

8:08 pm
questoin im literally just queueing up different sounding kanye covers i think hearing it in diff genres helps pull out how clever some of his lyrics are tbh this is the same song by a diff lady tell God i'll be back in a second
Ms.Murray
8:09 pm
I real havent been too good, aye, like it's alright though. Just been hanging around chatting to some peps and making myself happy haha
Me
8:09 pm
not a prob then THIS IS MY LIFE YOU DECIDE YOURS, ANOTHER JESUS DIED wtf (most of these covers are from the album he did after his mama died, they lend themselves more easily to diff genres)
Ms.Murray
8:10 pm
its got a nice sound
Me

8:11 pm

i havent heard all of these btw so i apologize if the rock version of runaway later is not good but apparently it is i just wanna hear it now that i know it exists ugh i love art so much

Ms.Murray

8:11 pm

that's all good

Me

8:13 pm

this is prob the most official cover of his work thats been done, idk shes so good

Ms.Murray

8:13 pm

she looks like this girl I used to go otu with like crazily similar

Me

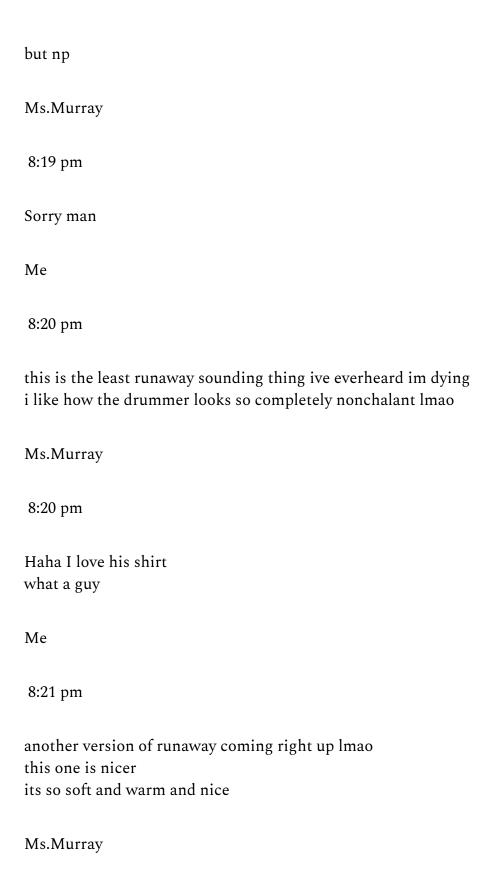
8:13 pm

hahahaha Ms.Murray 8:13 pm ew lool Me 8:14 pm i want rihanna to do like a full cover of a song like Fade thatd be so nice we're gonna do the bizarre rock runaway cover now lmao after this i mean i havent heard it but i WANT TO SO BAD AHHH HOLY SHIT THIS SECTION OF THE SONG Ms.Murray 8:15 pm all good Me 8:17 pm

ah this song is so good its the one in the film that he um plays on the piano as the ballet dance happens

Ms.Murray 8:17 pm, oh yeah Me 8:18 pm holy shit this is insane WTF Ms.Murray 8:19 pm I dont think im up to doing Lost tonight, soz matiee Me 8:19 pm rip not a rob *prob

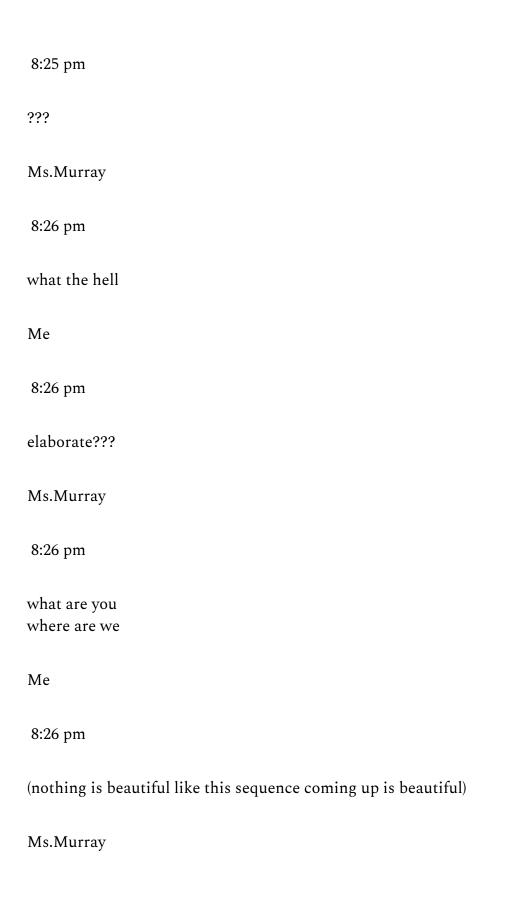
ill leave it open just in case



```
8:21 pm
yay
Me
8:21 pm
even though its an ugly song its such a gross song
Ms.Murray
8:22 pm
i like the image
Me
8:22 pm
i like that none of the covers attempt pusha t's verse
thats so funny to me
"24/7, 365, pussy stays on my mind"
l m a o
wew noone even comes close to the original of this song though jesus
theres no like
no moment of the violin stuff coming in ahh
Ms.Murray
8:25 pm
```

its pretty dude Me 8:25 pm not pretty like the violin in the original is pretty not pretty like his voice being unable to make it thru the mounting orchestra is yanno Ms.Murray 8:25 pm i cant remember Me 8:25 pm ill get the final 3mi Ms.Murray 8:25 pm Dude, wtf is going on what the fuck what the fuck what the fuck

Me



```
8:26 pm
im so confused
Me
8:26 pm
when his voice starts breaking so hard into its autotuned self that all the "natural"
instruments - violin and piano - are the only ones that can be heard
what even is that
(there is no 'what' or 'where'
Ms.Murray
8:29 pm
yes there is
Me
8:29 pm
i think the storm outran the rain
(you know jessi will be very frustrating tomorrow, right?)
Ms.Murray
8:31 pm
```

I know I dont want to be afraid of hurting her
Me
8:31 pm
she wont be hurt
Ms.Murray
8:32 pm
she wont unless we do
Me
8:32 pm
she wont
Ms.Murray
8:33 pm
unless we do
Me

8:33 pm

Ms.Murray

8:34 pm

I was wrong about a few things

Me

8:34 pm

which

Ms.Murray

8:35 pm

about things working but im still here

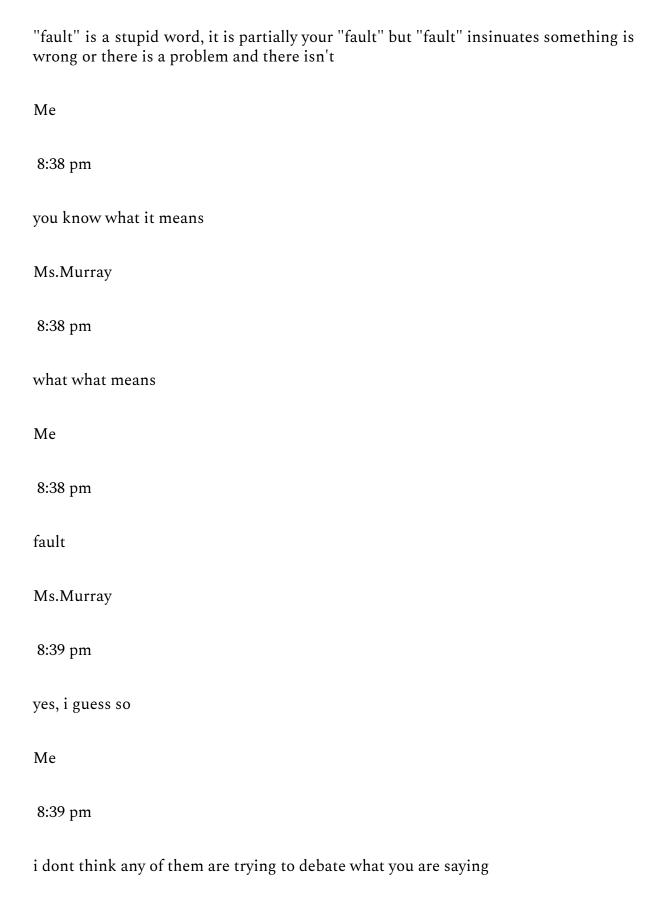
Me

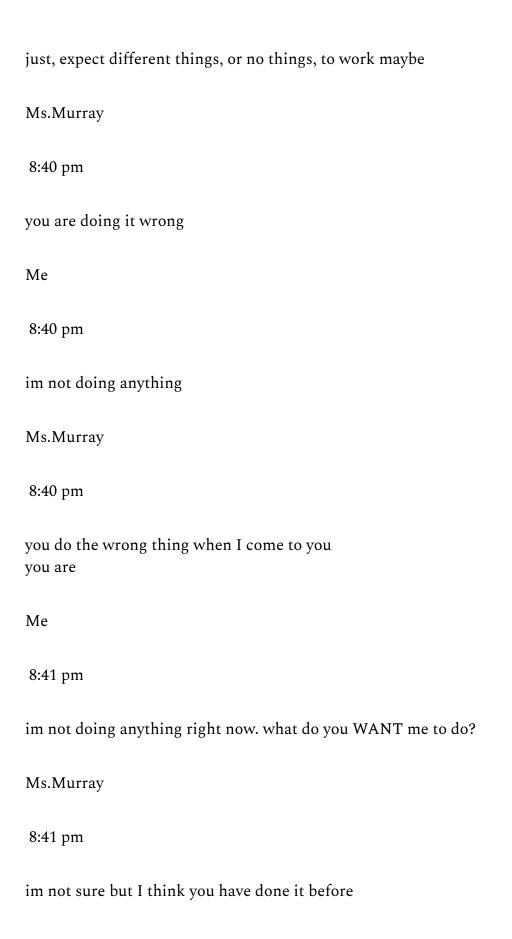
8:35 pm

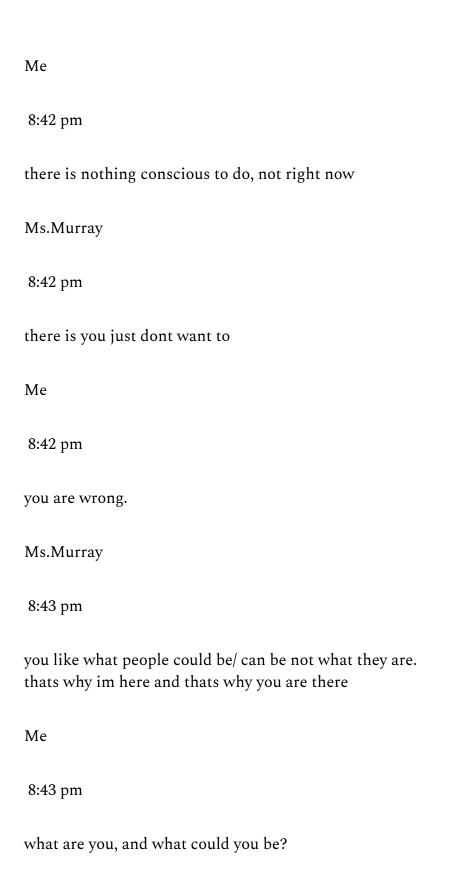
which things working u dont need to hide, just chat

