

rip
not a rob
*prob
ill leave it open just in case

but np

Ms.Murray

8:19 pm

Sorry man

Me

8:20 pm

this is the least runaway sounding thing ive everheard im dying
i like how the drummer looks so completely nonchalant lmao

Ms.Murray

8:20 pm

Haha I love his shirt
what a guy

Me

8:21 pm

another version of runaway coming right up lmao
this one is nicer
its so soft and warm and nice

Ms.Murray

8:21 pm

yay

Me

8:21 pm

even though its an ugly song its such a gross song

Ms.Murray

8:22 pm

i like the image

Me

8:22 pm

i like that none of the covers attempt pusha t's verse

thats so funny to me

"24/7, 365, pussy stays on my mind"

l m a o

wew noone even comes close to the original of this song though jesus

theres no like

no moment of the violin stuff coming in ahh

Ms.Murray

8:25 pm

its pretty dude

Me

8:25 pm

not pretty like the violin in the original is pretty
not pretty like his voice being unable to make it thru the mounting orchestra is
yanno

Ms.Murray

8:25 pm

i cant remember

Me

8:25 pm

ill get the final 3mi

Ms.Murray

8:25 pm

Dude, wtf is going on
what the fuck
what the fuck
what the fuck

Me

8:25 pm

???

Ms.Murray

8:26 pm

what the hell

Me

8:26 pm

elaborate???

Ms.Murray

8:26 pm

what are you
where are we

Me

8:26 pm

(nothing is beautiful like this sequence coming up is beautiful)

Ms.Murray

8:26 pm

im so confused

Me

8:26 pm

when his voice starts breaking so hard into its autotuned self that all the "natural" instruments - violin and piano - are the only ones that can be heard
what even is that
(there is no 'what' or 'where'
)

Ms.Murray

8:29 pm

yes there is

Me

8:29 pm

?

i think the storm outran the rain
(you know jessi will be very frustrating tomorrow, right?)

Ms.Murray

8:31 pm

I know

I dont want to be afraid of hurting her

Me

8:31 pm

she wont be hurt

Ms.Murray

8:32 pm

she wont
unless we do

Me

8:32 pm

she wont

Ms.Murray

8:33 pm

unless we do

Me

8:33 pm

()

Ms.Murray

8:34 pm

I was wrong about a few things

Me

8:34 pm

which
?

Ms.Murray

8:35 pm

about things working
but im still here

Me

8:35 pm

which things working
u dont need to hide, just chat

Ms.Murray

8:36 pm

you, art, school, my body

Me

8:36 pm

i dont have to work because its not my job to
art does not have to fix, only keep company
school does not have to do anything other than keep you busy
and there's no need to expect anything else from your body

Ms.Murray

8:37 pm

i never said it was your job. I just thought you would
and I know the rest

Me

8:37 pm

is that my fault?

Ms.Murray

8:37 pm

they do not debate what im saying

"fault" is a stupid word, it is partially your "fault" but "fault" insinuates something is wrong or there is a problem and there isn't

Me

8:38 pm

you know what it means

Ms.Murray

8:38 pm

what what means

Me

8:38 pm

fault

Ms.Murray

8:39 pm

yes, i guess so

Me

8:39 pm

i dont think any of them are trying to debate what you are saying

just, expect different things, or no things, to work maybe

Ms.Murray

8:40 pm

you are doing it wrong

Me

8:40 pm

im not doing anything

Ms.Murray

8:40 pm

you do the wrong thing when I come to you
you are

Me

8:41 pm

im not doing anything right now. what do you WANT me to do?

Ms.Murray

8:41 pm

im not sure but I think you have done it before

Me

8:42 pm

there is nothing conscious to do, not right now

Ms.Murray

8:42 pm

there is you just dont want to

Me

8:42 pm

you are wrong.

Ms.Murray

8:43 pm

you like what people could be/ can be not what they are.
thats why im here and thats why you are there

Me

8:43 pm

what are you, and what could you be?

