

Josiah

12:16 am

hi

Me

12:16 am

thank you

one day i am going to invite you to my room

Josiah

12:16 am

ok

Me

12:16 am

and you are going to look at the wallpaper and vomit

Josiah

12:17 am

thats ok

Me

12:17 am

i know

Josiah

12:17 am

will you have the room for lost tomorrow or not

Me

12:17 am

im not sure about anything tomorrow

Josiah

12:17 am

ok

Me

12:17 am

i will try though

Josiah

12:17 am

i need u to know richard alpert so bad but its so far away

Me

12:17 am



Josiah

12:17 am

i know this feels like me diverting to art for you
but ab aeterno is in my blood

Me

12:18 am

"pay attention to richard alpert"

Josiah

12:18 am

he is so soon

Me

12:18 am

good

i feel like he is pretending to be scared

Josiah

12:19 am

he is pretending to be scared but only because everything else is so much worse

when u see richard u will understnad that he is still in those chains

and u will understand a little bit more about what i want

and u will understand a little bit more about why the leftovers season 3 is going to be nothing

we want it to be and everything it mustbe

Me

12:20 am

"u will understand a little bit more about what I want"

thatis the only thing in that list that I want to truly understand

Josiah

12:20 am

i dont know if u will understand it the way i wnt you to
i dont know if u feel things like that the way i want u to
oh sky are you jealous?

Me

12:22 am

how do you want me to frll things

Josiah

12:22 am

i dont know
ur so sick of the art me but im going to explain that anyway
sometimes when i show someone something my heart starts beating way faster and i get
very sweaty and it starts and all of that goes away and when i showed suspiria to jessi we
listened to it through speakers that filled up the whole house and you know what that movies
SOUNDNS like
and it was awful to sit there next to her as she fell asleep during what is so visceral
but at the same time it pumps itself inside my heart and sits there and refuses to leave
and when eko sees the smoke monster for the first time it feels like everything i have ever
waited for finally matters even though it is the least anything has ever mattered ever before
we could argue about important things but the most upsetting arguments ive had with my
parents are about art
and the best feeling in the world was when my dad came to watch my show for the first time
and he sat down afterward and said that i was "actually good enough to //do// this"

and i dont know if thats what i want to do yet but i think it might be

Me

12:25 am

"ur so sick of the art me" - you have never been more wrong. that made me sad.

i would give you a drink right now

I would then hug you

and stick my hand right above your belly button

Josiah

12:25 am

and you asked if i would like to be at nyds again today and i said no i like being home but that was a lie, yesterday i went to show my mum my performance and my brother was sitting in the room and after 10 seconds he told me it was shit and i had been living in that space for a week and it was the first time i cried in literally 2 years apart from when i dreamed about my sister in a plane crash

and then after that all the nice words didnt mean anything because they had to be pretending

Me

12:26 am

and i would tell you that you are good

you are a good thing.

Josiah

12:27 am

i hope so

i wanted to go home the first 2 nights

Me

12:27 am

why

Josiah

12:27 am

the house felt small

theos mum wasnt home

Me

12:27 am

ok

i will watch die hard for you

but only if you tell me how it felt when you watched it

Josiah

12:29 am

it feels different every time

i think iw ould like to talk about it

give me a second

Me

12:29 am

can it be an email?