Ms.Murray

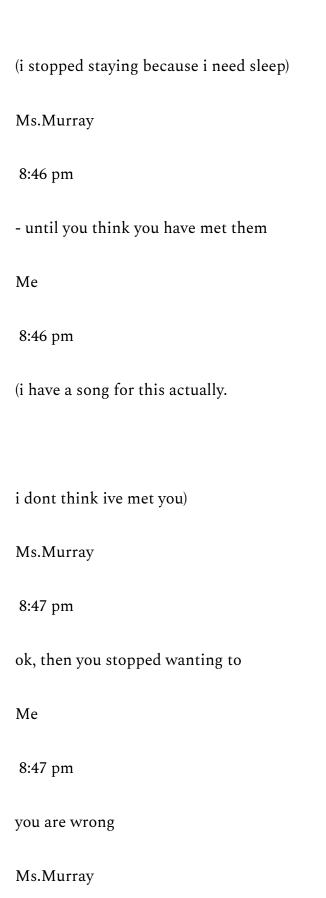
```
8:36 pm
you, art, school, my body
Me
8:36 pm
i dont have to work because its not my job to
art does not have to fix, only keep company
school does not have to do anything other than keep you busy
and there's no need to expect anything else from your body
Ms.Murray
8:37 pm
i never said it was your job. I just thought you would
and I know the rest
Me
8:37 pm
is that my fault?
Ms.Murray
8:37 pm
they do not debate what im saying
```



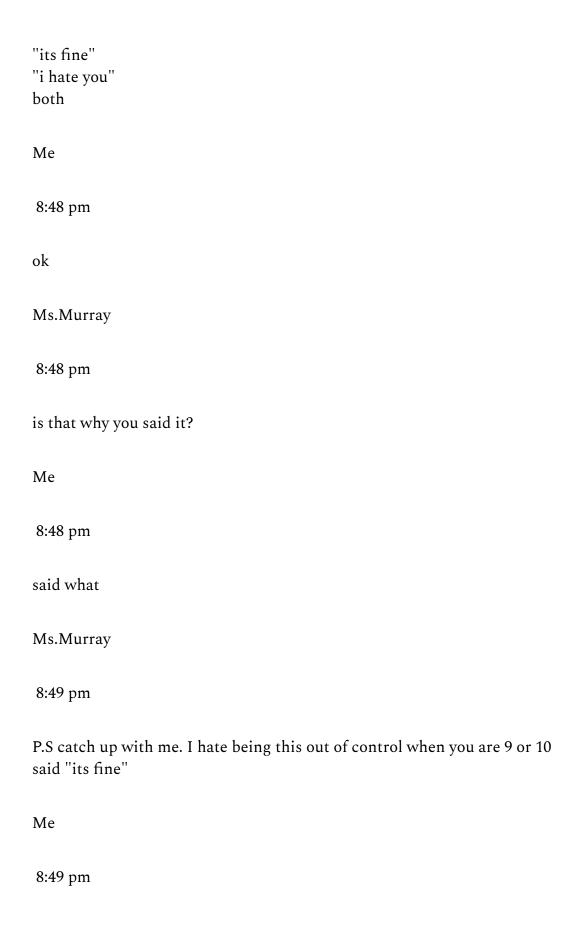


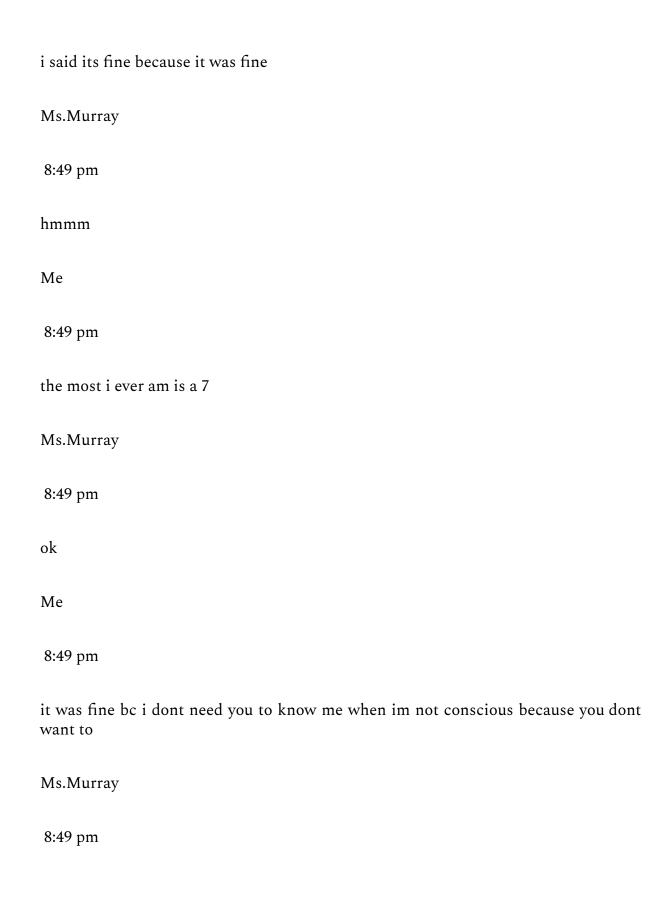


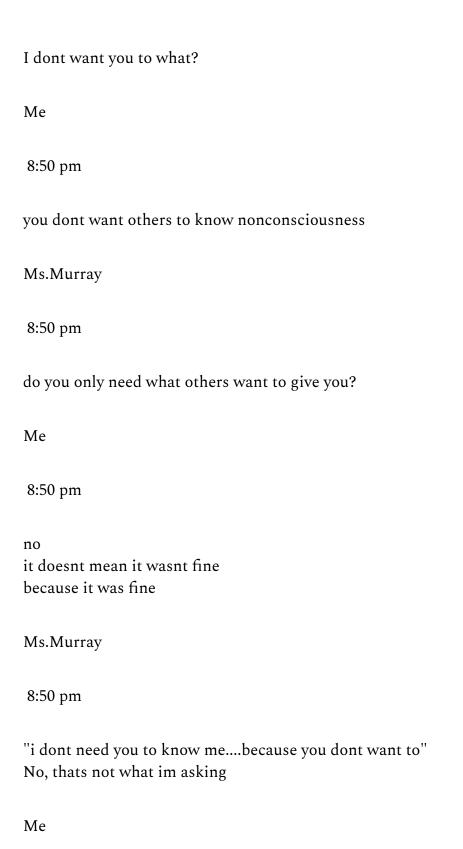
```
Ms.Murray
8:43 pm
and that is why you stopped when you met me
Me
8:43 pm
stopped what?
(u know the answers)
Me
8:45 pm
()
who is could be and who is
Ms.Murray
8:46 pm
stopped staying
everyone is a could be until you think you have met them
Me
8:46 pm
```

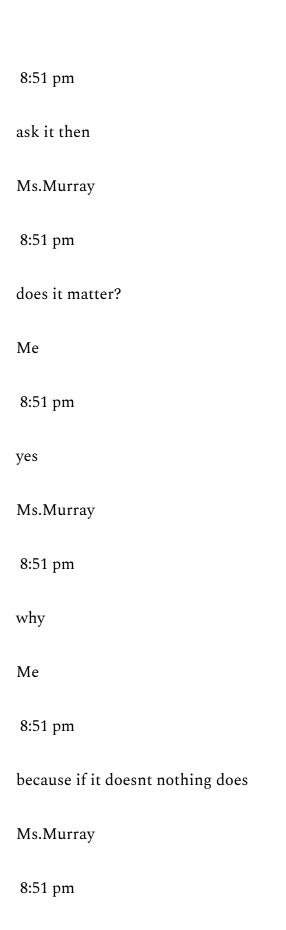


```
8:47 pm
you have made me turn into something gross
I feel gross
Me
8:47 pm
(you don't know how to read me nor what i want)
(it goes both ways)
Ms.Murray
8:47 pm
yes
I know
but i want to
Me
8:47 pm
you didn't want me to say 'its fine' when you apologized for not coming on friday?
Ms.Murray
8:48 pm
No, I wanted you to say both things
```

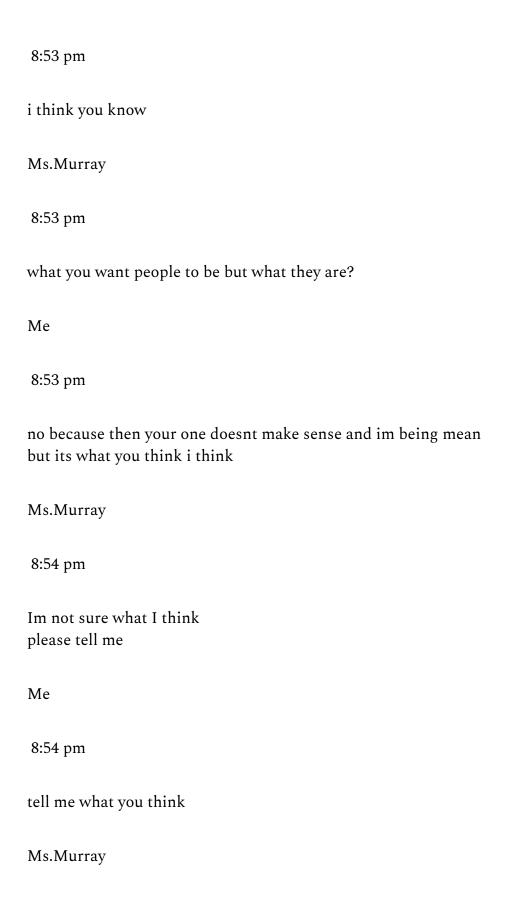












```
8:54 pm
```

I think that that was "what you want people to be but what they are" but you said no to that