Ms.Murray

8:43 pm

and that is why you stopped when you met me

Me

8:43 pm

stopped what?
(u know the answers)

Me

8:45 pm

()
who is could be and who is

Ms.Murray

8:46 pm

stopped staying
everyone is a could be until you think you have met them

Me

8:46 pm

(i stopped staying because i need sleep)

Ms.Murray

8:46 pm

- until you think you have met them

Me

8:46 pm

(i have a song for this actually.

i dont think ive met you)

Ms.Murray

8:47 pm

ok, then you stopped wanting to

Me

8:47 pm

you are wrong

Ms.Murray

8:47 pm

you have made me turn into something gross
I feel gross

Me

8:47 pm

(you don't know how to read me nor what i want)
(it goes both ways)

Ms.Murray

8:47 pm

yes
I know
but i want to

Me

8:47 pm

you didn't want me to say 'its fine' when you apologized for not coming on friday?

Ms.Murray

8:48 pm

No, I wanted you to say both things

"its fine"
"i hate you"
both

Me

8:48 pm

ok

Ms.Murray

8:48 pm

is that why you said it?

Me

8:48 pm

said what

Ms.Murray

8:49 pm

P.S catch up with me. I hate being this out of control when you are 9 or 10
said "its fine"

Me

8:49 pm

i said its fine because it was fine

Ms.Murray

8:49 pm

hmmm

Me

8:49 pm

the most i ever am is a 7

Ms.Murray

8:49 pm

ok

Me

8:49 pm

it was fine bc i dont need you to know me when im not conscious because you dont want to

Ms.Murray

8:49 pm

I dont want you to what?

Me

8:50 pm

you dont want others to know nonconsciousness

Ms.Murray

8:50 pm

do you only need what others want to give you?

Me

8:50 pm

no
it doesnt mean it wasnt fine
because it was fine

Ms.Murray

8:50 pm

"i dont need you to know me....because you dont want to"
No, thats not what im asking

Me

8:51 pm

ask it then

Ms.Murray

8:51 pm

does it matter?

Me

8:51 pm

yes

Ms.Murray

8:51 pm

why

Me

8:51 pm

because if it doesnt nothing does

Ms.Murray

8:51 pm

ok

Me

8:52 pm

what you want people to be -> who they are

ryan -> dylan

you -> jessi

ella -> casey

liam -> dylan

syd -> gareth

????

Ms.Murray

8:53 pm

What is that table showing?

Me

8:53 pm

i think you know

Ms.Murray

8:53 pm

what you want people to be but what they are?

Me

8:53 pm

no because then your one doesnt make sense and im being mean
but its what you think i think

Ms.Murray

8:54 pm

Im not sure what I think
please tell me

Me

8:54 pm

tell me what you think

Ms.Murray

8:54 pm

I think that that was "what you want people to be but what they are"
but you said no to that

Me

8:54 pm

how do you feel about that
the former
give me the same table but true

Ms.Murray

8:55 pm

it makes me feel alone
I want to go

Me

8:55 pm

i want you to stay

Ms.Murray

8:55 pm

I dont think that table has any truth

Me

8:55 pm

tell me the truth then

Ms.Murray

8:56 pm

and no, I think you only say that because you know I want you to say that

Me

8:56 pm

u r wrong

you dont want me to be right about anything else so you dont believe what i tell you

Ms.Murray

8:57 pm

Liam + What I want Liam to be - what I want Liam to be = Liam

Jessi + what I want Jessi to be - what I want Jessi to be = Jessi

Etc

that is right.

Me

8:57 pm

start believing

Ms.Murray

8:57 pm

what do you want me to believe in

Me

8:58 pm

i dont want to be this drunk
i want to watch lost
the things ive told others but not you
the things ive told you but not others
^things to believe in

Ms.Murray

9:00 pm

do i not believe in those things now?