Josiah

12:30 am

i want to do it here

Me

12:30 am

ok

Josiah

12:30 am

you can keep it though

i want to it here because this hang on

i wanted to play an action scene while i talked about it

and no this is not from die hard its from heat but

Me

12:31 am

ok

Josiah

12:31 am

both of these are beautiful movies and
when people watch dance they dont really understand what the narrative is they just
understand that
every piece of every body is fully engaged in its momentum
and as an audience we are complicit in viewing this and
if film is all about bodies in spaces and how cameras capture and make spaces fke then this
is filmmaking at its most pure
what happens when we stop understanding and just watch bruce willi scrawl thru an elevator
shaft
because every muscle in that mans body is committed to that character and
it is more beautiful than every other thing ever because
everything in that mans head in those moments are that he must save his wife
there is a brutal moment in the film in which his wife begins talking about how their marriage
collapses and
a metal gate begins closing on the building
look at how all these people move
they are all contained only in their own moments it is a full ballet
affect and effect and defect and rejects
i think i didnt understand die hard for a long time
i still dont understand it sometimes
but there are always rooms we want to be in and get out of and in that movie john mcclane
lives in one room his entire life and he is comfortable there but he also wants to be outside it
and his wife is outside it and she wants to be inside it

and every step they take tears down another wall
or another hole in the wall
or unscrews the hinges on the door a little bit more
and heat is the same hang on
heat is about two men who are the same but live on opposite sides of the law
it's as simple as that
and the movie finds them mirroring each other until at the end
they are finally loving
they have known and acknowledged and chosen
and recognized
my body matters more
than my being
and they hold each other
in their final moments
and the music swells up and it cuts to black
and Die Hard is like this but they aren't dying
and Die Hard teaches us how to love our own bodies and know what we want and what we
have and what we have and
it is Bruce Willis in Unbreakable but not nervous, not reluctant
it is Bruce Willis if Unbreakable was ONLY him as a superhero
after he had discovered his gift
I never feel more lonely than when Heat finds itself in that final shot
Jesus look at that

Me

12:37 am

one of the most beautifully constructed pictures

Josiah

12:38 am

and this is what die hard does and its what i thought u would see and it made me sad when u didnt

it made me sad that u didnt because i thought u knew that highbrow and lowbrow dont exist

Me

12:38 am

the lights go up and look like thaeyare going out of his head and floating up - to heaven

Josiah

12:38 am

look at these images too

the city is on fire with a man forcing two other people to love

and their faces cant even be found

not by the camera

only by each other

look at his body

bruce willis's body

watch how he acts with his back

he is like a dancer

the camera is not even bound to space any more not in this movie

it is only bound to time

rickman acts with his face and willis acts with his shoulders

they are perfect together

the only other movie that even compares physically is by the man who amde heat

one more thing

watch how this moves

movement matters to me more than ucking anything

when does a cut happen

when does it stop

what does the presence of an image suggest or mean
and this film is so so abstract
action movies are so so subabstract
they have stories but we are not asked to follow
we are only asked to trust bumps and dips and rhythms and dancing and to move with it
instead of against it
we're only asked to succumb
succumbing is the most beautiful feeling in the world when it works
this is why you should go to Fast and Furious 8 with Dean
he would like you to
but also because it teaches us how to feel for things we would usually try to push away from
There Is No Low Brow

Me

12:44 am

i will go if he says anything
i will watch die hard

Josiah

12:44 am

i don't care if you like it or not it just matters
i don't care if you like any of the things on the list or not
except maybe watchmen
i think it would hurt if you didn't like watchmen

Me

12:45 am

ok

ill watch everything

to the end

i shouldve watched die hard to the end but

i will

the lighting in this is crazy

Josiah

12:46 am

i dont mind that u didnt

i mind that u watched other things to the end and nto that

Me

12:46 am

ok

Josiah

12:46 am

if u turned everything off 30 minutes in it woudnt matter

how are u supposed to know something if u dont know all of it

on which ntoe hwo are u ever supposed to know someone

Me

12:47 am

-if you turned them off 30 minutes in?

Josiah

12:47 am

yeah

thats why u should stay

Me

12:47 am

because you want me to know you until the end

?

Josiah

12:47 am

yes

some other thoughts

1) people can never be boring right?

2) don't let die hard be boring then. think about what it means for john mctiernan who wrote and directed it. why was ti important for him to do this?

3) maybe more importantly bc the movement is what matters to me, who the fuck is bruce willis to move the way he does? he doesnt do interviews anymore.