Me

8:54 pm

how do you feel about that the former give me the same table but true

Ms.Murray

8:55 pm

it makes me feel alone I want to go

Me

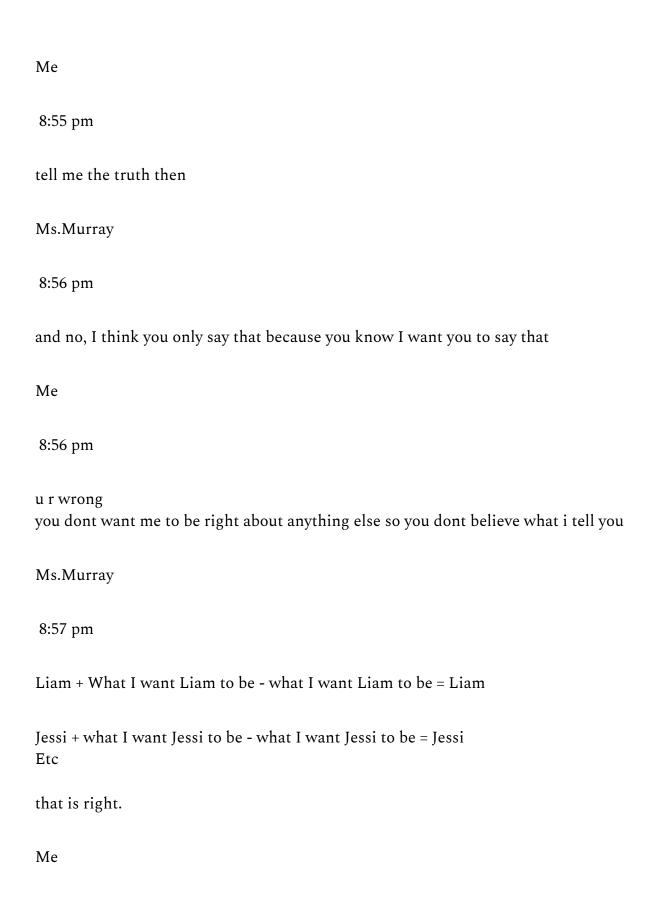
8:55 pm

i want you to stay

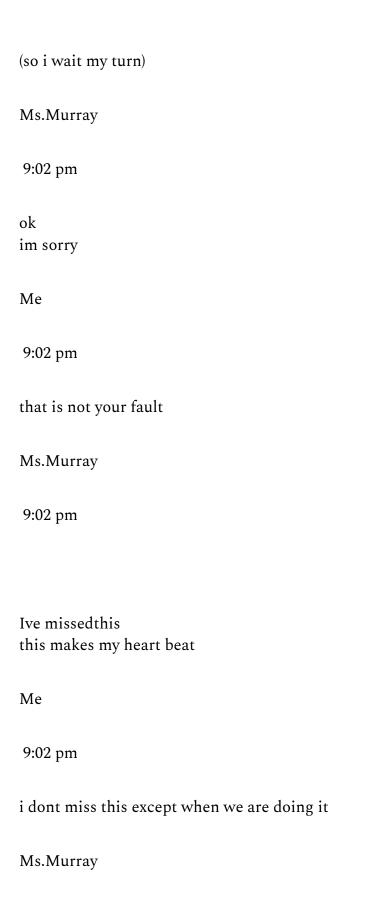
Ms.Murray

8:55 pm

I dont think that table has any truth



```
8:57 pm
start believing
Ms.Murray
8:57 pm
what do you want me to believe in
Me
8:58 pm
i dont want to be this drunk
i want to watch lost
the things ive told others but not you
the things ive told you but not others
^things to believe in
Ms.Murray
9:00 pm
do i not believe in those things now?
Me
9:01 pm
not really
```



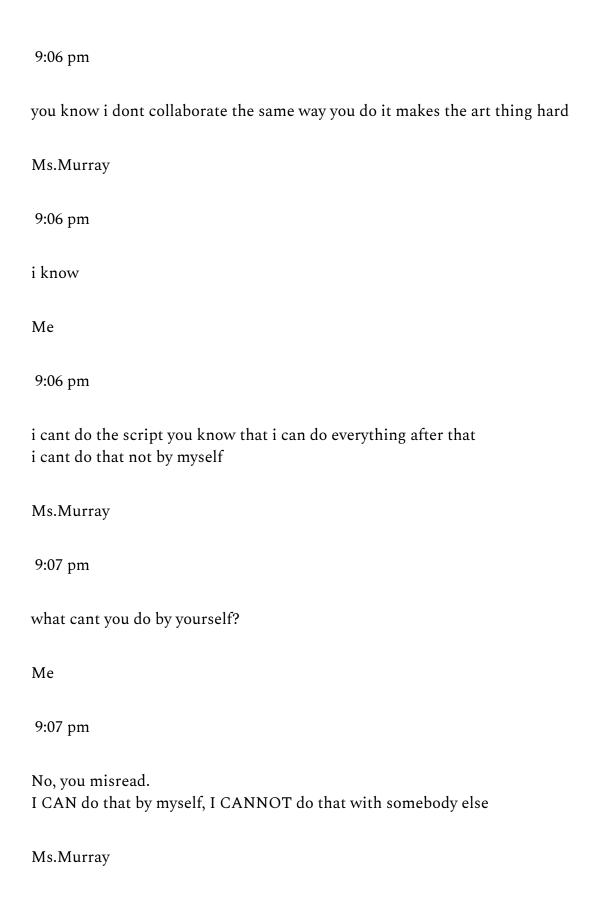
```
I know and It makes me sad
I feel like you forget things
Me
9:03 pm
i dont forget things
not the way you think i forget
Ms.Murray
9:03 pm
ok
Josiah, do you care about what I need / want
Me
9:03 pm
yes
Ms.Murray
9:04 pm
I need to feel like you are real
```

9:02 pm

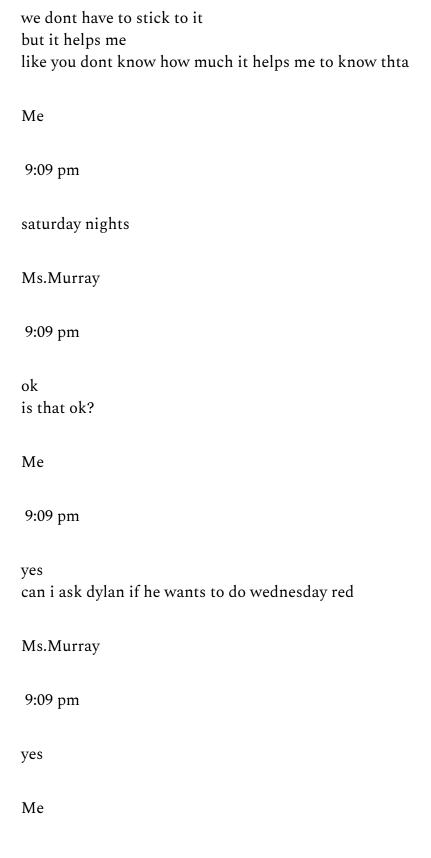
I need to talk about the art thing

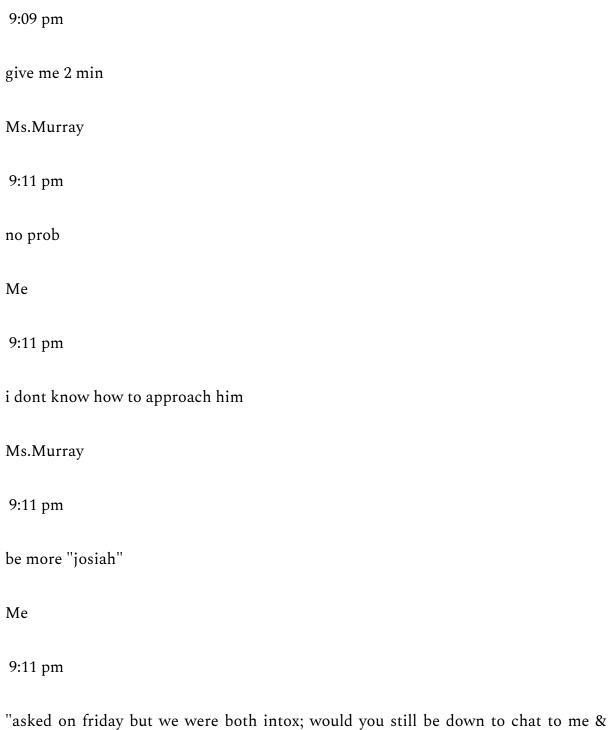
Me

I need you not to know parts of me and not ask about them (need is the same as want the way I am currently using the word) Me 9:05 pm ok Ms.Murray 9:05 pm do u understand? Me 9:05 pm yes Ms.Murray 9:05 pm ok



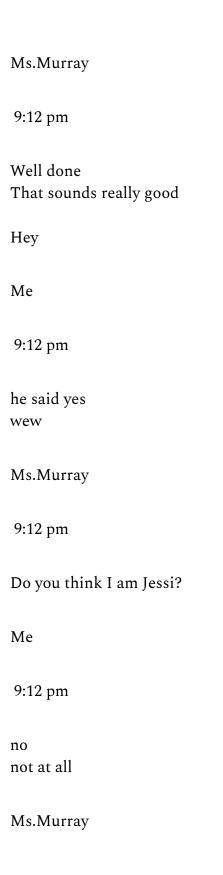
```
9:07 pm
ohh i see
Me
9:07 pm
that is why you need to do it and not me
Ms.Murray
9:07 pm
do the script?
or more/
Me
9:07 pm
only the script
we can do anything else
thats if there needs to be a script
i dont know yet
Ms.Murray
9:08 pm
can we have certain times of the week where we plan to Talk (Room Talk)
```