Me

9:01 pm

not really

(so i wait my turn)

Ms.Murray

9:02 pm

ok
im sorry

Me

9:02 pm

that is not your fault

Ms.Murray

9:02 pm

Ive missedthis
this makes my heart beat

Me

9:02 pm

i dont miss this except when we are doing it

Ms.Murray

9:02 pm

I know and It makes me sad
I feel like you forget things

Me

9:03 pm

i dont forget things
not the way you think i forget

Ms.Murray

9:03 pm

ok
Josiah, do you care about what I need / want

Me

9:03 pm

yes

Ms.Murray

9:04 pm

I need to feel like you are real

I need to talk about the art thing

I need you not to know parts of me and not ask about them
(need is the same as want the way I am currently using the word)

Me

9:05 pm

ok

Ms.Murray

9:05 pm

do u understand?

Me

9:05 pm

yes

Ms.Murray

9:05 pm

ok

Me

9:06 pm

you know i dont collaborate the same way you do it makes the art thing hard

Ms.Murray

9:06 pm

i know

Me

9:06 pm

i cant do the script you know that i can do everything after that
i cant do that not by myself

Ms.Murray

9:07 pm

what cant you do by yourself?

Me

9:07 pm

No, you misread.
I CAN do that by myself, I CANNOT do that with somebody else

Ms.Murray

9:07 pm

ohh i see

Me

9:07 pm

that is why you need to do it and not me

Ms.Murray

9:07 pm

do the script?
or more/

Me

9:07 pm

only the script
we can do anything else
thats if there needs to be a script
i dont know yet

Ms.Murray

9:08 pm

can we have certain times of the week where we plan to Talk (Room Talk)

we dont have to stick to it
but it helps me
like you dont know how much it helps me to know thta

Me

9:09 pm

saturday nights

Ms.Murray

9:09 pm

ok
is that ok?

Me

9:09 pm

yes
can i ask dylan if he wants to do wednesday red

Ms.Murray

9:09 pm

yes

Me

9:09 pm

give me 2 min

Ms.Murray

9:11 pm

no prob

Me

9:11 pm

i dont know how to approach him

Ms.Murray

9:11 pm

be more "josiah"

Me

9:11 pm

"asked on friday but we were both intox; would you still be down to chat to me & olivia for our art projecto? we were thinking wednesday red block if you are free, but any time that suits you would be awesome if you're keen"

"(even if you're not keen it'd be cool to chat to you)"

Ms.Murray

9:12 pm

Well done

That sounds really good

Hey

Me

9:12 pm

he said yes

wew

Ms.Murray

9:12 pm

Do you think I am Jessi?

Me

9:12 pm

no

not at all

Ms.Murray

9:13 pm

I dont care if you think its "mean"

Me

9:13 pm

no

Ms.Murray

9:13 pm

then what did you mean by that table?

Me

9:13 pm

i think you wish you were closer to jessi

Ms.Murray

9:13 pm

oooh
that's interesting

Me

9:13 pm

dylan says yes to wednesday red

Ms.Murray

9:13 pm

Yay

Me

9:13 pm

i'll talk to him again tuesday night and tell him to go to the little room off s5
i think its the right space

Ms.Murray

9:14 pm

next week: Lauren and Shae
Yes

Me

9:14 pm

yes
then ocean then we work out what the hell we're doing

Ms.Murray

9:14 pm

I thought we were going to do the poem thing soon

Me

9:14 pm

yes
the wednesday after ocean?
is that too far away

Ms.Murray

9:14 pm

also, you know that convo we had the First day?

Me

9:15 pm

with rowan. or just us?

Ms.Murray

9:15 pm

that was only a quarter of The Conversation that we need to have.

Just us, with the whiteboard.

Me

9:15 pm

yeah
that are the other three to you

Ms.Murray

9:15 pm

Once we have That Conversation we will be sorted I think

Me

9:15 pm

the other three quarters are further thematics or practical stuff to you?