Me

12:48 am

i need to remember that
im going to write those thoughts down

Josiah

12:49 am

i do not know when i have ever been bored by something
well i do
but i assume i am wrong

Me

12:49 am

haha

Josiah

12:49 am

people don't do things without reasons
i will listen to them until i understand the reasons
i will rewatch the first 90 minutes of heat until i understand them because i understand the
final 90 minutes so well

Me

12:50 am

if i died, would you know the reason? and if not, who would you listen to to find the reason?

Josiah

12:50 am

i think it would depened when you died and if u said anything

Me

12:50 am

ok

Josiah

12:50 am

i would listen to ur emails

Me

12:51 am

the above makes sense, but i value time. and if i rewatched or reexperienced everything i didnt understand... i would have no time
and you are like me. except i do that before anyone dies

Josiah

12:52 am

i value time too
you will find urself understanding more when it truly makes sense
sometimes i think about john mctiernan really hard because after die hard he made predator which is a movie about a bunch of men who are all forced to work in conjunction with each other and ends with them admitting their love for each other in the face of an invisible monster that stalks them in the forest
i wonder what love meant to him
i would like to know what you would write if you had to write for hollywood

Me

12:54 am

yeah
me too

Josiah

12:54 am

john mctiernan's wife divorced him and he tapped the phone wire in her house
i wonder if he experiences life like an action movie

Me

12:55 am

he wish he had guns

he wish he could say yippie kie yay mother fucker

he wish elevators existed

Josiah

12:56 am

did u see the elevator scene before u stopped

Me

12:56 am

and if they didnt, he wishes he could climb the wire

no

Josiah

12:56 am

because there is a moment in that scene where i think u can see bruce willis consider that

maybe hed like to die more than hed liek to save his wife

just a split second

tht is why i love actors

Me

12:56 am

scary

do you want to be an actor?

Josiah

12:57 am

i would be good at it

it is the only thing im really good at

Me

12:57 am

do you want to be an actor

Josiah

12:57 am

often

Me

12:57 am

you are wrong about that btw

Josiah

12:57 am

i want to be an actor until i meet the types of people who want to be actors

but then sometimes i think they are the difference between actors and people who wanted to be actors

i dont know

Me

12:58 am

you are good at creation

Josiah

12:58 am

i hope so

Me

12:58 am

which is sort of limitless so

Josiah

12:58 am

i will always create regardless

i dont know what i will Do

when i left nyds champa told me "there is no rush."

and that was all

on the last day jamie talked to us about acting

i wouldnt tell you if i didnt think you would find this interesting btw

but he talked about how we as humans always live in the past and the future

we are always remembering or planning ahead

and he said these things are healthy but

if we are asked to act we are asked to only be in the present

and that is hard because we are never in the present

Me

12:59 am

i want you to be a poet so you can write me poetry and when we die they will write a book about our letter like Virginia Woolf

Jaime is a smart man. That makes complete sense.

Josiah

1:00 am

do you know the play whos afraid of virginia woolf?it is beautiful and too long

Me

1:00 am

i havent but ive heard of it

Josiah

1:00 am

have you read to the lighthouse

Me

1:00 am

nope

Josiah

1:01 am

you should

it will make you feel emotions you will never feel elsewhere

Me

1:01 am

on the list?

Josiah

1:02 am

i dont remember if i put it there

ill do it later if its not i cannot be bothred rn

i wish more people understood waiting for godot

i think you would understand waiting for godot

they all perform it like its surrealist but it should be a boring play

i think you would like it

i think ti reminds me of our art project

"Did you ever read the Bible?"

Me

1:03 am

i will watch it soon then

i need to

Josiah

1:03 am

"The Bible . . . (He reflects.) I must have taken a look at it."

Me

1:03 am

...

Josiah

1:04 am

i dont know what you know about it
it is about two men waiting for someone called godot to arrive
they never arrive

Me

1:05 am

"I think it reminds me of our art project"

Josiah

1:05 am

i told you he didnt like strangers

show me

Me

1:06 am

how long is it?