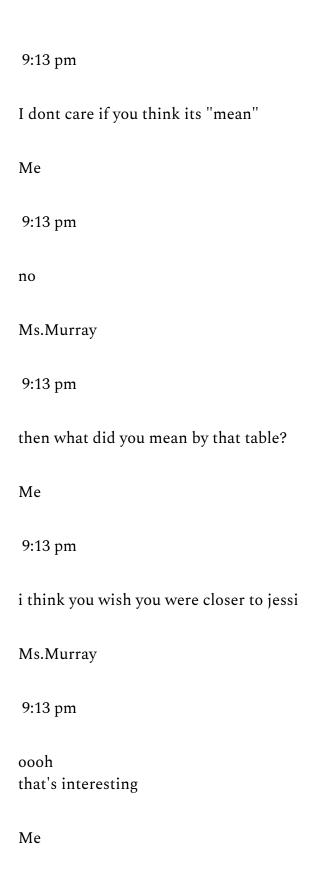


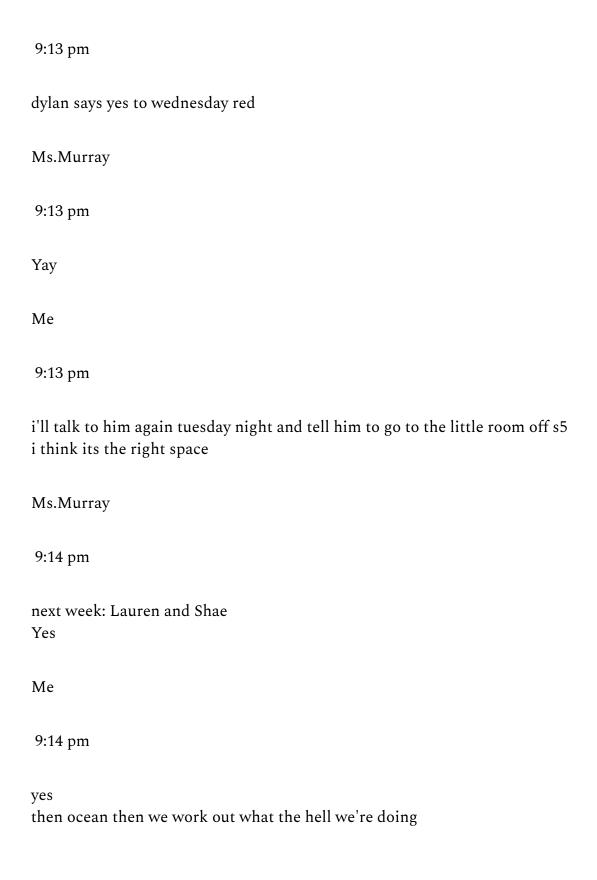


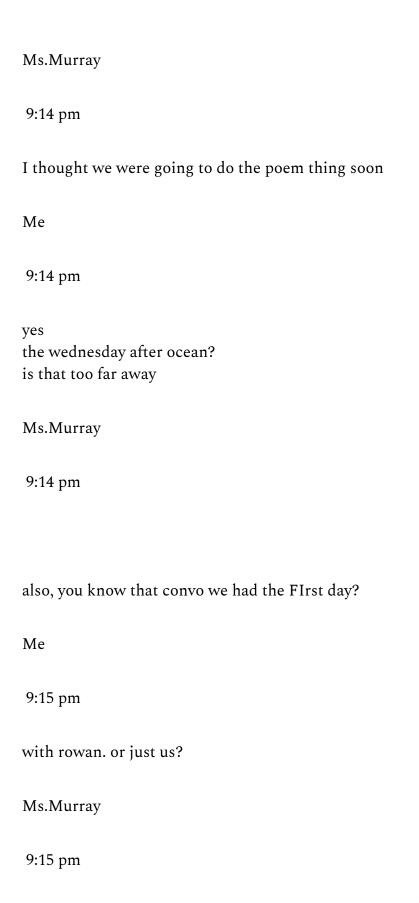
[&]quot;asked on friday but we were both intox; would you still be down to chat to me & olivia for our art projecto? we were thinking wednesday red block if you are free, but any time that suits you would be awesome if you're keen"

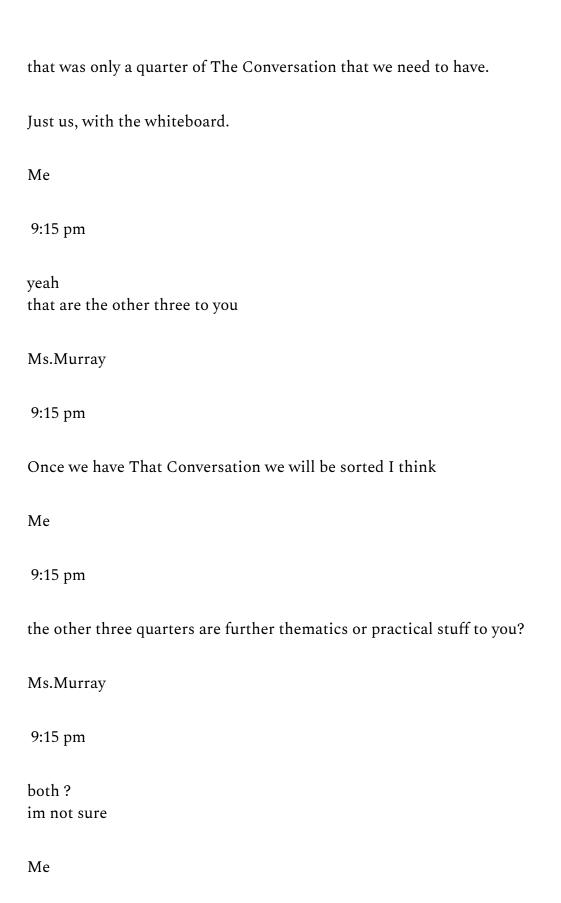
[&]quot;(even if you're not keen it'd be cool to chat to you)"









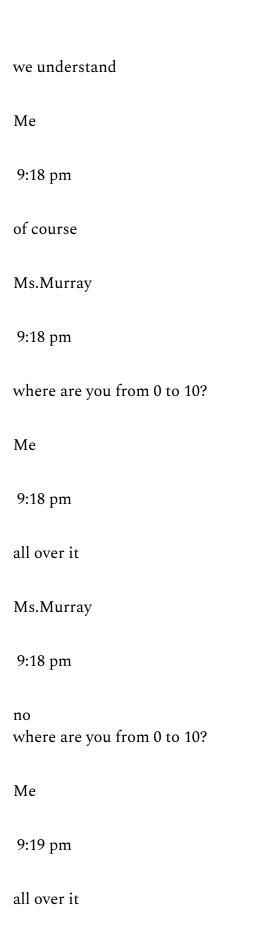


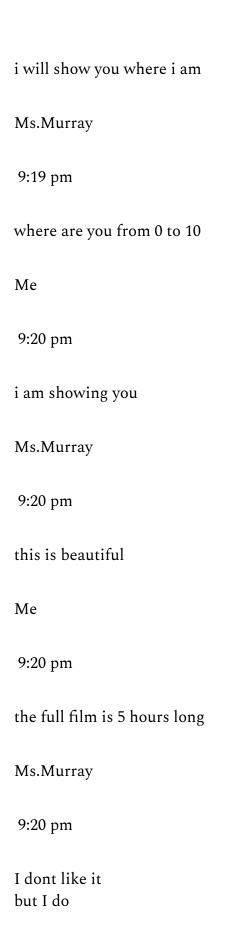
```
9:16 pm
ok
Ms.Murray
9:16 pm
we need that space again
it just took like 2 hours to get there
and it took a road
Me
9:16 pm
mm
Ms.Murray
9:16 pm
and chairs
and kitty
and a whiteboardd
and you getting cold
Me
9:16 pm
```

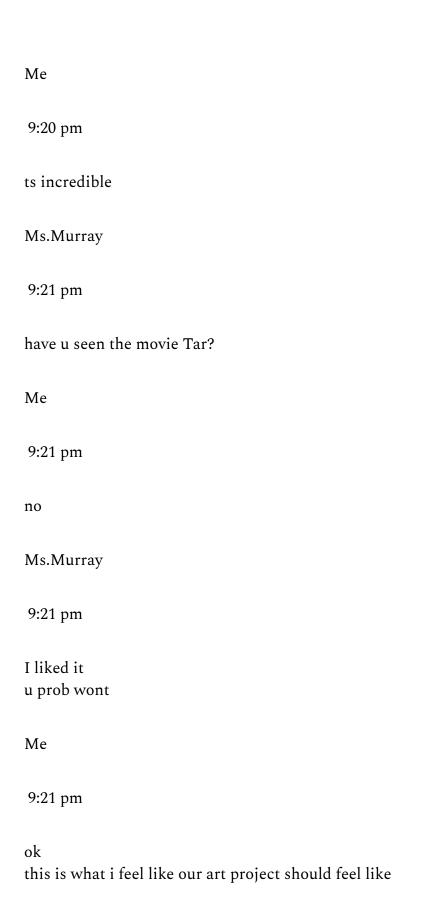
i can do a whole monday after shakespeare
Ms.Murray
9:16 pm
and me having to run
Me
9:16 pm
and i want to start that monday i think with what we were talking about, getting one of them to ask usthings btw i want to create a different space for dylan
Ms.Murray
9:17 pm
yes.
Me
9:17 pm
just so its safer
Ms.Murray

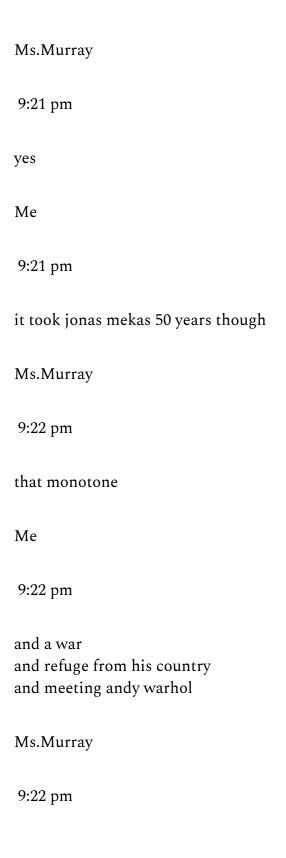
```
9:17 pm
how?
Me
9:17 pm
he can leave when he wants
*needs
use the word needs
Ms.Murray
9:17 pm
yes. We need that
WE need that
(yes, how about when it is just us, we use the word "need")
Me
9:17 pm
yes
Ms.Murray
9:17 pm
```

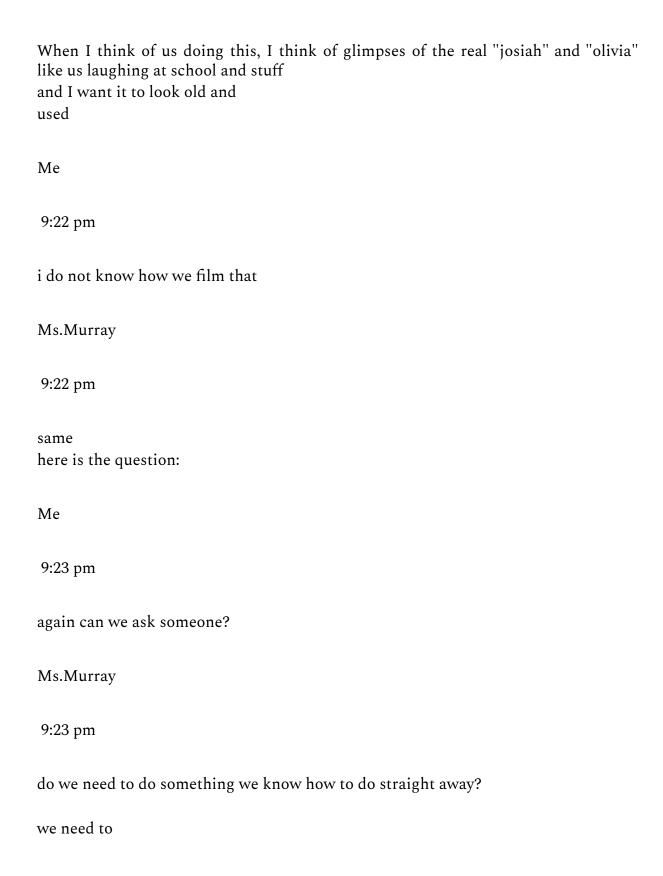
I dont think we need to make that distinction anymore