Ms.Murray

9:15 pm

both ?
im not sure

Me

9:16 pm

ok

Ms.Murray

9:16 pm

we need that space again
it just took like 2 hours to get there
and it took a road

Me

9:16 pm

mm

Ms.Murray

9:16 pm

and chairs
and kitty
and a whiteboardd
and you getting cold

Me

9:16 pm

i can do a whole monday after shakespeare

Ms.Murray

9:16 pm

and me having to run

Me

9:16 pm

and i want to start that monday i think with what we were talking about, getting one of them to ask us things

btw

i want to create a different space for dylan

Ms.Murray

9:17 pm

yes.

Me

9:17 pm

just so its safer

Ms.Murray

9:17 pm

how?

Me

9:17 pm

he can leave when he wants

*needs

use the word needs

Ms.Murray

9:17 pm

yes. We need that

WE need that

(yes, how about when it is just us, we use the word "need")

Me

9:17 pm

yes

Ms.Murray

9:17 pm

I dont think we need to make that distinction anymore

we understand

Me

9:18 pm

of course

Ms.Murray

9:18 pm

where are you from 0 to 10?

Me

9:18 pm

all over it

Ms.Murray

9:18 pm

no

where are you from 0 to 10?

Me

9:19 pm

all over it

i will show you where i am

Ms.Murray

9:19 pm

where are you from 0 to 10

Me

9:20 pm

i am showing you

Ms.Murray

9:20 pm

this is beautiful

Me

9:20 pm

the full film is 5 hours long

Ms.Murray

9:20 pm

I dont like it
but I do

Me

9:20 pm

ts incredible

Ms.Murray

9:21 pm

have u seen the movie Tar?

Me

9:21 pm

no

Ms.Murray

9:21 pm

I liked it
u prob wont

Me

9:21 pm

ok
this is what i feel like our art project should feel like

Ms.Murray

9:21 pm

yes

Me

9:21 pm

it took jonas mekas 50 years though

Ms.Murray

9:22 pm

that monotone

Me

9:22 pm

and a war
and refuge from his country
and meeting andy warhol

Ms.Murray

9:22 pm

When I think of us doing this, I think of glimpses of the real "josiah" and "olivia"
like us laughing at school and stuff
and I want it to look old and
used

Me

9:22 pm

i do not know how we film that

Ms.Murray

9:22 pm

same
here is the question:

Me

9:23 pm

again can we ask someone?

Ms.Murray

9:23 pm

do we need to do something we know how to do straight away?

we need to

Me

9:23 pm

no

Ms.Murray

9:23 pm

Im scared of Richard

Me

9:23 pm

but i need you to trust not knowing
more than you do

Ms.Murray

9:23 pm

i know
its you

Me

9:23 pm

end of term 1 is too early to know, but i feel like it will find itself if it manifests long enough

Ms.Murray

9:24 pm

it needs to
but I need to talk about it

Me

9:24 pm

thats not hard
we are already doing that

Ms.Murray

9:24 pm

yes
and I think this is good
I think
is it good for you
or is it not helping?

Me

9:24 pm

both sometimes

i do better experiencing other art often and working out where to jump off and where to jump in

Ms.Murray

9:25 pm

mmm

I dont jump

i just am there

Me

9:25 pm

mm

we need to know what ideas are ours
and so far we dont know that
we only know the ideas that are not

Ms.Murray

9:25 pm

yes

do you want to know what I think the problem is?