Josiah

1:06 am

2 hours maybe

there are no good recordings

read it or watch it live

it will be done one day or another

it is done everywhere and always

Me

1:06 am

ah ok, i guess i should read it then ?

Josiah

1:06 am

its worthwhile

i dont know what jamie thinks of me because everyone talks to him and he talks back but i dont and he asks me to go sit in empty rooms with him and record words

his profile picture on facebook is burnt toast which is the same art project josh freeth did in my year 9
when josh freeth left the school holly still talked about him

Me

1:08 am

i heard about him
his pictures are all over the art room
ii used to go to the art room

Jaime loves you. He sees parts of himself in you. He doesnt need to talk to you. Maybe he taught you that.

Josiah

1:10 am

ok

Me

1:10 am

do you believe me?

Josiah

1:10 am

kind of
are you doing ok

Me

1:10 am

im not sure how to answer that
ask me something more specific

Josiah

1:11 am

are yu doing ok right now
are your feet doing ok
what about the hands

Me

1:12 am

my feet are calloused from walking around barefoot. But right now they are tingly and restless and its not like they are dead skin

Josiah

1:12 am

i have a stage challenge intensive on friday so i wont be home during the day by the way
my friends mum is visiting christchurch on saturday and her husband died of an unexpected
aneurysm 2 years ago and she is bringing her new boyfriend to meet us
we drove past the airport and down a side street to the funeral and that is the same way i
drove to madi's 17th birthday party

Me

1:13 am

my hands are shaky, they feel like rusty wire that has become live all of a sudden

Josiah

1:13 am

my heart sings the body electric

Me

1:13 am

ugh gorg <3
the only thing worse than death is unexpected death

Josiah

1:14 am

the only thing worse than death is waking up alive

Me

1:14 am

because oyu know they werent ready

Josiah

1:14 am

patti

Me

1:15 am

patti is oddly attractive
esp when she says stuff like that

Josiah

1:15 am

i love ann dowd
she di some interviews about the leftovers and becoming well known in her 60s as an
actress

Me

1:15 am

her in that movie was amazing

Josiah

1:15 am

when she did compliance she had oscar buzz around her

Me

1:15 am

how old is she?

Josiah

1:15 am

she said that when her name was not even on the oscar shortlist it felt like her career was ending

she is 65 this year i believe

Me

1:16 am

(she should've got the oscar

Josiah

1:16 am

-- 61

Me

1:16 am

wiw

wiw

Josiah

1:16 am

i enjoy watching steven soderbergh's movies because i see her in them
she has never had a large part

Me

1:16 am

mm

Josiah

1:16 am

but she has had 20 second roles
in at least ten of his films
and that is friendship

Me

1:16 am

carrie coon is staying with lindelof

Josiah

1:17 am

sometimes i wonder how many people i know that will be influential

Me

1:18 am

will i

Josiah

1:18 am

i do not know

Me

1:18 am

guess

Josiah

1:18 am

i dont think so

Me

1:19 am

ok

Josiah

1:19 am

"that was going to hurt"

Me

1:19 am

no, that didnt hurt

Josiah

1:19 am

good

Me

1:19 am

you should be honest

Josiah

1:19 am

i dont know what it means to be influential

Me

1:19 am

you have lied too much recently

Josiah

1:19 am

i think about this when i think about andy warhol

imagine knowing an andy warhol

and you had your little backroom talks

where you would sit at christmas dinner with jonas mekas and paul mccartney

and yoko ono would make horror films with paul morissey

and divine the first transgender movie star of all time would sit and eat dog shit in front of

john waters' camera and later you'd be there at the first screening and then launch lou reed's career right off the bat

what does that mean

Me

1:20 am

it means you want

Josiah

1:21 am

im going to close my eyes now

Me

1:21 am

oh