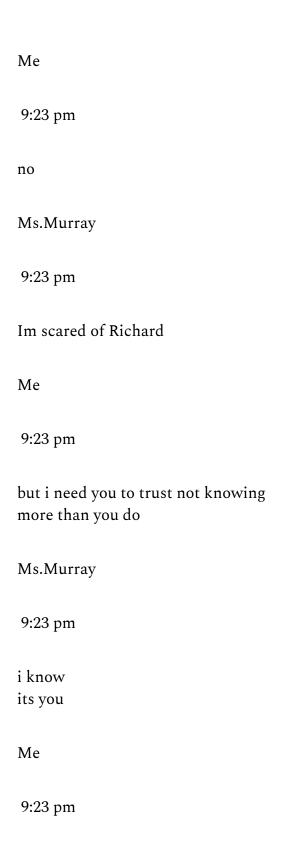








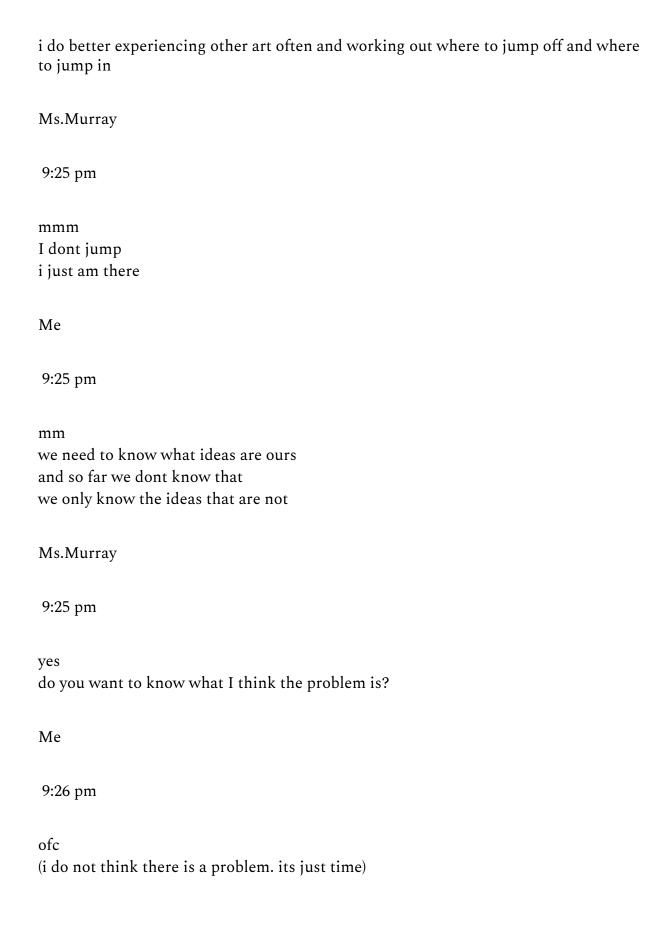




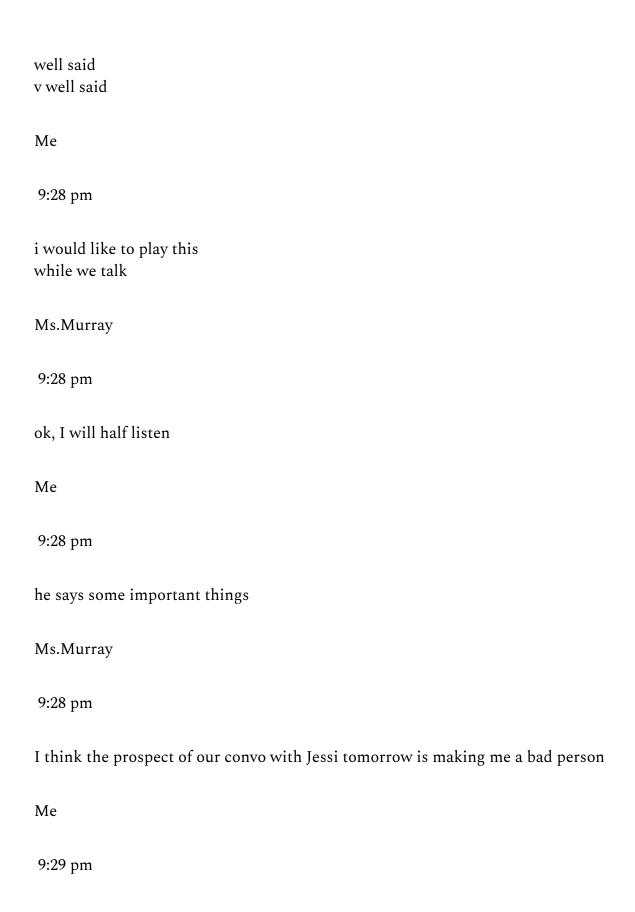
end of term 1 is too early to know, but i feel like it will find itself if it manifests long enough Ms.Murray 9:24 pm it needs to but I need to talk about it Me 9:24 pm thats not hard we are already doing that Ms.Murray 9:24 pm yes and I think this is good I think is it good for you or is it not helping? Me

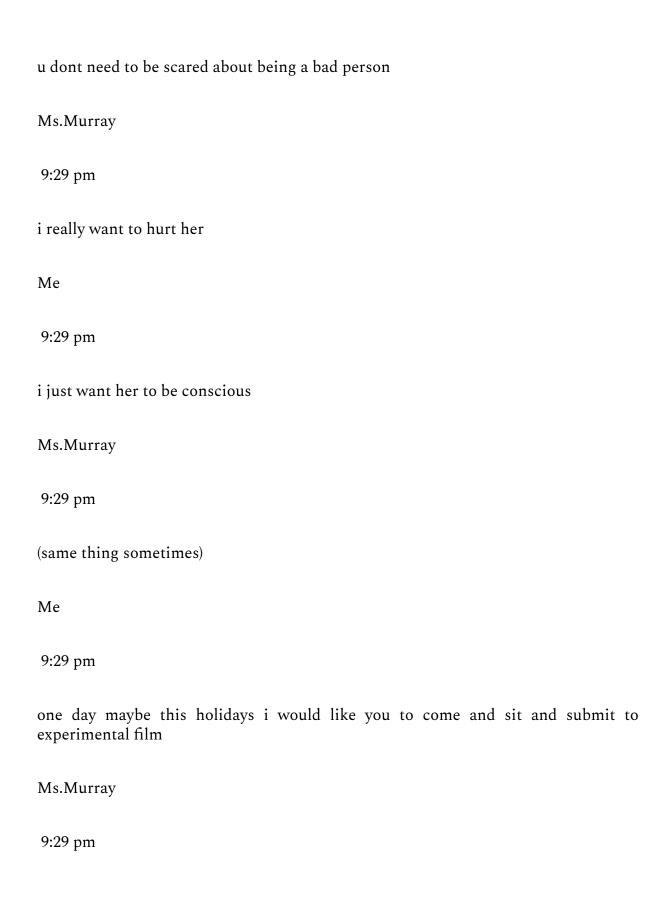
9:24 pm

both sometimes



```
Ms.Murray
9:27 pm
I dont think we have met each other and I think that isn't helping the ideas. Becuase
I am too conscious of what language to use around whatever you could be because I
dont know what you aree
but I dont think we want to meet
Me
9:27 pm
ok
i dont think there is a problem
Ms.Murray
9:27 pm
problem was the wrong word on my part
Me
9:27 pm
if there is a problem it is that we are too scared for it to be bad
it has to be bad before it can be good
Ms.Murray
9:27 pm
```

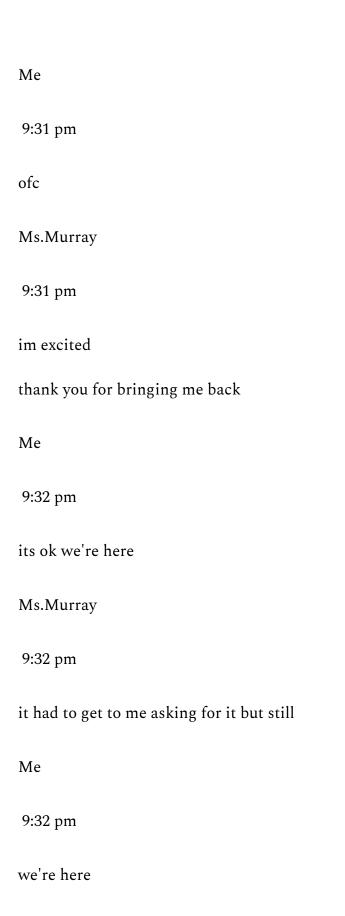


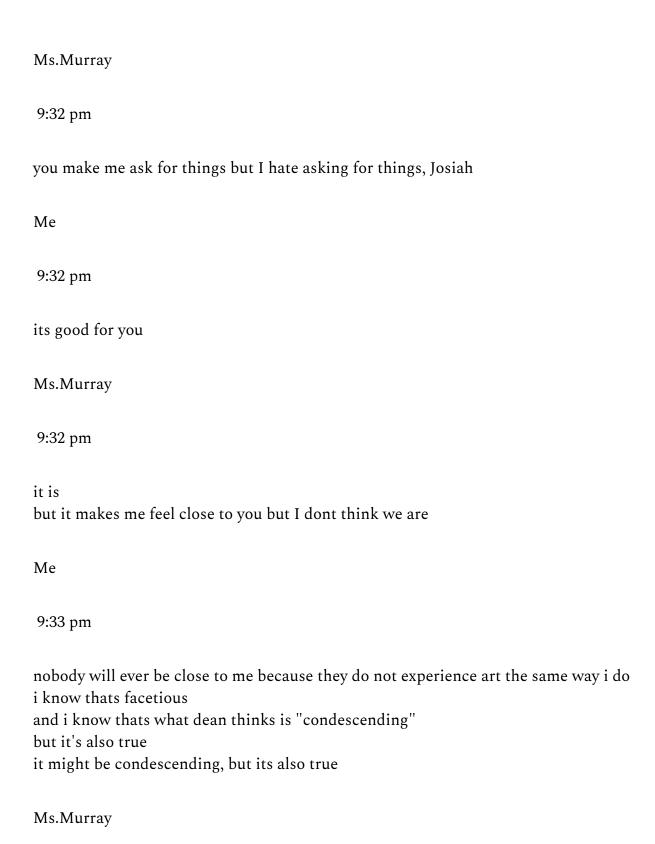


```
yes
Me
9:29 pm
because i think snow's language matters for what we are trying
Ms.Murray
9:29 pm
I honestly would want very little more
I want people
Me
9:30 pm
ok
u wont get jessi
u will get more of dylan than you ask for
i want to do the askign for dylan btw
at least at first
hard and fast
Ms.Murray
9:30 pm
```