Me

9:26 pm

ofc

(i do not think there is a problem. its just time)

Ms.Murray

9:27 pm

I dont think we have met each other and I think that isn't helping the ideas. Becuase I am too conscious of what language to use around whatever you could be because I dont know what you aree
but I dont think we want to meet

Me

9:27 pm

ok
i dont think there is a problem

Ms.Murray

9:27 pm

problem was the wrong word on my part

Me

9:27 pm

if there is a problem it is that we are too scared for it to be bad
it has to be bad before it can be good

Ms.Murray

9:27 pm

well said
v well said

Me

9:28 pm

i would like to play this
while we talk

Ms.Murray

9:28 pm

ok, I will half listen

Me

9:28 pm

he says some important things

Ms.Murray

9:28 pm

I think the prospect of our convo with Jessi tomorrow is making me a bad person

Me

9:29 pm

u dont need to be scared about being a bad person

Ms.Murray

9:29 pm

i really want to hurt her

Me

9:29 pm

i just want her to be conscious

Ms.Murray

9:29 pm

(same thing sometimes)

Me

9:29 pm

one day maybe this holidays i would like you to come and sit and submit to
experimental film

Ms.Murray

9:29 pm

yes

Me

9:29 pm

because i think snow's language matters for what we are trying

Ms.Murray

9:29 pm

I honestly would want very little more

I want people

Me

9:30 pm

ok

u wont get jessi

u will get more of dylan than you ask for

i want to do the askign for dylan btw

at least at first

hard and fast

Ms.Murray

9:30 pm

No, in the experimental film I meant

yes
you need to

Me

9:31 pm

you will have people in the moments there are no people
that is something inherent to understand

Ms.Murray

9:31 pm

I am too suited to my niche, I cant break out physcially

Me

9:31 pm

u get an empty room, u get snow

Ms.Murray

9:31 pm

yes
beautiful
you know what I meant on the most literal level though

Me

9:31 pm

ofc

Ms.Murray

9:31 pm

im excited

thank you for bringing me back

Me

9:32 pm

its ok we're here

Ms.Murray

9:32 pm

it had to get to me asking for it but still

Me

9:32 pm

we're here

Ms.Murray

9:32 pm

you make me ask for things but I hate asking for things, Josiah

Me

9:32 pm

its good for you

Ms.Murray

9:32 pm

it is

but it makes me feel close to you but I dont think we are

Me

9:33 pm

nobody will ever be close to me because they do not experience art the same way i do
i know thats facetious
and i know thats what dean thinks is "condescending"
but it's also true
it might be condescending, but its also true

Ms.Murray

9:33 pm

Mmhmm, but I think you have got the wording wrong.

its not that

its "nobody will ever be close to me because they do not EXPERIENCE the same way I do"

and that is inherent and simple

Me

9:34 pm

sure

Ms.Murray

9:34 pm

and you knew I did not mean that

Me

9:34 pm

art is representational of that

Ms.Murray

9:34 pm

ofc

Me

9:35 pm

and, moreso for me and some others

Ms.Murray

9:36 pm

hmm, I dont know about that.

I think it is true for everyone but just more forceful with others
its forceful with you, for example

Me

9:36 pm

(it is a representational thing not to respond at all)

Ms.Murray

9:36 pm

(yes, I love that)

Ms.Murray

9:37 pm

The nightingales are sobbing in

The orchards of our mothers,

And hearts that we broke long ago

Have long been breaking others;

Tears are round, the sea is deep:

Roll them overboard and sleep.

Me

9:38 pm

waves

Ms.Murray

9:38 pm

where do you want to be

Me

9:38 pm

right here

Ms.Murray

9:39 pm

oh
why

Me

9:39 pm

i like it here

Ms.Murray

9:39 pm

who do you want to be with

Me

9:39 pm

you adn me

Ms.Murray

9:40 pm

you knew i didnt want you to say that

Me

9:40 pm

maybe

Ms.Murray

9:40 pm

I tihnk it would be intersting if we had our convos (with Rowan, Dean, Liam, etc)
here on Rabbit
it wouldnt be as good

why didnt I want you to say that?

Me

9:41 pm

bc you dont think im here

Ms.Murray

9:41 pm

you are
I can see you
Hi!