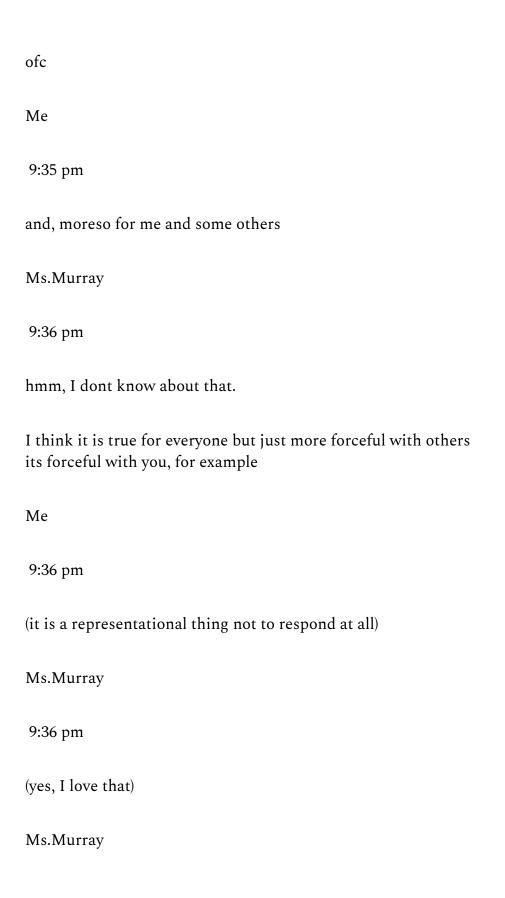
No, in the experimental film I meant

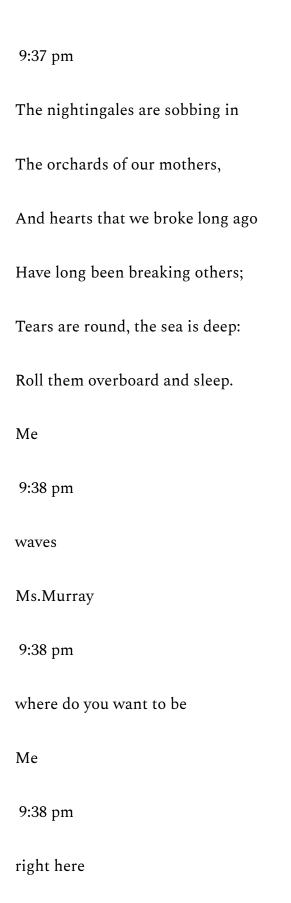
```
yes
you need to
Me
9:31 pm
you will have people in the moments there are no people
that is something inherent to understand
Ms.Murray
9:31 pm
I am too suited to my niche, I cant break out physcially
Me
9:31 pm
u get an empty room, u get snow
Ms.Murray
9:31 pm
yes
beautiful
you know what I meant on the most literal level though
```

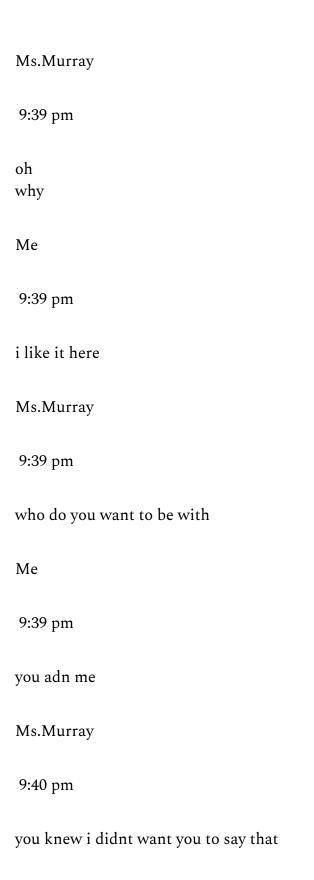


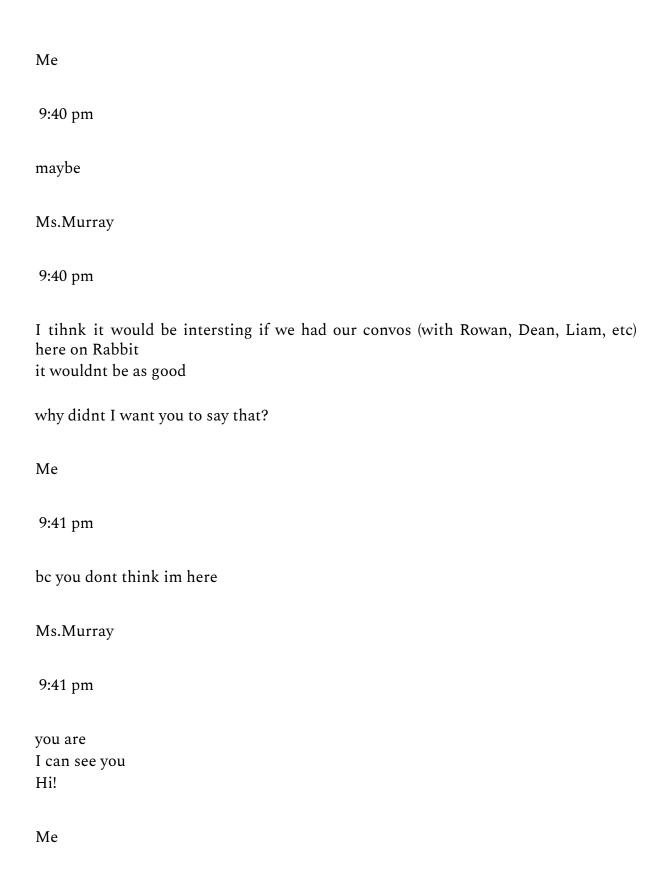


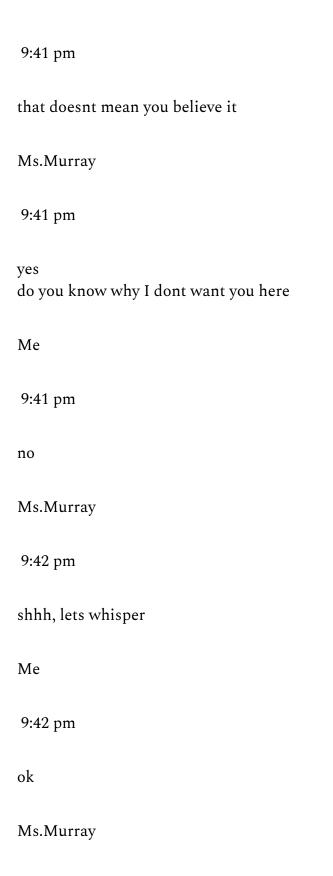
9:33 pm
Mmhhhm, but I think you have got the wording wrong. its not that its "nobody will ever be close to me because they do not EXPERIENCE the same way I do" and that is inherent and simple
Me
9:34 pm
sure
Ms.Murray
9:34 pm
and you knew I did not mean that
Me
9:34 pm
art is representational of that
Ms.Murray
9:34 pm