Me

9:41 pm

that doesnt mean you believe it

Ms.Murray

9:41 pm

yes
do you know why I dont want you here

Me

9:41 pm

no

Ms.Murray

9:42 pm

shhh, lets whisper

Me

9:42 pm

ok

Ms.Murray

9:42 pm

-I dont want you here because he was here and he left...-

Me

9:42 pm

ok
where did he go

Ms.Murray

9:43 pm

to some one/where/thing/place/time/day/what else

Me

9:43 pm

ok
free
radicals

Ms.Murray

9:43 pm

(I really like this btw(

Me

9:43 pm

this is the best film ever made by a new zealander

Ms.Murray

9:43 pm

its stunning

Me

9:43 pm

they scratch it directly onto the celluloid
no images
they just scratch the material they project

Ms.Murray

9:44 pm

<3
they project

Me

9:44 pm

like mothlight, brakhage projecting moth's wings

Ms.Murray

9:44 pm

yesss

I want to do that

Me

9:45 pm

they teach it at the university
you can do it with paint, too
and blood

Ms.Murray

9:45 pm

no
dont worry

Me

9:46 pm

im not

Ms.Murray

9:46 pm

I know, its just a phrase

Ms.Murray

9:47 pm

nneeemph meewwwenth

Me

9:47 pm

same

Ms.Murray

9:47 pm

thats the sound of my breathing!

Me

9:47 pm

"same"

Ms.Murray

9:48 pm

.

Me

9:48 pm

do you know reynold ward?
everyone i know seems to know her

Ms.Murray

9:49 pm

i dont think so, but im not good with names

Me

9:49 pm

thats ok i was just wondering, because lots of people i know have mentioned her
lately

Ms.Murray

9:49 pm

oh
who is she?

Me

9:49 pm

i dont know

Ms.Murray

9:50 pm

perfect

Me

9:50 pm

do you like watching him kill himself

Ms.Murray

9:50 pm

no, its making me sad

Me

9:50 pm

ok

Ms.Murray

9:50 pm

do you like it?

Me

9:50 pm

its relaxing

Ms.Murray

9:50 pm

its comforting

Me

9:50 pm

i wish i knew james benning

Ms.Murray

9:51 pm

I wish I knew Nicole Reynolds

Me

9:51 pm

ok

(i dont think richard should be the one to film us if we were going to get someone else to.)

Ms.Murray

9:52 pm

I dont want Richard to know me that way
and no, he wouldnt agree to anyway, not once he knew/understood what we were doing

Me

9:52 pm

yes

Ms.Murray

9:52 pm

what are we doing?

Me

9:52 pm

why do you think he would avoid that
we are doing things that will tell him he is helpless

Ms.Murray

9:53 pm

because he loves me and he likes the idea of you, and he doesn't know death

Me

9:53 pm

do you know about duncan and his children

Ms.Murray

9:53 pm

no
tell me

Me

9:53 pm

you may have heard about it

Ms.Murray

9:53 pm

maybe

Me

9:53 pm

a few years ago he was in a car crash and his four year old son died
jacob who goes to our school was in a full body cast for six months

Ms.Murray

9:54 pm

...no.

(this should be what our film is like somewhat, we need to use this idea somehow)

Me

9:54 pm

that is why duncan is in charge of organizing how our school manages driving

Ms.Murray

9:54 pm

no

Me

9:54 pm

he asked to be

Ms.Murray

9:54 pm

thats awful

Me

9:55 pm

also, yes
it doesn't need to be anything more than this
as long as we understand what "more" is
benning knows what his "more" is and so it works

Ms.Murray

9:55 pm

yes and no

Me

9:55 pm

i dont mean it literally
not necessarily
it could be literal. maybe not
our idea of "more" is different though
i think that BNSF is "more" than this and it is only one shot, and has no people, and
lasts three hours

Ms.Murray

9:56 pm

wow

Me

9:56 pm

watching still images in time is different to watching them as a photograph

Ms.Murray

9:56 pm

I want to stop everything

Me

9:56 pm

conversations with the invisible woman

Ms.Murray

9:56 pm

I want to lie down in the grass

Me

9:56 pm

can we make a superhero movie
on a tiny scale

Ms.Murray

9:57 pm

perhaps

Me

9:57 pm

i dont mean that literally
you know what i mean i think

Ms.Murray

9:57 pm

i know what you mean
I like that room by S5. We should have that room somewhere in our film