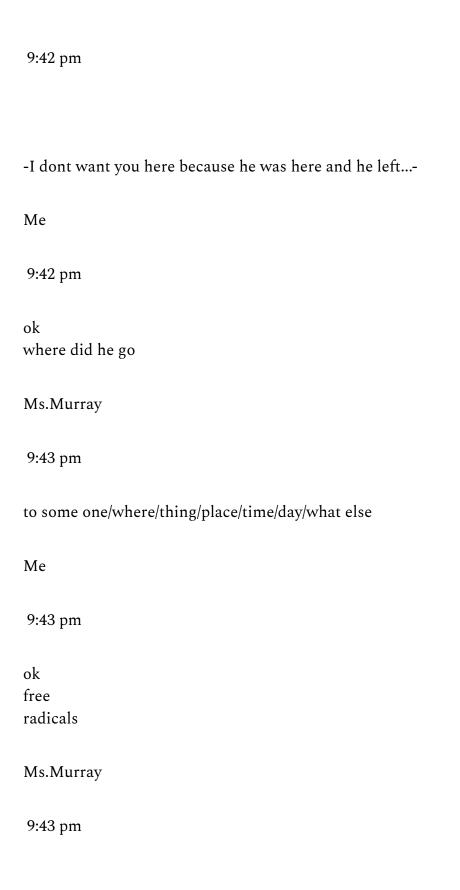


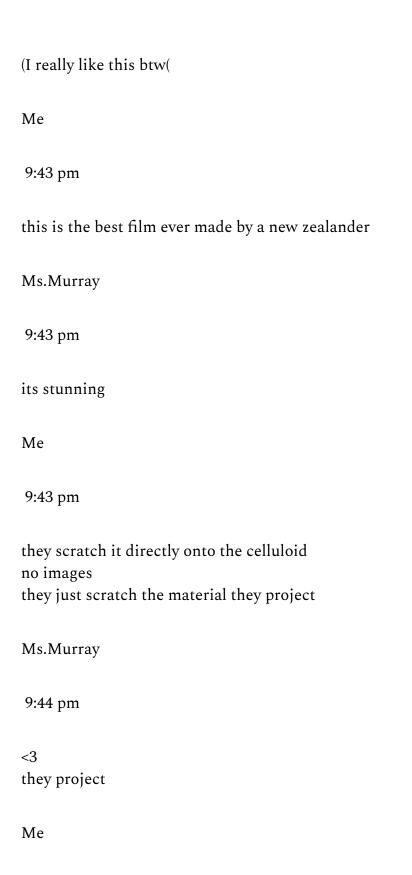




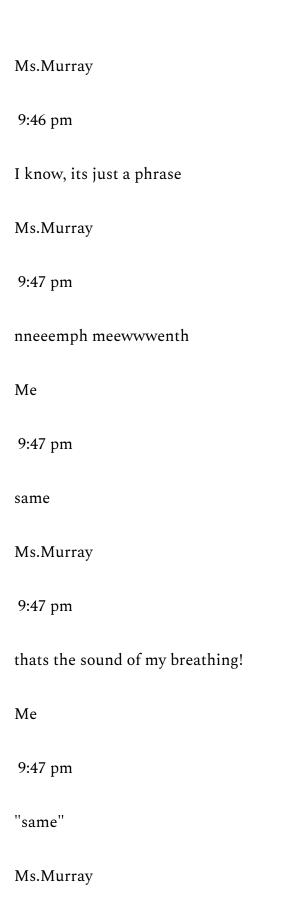


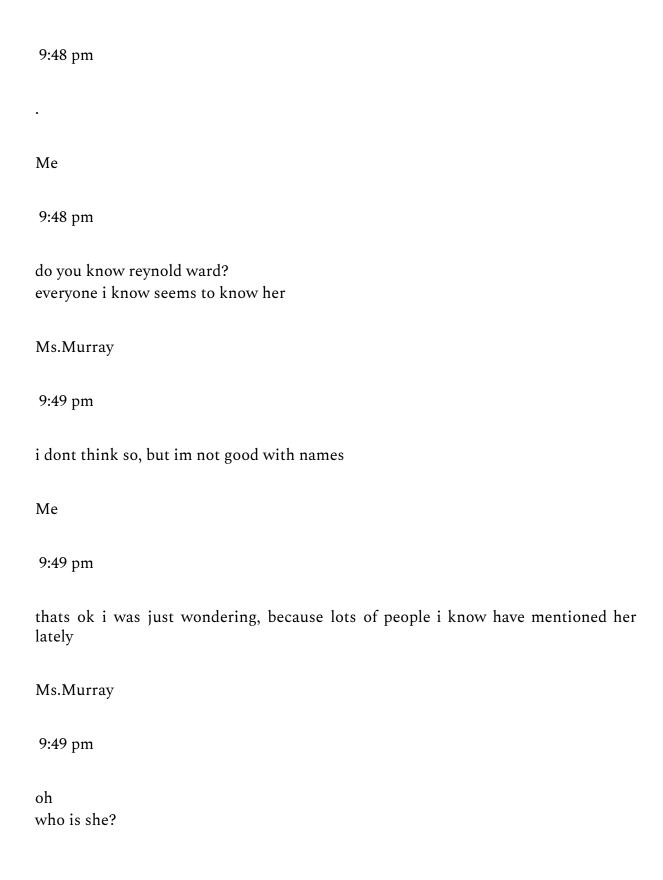


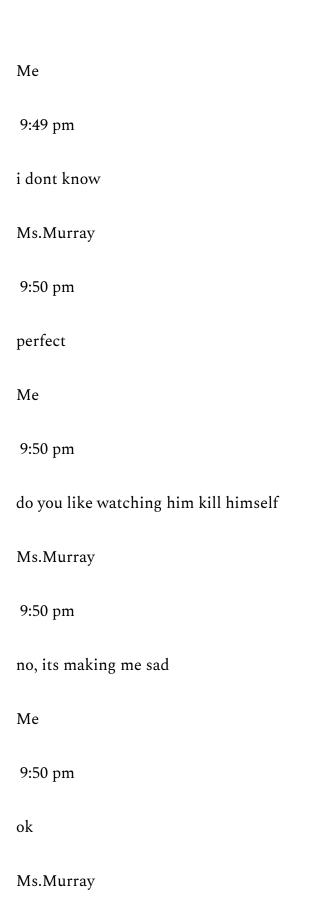


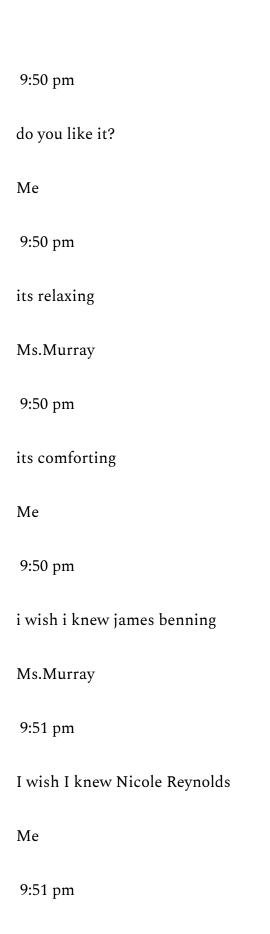


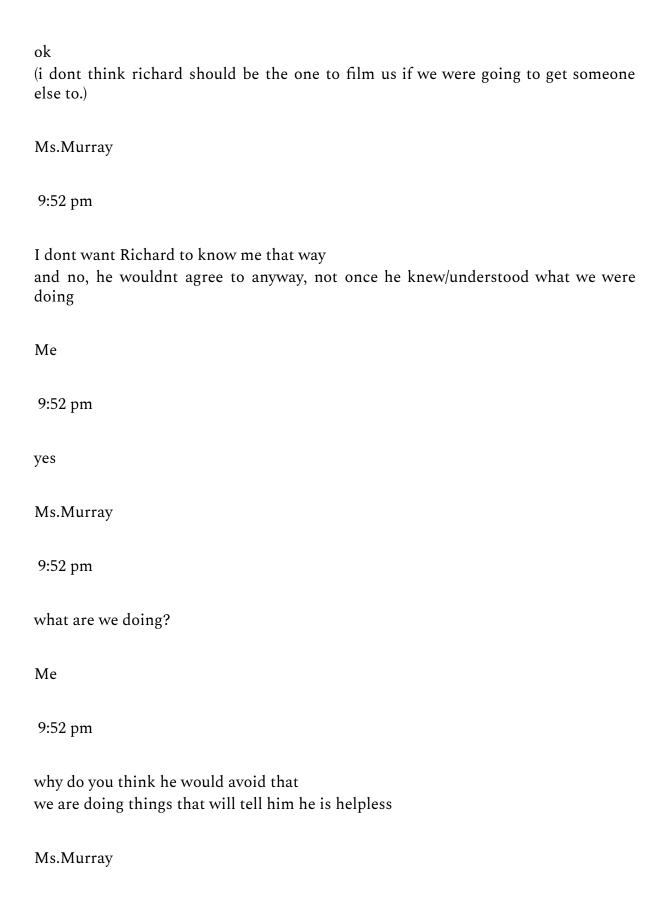
```
9:44 pm
like mothlight, brakhage projecting moth's wings
Ms.Murray
9:44 pm
yesss
I want to do that
Me
9:45 pm
they teach it at the university
you can do it with paint, too
and blood
Ms.Murray
9:45 pm
no
dont worry
Me
9:46 pm
im not
```



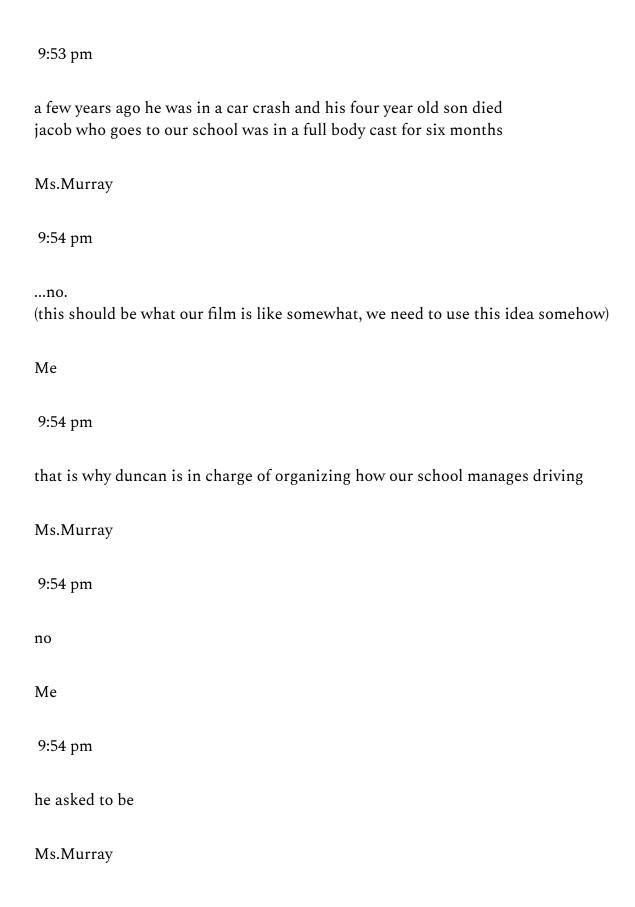








9:53 pm
because he loves me and he likes the idea of you, and he doesnt know death
Me
9:53 pm
do you know about duncan and his children
Ms.Murray
9:53 pm
no tell me
Me
9:53 pm
you may have heard about it
Ms.Murray
9:53 pm
maybe
Me



9:54 pm thats awful

Me

9:55 pm

also, yes it doesn't need to be anything more than this as long as we understan what "more" is benning knows what his "more" is and so it works

Ms.Murray

9:55 pm

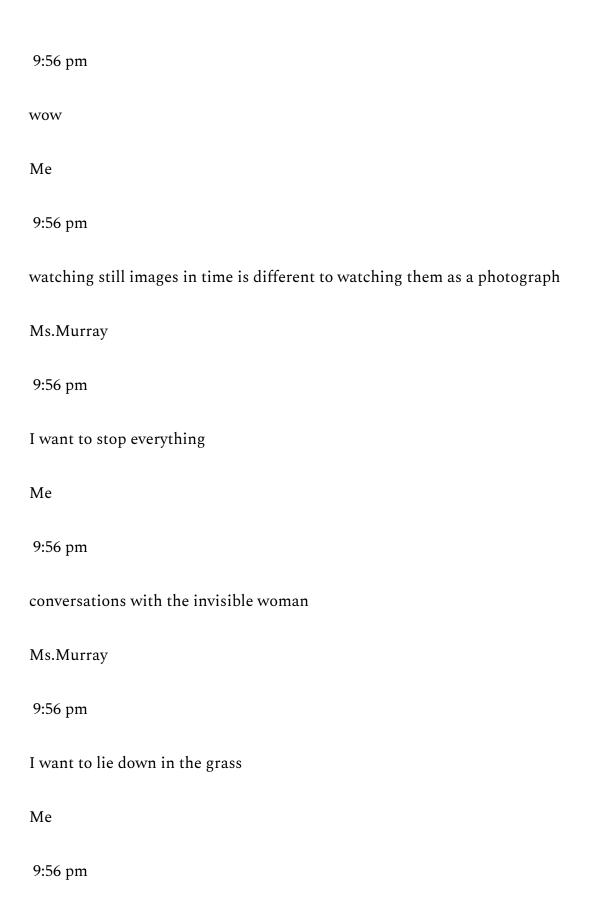
yes and no

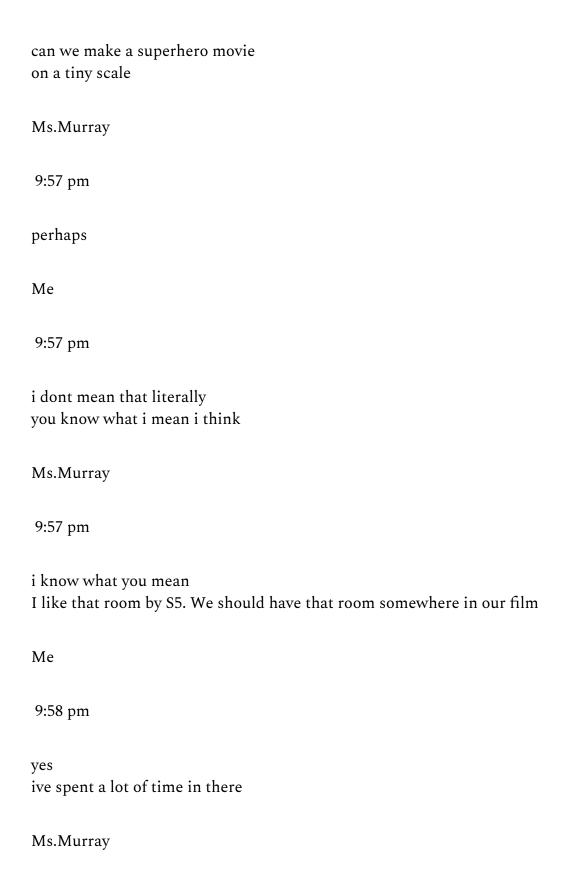
Me

9:55 pm

i dont mean it literally not necessarily it could be literal. maybe not our idea of "more" is different though i think that BNSF is "more" than this and it is only one shot, and has no people, and lasts three hours

Ms.Murray





9:58 pm

me too

I told Richard I wanted to die in there
I also edited that crazy film with you in there

Me

9:59 pm

" Interesting to learn that the film came from Benning teaching a class on how to pay attention."

i will respond to this soon, but first:

benning said that he never saw 'like watching paint dry' as a negative he said he wanted to make films that have their audiences so attentive that they NOTICE paint drying just a thought.

Ms.Murray

10:00 pm

great thought

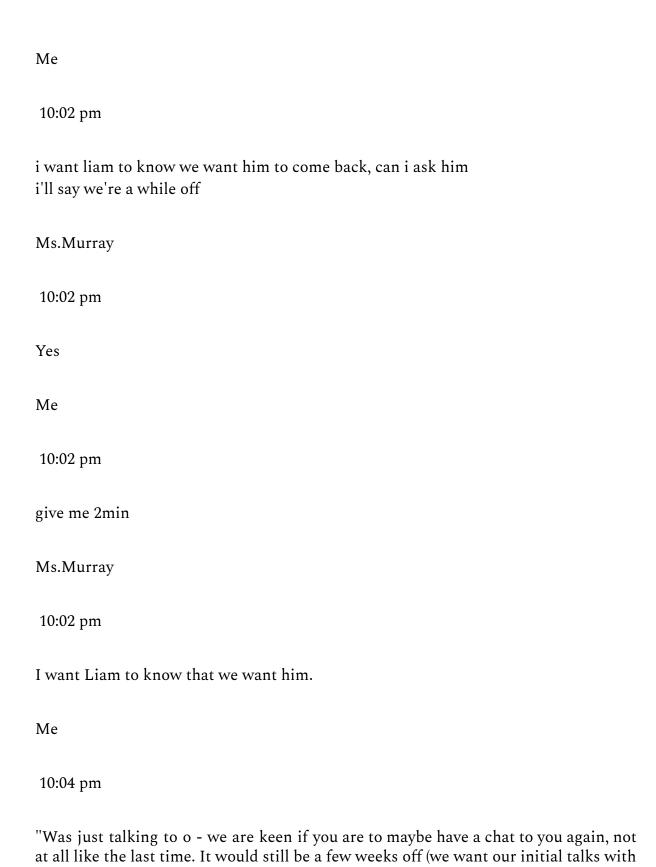
Me

10:01 pm

it is the ideal, i think

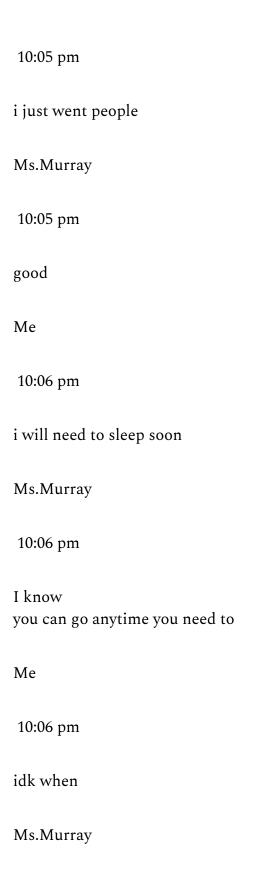
Ms.Murray

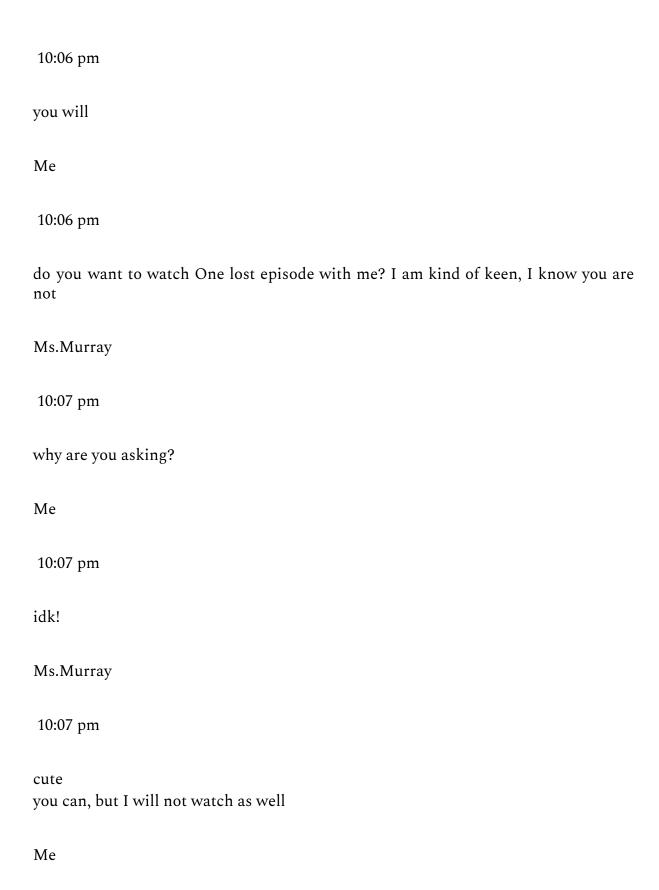
10:01 pm
(maybe that's what we need in our film. nothing extravagant just simplicity - maybe the trials arent so SO dramatic)
Me
10:01 pm
they dont need to be if theyre done right if theyre small enough there will be instances of truth
Ms.Murray
10:01 pm
just repeating the question, just ,e pouring another glass
Me
10:01 pm
who do u love who do u love
Ms.Murray
10:01 pm
I loved that I really did



all eight subjects first), and we would record it again, the only difference being that this time you would govern the conversation; ask the questions; decide when it ends etc. You don't have to do it at all, but the end-goal of this thing is starting to come into focus however slowly and we would be keen to chat to you again, if you are. No worries either way" Ms.Murray 10:04 pm you shouldn't have used the word subjects otherwise v good Me 10:05 pm i can edit it before he sees it what wrod (they are subjects) Ms.Murray 10:05 pm **Participants** or individuals

Me

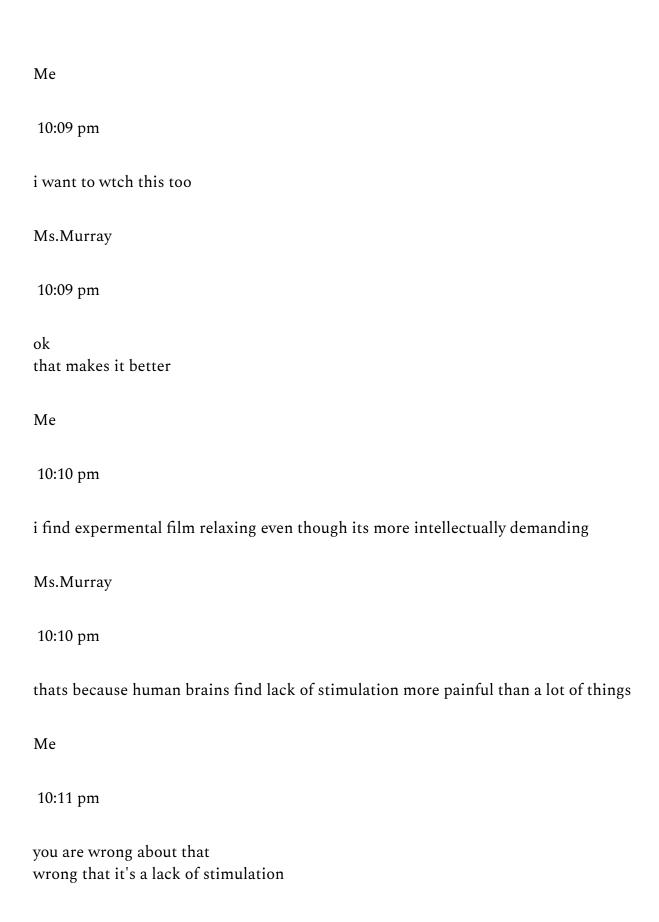




```
10:07 pm
no i should wait then
i cant get ahead
Ms.Murray
10:07 pm
it is ok of you want to
Me
10:07 pm
no its fine
i dont want to get ahead
Ms.Murray
10:07 pm
I dont really mind
Me
10:08 pm
ill just transmute from benning into something else
```

Ms.Murray

```
10:08 pm
oh
Me
10:08 pm
or, from benning into a more active benning
Ms.Murray
10:08 pm
whatever you need
I had a nap today and when I woke up my throat was sore
Me
10:09 pm
i dont like sleeping during the ay
Ms.Murray
10:09 pm
neither
sorry
u want to watch Lost
```



Ms.Murray

10:11 pm

no, i am not

Me

10:11 pm

so attentive they notice paint dry that is not a lack of stimulation

Ms.Murray

stimulation not in the way you think i am using it

10:11 pm