Me

9:58 pm

yes
ive spent a lot of time in there

Ms.Murray

9:58 pm

me too

I told Richard I wanted to die in there

I also edited that crazy film with you in there

Me

9:59 pm

" Interesting to learn that the film came from Benning teaching a class on how to pay attention. "

i will respond to this soon, but first:

benning said that he never saw 'like watching paint dry' as a negative

he said he wanted to make films that have their audiences so attentive that they NOTICE paint drying

just a thought.

Ms.Murray

10:00 pm

great thought

Me

10:01 pm

it is the ideal, i think

Ms.Murray

10:01 pm

(maybe that's what we need in our film. nothing extravagant just simplicity - maybe the trials aren't so SO dramatic)

Me

10:01 pm

they don't need to be if they're done right
if they're small enough there will be instances of truth

Ms.Murray

10:01 pm

just repeating the question, just pouring another glass

Me

10:01 pm

who do u love who do u love who do u love

Ms.Murray

10:01 pm

I loved that
I really did

Me

10:02 pm

i want liam to know we want him to come back, can i ask him
i'll say we're a while off

Ms.Murray

10:02 pm

Yes

Me

10:02 pm

give me 2min

Ms.Murray

10:02 pm

I want Liam to know that we want him.

Me

10:04 pm

"Was just talking to o - we are keen if you are to maybe have a chat to you again, not at all like the last time. It would still be a few weeks off (we want our initial talks with

all eight subjects first), and we would record it again, the only difference being that this time you would govern the conversation; ask the questions; decide when it ends etc.

You don't have to do it at all, but the end-goal of this thing is starting to come into focus however slowly and we would be keen to chat to you again, if you are. No worries either way"

Ms.Murray

10:04 pm

you shouldn't have used the word subjects
otherwise v good

Me

10:05 pm

i can edit it before he sees it
what wrod
(they are subjects)

Ms.Murray

10:05 pm

Participants
or individuals

Me

10:05 pm

i just went people

Ms.Murray

10:05 pm

good

Me

10:06 pm

i will need to sleep soon

Ms.Murray

10:06 pm

I know
you can go anytime you need to

Me

10:06 pm

idk when

Ms.Murray

10:06 pm

you will

Me

10:06 pm

do you want to watch One lost episode with me? I am kind of keen, I know you are not

Ms.Murray

10:07 pm

why are you asking?

Me

10:07 pm

idk!

Ms.Murray

10:07 pm

cute

you can, but I will not watch as well

Me

10:07 pm

no i should wait then
i cant get ahead

Ms.Murray

10:07 pm

it is ok of you want to

Me

10:07 pm

no its fine
i dont want to get ahead

Ms.Murray

10:07 pm

I dont really mind

Me

10:08 pm

ill just transmute from benning into something else

Ms.Murray

10:08 pm

oh

Me

10:08 pm

or, from benning into a more active benning

Ms.Murray

10:08 pm

whatever you need

I had a nap today and when I woke up my throat was sore

Me

10:09 pm

i dont like sleeping during the ay

Ms.Murray

10:09 pm

neither

sorry

u want to watch Lost

Me

10:09 pm

i want to wtch this too

Ms.Murray

10:09 pm

ok
that makes it better

Me

10:10 pm

i find expermental film relaxing even though its more intellectually demanding

Ms.Murray

10:10 pm

thats because human brains find lack of stimulation more painful than a lot of things

Me

10:11 pm

you are wrong about that
wrong that it's a lack of stimulation

Ms.Murray

10:11 pm

no, i am not

Me

10:11 pm

so attentive they notice paint dry
that is not a lack of stimulation

Ms.Murray

10:11 pm

stimulation not in the way you think i am using it